

Ramesside Inscriptions

Historical and Biographical

By K. A. KITCHEN

IV

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مكتبة المرشد السياحي الضخمة



MONUMENTA HANNAH SHEEN DEDICATA

.I.

Where'er you walk'd, cool airs did fan the glade,
- Trees where you sat, did crowd into a shade,
Where'er you trod, the blushing flowers did rise,
- And all things flourished where'er you turn'd your eye
(cf. Handel, Semele, ii, 18).

To

Hannah Kitchen (née Sheen)

Mater mea, memoriae dulcissimae.

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CONTENTS

CONTENTS

ABBREVIATIONS AND SIGLA

I. Literary, xxiv-xxvii. II. Textual, xxviii.

PREFACE

MERENPTAH

The Wars and Piety of Merenptah

1. Wall Stela, Temple of Amada [see 33-37]	1-2
2. Great Libyan War Inscription, Karnak	2-12
3. Triumph-Hymn, Cairo and Karnak Stelae A. Cairo Cat. 34025 vso. (Israel Stela) B. Cour de la Cachette, Karnak	12-19
4. Libyan War Stela from Kom el-Ahmar (Menuf)	19-22
5. Granite Column-fragment, Cairo	23
6. Formal Triumph-Scene, Karnak	23-24
7. Merenptah in the Levant A. Bronze Sword from Ugarit B. Sun-Dial from Gezer	24
8. Commemorative Statue, Year 2, Karnak	25
9. Inspection-Texts, Year 2, Small Temple, Medinet Habu A. South Jamb, Barque-sanctuary B. North Jamb, Barque-sanctuary	26
10. Inspection-Text, Year 3, Deir el-Bahri	26
11. Stela of Festival-Song of Thoth, Hermopolis	27-30
12. Obelisk from Qaha (Heliopolis?)	31
13. Statue with Hapi-Naos, Athar en-Nabi	31-32
14. 'Great Wall' Stela, Sethos-Chapel, Memphis	32
15. Nubian Victory Stelae: the Parallel Texts Amada, Amarah West, Wadi es-Sebua, Aksha.	33-37
16. Heliopolis, Victory Column, Year 5	38-39
17. Lachish (Tell ed-Duweir), Bowl, Year 4	39
18. Libyan War Inscriptions : Corrigenda	39-41
Other Royal Monuments - Geographical Series	
Sinai and Delta	
19. Sinai, inscriptions; Timna, fragment	41-42
20. E. Delta, Works at Pi-Ramesse A. 1-14, statuary; B. 1-9, sphinxes; C. 1-4, blocks.	43-48

v-xxiii

xxiv-xxviii

xxix-xxx

21. E. Delta, other minor works	49
Nebesheh, column; Bubastis, statue; Bilbeis, block; Athribis, on obelisk-base; T. el-Yahudia, column.	
22. Central Delta, minor works	49-51
Tell Moqdam, CGC.538; Mostai, blocks; Kafr Matbul, two dyads.	
23. W. Delta, minor works	51
Statues, Alexandria (CGC.384), Abuqir (CGC.574)	
24. Heliopolis, varia	51-52
Brussels E.3058; BM.64; Cairo (city); Vienna.	
25. Memphis, Ptah Temple & Estate of Merenptah	52-55
T. Ptah: dedication, statue, Berlin 1121, bases. Temple and Palace of Merenptah.	
Middle to Upper Egypt	
26. Fayum and Herakleopolis, works	56
27. El-Siririya, Rock-Chapel	56-58
28. Hermopolis, works: CGC.35127/7; doorway	58-59
29. Abydos, works in the temples	59-62
CGC.557; stela; dedications in Ramesside temples.	
30. Dendera, Medamud, minor works	62
Thebes : East	
31. Karnak North, Montu-Temple, stela	63
32. Karnak, Amun-Temple, CGC.562; text on obelisk.	63
33. Luxor, statuary and bandeau-texts	63-64
Thebes : West	
34. Qurna, Sethos I Temple, minor dedications	65-66
35. Ramesseum, minor items	66
36. Funerary Temple of Merenptah	66-67
A. Statue CGC.607; B. Statue CGC.1240; C. Jar-dockets.	
37. Valley of Kings, Tomb 8	68-72
A. Sarcophagus-lid (68-71); B. Scene (71-72); C. Osirid figure of King (MMA 26.7.1451).	
38. Deir el-Medina, minor works	72

Southern Upper Egypt and Nubia

39. Armant, Osirid statues	72-73
40. W. Silsila, Decree, Year 2	73-74
41. W. Silsila, Rock-shrine, scenes	74-76
(A. Stela, Year 1: Vol.I, 81-96). B. Scenes.	
42. Aswan area, minor remains : Elephantiné, Sehel.	76
43. Dakka, block	76

Miscellaneous & Minor Monuments

44. Statuary: CGC.1092; Turin 1382; Berlin 9058.	77
45. Minor remains : scarabs, etc.	78

Documents of the Reign

46. Papyrus Bologna 1086, Year 3 (of M., A., or S.II)	78-81
---	-------

Royal Family

47. Queens Istnofret II, Bint-Anath (II)	81-82
48. Prince Sethos-Merenptah	82
49. Other Princes	82

Private Monuments of Contemporaries

A. Civil & Royal Administration

Category I: Viziers

I.1: Panehsy, Vizier	83-91
50. Thebes, excluding Deir el-Medina	83-84
Karnak-N., statue E.144; Deir el-Bahri, stela.	
51. Deir el-Medina, monuments & documents	84-86
Statuary, group & fragments; stela; letter from Qen-hir-khopshef (P. Chester Beatty III, vso.4-5).	
52. W. Silsila, niche, stelae, aides' graffiti.	89-91
53. Other fragments	92-9
54. I.2,3: Pensakhmet, Merysakhmet, Viziers:	9
cross-references.	

Category II: Viceroys of Nubia

I.1: Messuy, Viceroy	93-96
5. Aswan, Beit el-Wali, graffiti	93-94
6. Amada, graffiti, offering-stand	94-95
7. Aniba & Aksha: plaque, jamb, scene.	96
8. Other references: Bigeh, etc.	96
9. II.2: Khamtir, Viceroy. Buhen, fragments.	97

Category III: Colleagues & Subordinates of the Viceroys

0. III.1: Harnakht, Mayor of Miam, Year 5, docket.	98
1. III.2: Iuu-en-amun, Supt. in Kush, Table-Scribe Cairo TN.15/12/24/2; BM.794; Leicester 2.	98-99

Category IV: Chiefs of Treasury & Subordinates

2. IV.1,2: Tjay, Merenptah: cross-references	100
--	-----

Category V: Chiefs of Granaries of S. & N., & staffs

3. V.1: Siese the Younger. Vienna No.34	100-101
---	---------

Category IX: Royal Cupbearers & Court Functionaries

IX.1: Ramesses-Userpehty. CGC.1208	102
IX.2: Ramesses-Heru/Pen-hazuri. Louvre E.3629, Yr.1	102
IX.3: Pentaweret. Cairo TN.12/6/24/17, Year 1	103
IX.4: Merenptah-em-Per-Ptah. Brussels E.3076	103
IX.5: Ramesses-em-Per-Re/Meron/Ben-'ozen Cairo TN.3/7/24/17; Brussels E.5014; Brooklyn, NI.35.1315; Vienne (Isère) NE.1555; Cairo (trade); Bologna B.1913; Villa Torlonia, 2 fragments.	104-106

Category X: Royal Secretaries, Palace Services, etc.

X.1: Tjay, Royal Secretary. Jamb; Tomb 23, etc.	107-119
X.2: Amenemhab, Table-Scribe. Liverpool 13511M; jamb.	120
X.3: Ahauty-nefer, ditto. Bologna 1810; lintel; Vienna 140.	121-122

B. Armed Forces, Police, Building & TransportCategory XI: The Army

XI.1: Wennufer, Envoy, charioteer. BM.154	123-124
XI.2: Khamtir, army-scribe. BM.139	124-125

Category XII: Police, Militia, etc.

74. XII.1: Huy, Chief of Medjayu, etc. Silsila, stela.	125
--	-----

Category XIII: Transport

75. XIII.1: Thuthotep, chief of <u>mskb</u> of crews	125-126
--	---------

Category XIV: Chiefs of Works, Builders, Architects

76. XIV.1: Ma'ya, chief of works. Cairo J.67878	127
XIV.2: Huy, ditto; crossreference.	127

C. Temples: Priesthoods, Staff, AdministrationCategory XV: High Priests of Amun in Thebes

77. XV.1: Roma-Roy	127-133
Tomb 283; stela Leiden V.8; epigraphs; statues CGC.42185; J.37874; BM.81; Karnak, jamb & graffiti; Silsila, stela; amulet.	

Category XVI: E. Thebes - Other Clergy & Staff

78. XVI.1: Maya, festival leader. Silsila, Year 3.	134
79. XVI.2: Amenhotep, 3rd Prophet of Amun, sarcophagus	134
80. XVI.3: Raia, 4th Prophet of Amun. Tomb 159	135

Category XVII: W. Thebes - Priests, Officials, Staff

81. XVII.1-3: Ipuy, Nudjem, Siese, of T. of Merenptah	135-136
82. XVII. 4 : Hori, Table-Scribe of ditto. Louvre A.68.136-137	
83. XVII. 5 : Penrennut, stela.	137

Category XVIII: High Priests of Ptah in Memphis

84. XVIII.1: Hori son of Khaemwaset, cross-references	137
---	-----

Category XIX: Memphis - Other Clergy, Officials, Cults

85. XIX.1: Panehsy, chief goldworker, stela, Year 4	138
---	-----

Category XXI: Heliopolis - Other Staff

86. XXI.1: Amenemwia, Mayor & steward	138
---------------------------------------	-----

Category XXII: Cults in Lower Egypt & Abroad

87. XXII.1: Nakhtu, High Priest of Hor-khenty-khetu	139
---	-----

Contents

- Category XXIII: Abydos, High Priests of Osiris, other staff
 88. XXIII.1: Yuyu, high priest 139-141
 Falcon; shabti; Userhat stela; ostrakon; naos.

- Category XXIV: Thinis, High Priests of Onuris, & others
 89. XXIV.1: Anhurmoise, high priest 141-147
 Tomb, Mesheikh; statues CGC.582,1093,1136.

- Category XXV: Cult of Montu
 90. XXV.1: Amenwahsu, see next entry 147

- Category XXVI: Cults in Middle & Lower Egypt
 XXVI.1: Amenwahsu, high priest of Sobek, Montu, etc. 147-149
 Silsila, stela; Sehel, graffito;
 statue BM.480; Tomb 274.

D. Other Special Groups & Life at Deir el-Medina

- Category XXVII: Scholars, Physicians, Other Scribes
 91. XXVII.1: Raya(?), stela, Cairo J.28961. 150

- Category XXVIII: Life at Deir el-Medina
A. Collective Sources

a. Dated/datable to Regnal Years

92. XXVIII:A.1,2 Nile Graffiti, Yrs.1,2; A.3 Work in
 royal tomb, Yr.2; A.4 coffin-lid measures,
 ditto; A.5,6 supplies, payments, Yr.2; A.7,8
 largesse, lamps, Yr.3; A.9,10 monuments & Nile,
 Yr.7; A.11 visits of viziers, etc., Yrs.7,8;
 A.12 graffiti of vizier's visit; A.13 work; A.14
 incidents, Yr.9; A.15,16 Nile graffiti, Yr.10.

b. Undated

93. XXVIII: I. Legal Documents 160-162
 A.17 ODM 663; A.18 OG 64; A.19 O IFAO 1357.

94. XXVIII: II. Festivals & Payments 162-164
 A.20 O Liverpool 13625; A.21 ODM 700.

Contents

95. XXVIII: III. Supplies: Grain, Wood, Fish, etc. 164-171
 A.22 P. Gardiner 8; A.23 ODM 179; A.24 CGC.25582;
 A.25 ODM 323; A.26-32 O CGC.25,808/622/727/753/678-80.

96. XXVIII: IV. Lamp-wick Accounts 171-174
 A.33-39 O CGC.25,539/816-19/524/551.

97. XXVIII: V. Miscellaneous 175-176
 A.40 O CGC. 25697.

98. XXVIII: VI. Graffiti 176
 A.41-45 Nos.20,23,754,758b,978,2296,2427.

B. Individuals and Families

I. Chief Workmen

99. XXVIII: B.I.1: Neferhotep the Younger (rt.) 177-179
 Cross-refs.; O Michaelides 66; DM;
 Turin 50145; O Berlin 3310; t/o; board.

III. Scribes of the Royal Tomb

100. XXVIII: B.III.1: Anupemhab 179-180
 Tomb 206; DM, stela; cross-references.

101. XXVIII: B.III.2: Qen-hir-khopshef 180-188
 Graffiti 850a, 854b/855, 862,
 243, 276, 301, 802, 851c.
 P. BM.10731; O G.300; O Leipzig 42;
 DM stela; Turin 50229, 50234; further
 graffiti (185-188); O Carnarvon 300 PP.

VIII. Workmen

102. XXVIII: B.VIII.1: Paneb 189-193
 Tomb 211; Turin 50230; graffiti
 1233, 2696.

103. XXVIII: B.VIII.2: Pashed son of Hehnekhu 193
 DM, fragment.

AMENMESSES

Royal Monuments in Geographical Series

1. Karnak, minor traces	194-195
2. Qurna, Sethos I Temple, Twin Stelae	195-197
3. Ramesseum area, Usurped stela	197
4. Ramesseum proper, usurpation on pillar-base	197
5. Medinet Habu, Small Temple, doorway dedications	197
6. Deir el-Medina, relief and chapel	198-199
7. Valley of Kings, Tomb 10	199-202
8. Tod, names on kiosk	202
9. Armant, usurped line on pylon	202
10. Buhen, stela (1611) and amulet (1696)	202-203
11. Amarah West, shrine in temple	203

Miscellaneous & Minor Monuments

12. Liverpool, usurped statue-base	203
13. Liverpool, 'jubilee' relief	203-204
14. Scarabs, etc.	204
15. Royal Family: cross-references.	204

Private Monuments of Contemporaries

A. Civil and Royal Administration

Category I: Viziers

16. I.1: Amenmose, vizier	204-206
DM, t/o; statue-base Turin Sp.6037; stela, DM, Cairo TN.9/6/26/3; basin Vatican 156.	
17. I.2: Khaemtir, vizier. Relief OIC.10816.	206

Category III: Colleagues & Subordinates, Viceroys, Nubia

18. III.1: Mery, Deputy of Wawat. Abu Simbel No.22.	207
---	-----

C. Temples: Priesthoods, Staff, Administration

Category XV: High Priests of Amun in Thebes

19. XV.1: Roma-Roy, high priest	208-210
Statue, CGC.42186; Karnak, Pylon VIII, E. Door.	

D. Other Special Groups & Life at Deir el-Medina

Category XXVIII: Life at Deir el-Medina

A. Collective Sources

a. Dated/datable to Regnal Years

20. XXVIII: A.1. Absentees, Year 1 (CGC.25779)	211-216
21. A.2. Rations, Year 1 (ODM 177)	216-217
A.3. Legal case, Year 1 (ODM 675)	217
22. XXVIII: A.4. Absentees, Year 2 (ODM 209)	217-219
23. XXVIII: A.5. Payment to woman, Year 3 (OG.123)	219-220
24. A.6. Absentees, Year 3 (CGC.25780)	220-221
25. A.7. Absentees, Year 3 (CGC.25782)	221-223
26. A.8. Absentees, Year 3 (CGC.25783)	223-227
27. A.9. Absentees, Years 3-4 (CGC.25784)	227-228

b. Undated

28. XXVIII: I. Legal Cases, Payments	228-232
A.10-15. O Petrie 37, O Nash 3, ODM 198,348; O Brussels E.6311; O CGC.25227.	
29. XXVIII: II. Supplies, Etc.	232-233
A.16-18. ODM 661, 337, 277.	
30. XXVIII: III. Work-journals, Absentees, Etc.	233-238
A.19-26. CGC.25,505/785-6/789-91; ODM 353,389.	
31. XXVIII: IV. Graffiti	238
A.27. Nos.89,321,634-5, 2334/72/95, 2654.	

B. Individuals and Families

I. Chief Workmen

32. XXVIII: B.I.1: Neferhotep the Younger, stela	238-239
--	---------

III. Scribes of the Royal Tomb

33. XXVIII: B.III.1: Qen-hir-khopshef, gr. 25,310a.	239
---	-----

VIII. Workmen & Others

34. XXVIII: B.VIII.1: Nakhtmin, Turin 22031.	239-240
35. : B.VIII.2: Tanodjmethemsi, Berlin 13709.	240
36. : B.VIII.3: Pashedu, BM.341,264; Cambridge.	240-241
37. : B.VIII.4: Patjauemdiamun, DM, ODM 1246.	241
38. : General cross-reference.	241

SETHOS II

Royal Monuments in Geographical Series

1. Tell el-Fara (S.), jar-fragments	242
2. Timna, Sinai, remains	242-243
3. Buto (Tell el-Farain), bronze sword, Berlin	243
4. Pi-Ramesse, fragments from Tanis and Qantir Tanis, blocks; Qantir, mould.	243-244
5. Athribis, texts on R.II obelisks	244-245
6. Tell el-Yahudia, statue, CGC.1239	245
7. Heliopolis, fragments: block, columns, tile.	246
8. Memphis, traces	246
9. Middle Egypt, fragments Atfih, statue; Gurob, plaque; El-Siriria, in Shrine.	247
10. Hermopolis, Temple Pylon, doorway scenes	247-250
11. Upper Egypt, minor traces Gebel Abu Foda; Dishna; Medamud.	250
Thebes	
12. Karnak, Quay of Amun; obelisk	250
13. Karnak, W. Sphinx-avenue, stela	251
9 14. Karnak, Triple Shrine	252-260
15. Karnak, Great Hypostyle Hall, statuary CGC.1198; three statues in hall.	260-262
16. Karnak, Temple of Amun, minor epigraphs	262-263
17. Karnak, E. Temple, usurped bandeau-texts	263
18. Karnak, S. Approach, Decree of Sethos II	263-266
19. Karnak, Pylon VIII, scene; T. Mut, dedication	266-267
20. Karnak, various statues BM.26; Louvre A.24; Turin 1383.	267-268

Sethos II

21. Luxor, Pylon, titles; statue-base	268-269
22. Luxor, Amenophis III Court, bandeau-texts	269-271
Western Thebes	
23. Ramesseum, usurped figure	271
24. Assassif, Tomb 26: burial of royal governess	271
25. Valley of Kings, Tomb 15	272-273
26. Deir el-Medina, minor works	273
Upper Egypt & Nubia	
27. W. Silsila, Speos, Stela, Year 2	273-274
28. Aswan: Sehel, Bigeh, graffiti	274
29. Amada Temple, Stela, Year 2	274
30. Abu Simbel, Great Temple, Oracle, Year 1; repairs.	275
Miscellaneous and Minor Monuments	
31. Pillar-fragment, Heidelberg No.12	275
32. Statue, Florence Inv. 7667	276
33. Scarabs and lesser objects	276-277
Documents of the Reign	
34. Cross-references	277
Royal Family	
35. Queen Takhat: vase, cross-references	277
36. Queen Tewosret: jewellery, "Gold Tomb"	277-278
Royal Children: cross-references	278
Private Monuments of Contemporaries	
A. Civil & Royal Administration	
Category I: Viziers	279-281
I.1: Pre-em-hab, Vizier	279
37. Hammamat Inscriptions, I: as chief of works	280
38. Hammamat Inscriptions, II: ditto & vizier	280-281
39. Hammamat Inscriptions, III: as vizier	

40. I.2: Hori, Vizier: Turin 50187 & cross-refs.	281
<u>Category II: Viceroy of Nubia</u>	339
41. II.1: Khaemtir, Bubon stela 1745, etc.	282
<u>Category III: Colleagues & Subordinates, Nubia</u>	
42. III.1: Mery, Deputy of Wawat, commander, etc. Abu Simbel No.21; Aniba, Tomb SA 7, etc.	282-285
<u>Category IX: Royal Cupbearers and Court Functionaries</u>	
43. IX.1: Bay, cupbearer: Gr.1700; O CGC.25766.	285-286
44. IX.2: Usimare-em-hab, harim deputy: Gurob, stelae	286-287 339
45. IX.3: Bethy, royal scribe, harim: Gurob, bowl	287
<u>C. Temples: Priests, Staff, Administration</u>	
<u>Category XV: High Priests of Amun in Thebes</u>	
10 46. XV.1: Roma-Roy, Pylon VIII, Karnak	287-289
47. XV.2: Mahuby El-Siriria; Karnak, stela; Cairo J.36810; CGC.42157; Silsila.	289-292
<u>Category XVIII: High Priests of Ptah in Memphis</u>	
48. XVIII.1: Hori, Michaelides stela; BM.845	292-293
XVIII.2: Pahemmeter, Louvre A.72	294
<u>Category XXII: Cults in Lower Egypt & Abroad</u>	
49. XXII.1: Huy, Deputy & craftsman, Door, Qantir	294-295
<u>Category XXIII: Cults at Abydos</u>	
50. XXIII.1: Wennufer, High Priest of Isis, etc. CGC.766; Louvre C.98, C.219.	296-297
<u>D. Other Special Groups & Life at Deir el-Medina</u>	
<u>Category XXVII: Specialists, Other Scribes, etc.</u>	
51. XXVII.1: Siamun, scribe, graffito, Isbayda	298

Category XXVIII: Life at Deir el-MedinaA. Collective Sourcesa. Dated/datable to Regnal Years

52. XXVIII: A.1 Accession, work/sick-list; A.2 work, tools; 298-302 A.3 King's visit to Thebes; - all, Year 1.	
53. XXVIII: A.4 Lèae-majesté; A.5-8 wicks, gr.; Yr. 5.	302-311
54. XXVIII: A.9-10 wick-accounts; A.11 vizier; Yr. 6.	311-315
55. XXVIII: A.12-13 twin thefts, Year 6.	315-320
56. XXVIII: A.14-16 wicks, payments, vizier, Yr. 6.	320-321
57. XXVIII: A.17 Yr. 6 to end of reign; O CGC.25515, I.	321-327
XXVIII: A.18 Yr. 6 end, lamps (O CGC.25516 rt.)	328

b. Undated

58. I. <u>Official Visits</u> (A.19, ODM 595)	328
59. II. <u>Legal & Related Texts</u> (A.20-22)	328-330
60. III. <u>Letters</u> (A.23-24)	330-331
61. IV. <u>Literary Pieces</u> (A.25, OG.312)	331-332
62. V. <u>Absentee Lists</u> (A.26-27)	332-334
63. VI. <u>Miscellaneous Supplies</u> (A.28-30)	334-335
64. VII. <u>Graffiti</u> (A.31-37)	335-336

B. Individuals and FamiliesI. Chief Workmen

69. XXVIII: B.I.1: Paneb, table of offerings	340
--	-----

III. Scribes of the Royal Tomb

65. XXVIII: B.III.1: Qen-hir-khopshef, graffiti	337
B.III.2: Paser, graffito	337

VIII. Workmen and Others

66. XXVIII: B.VIII.1: Pashedu, graffito	337
B.VIII.2: Nebamun, table of offerings	338
B.VIII.3,4: Khnummose & Pahemmeter, graffito	338
B.VIII.5: Siwadjyt, stela	338
B.VIII.6: Lady Haria, stela Turin 50050	338

II. Textual

- cj. r(s). - conjectural/(ly) restoration(s)/restored.
- corr. - correction.
- pr. - probable.
- sic - unexpected, but found in original or copy used.
- so - usually correct, but not always obviously so.
- tr(s). - trace(s), i.e. of damaged signs.
- (→) - original text is written horizontally, signs facing right; text reads from right to left.
- (←) - original text is written horizontally, signs facing left; text reads from left to right.
- (↓) - original text is written vertically, signs facing right; here, reset horizontally (→).
- (↑) - original text is written vertically, signs facing left; here, reset horizontally (←).
- (↕) - original text is written vertically, but true orientation of signs not available.
- [] - encloses signs now lost, but recorded in earlier copies.
- [////] - encloses text (or text-space) lost; hatched signs are cj. r.
- < > - encloses signs erroneously omitted in original.
- { } - encloses superfluous signs in the original.
- () - encloses signs reported, but not seen by KAK.
- ||, ||| - separates distinct texts written on one line of this work.
- // - parallel (text).

PREFACE

This volume concludes publication of the principal inscriptions of the Nineteenth Dynasty, to its end. The scope and principles that underlie the presentation of texts in this volume remain as stated in the preface to Volume I. As throughout, this volume also is intended to be comprehensive, not exhaustive.

As work on this volume has extended over a dozen years or so, the main theme of this preface is one of thankful acknowledgement for much help received during the recording, collating and assembling of the very scattered materials here presented.

First and foremost in this centenary year, it is fitting to reiterate the help afforded by the University of Liverpool to fieldwork in Egypt, through its award to the undersigned of the E. Peet Travelling Prize (1962/63), and subsequent support from the then Joint Committee on Research, particularly for travel-expenses. Work in Luxor in 1970 benefitted especially from an award kindly made by the Sir Ernest Cassel Trust in that year. Useful access to many outlying sites was gained through the advantage of having been able to accompany a series of Nile journeys under the auspices, successively, of Messrs. Bales (1963), Fairways and Swinford (1964), and especially of Swans (1964-76). Other costs of travel, materials, recording, etc., were borne by the undersigned. With Volumes I to III, Mr. Douglas Birch and his colleagues (Faculty Photographic Service) have, as ever, kindly rendered technical assistance; and likewise, my Semitics colleague, Mr. A. Millard, electric typing facilities.

However, as will already be apparent from many rubrics scattered throughout this volume, my circle of indebtedness embraces realms far beyond the confines of Liverpool. Therefore, it is with

the warmest pleasure that I acknowledge here with all gratitude the kindness and help of the following colleagues and institutions across the years. The Egyptian Antiquities Organisation and the Egyptian Museum, Cairo, and the Centre of Documentation, during 15 years' activity in Egypt (1962-76), for their so willing helpfulness. To Professor H.W. Fairman and the Egypt Exploration Society for generous permission to utilize unpublished data from Amarah West go special thanks. Similarly, to the Griffith Institute through Dr. J. Málek and Miss Helen Murray, goes my undying gratitude for data and kind responses to my requests - as to the equally patient colleagues at the British Museum, Egyptian Antiquities (Mr. T.G.H. James, and especially Dr. M.L. Bierbrier). Abroad, warmest thanks are proffered to the Louvre (Mme Professor Christiane Desroches-Noblecourt and colleagues), to the Brooklyn Museum, New York (Dr. R.S. Bianchi), to Linköping Museum, Sweden, and to Professors R.A. Caminos and J. Vercoutter for data kindly given. To Messrs. J. Ruffle and D.A. Lowle, my hearty thanks for filling lacunae in my documentation (both requests and oversights!).

As ever my warm gratitude goes to Sir Basil Blackwell and his staff for their graciously unfailing aid in publication, and to departmental colleagues for much kindness. And to my parents for their support throughout - not least my mother to almost the very end; what in quiet, unseen ways Egyptology owes her by her manifold kindnesses, its practitioners will never really know.

Woolton, Liverpool,
December, 1981

K. A. Kitchen

THE TEXTS

Contents
Siptah/Tewosret

Category III: Colleagues & Subordinates of Viceroy

32. III.1: Piay, Troop Commander. Amada, Abu Simbel 366
33. III.2: Amenemhab, ditto. Derr, Sehel, etc. 366-367

Category IV: Chiefs of the Treasury

34. IV.1: Piay. Buhen, two graffiti. 368

Category VIII: Stewards of King & his Foundations

Cross-references. 368

Category IX: Royal Cupbearers & Court Functionaries

35. IX.1: Bay/Ramesse-kha-em-neteru, Gt. Chief of Seal 369-371
Nebesheh, on sphinxes & t/o; Heliopolis, on
Mnevis-figure; Abydos, fragment; D. el-Bahri,
at XIth-Dyn. Temple; Valley of Kings, Tomb 13;
Silsila, scene; scarabs.
36. IX.2: Atum-em-ta-neb, Cupbearer. Bubastis hoard. 372-373

B. Military, Transport, and Building

Category XI: The Army

37. XI.1: Yuy, Envoy. Silsila, stela 373-374
38. XI.2: Neferhor the Younger, Envoy, Buhen Yr.1. 374
39. XI.3: Aipy, Envoy, Buhen, graffiti. 374-375
40. XI.4: Anhurnakht, Troop Commander, Linköping 189. 375-376
XI.5-7: Rekhpehtuf, X, Kanakht. Cross-references. 376

Category XII: Police, Militia, etc.

41. XII.1: Nakht-..., Chief of Medjayu. DelB, Yr.7. 376-377

C. Temples: Priests, Staff, Administration

Category XV: High Priests of Amun in Thebes

42. XV.1: Hori. Son's statue-base, Abydos 377-378
43. XV.2: Minmose. Statue, Leipzig 378

Category XVI: E.-Theban Temples, Staff

44. XVI.1: Amenemwia, Scribe, wall-building project. 378-379

Contents
Siptah/Tewosret

Category XVIII: High Priests of Ptah in Memphis

45. XVIII.1: Iyroy. Louvre A.71; Memphis, tomb 379-381

Category XXII: Cults in Lower Egypt

Cross-reference (373). 381

Category XXIII: Abydos, High Priests of Osiris

46. XXIII.1: Siese son of Yuyu. Abydos, pot. 381

Category XXIV: Thinis, High Priests of Onuris

- XXIV.1: Nefersekheru, cross-reference (375:5). 381

D. Special Groups & Life at Deir el-Medina

Category XXVIII: Life at Deir el-Medina

A. Collective Sources

a. Dated/datable to Regnal Years

47. XXVIII: A.1 - Work-journal, change of reign, pt.II
(O CGC.25515). A.2 (CGC.25516). 382-387
48. XXVIII: Yr.1: A.3 Work, Hori, Paneb (CGC.25517) 387-394
A.4-7 Work (CGC.25518/519/520/525).
49. XXVIII: Yr.1: A.8-9 Payment; grain (ODM 215, 611). 394-395
50. XXVIII: Yr.2: A.10-12 Work (CGC.25537/521/536). 396-404
51. XXVIII: Yr.2: A.13-14 Start, Tewosret's tomb; Yr.3, 404
Bay's tomb (O Cairo J.72452, 72451).
52. XXVIII: Yr.4: A.15 Note (c.25801). Yr.5: A.16 Titles;
A.17 Law case (O Berlin 11241). 405-407
Yr.6: A.18-21 Work, etc. (25546/603/547/554).
53. XXVIII: Yrs.6,7: graffiti, Tomb 14, KingsValley. 407-408
Yr.8: A.24-25 Paneb, etc. (ODM 594; O CGC.
25293).

b. Undated

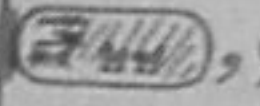
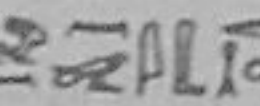
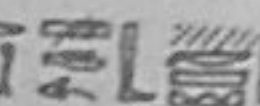
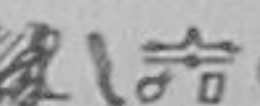
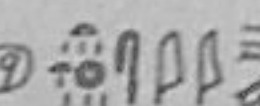
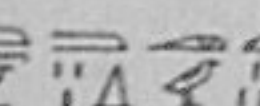
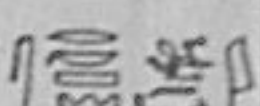


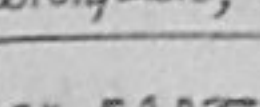
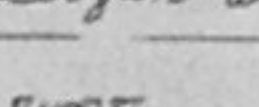
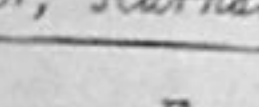
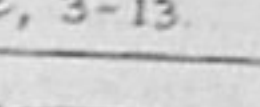
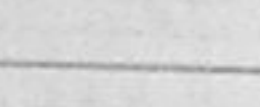
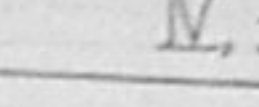
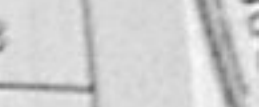
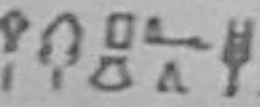
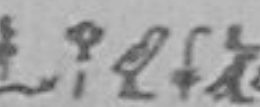
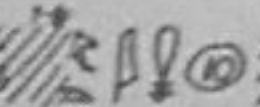
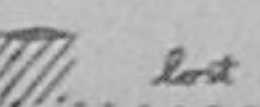
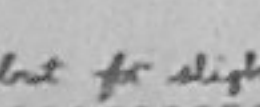
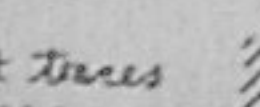
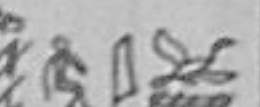


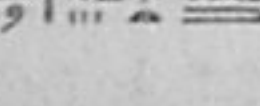
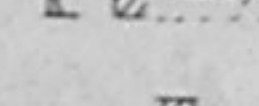
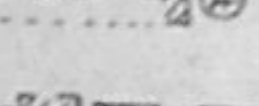
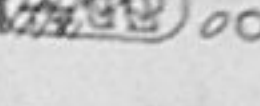
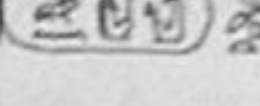

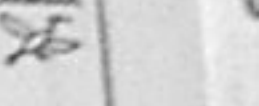
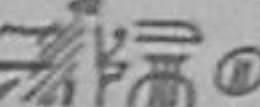
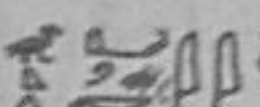

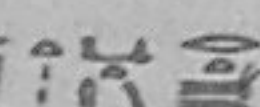
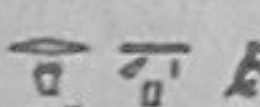
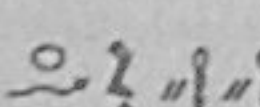
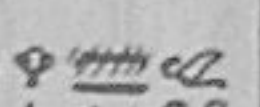


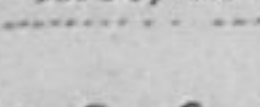
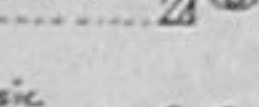
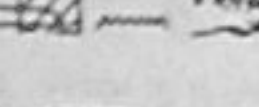
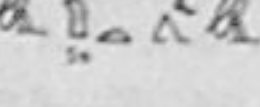
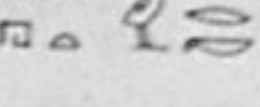
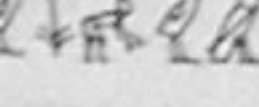
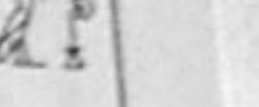
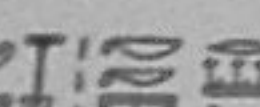

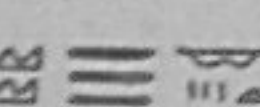
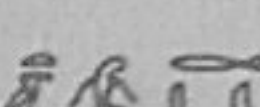
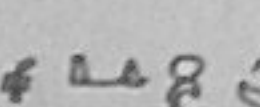
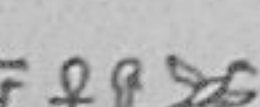
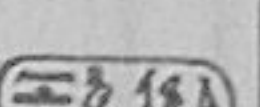


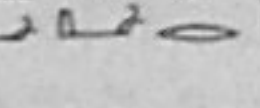

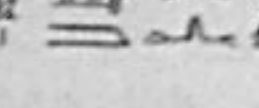

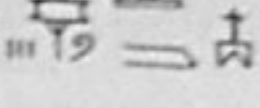
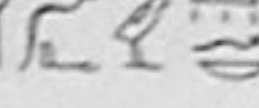
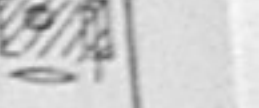
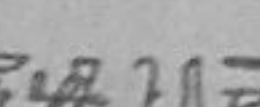
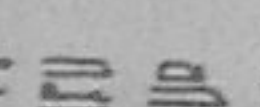

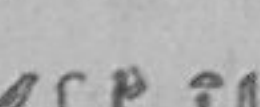
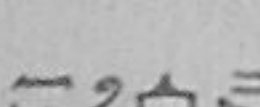
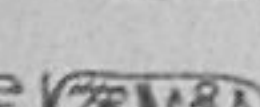



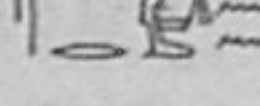
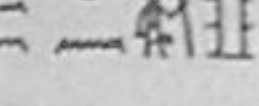

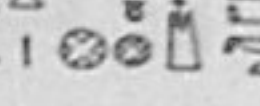
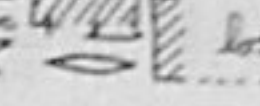
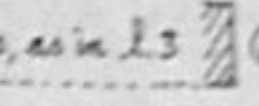
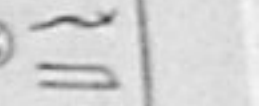
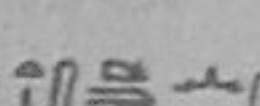
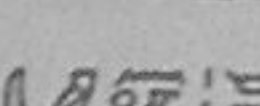

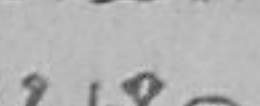
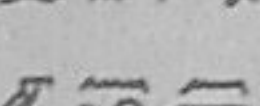
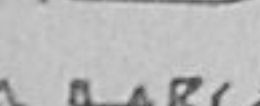
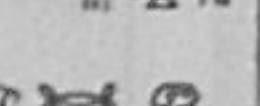


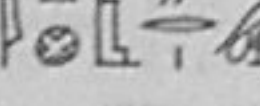
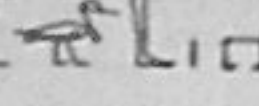
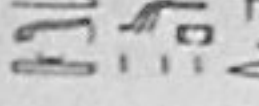
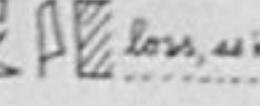
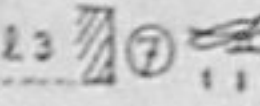
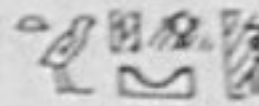
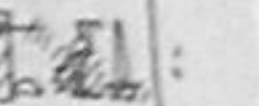
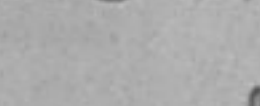
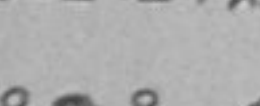
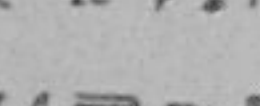


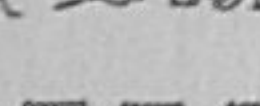



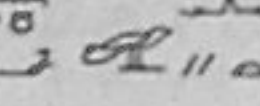
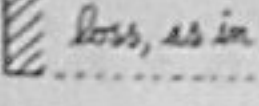
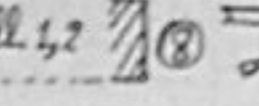
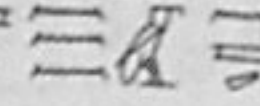
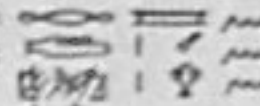
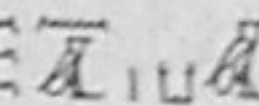
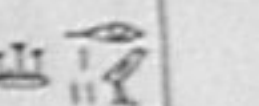
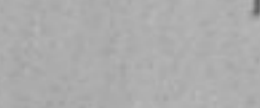

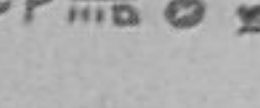
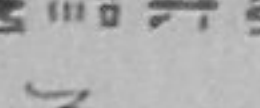

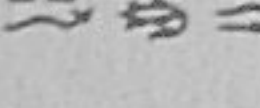
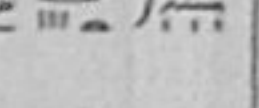


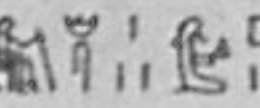
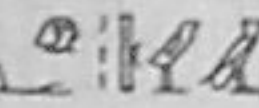
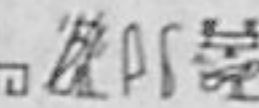
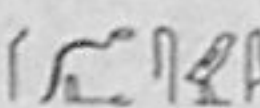
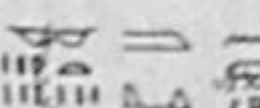
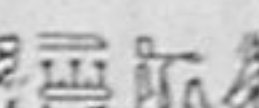
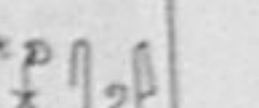
54. I. Impeachment of Chief Workman Paneb 408-414
A.26 Papyrus Salt 124.
55. II. Official Visits (A.27, O CGC.25792). 414-415

Contents
Siptah/Tewosret

56.	III. <u>Letters</u>	415-417
	A.28-32 O. Michaelides 87; C.25561; ODM 228, 289, 613.	
57.	IV. <u>Legal Cases</u>	417-420
	O CGC.25725/Louvre 3259; J.72465 .	
58.	V. <u>Payments</u>	420-421
	O CGC.25587; ODM 214	
59.	VI. <u>Supplies</u>	421-424
	O CGC.25593/605/806/719; ODM 373/188, ODM 375, 376.	
60.	VII. <u>Necropolis Journal Notes</u>	424-427
	O Michaelides 71; O CGC.25503/506/508 /746/781/787/793.	
61.	VIII. <u>'Turnus' and Allied Lists</u>	427-433
	O CGC.25507/522/523/526/527/795/796-7.	
62.	IX. <u>Other Name-Lists</u>	433-434
	O CGC.25513/571; ODM 598, 612.	
63.	X. <u>Miscellaneous</u>	434
	W.-Theban graffiti; O Tübingen; O CGC. 25733-741, 25822-824.	
	<u>B. Individuals and Families</u>	
	<u>I. Chief Workmen</u>	
64.	XXVIII: <u>B.I.1: Paneb</u>	435-436
	Stelae: BM.272,273; DM; Turin 50163. ODM; O Turin 57081; graffito 476.	
65.	XXVIII: <u>B.I.2: Hay</u>	437
	Base, DM; O C. J.49865; Turin 50071.	
	<u>II. Deputies</u>	
66.	XXVIII: <u>B.II.1: 'Apehty</u>	437-438
75.	Seat;t/o;Turin 50189,22037; BM.35630.	448

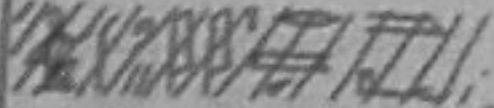
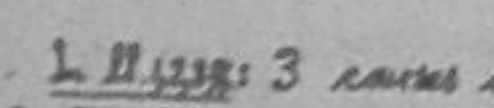
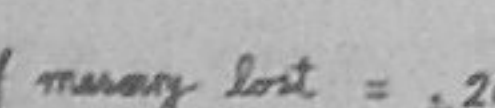
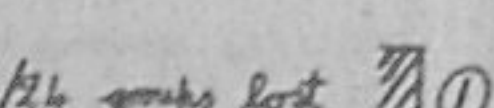
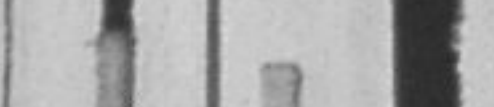
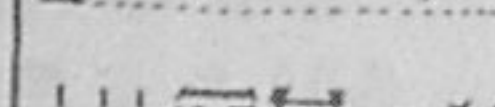
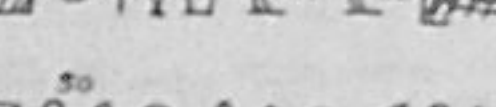

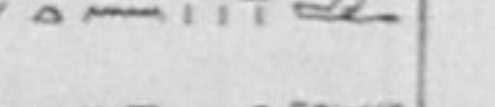

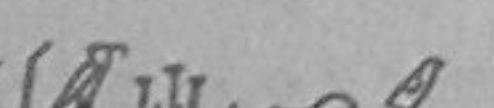
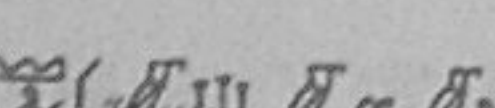
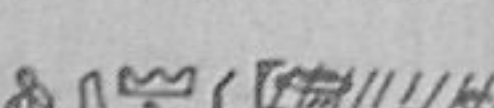

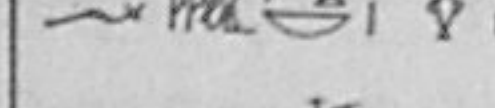
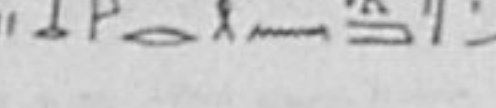
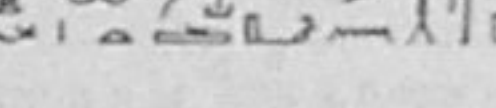
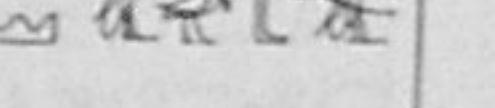


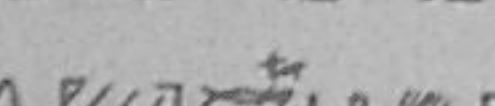
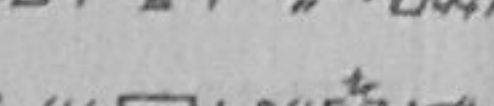
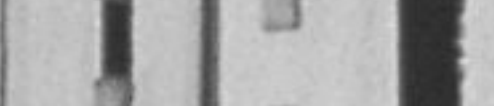
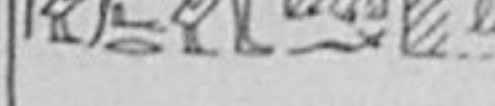
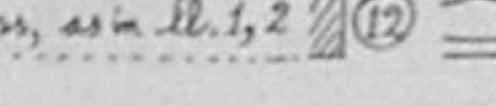
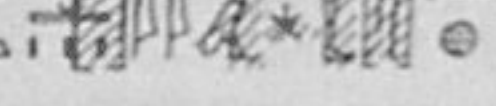
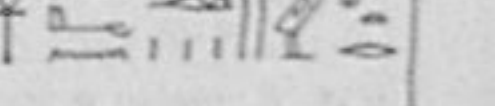
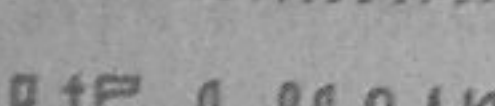
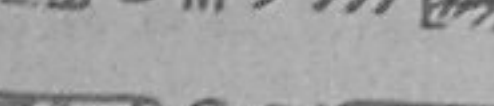
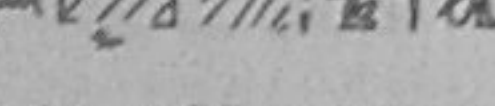
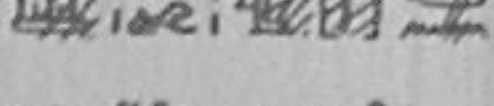
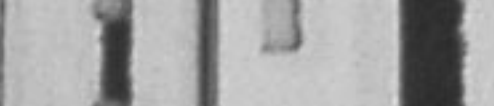
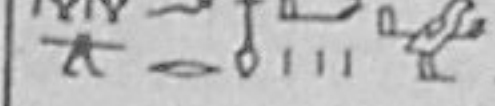
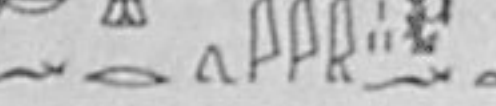
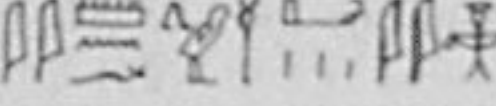
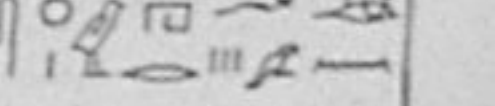
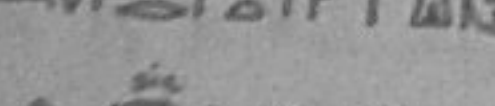

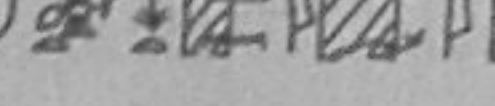
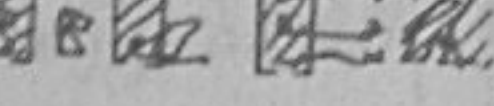
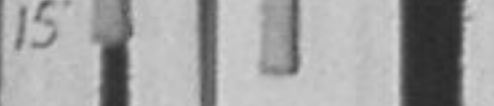
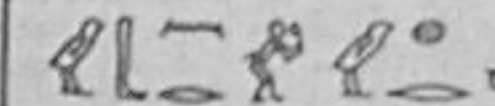
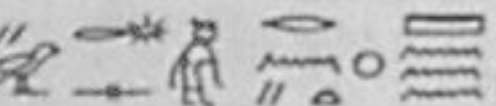
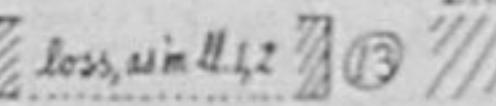
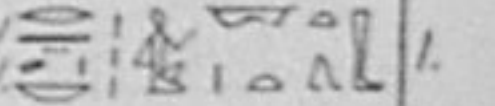

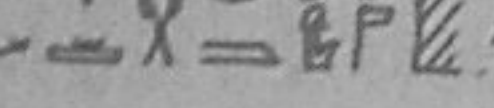
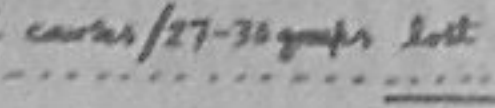


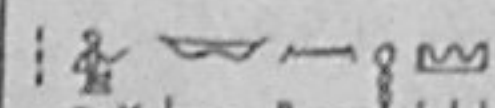
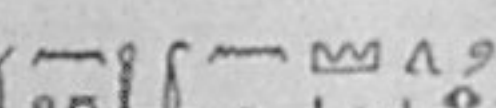
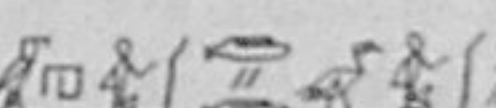
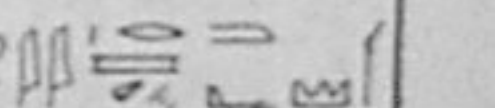
Contents
Siptah/Tewosret

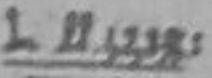
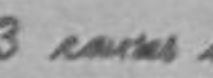
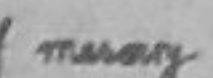
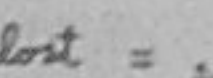
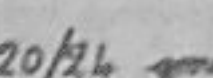
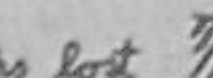
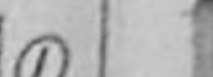


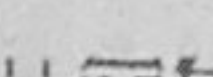
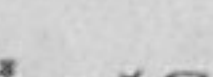


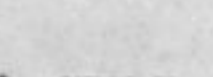
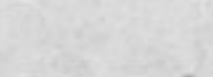

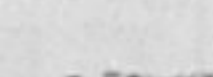


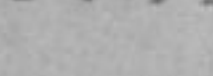

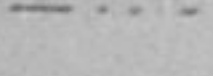


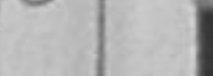


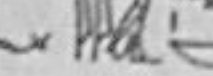
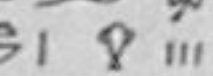

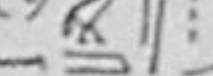

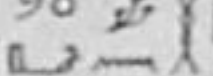
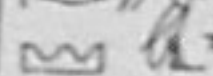
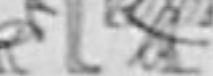




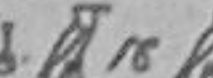
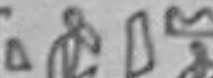
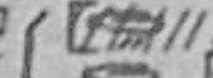
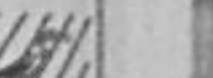


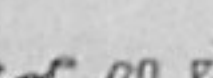
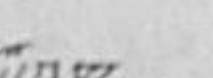

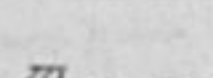
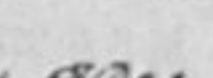
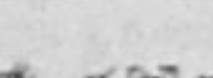
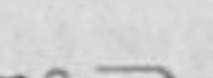
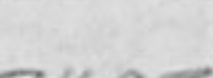







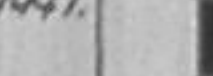


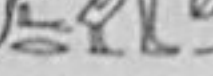
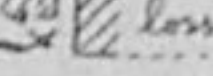
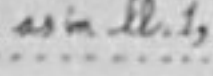
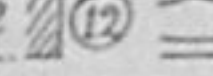
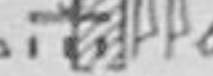
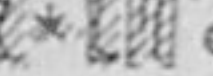
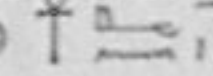


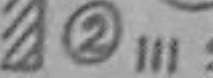
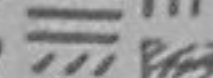

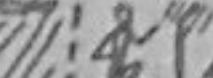
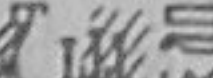
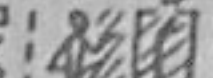
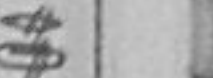


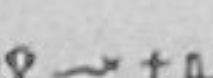
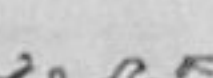
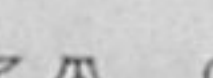
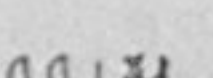
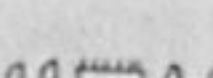
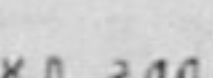
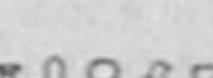


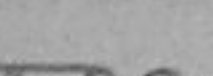



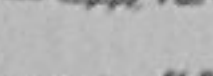
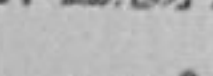
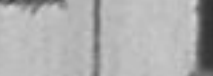
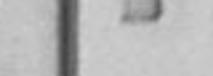


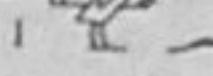

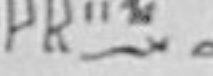
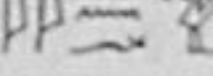
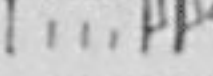
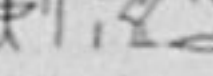
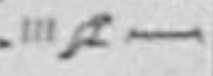

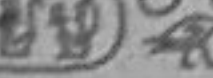



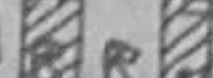
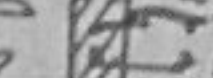
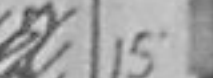
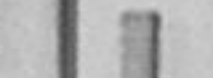

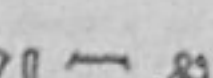
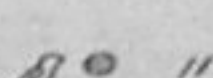

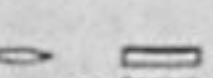
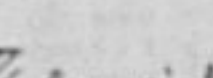
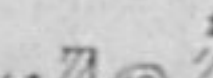

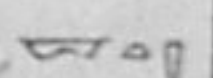




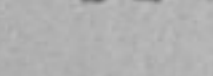

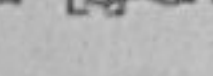
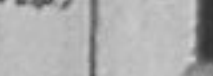




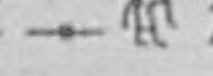
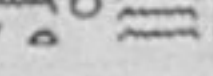
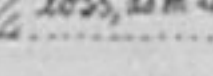
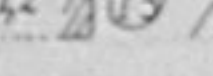

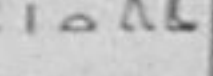

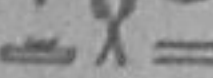
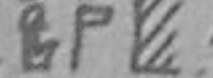
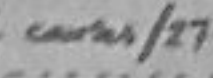
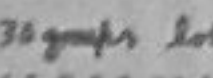


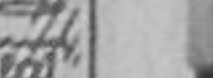



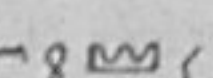
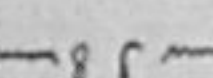
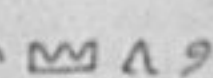
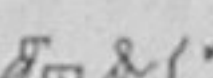

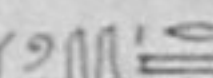
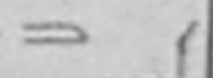

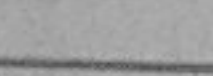

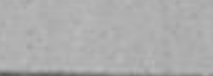

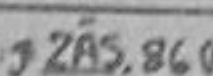
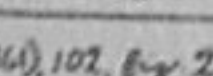
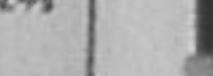
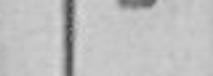

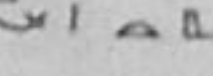
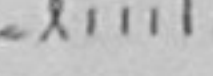
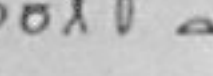
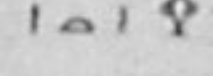

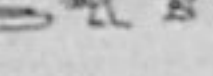

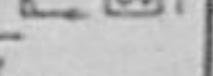

	III. <u>Scribes of the Royal Tomb</u>	
67.	XXVIII: <u>B.III.1: Pashedu, graffiti</u>	438-439
	IV. <u>Outline Draughtsmen</u>	
68.	XXVIII: <u>B.IV.1: Merysekhmet.</u>	439-440
	Berlin 24029; Turin 50017. <u>B.IV.2: Neferhotep, graffiti.</u>	440
	V. <u>Sculptors</u>	
69.	XXVIII: <u>B.V.1: Pamerihu.</u>	440
	Vienna 158 [94]	
	VII. <u>Guardians</u>	
70.	XXVIII: <u>B.VII.1: Yipuy. Stelae, Cairo, Bower Coll.</u>	441
	VIII. <u>Workmen, Etc.</u>	
71.	XXVIII: <u>B.VIII.1: Bu-rekht-iunef, graffiti</u>	441
	<u>B.VIII.2: Prahoteb, Turin 50033.</u>	442
	<u>B.VIII.3: Nebnufer, graffito 1848.</u>	442
	<u>B.VIII.4: Nakhtsu, Turin 50041; base.</u>	442
	<u>B.VIII.5: Hesysunebef, stela, graffiti</u>	443
72.	XXVIII: <u>B.VIII.6: Khamy and Pennub</u>	443-445
	Stelae: BM.359,372,344; Turin 50024, Cat.1615; Cannes 7; DM; Turin Cat.1560; BM.8497.	
	<u>B.VIII.7: Kasa, Turin 50255, etc.</u>	445
	SIPTAH and TEWOSRET : ADDENDA	
73.	XXIII.2: Pa-Alasia, Shipmaster of Osiris, Liverpool 13930.	445-446
74.	XXVIII. <u>A/a: VII. A.69 - O Gardiner 37</u>	446-447
	IX. A.70 - O Gardiner 57	447-448
	A.71 - O AG.116	448
75.	XXVIII: <u>B.II.1: 'Apehty, BM.35630.</u>	448
76.	Reign of Tewosret - Cross-reference.	448

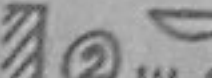
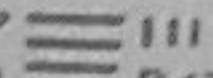
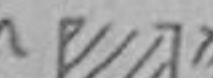
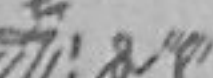
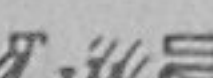
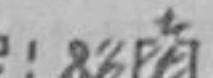
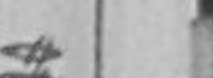
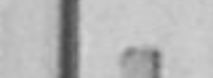

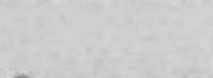

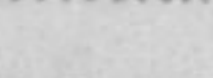
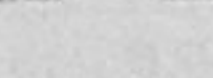
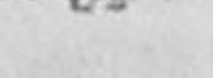
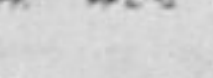
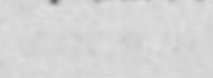






 ,                                                                                                                               

2. Libyan War Inscription of Merenptah, Karnak.

Porter + Moss, *Topogr. Bibliogr.*, II, 47, (6). Müller, *Egyptol. Res.*, I, pls. 17-32, Legrain, *ASAE*, 4 (1903), 4, (6), and RT, 31 (1909), 177-179; collated with the originals, plus Photos KAK, C. 36, E. 35, G. 21-36, H. 1-7, I. 30. (Text: r).

1.                                                                                                                                                                                    

3 causes/20-24 groups lost                      

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.

12. 13. 14. 15.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.

12. 13. 14. 15.

18 groups lost ④

20 groups lost ⑤

20 groups lost ⑥

20 groups lost ⑦

18 other groups lost ⑧

20 groups lost ⑨

20 groups lost ⑩

16 other groups lost ⑪

20 groups lost ⑫

20 groups lost ⑬

20 groups lost ⑭

20 groups lost ⑮

20 groups lost ⑯

17 groups lost ⑰

15

15

15

15

20 groups lost ①

20 groups lost ②

20 groups lost ③

20 groups lost ④

20 groups lost ⑤

20 groups lost ⑥

20 groups lost ⑦

20 groups lost ⑧

20 groups lost ⑨

20 groups lost ⑩

20 groups lost ⑪

20 groups lost ⑫

20 groups lost ⑬

20 groups lost ⑭

20 groups lost ⑮

20 groups lost ⑯

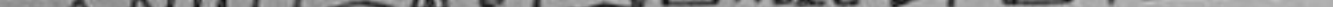
20 groups lost ⑰

20 groups lost ⑱

1a: Stroke before D, accidental? 7a-8: Well left blank, and enclosing-lines omitted. 8a-9: 110 7a. 8: Perhaps 110; Miller, read 110, with 110 over it. 10a-11, 12a-13, 13b-14, 15b-16: enclosing-lines omitted. 11a: So 110, the 0 is perhaps an engraver's error. 11b: f. Mariette, etc. 13a: — from Mariette, Dümichen, Müller, not lost. 15a-16: now lost.

[illegible]

Rest of line lost K



C


lost


C




lost  K

lost

C

lost  K




[illegible]

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

天 PP & T 附 表 三 ID 照 影 像 上 部 照 像 ⑧ C

[illegible]

lost



15

lost

A horizontal sequence of approximately 18 Egyptian hieroglyphs, including symbols for water, lotus, birds, and other standard signs.

lost

⑬

(18)

[illegible]

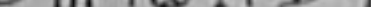
② * 三 人 物 畫 像 [畫 像] lost K

1a: Sic, rather than the expected \odot . $4a-a$, $6a-a$, $8a-a$, $10a-a$: following Legrain, and Kuentz's notes.
9a: Wings doubtful - like scratches. 12a: Poor form of h^{h} . 13a: Read as: [lɛ] tar uɛ: <m> tɛy: [sa \odot lɛyɛt...]


𐎃𐎟𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝𐞞𐞟𐞠𐞡𐞢𐞣𐞤𐞥𐞦𐞧𐞨𐞩𐞪𐞫𐞬𐞭𐞮𐞯𐞰𐞱𐞲𐞳𐞴𐞵𐞶𐞷𐞸𐞹𐞺𐞻𐞼𐞽𐞾𐞿𐟀𐟁𐟂𐟃𐟄𐟅𐟆𐟇𐟈𐟉𐟊𐟋𐟌𐟍𐟎𐟏𐟐𐟑𐟒𐟓𐟔𐟕𐟖𐟗𐟘𐟙𐟚𐟛𐟜𐟝𐟞𐟟𐟠𐟡𐟢𐟣𐟤𐟥𐟦𐟧𐟨𐟩𐟪𐟫𐟬𐟭𐟮𐟯𐟰𐟱𐟲𐟳𐟴𐟵𐟶𐟷𐟸𐟹𐟺𐟻𐟼𐟽𐟾𐟿𐠀𐠁𐠂𐠃𐠄𐠅𐠆𐠇𐠈𐠉𐠊𐠋𐠌𐠍𐠎𐠏𐠐𐠑𐠒𐠓𐠔𐠕𐠖𐠗𐠘𐠙𐠚𐠛𐠜𐠝𐠞𐠟𐠠𐠡𐠢𐠣𐠤𐠥𐠦𐠧𐠨𐠩𐠪𐠫𐠬𐠭𐠮𐠯𐠰𐠱𐠲𐠳𐠴𐠵𐠶𐠷𐠸𐠹𐠺𐠻𐠼𐠽𐠾𐠿𐡀𐡁𐡂𐡃𐡄𐡅𐡆𐡇𐡈𐡉𐡊𐡋𐡌𐡍𐡎𐡏𐡐𐡑𐡒𐡓𐡔𐡕𐡖𐡗𐡘𐡙𐡚𐡛𐡜𐡝𐡞𐡟𐡠𐡡𐡢𐡣𐡤𐡥𐡦𐡧𐡨𐡩𐡪𐡫𐡬𐡭𐡮𐡯𐡰𐡱𐡲𐡳𐡴𐡵𐡶𐡷𐡸𐡹𐡺𐡻𐡼𐡽𐡾𐡿𐢀𐢁𐢂𐢃𐢄𐢅𐢆𐢇𐢈𐢉𐢊𐢋𐢌𐢍𐢎𐢏𐢐𐢑𐢒𐢓𐢔𐢕𐢖𐢗𐢘𐢙𐢚𐢛𐢜𐢝𐢞𐢟𐢠𐢡𐢢𐢣𐢤𐢥𐢦𐢧𐢨𐢩𐢪𐢫𐢬𐢭𐢮𐢯𐢰𐢱𐢲𐢳𐢴𐢵𐢶𐢷𐢸𐢹𐢺𐢻𐢼𐢽𐢾𐢿𐣀𐣁𐣂𐣃𐣄𐣅𐣆𐣇𐣈𐣉𐣊𐣋𐣌𐣍𐣎𐣏𐣐𐣑𐣒𐣓𐣔𐣕𐣖𐣗𐣘𐣙𐣚𐣛𐣜𐣝𐣞𐣟𐣠𐣡𐣢𐣣𐣤𐣥𐣦𐣧𐣨𐣩𐣪𐣫𐣬𐣭𐣮𐣯𐣰𐣱𐣲𐣳𐣴𐣵𐣶𐣷𐣸𐣹𐣺𐣻𐣼𐣽𐣾𐣿𐤀𐤁𐤂𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤊𐤋𐤌𐤍𐤎𐤏𐤐𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙𐤚𐤛𐤜𐤝𐤞𐤟𐤠𐤡𐤢𐤣𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹𐤺𐤻𐤼𐤽𐤾𐤿𐥀𐥁𐥂𐥃𐥄𐥅𐥆𐥇𐥈𐥉𐥊𐥋𐥌𐥍𐥎𐥏𐥐𐥑𐥒𐥓𐥔𐥕𐥖𐥗𐥘𐥙𐥚𐥛𐥜𐥝𐥞𐥟𐥠𐥡𐥢𐥣𐥤𐥥𐥦𐥧𐥨𐥩𐥪𐥫𐥬𐥭𐥮𐥯𐥰𐥱𐥲𐥳𐥴𐥵𐥶𐥷𐥸𐥹𐥺𐥻𐥼𐥽𐥾𐥿𐦀𐦁𐦂𐦃𐦄𐦅𐦆𐦇𐦈𐦉𐦊𐦋𐦌𐦍𐦎𐦏𐦐𐦑𐦒𐦓𐦔𐦕𐦖𐦗𐦘𐦙𐦚𐦛𐦜𐦝𐦞𐦟𐦠𐦡𐦢𐦣𐦤𐦥𐦦𐦧𐦨𐦩𐦪𐦫𐦬𐦭𐦮𐦯𐦰𐦱𐦲𐦳𐦴𐦵𐦶𐦷𐦸𐦹𐦺𐦻𐦼𐦽𐦾𐦿𐧀𐧁𐧂𐧃𐧄𐧅𐧆𐧇𐧈𐧉𐧊𐧋𐧌𐧍𐧎𐧏𐧐𐧑𐧒𐧓𐧔𐧕𐧖𐧗𐧘𐧙𐧚𐧛𐧜𐧝𐧞𐧟𐧠𐧡𐧢𐧣𐧤𐧥𐧦𐧧𐧨𐧩𐧪𐧫𐧬𐧭𐧮𐧯𐧰𐧱𐧲𐧳𐧴𐧵𐧶𐧷𐧸𐧹𐧺𐧻𐧼𐧽𐧾𐧿𐨀𐨁𐨂𐨃𐨄𐨅𐨆𐨇𐨈𐨉𐨊𐨋𐨌𐨍𐨎𐨏𐨐𐨑𐨒𐨓𐨔𐨕𐨖𐨗𐨘𐨙𐨚𐨛𐨜𐨝𐨞𐨟𐨠𐨡𐨢𐨣𐨤𐨥𐨦𐨧𐨨𐨩𐨪𐨫𐨬𐨭𐨮𐨯𐨰𐨱𐨲𐨳𐨴𐨵𐨶𐨷𐨹𐨺𐨸𐨻𐨼𐨽𐨾𐨿𐩀𐩁𐩂𐩃𐩄𐩅𐩆𐩇𐩈𐩉𐩊𐩋𐩌𐩍𐩎𐩏𐩐𐩑𐩒𐩓𐩔𐩕𐩖𐩗𐩘𐩙𐩚𐩛𐩜𐩝𐩞𐩟𐩠𐩡𐩢𐩣𐩤𐩥𐩦𐩧𐩨𐩩𐩪𐩫𐩬𐩭𐩮𐩯𐩰𐩱𐩲𐩳𐩴𐩵𐩶𐩷𐩸𐩹𐩺𐩻𐩼𐩽𐩾𐩿𐪀𐪁𐪂𐪃𐪄𐪅𐪆𐪇𐪈𐪉𐪊𐪋𐪌𐪍𐪎𐪏𐪐𐪑𐪒𐪓𐪔𐪕𐪖𐪗𐪘𐪙𐪚𐪛𐪜𐪝𐪞𐪟𐪠𐪡𐪢𐪣𐪤𐪥𐪦𐪧𐪨𐪩𐪪𐪫𐪬𐪭𐪮𐪯𐪰𐪱𐪲𐪳𐪴𐪵𐪶𐪷𐪸𐪹𐪺𐪻𐪼𐪽𐪾𐪿𐫀𐫁𐫂𐫃𐫄𐫅𐫆𐫇𐫈𐫉𐫊𐫋𐫌𐫍𐫎𐫏𐫐𐫑𐫒𐫓𐫔𐫕𐫖𐫗𐫘𐫙𐫚𐫛𐫜𐫝𐫞𐫟𐫠𐫡𐫢𐫣𐫤𐫦𐫥𐫧𐫨𐫩𐫪𐫫𐫬𐫭𐫮𐫯𐫰𐫱𐫲𐫳𐫴𐫵𐫶𐫷𐫸𐫹𐫺𐫻𐫼𐫽𐫾𐫿𐬀𐬁𐬂𐬃𐬄𐬅𐬆𐬇𐬈𐬉𐬊𐬋𐬌𐬍𐬎𐬏𐬐𐬑𐬒𐬓𐬔𐬕𐬖𐬗𐬘𐬙𐬚𐬛𐬜𐬝𐬞𐬟𐬠𐬡𐬢𐬣𐬤𐬥𐬦𐬧𐬨𐬩𐬪𐬫𐬬𐬭𐬮𐬯𐬰𐬱𐬲𐬳𐬴𐬵𐬶𐬷𐬸𐬹𐬺𐬻𐬼𐬽𐬾𐬿𐭀𐭁𐭂𐭃𐭄𐭅𐭆𐭇𐭈𐭉𐭊𐭋𐭌𐭍𐭎𐭏𐭐𐭑𐭒𐭓𐭔𐭕𐭖𐭗𐭘𐭙𐭚𐭛𐭜𐭝𐭞𐭟𐭠𐭡𐭢𐭣𐭤𐭥𐭦𐭧𐭨𐭩𐭪𐭫𐭬𐭭𐭮𐭯𐭰𐭱𐭲𐭳𐭴𐭵𐭶𐭷𐭸𐭹𐭺𐭻𐭼𐭽𐭾𐭿𐮀𐮁𐮂𐮃𐮄𐮅𐮆𐮇𐮈𐮉𐮊𐮋𐮌𐮍𐮎𐮏𐮐𐮑𐮒𐮓𐮔𐮕𐮖𐮗𐮘𐮙𐮚𐮛𐮜𐮝𐮞𐮟𐮠𐮡𐮢𐮣𐮤𐮥𐮦𐮧𐮨𐮩𐮪𐮫𐮬𐮭𐮮𐮯𐮰𐮱𐮲𐮳𐮴𐮵𐮶𐮷𐮸𐮹𐮺𐮻𐮼𐮽𐮾𐮿𐯀𐯁𐯂𐯃𐯄𐯅𐯆𐯇𐯈𐯉𐯊𐯋𐯌𐯍𐯎𐯏𐯐𐯑𐯒𐯓𐯔𐯕𐯖𐯗𐯘𐯙𐯚𐯛𐯜𐯝𐯞𐯟𐯠𐯡𐯢𐯣𐯤𐯥𐯦𐯧𐯨𐯩𐯪𐯫𐯬𐯭𐯮𐯯𐯰𐯱𐯲𐯳𐯴𐯵𐯶𐯷𐯸𐯹𐯺𐯻𐯼𐯽𐯾𐯿𐰀𐰁𐰂𐰃𐰄𐰅𐰆𐰇𐰈𐰉𐰊𐰋𐰌𐰍𐰎𐰏𐰐𐰑𐰒𐰓𐰔𐰕𐰖𐰗𐰘𐰙𐰚𐰛𐰜𐰝𐰞𐰟𐰠𐰡𐰢𐰣𐰤𐰥𐰦𐰧𐰨𐰩𐰪𐰫𐰬𐰭𐰮𐰯𐰰𐰱𐰲𐰳𐰴𐰵𐰶𐰷𐰸𐰹𐰺𐰻𐰼𐰽𐰾𐰿𐱀𐱁𐱂𐱃𐱄𐱅𐱆𐱇𐱈𐱉𐱊𐱋𐱌𐱍𐱎𐱏𐱐𐱑𐱒𐱓𐱔𐱕𐱖𐱗𐱘𐱙𐱚𐱛𐱜𐱝𐱞𐱟𐱠𐱡𐱢𐱣𐱤𐱥𐱦𐱧𐱨𐱩𐱪𐱫𐱬𐱭𐱮𐱯𐱰𐱱𐱲𐱳𐱴𐱵𐱶𐱷𐱸𐱹𐱺𐱻𐱼𐱽𐱾𐱿𐲀𐲁𐲂𐲃𐲄𐲅𐲆𐲇𐲈𐲉𐲊𐲋𐲌𐲍𐲎𐲏𐲐𐲑𐲒𐲓𐲔𐲕𐲖𐲗𐲘𐲙𐲚𐲛𐲜𐲝𐲞𐲟𐲠𐲡𐲢𐲣𐲤𐲥𐲦𐲧𐲨𐲩𐲪𐲫𐲬𐲭𐲮𐲯𐲰𐲱𐲲𐲳𐲴𐲵𐲶𐲷𐲸𐲹𐲺𐲻𐲼𐲽𐲾𐲿𐳀𐳁𐳂𐳃𐳄𐳅𐳆𐳇𐳈𐳉𐳊𐳋𐳌𐳍𐳎𐳏𐳐𐳑𐳒𐳓𐳔𐳕𐳖𐳗𐳘𐳙𐳚𐳛𐳜𐳝𐳞𐳟𐳠𐳡𐳢𐳣𐳤𐳥𐳦𐳧𐳨𐳩𐳪𐳫𐳬𐳭𐳮𐳯𐳰𐳱𐳲𐳳𐳴𐳵𐳶𐳷𐳸𐳹𐳺𐳻𐳼𐳽𐳾𐳿𐴀𐴁𐴂𐴃𐴄𐴅𐴆𐴇𐴈𐴉𐴊𐴋𐴌𐴍𐴎𐴏𐴐𐴑𐴒𐴓𐴔𐴕𐴖𐴗𐴘𐴙𐴚𐴛𐴜𐴝𐴞𐴟𐴠𐴡𐴢𐴣𐴤𐴥𐴦𐴧𐴨𐴩𐴪𐴫𐴬𐴭𐴮𐴯𐴰𐴱𐴲𐴳𐴴𐴵𐴶𐴷𐴸𐴹𐴺𐴻𐴼𐴽𐴾𐴿𐵀𐵁𐵂𐵃𐵄𐵅𐵆𐵇𐵈𐵉𐵊𐵋𐵌𐵍𐵎𐵏𐵐𐵑𐵒𐵓𐵔𐵕𐵖𐵗𐵘𐵙𐵚𐵛𐵜𐵝𐵞𐵟𐵠𐵡𐵢𐵣𐵤𐵥𐵦𐵧𐵨𐵩𐵪𐵫𐵬𐵭𐵮𐵯𐵰𐵱𐵲𐵳𐵴𐵵𐵶𐵷𐵸𐵹𐵺𐵻𐵼𐵽𐵾𐵿𐶀𐶁𐶂𐶃𐶄𐶅𐶆𐶇𐶈𐶉𐶊𐶋𐶌𐶍𐶎𐶏𐶐𐶑𐶒𐶓𐶔𐶕𐶖𐶗𐶘𐶙𐶚𐶛𐶜𐶝𐶞𐶟𐶠𐶡𐶢𐶣𐶤𐶥𐶦𐶧𐶨𐶩𐶪𐶫𐶬𐶭𐶮𐶯𐶰𐶱𐶲𐶳𐶴𐶵𐶶𐶷𐶸𐶹𐶺𐶻𐶼𐶽𐶾𐶿𐷀𐷁𐷂𐷃𐷄𐷅𐷆𐷇𐷈𐷉𐷊𐷋𐷌𐷍𐷎𐷏𐷐𐷑𐷒𐷓𐷔𐷕𐷖𐷗𐷘𐷙𐷚𐷛𐷜𐷝𐷞𐷟𐷠𐷡𐷢𐷣𐷤𐷥𐷦𐷧𐷨𐷩𐷪𐷫𐷬𐷭𐷮𐷯𐷰𐷱𐷲𐷳𐷴𐷵𐷶𐷷𐷸𐷹𐷺𐷻𐷼𐷽𐷾𐷿𐸀𐸁𐸂𐸃𐸄𐸅𐸆𐸇𐸈𐸉𐸊𐸋𐸌𐸍𐸎𐸏𐸐𐸑𐸒𐸓𐸔𐸕𐸖𐸗𐸘𐸙𐸚𐸛𐸜𐸝𐸞𐸟𐸠𐸡𐸢𐸣𐸤𐸥𐸦𐸧𐸨𐸩𐸪𐸫𐸬𐸭𐸮𐸯𐸰𐸱𐸲𐸳𐸴𐸵𐸶𐸷𐸸𐸹𐸺𐸻𐸼𐸽𐸾𐸿𐹀𐹁𐹂𐹃𐹄𐹅𐹆𐹇𐹈𐹉𐹊𐹋𐹌𐹍𐹎𐹏𐹐𐹑𐹒𐹓𐹔𐹕𐹖𐹗𐹘𐹙𐹚𐹛𐹜𐹝𐹞𐹟𐹠𐹡𐹢𐹣𐹤𐹥𐹦𐹧𐹨𐹩𐹪𐹫𐹬𐹭𐹮𐹯𐹰𐹱𐹲𐹳𐹴𐹵𐹶𐹷𐹸𐹹𐹺𐹻𐹼𐹽𐹾𐹿𐺀𐺁𐺂𐺃𐺄𐺅𐺆𐺇𐺈𐺉𐺊𐺋𐺌𐺍𐺎𐺏𐺐𐺑𐺒𐺓𐺔𐺕𐺖𐺗𐺘𐺙𐺚𐺛𐺜𐺝𐺞𐺟𐺠𐺡𐺢𐺣𐺤𐺥𐺦𐺧𐺨𐺩𐺪𐺫𐺬𐺭𐺮𐺯𐺰𐺱𐺲𐺳𐺴𐺵𐺶𐺷𐺸𐺹𐺺𐺻𐺼𐺽𐺾𐺿𐻀𐻁𐻂𐻃𐻄𐻅𐻆𐻇𐻈𐻉𐻊𐻋𐻌𐻍𐻎𐻏𐻐𐻑𐻒𐻓𐻔𐻕𐻖𐻗𐻘𐻙𐻚𐻛𐻜𐻝𐻞𐻟𐻠𐻡𐻢𐻣𐻤𐻥𐻦𐻧𐻨𐻩𐻪𐻫𐻬𐻭𐻮𐻯𐻰𐻱𐻲𐻳𐻴𐻵𐻶𐻷𐻸𐻹𐻺𐻻𐻼𐻽𐻾𐻿𐼀𐼁𐼂𐼃𐼄𐼅𐼆𐼇𐼈𐼉𐼊𐼋𐼌𐼍𐼎𐼏𐼐𐼑𐼒𐼓𐼔𐼕𐼖𐼗𐼘𐼙𐼚𐼛𐼜𐼝𐼞𐼟𐼠𐼡𐼢𐼣𐼤𐼥𐼦𐼧𐼨𐼩𐼪𐼫𐼬𐼭𐼮𐼯𐼰𐼱𐼲𐼳𐼴𐼵𐼶𐼷𐼸𐼹𐼺𐼻𐼼𐼽𐼾𐼿𐽀𐽁𐽂𐽃𐽄𐽅𐽆𐽇𐽋𐽍𐽎𐽏𐽐𐽈𐽉𐽊𐽌𐽑𐽒𐽓𐽔𐽕𐽖𐽗𐽘𐽙𐽚𐽛𐽜𐽝𐽞𐽟𐽠𐽡𐽢𐽣𐽤𐽥𐽦𐽧𐽨𐽩𐽪𐽫𐽬𐽭𐽮𐽯𐽰𐽱𐽲𐽳𐽴𐽵𐽶𐽷𐽸𐽹𐽺𐽻𐽼𐽽𐽾𐽿𐾀𐾁𐾃𐾅𐾂𐾄𐾆𐾇𐾈𐾉𐾊𐾋𐾌𐾍𐾎𐾏𐾐𐾑𐾒𐾓

A single line of handwritten musical notation on a five-line staff. It begins with a treble clef-like symbol followed by several notes and rests, some enclosed in circles or boxes.

lost

③  K

[illegible]

32.  K

[illegible]

lost

lost

lost

[illegible]

K

[illegible]

K

[illegible]

K













[illegible]

16a: 2 groups lost, Rev. 16b: About 1/2 groups lost between warm and on Kink

A hand-drawn technical sketch of a mechanical assembly, possibly a pump or engine component. The drawing is oriented horizontally. On the left, there is a vertical shaft or rod passing through a series of components. These include a circular flange or head at the top, followed by a series of rectangular blocks or plates. Some of these blocks are labeled with letters: 'A' is on the top flange, 'B' is on a block below it, 'C' is on a block further down, and 'D' is on a block near the bottom. There are also numerical labels: '1' is near the top, '2' is near the middle, and '3' is near the bottom. The right side of the drawing shows a vertical section or end view, with a label 'K' at the bottom right corner. The drawing is done in a simple, sketchy style with lines and shading to indicate form and position.

c

Lost

[illegible]

38

A horizontal row of approximately 18 Egyptian hieroglyphs, including symbols for water, lotus, birds, and other standard signs.

[illegible]

39

[illegible]

፲፱፻፳፱ ዓ.ም. ጳጳስ ጳውሎስ ለጳጳስ ጳውሎስ

4. Libyan War Stela of Merneptah, Kom el-Ahmar (Menûf).
(Cairo Museum Stela)

(*athribis* Stal.)

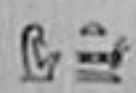
Kuntz, A SAE, 27 (1927), 19-30, - Pls. I-II, & Maspero, ZÄS, 21 (1883), 65-67 Collected.
[Cairo, Jd'E, 50518]

Scenes Text. At Right: Amen- \bar{n} (\rightarrow) offers Sword of Victory to the King (\leftarrow) who leads six captives in pairs.


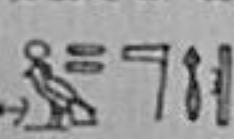
King: (→) ①  ②  ③  Amen-re: (→)  

At Left: Plah-Tanen (\leftarrow), [and King (\rightarrow), now lost. All texts lost.]

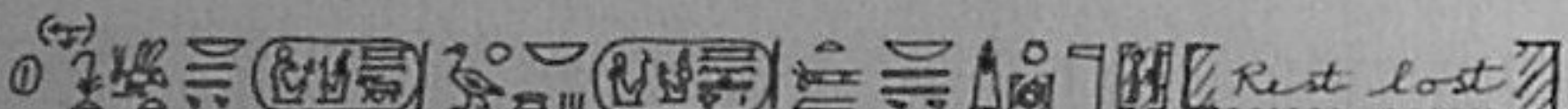
5x: as much as 2 as a w

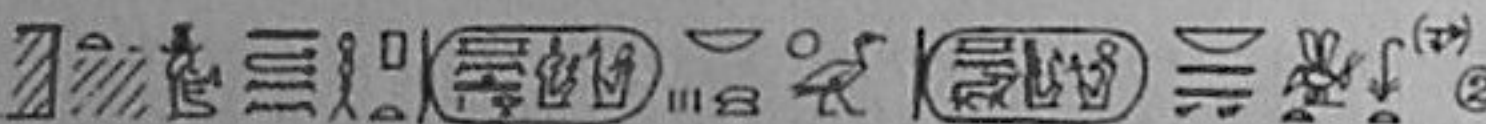
Verso At Right: [King, now lost, before] Utum (-) Utum: (-) 

At Left: Re-Harakhte (-) offers Sword of Victory to the King (-) who grasps a kneeling foe to strike him with a sword in his upflung hand.


King: (v)  Re-Harakhte: (-) 

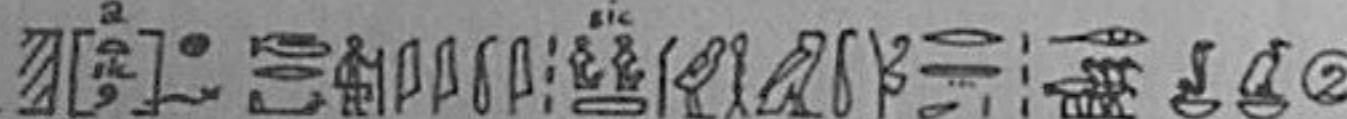
Texts on Right-hand Margin:


 Rest lost

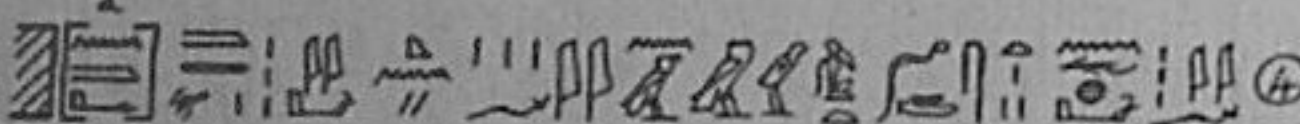
Rest lost 

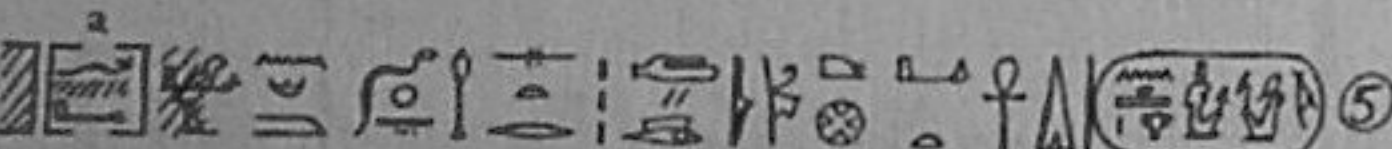
Main Text: recto (-)

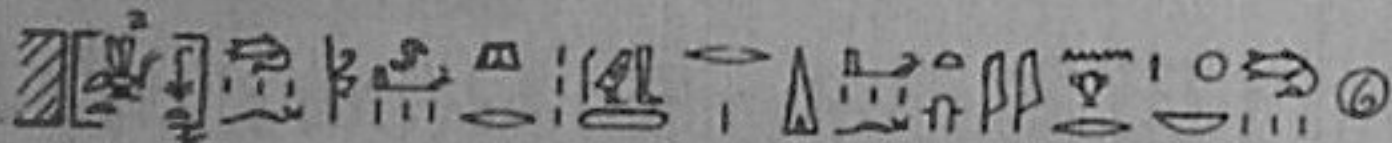
 ①

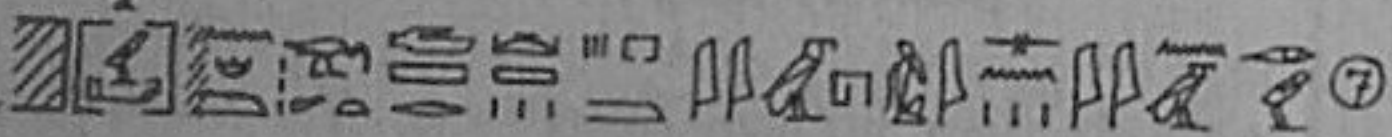
as l. 0.  ②

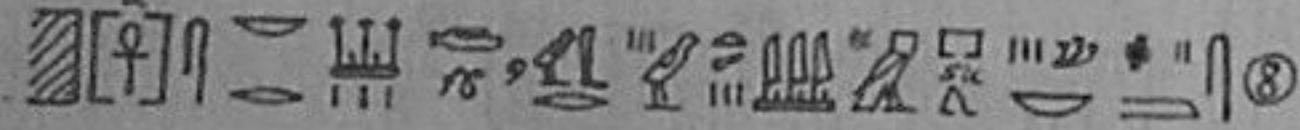
as l. 0.  ③

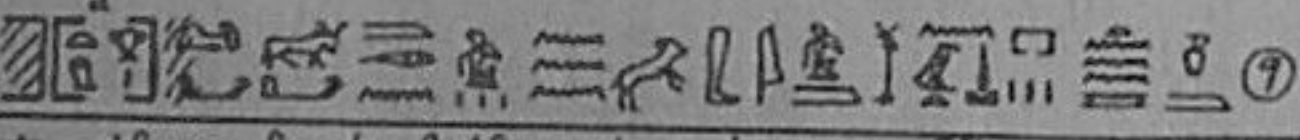
as l. 0.  ④

as l. 0.  ⑤


as l. 0.  ⑥

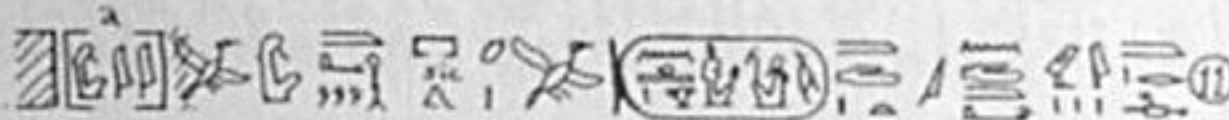
as l. 0.  ⑦

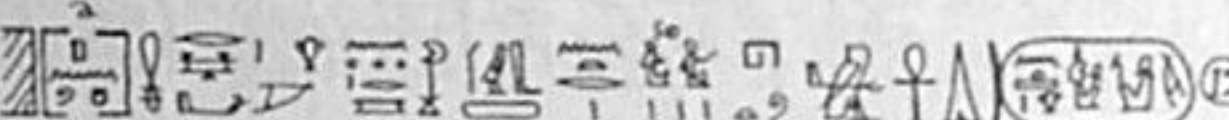
as l. 0.  ⑧


as l. 0.  ⑨


82-2: About 1/3 of the line is lost, throughout both recto and verso. 94-2: [] after Maspero.


as l. 0.  ①

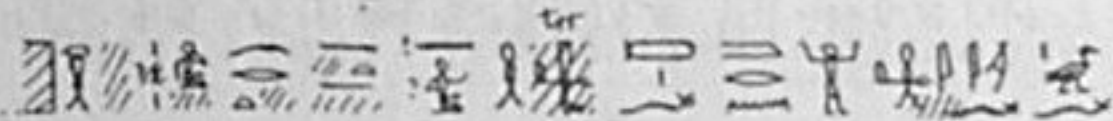
as l. 0.  ②

as l. 0.  ③

as l. 0.  ④

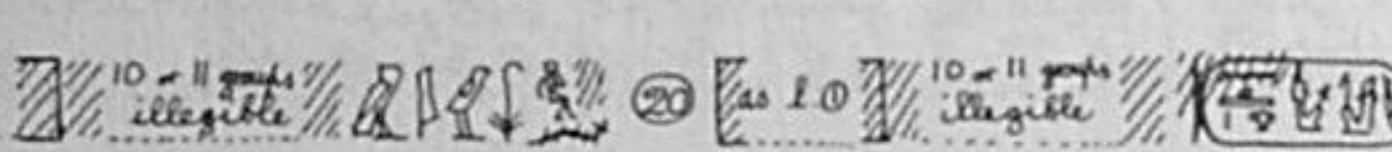
as l. 0.  ⑤

as l. 0.  ⑥

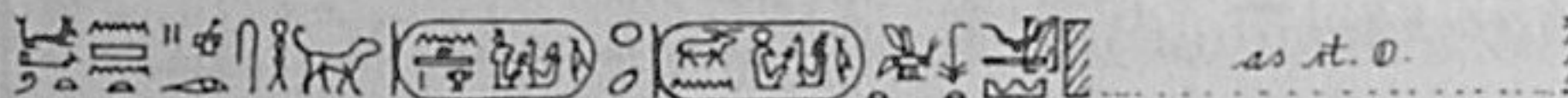
as l. 0.  ⑦

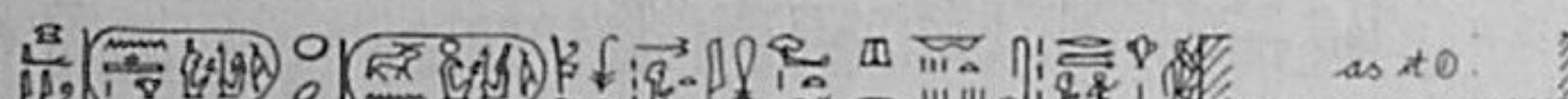
as l. 0.  ⑧

as l. 0.  ⑨

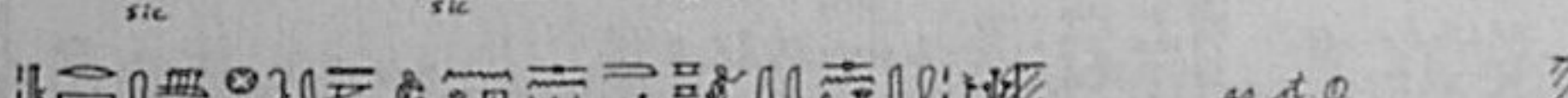
as l. 0.  ⑩

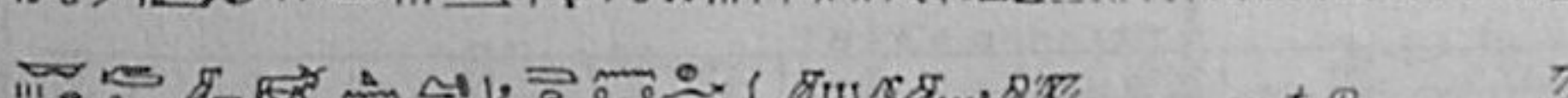
Main Text: verso (-)

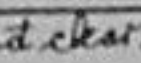
 as st. 0. ①

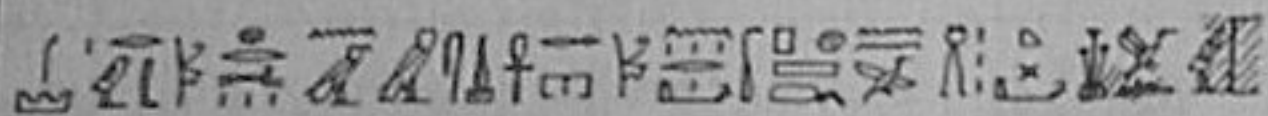
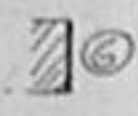
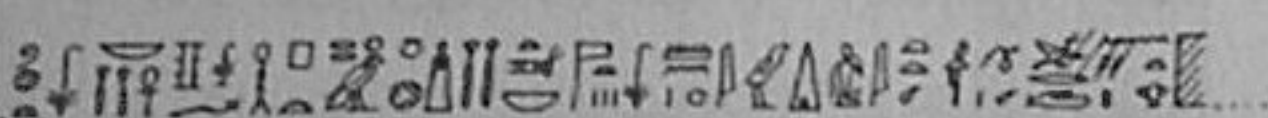
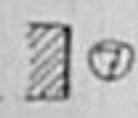
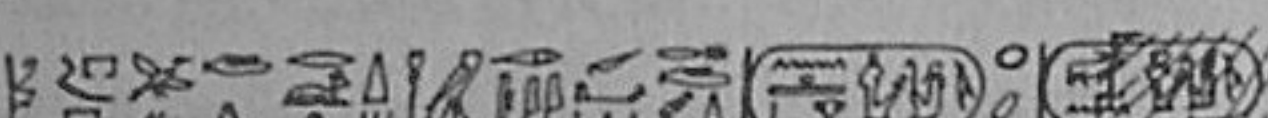
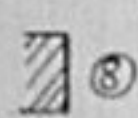
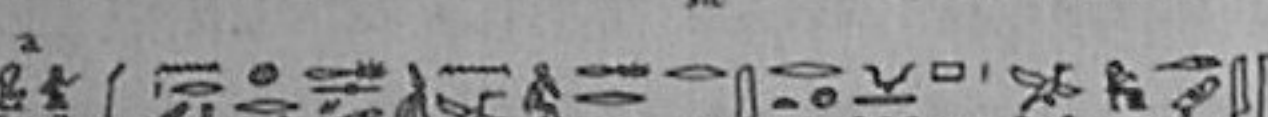
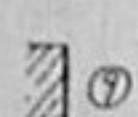

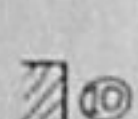
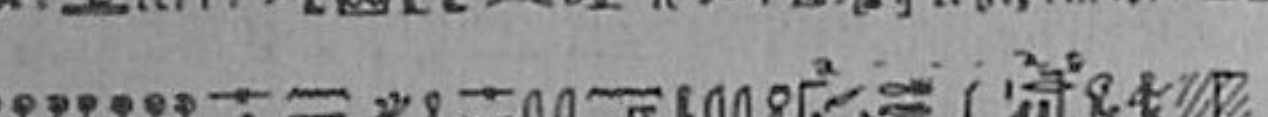
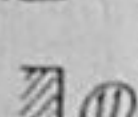
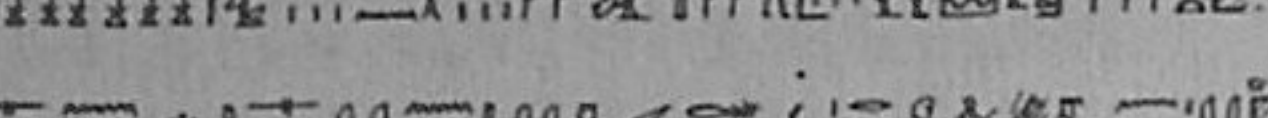
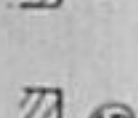
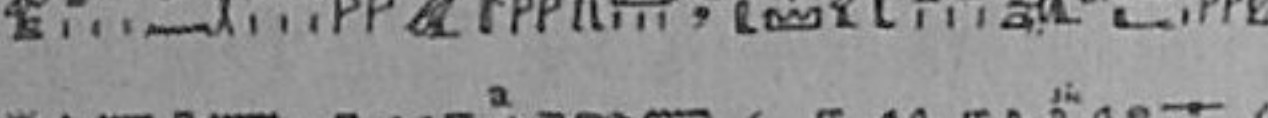
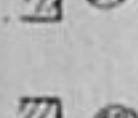

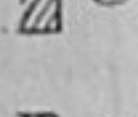
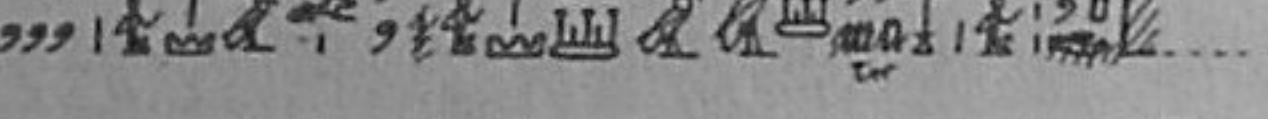
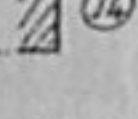
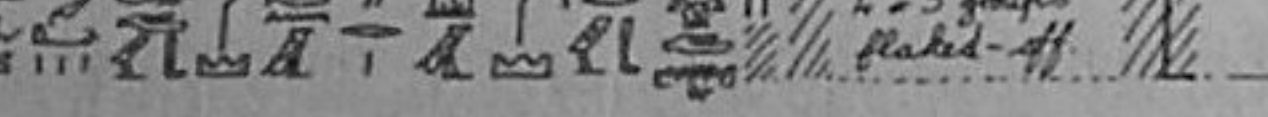
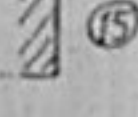
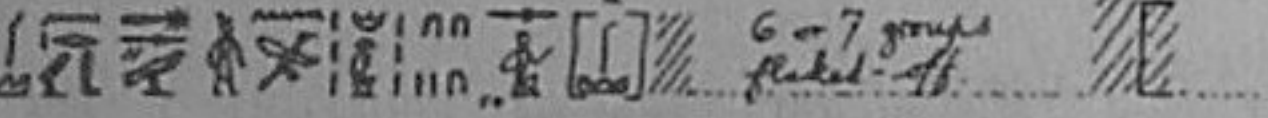
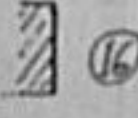
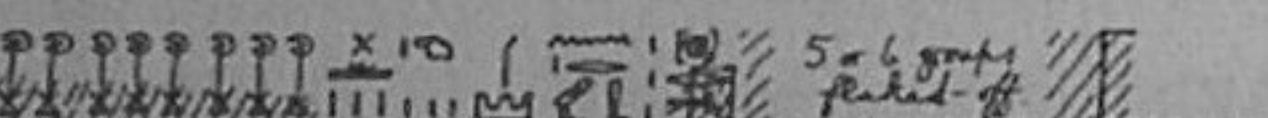
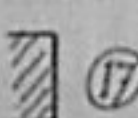
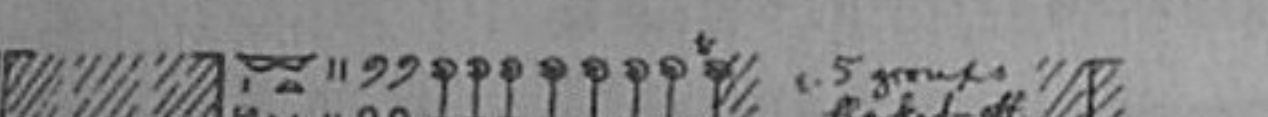
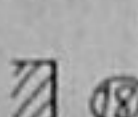
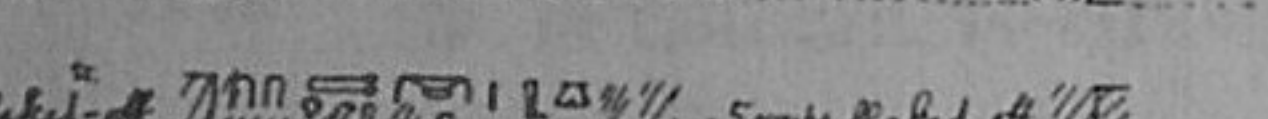
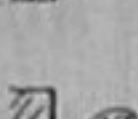
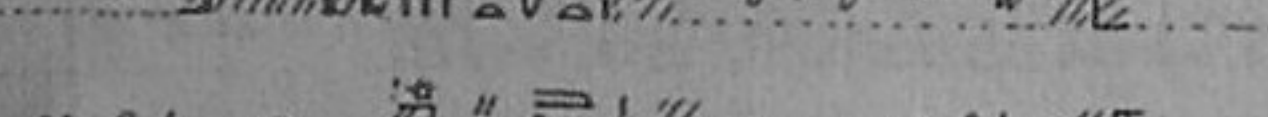
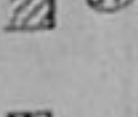
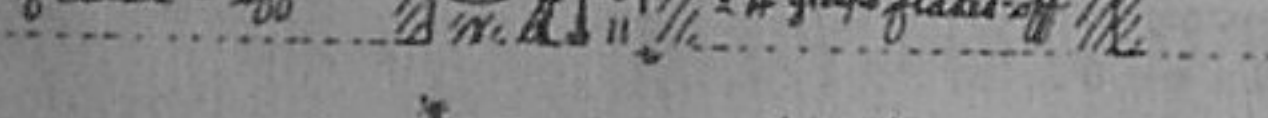
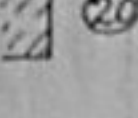
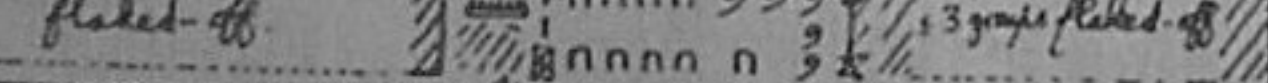

 as st. 0. ②

 as st. 0. ③

 as st. 0. ④

 as st. 0. ⑤

12-52: [...] after Maspero, now lost. 52: Kuntz's  is not clear.

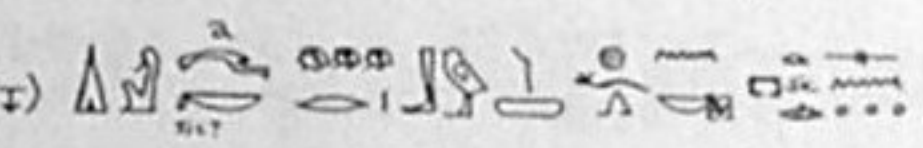

- 1  as st. 0 
- 2  as st. 0 
- 3  as st. 0 
- 4  as st. 0 
- 5  as st. 0 
- 6  as st. 0 
- 7  as st. 0 
- 8  as st. 0 
- 9  as st. 0 
- 10  as st. 0 
- 11  4-5 groups flaked-off  10
- 12  6-7 groups flaked-off 
- 13  5-6 groups flaked-off 
- 14  5 groups flaked-off 
- 15  5 groups flaked-off 
- 16  flaked-off 
- 17  flaked-off 
- 18  3 groups flaked-off 

6-8, 11, 13: all after Maspero; now lost.

5. Fragment of Granite Column with Libyan War Text, Cairo Museum.

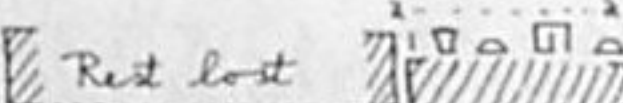
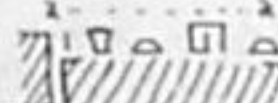
Edel, ZÄS, 86 (1961), 101-103, and references.

Scene The god [Ptah] (→) offers Sword of Victory to the King (→).

Speech of [Ptah]: (→)  Key: 

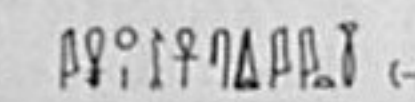
Main Text (→)



 Rest lost 

6. Formal Triumph-Scene of Merenptah, Karnak.

Adjoining S. Margin of Karnak version of the Triumph-Hymn (pp. 12-17, above).
Hitherto unpublished. See Kitchen and Gaballa, "Ramesside
Varia, II," S. 42, in ZÄS, 96 (1969), for full edition and the parallels.

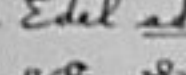
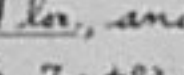
At Top Left, Vulture(-goddess) (→)  (→).

At Left, the King (→) grasps prisoners, with mace uplifted to strike them.

Above King: 

Behind King: 

At Right, Amen-rē (→) offers Sword of Victory to the King.

h-2: For this sign (hpi), see Edel *ad loc.*, and also Karnak Libyan War Text, line 2
(above, p. 2, s. 15). G-2: Either  or  [?]. Edel.

9. Inspection-Texts of Merenptah, Year 2, Small Temple, Medinet Habu.

A. Text on S. jamb of Barque-sanctuary, Lepsius, Denkmäler, III, 199c;
Porter-Moss, Topogr. Bibliogr., II, 168 (21). Collated. (→)

① ②

B. Text on N. jamb of Barque-sanctuary, hitherto unpublished. (→)

① ②

10. Inspection-Text of Merenptah, Year 3, Temple of Hatshepsut, Deir el Bahri.

Upper Terrace, S. of Granite Portal, Lepsius, Denkmäler, III, 199b;
Porter-Moss, Topogr. Bibliogr., II, 123 (80). Collated. (→)

11. Festival-Song of Thoth, Dedicatory Stela of Merenptah, Hermopolis.

Roeder, A SAE, 52 (1954), 311-357, - pls. I-VI; cf. Chaban, *ibid.* 8 (1907)
216-218, - pl. T.

Left-hand Margin: (→)

Right-hand Margin: (→)

Scene: King (→) dedicates Temple before Thoth and Six Gods (→)

King: (→) who acts:

Thoth: (→) who holds with

Upper Row of Gods: (→)

Amun of Merenptah: [Shepes?] Re-Harakhte

Lower Row of Gods: (→)

Horus: Thoth of Ramesses II:

Nehemet-Away






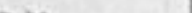
[illegible]

12. Obelisk of Merneptah found at Qaha (from Heliopolis?)

Cairo Museum, Cat. 17025. Kuentz, Obélisques, 51-52, with bibliography. Collated. Faces (2 vertical lines each), numbered after Kuentz.

Face 1.


Face 2.









Lost, but for edges of first 3 cartouches.

Face 3. : wholly lost.

Face It.

(4) ① 

②  Lost, but for edge of "Seal", and edges of 2 castles.

13. Statue of Merneptah with Noses of Hapfi, from Athar en-Nabi (Old Cairo).

Mahmud Hamza, *A. S. A. E.*, 37 (1937), 233-238, with pls. I-II.

A. Naos, Front: (i) Left Hand Text: Rest lost (v) Right Hand Text:

B. Naos: (i) Left Hand Text: Right Side: (v) Right Hand Text:

(Left: Same cartouches and titles, plus my H. 47, 48, 49, - Hamza, p. 237, 238, 239.)

C. Base: (i) Front Centre:

(ii) Right Side [Front, Side, Rear]:

(iii) Left Side [Front, Side, Rear]: lost ... lost ...

D. Rear Pillar: (v)

14. Stela of 'Great Wall of Merneptah', from Chapel of Sethos I, Memphis.

Unthes and Habachi, in Unthes et al., Mitralinech: 1955, 1959, p. 5 and pl. 9a.

A. Scene: Deh (-) to whom King (-) offers 2 lotuses.

B. Text: (-)

13, 23: same ?; likewise in 73, 83. 33: At end of line 3, Hamza (p. 236: IV) reads a group , but this is not visible on his pl. I. [His 'Right' and 'Left' are those of the statue, not the observer, in our edition; contrast Hamza.]

15. Nubian Victory Stelae: the Parallel Texts.

A. Amada^a PM, VII, 67 (3); Ceram, *Le Temple d'Amada*, V, 1967, 3 pp. pl. 4, 5, 8; Youssouf, *ASAE* 58 (1964), pp. 273-282, pl. 1; photo, KAR, E. 702, CAD 3076. - Here, = AD.

B. Amarah West PM, VII, 159 (6); unpublished, copy-use of photo, kind courtesy of Professor H. W. Fairman, and the Egypt Exploration Society. - Here, = AW.

C. Wadi es-Selha PM, VII, 57 (12); Ceram, *op. cit.*, pl. 6 (cf. *Smith's Temple, Wadi es-Selha*, pl. 10) - Here, = WS.

D. Apshe PM, VII, 127 (9); LPT V, 189, top. [Now, all lost - information, courtesy of J. Vermeulen.] - Here, = S. (→)

AD S

AW

LOST WS

L O S T S

AD

L O S T AW

L O S T WS

L O S T S

AD

LOST AW

LOST WS

L O S T S

Ad 1

AW 1

WS 1

S 1

Ad 2

AW 2

WS 2

S 2

Ad 3

AW 3

WS 3

S 3

Ad 4

AW 4

WS 4

S 4

Ad 1

AW 1

WS 1

S 1

Ad 5

AW 5

WS 5

S 5

Ad 10

AW 10

WS 10

S 10

Ad 15

AW 15

WS 15

S 15

Ad

LOST

LOST

AW

L O S T

WS

L O S T

S

Ad

L O S T

AW

WS

L O S T

S

Ad

LOST

L O S T

AW

WS

L O S T

L O S T

S

Ad

L O S T

AW

WS

L O S T

S

Ad

Rest of text, entirely LOST

AW

LOST

WS

L O S T

S

Ad

WS

L O S T

S

Ad

L O S T

S

Ad

L O S T

S

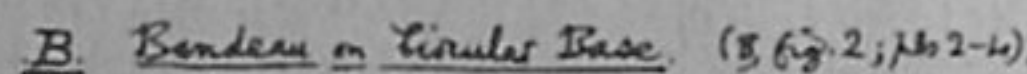
Ad

Kneeling
Official

Ad

H. S. K. Bakry, Aegyptus 53 (1973/74), pp. 3-21, passim, + pls. 6-8; cf. A. & Z. G.M. 18 (1974), pp. 48-50.




pp. 48-50.

[illegible]

(1) King offers incense to Anath. (2) (3)

(ii) King offers 2 vases to Sakhmet. The hieroglyphs consist of a seated king (K4) offering a lotus (L1) to a seated goddess (G10) who holds a lotus (L1) and a scepter (S1). This is followed by a determinative for 'vase' (V1) and the number '2' (2).





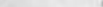
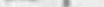
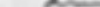
(Speech of Goddess):- (१) ॐ नमो भगवते वासुदेवाय

(iii) He-H. offal leaf by King.  ① ② ③  ④  ⑤

(Glory of God) — (Let of King) — (5)

(iv) Sett offered 2 Vases By King.


52: 4 units preserved; prob. a [52]-lost


King: (1) ③  ④  ⑤     

(v) Montu offered 2 Noses by King.

J. Garay, in O. Tufnell et alii, Lachish IV, 1958, p. 133, pls. 44, 47: N°3.
(Reintw.).

L O S S Inside ①


Blank?  A hand-drawn diagram showing a sequence of components: a wavy line, a rectangle with a diagonal line, a rectangle with three vertical lines, a circle with a vertical line, a stick figure, a rectangle labeled 'LOSS', a circle with a vertical line, and a rectangle with three vertical lines. The diagram is flanked by diagonal hatching.

Rest, LOST ... 

Red Lots ? n 2222 // [wavy] = II III @ A d

18. Libyan War Inscriptions: Corrigenda

A. After Helak, Bi Or 27 (1970), p 350. B KAK Photo E.1464 (corr. ryl. C.36).

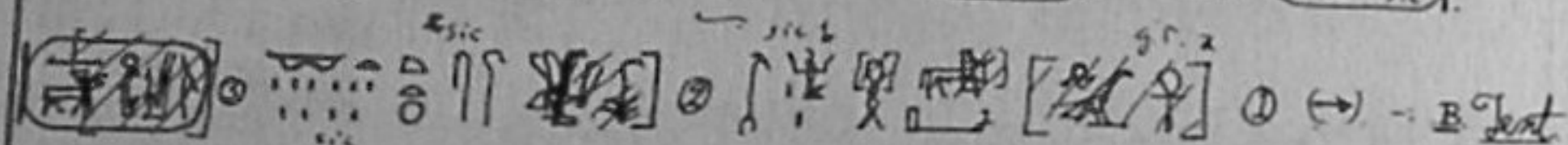
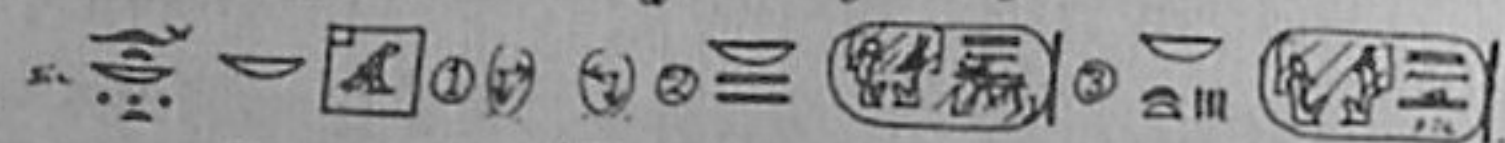
I. A. (Verified on photos, KNR) (i) Karak Inscription l. ① end (p 2: 14). H. \rightarrow 

2.9 (p. 15): prob. read $\begin{bmatrix} 1 & 2 \\ 2 & 1 \end{bmatrix} \rightarrow fH$; but \underline{m} seems certain. 1.4 end (p. 3:2): $\begin{bmatrix} 1 & 2 \\ 2 & 1 \end{bmatrix} \rightarrow$

6³: If this region, or a later one.

(b) Stela, Temple of Hathor PM, VII, p. 364; Černý, *Sinaitic, Petrie, Inscriptions of Sinai*, I, pl. 73, II, p. 184; N267

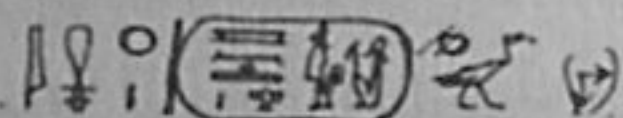
A. Scene: Hathor offered to by King



(c) Small Faience Fragments, etc. PM, VII, p. 364; Petrie, *Researches in Sinai*, 1906, figs. 144-2, 146-11, 147-12, 148-13, 150-14, 151-15. Cf. Černý, *Sinaitic, Petrie, Inscriptions of Sinai*, II, 1953, p. 183-4, N265. (Similar are: Stela, *Ramesside Inscriptions*, p. 66: 275 (E. 3373), - 99: 395-40 (E. 2059, 3072, 2174, 2007, 2006, 1989).

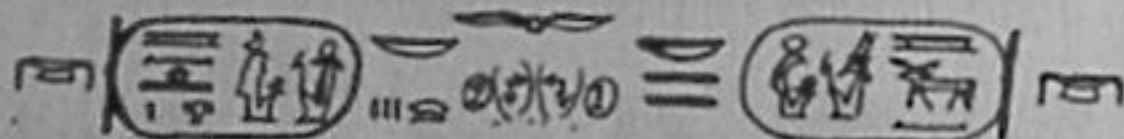
Ala-butter Bowl Vase, fragment. (Petrie, fig. 144-2).

Ashm. Mus. 1911. 481.

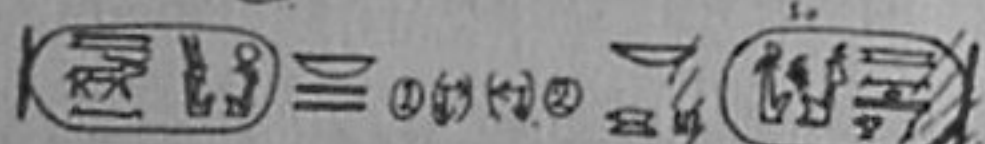


Ala-butter Vase, fragment. (Petrie, fig. 146-11).

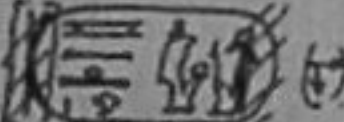
Ashm. Mus. (1911) 482.



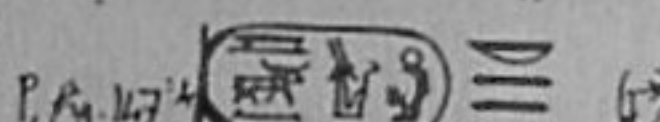
Ring Stand, fragment. Petrie, fig. 146-11.



Sealed Bowl, fragment. Petrie, fig. 147-12.

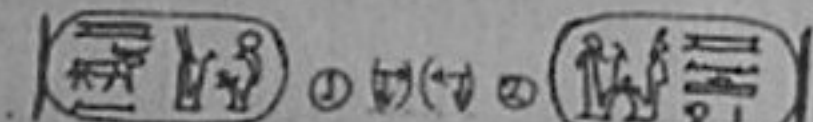


Sealed Bowl, fragment. Petrie, fig. 147-12.



Ring Stand (fig. 151-15).

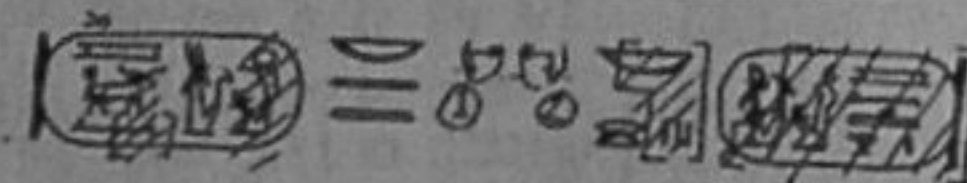
Each with:



Wast-Box Urn. Ashm. Mus. E. 3322, fig. 150-14.



(d) Timna, Minor Shrine: Faience Bowl. B. Rothenberg, *Timna*, London, 1972, p. 163, pl. 85, fig. 49-1 (p. 165).

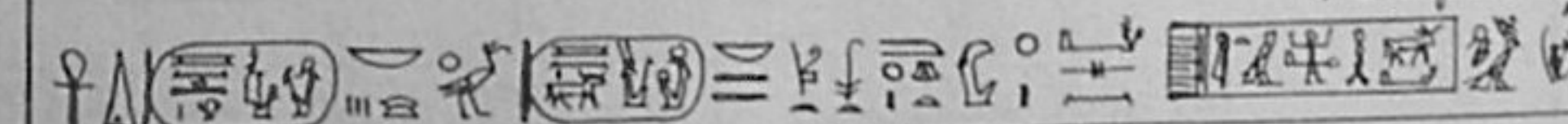
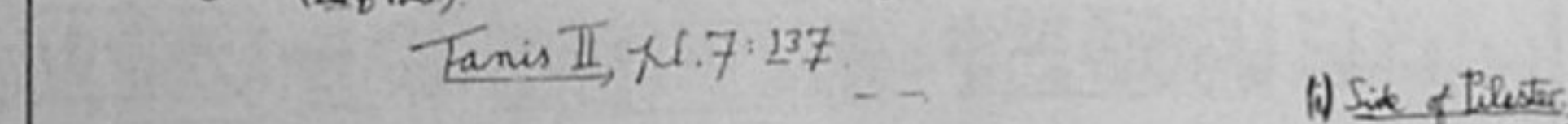
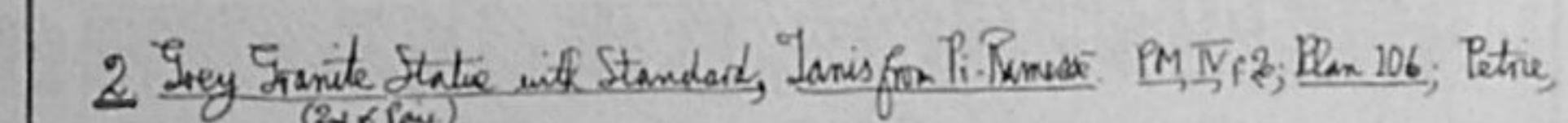
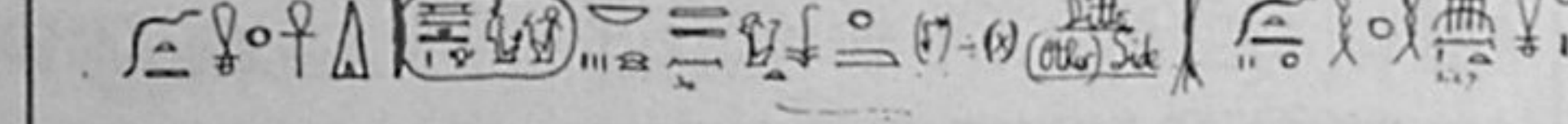
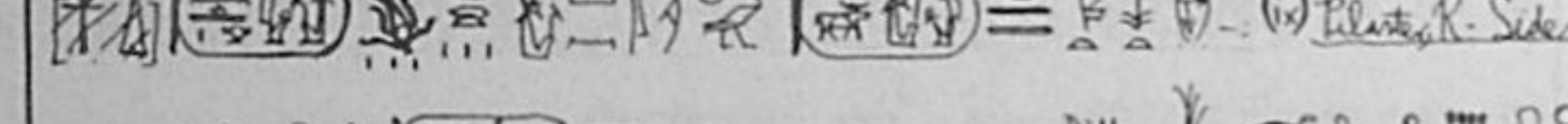
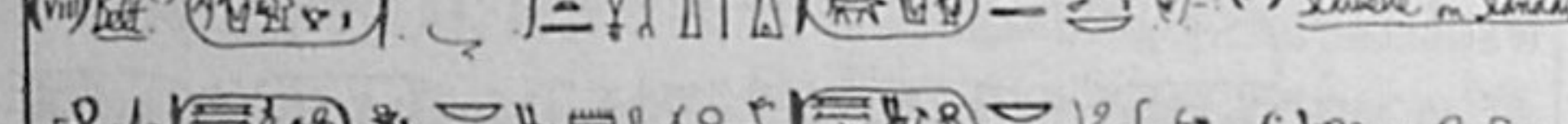
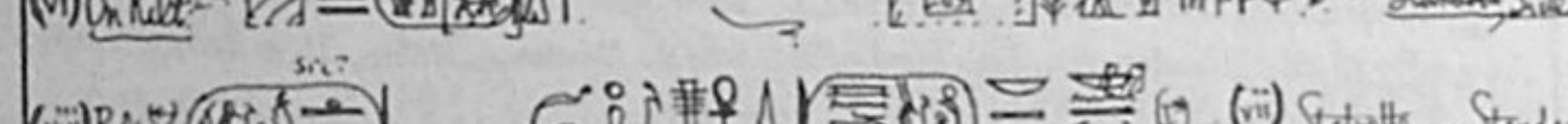
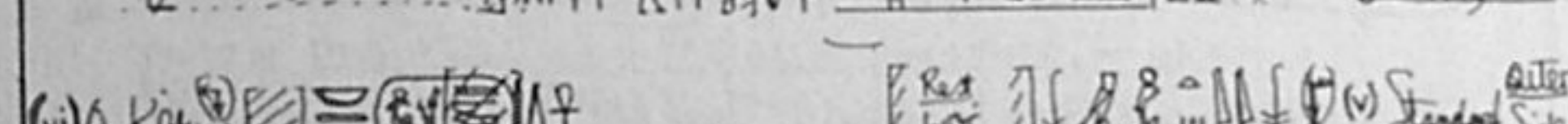
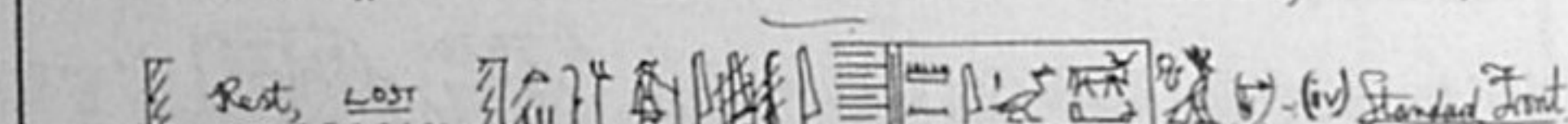
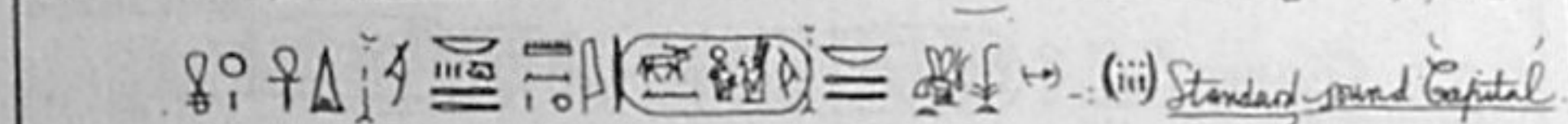
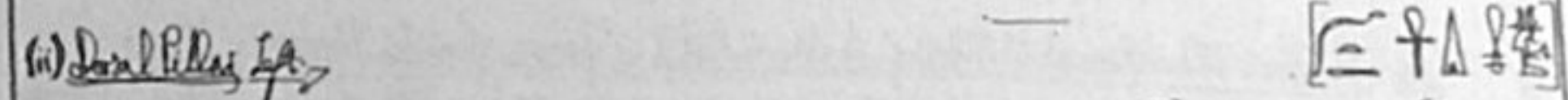
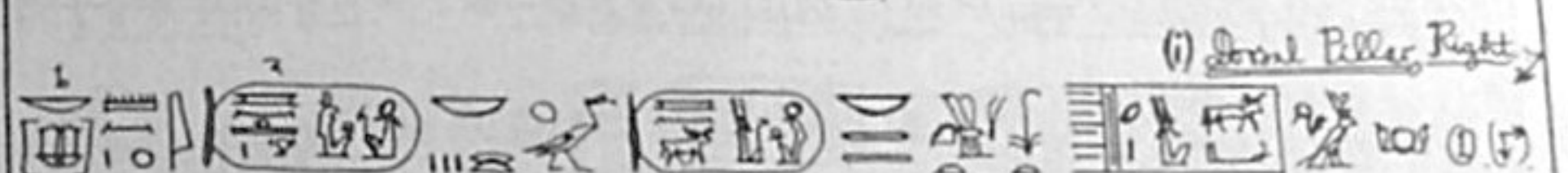


1st: G [year-date?]. 4th: Sinos for [hieroglyphs]

20. E. Delta, Works at Pi-Ramessé

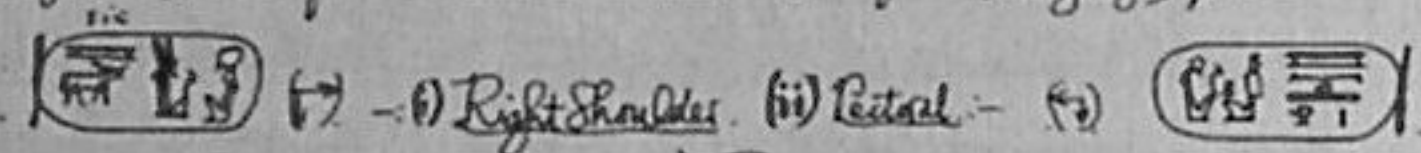
A. Statues

1. Grey Granite Statue with Standard, Tanis from Pi-Ramessé. PM, IV, p. 17, Plan 70; Petrie, *Tanis II*, pl. 7: 136 (cf. Rifaud, *Voyage*, pl. 125: 17-18-19).

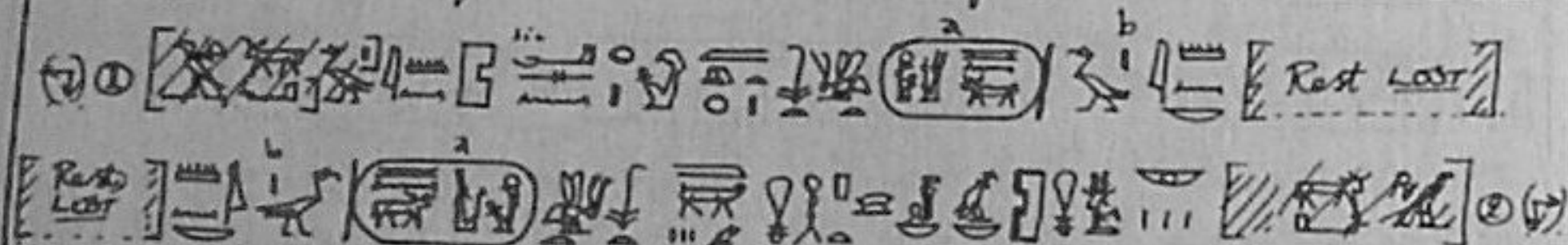


5^a: as after Rifaud. 5^b-6^a: [after Rifaud, now lost]

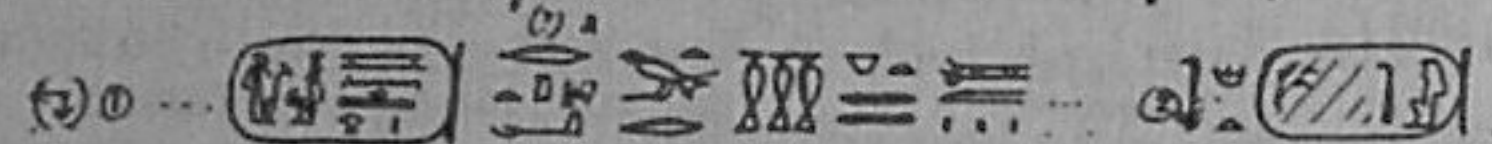
8. Fragment, Tanis from Pi-Ramessé. PM, IV, 23; Rifaud, Voyage, pl. 125:1.



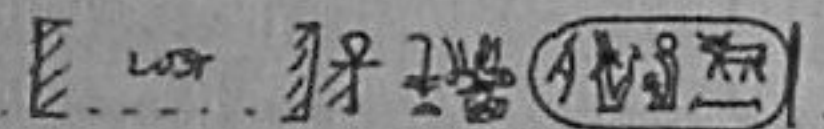
9. Statue, Tanis from Pi-Ramessé. PM, IV, 23; Rifaud, pl. 125:6. Dorsal Pillar.



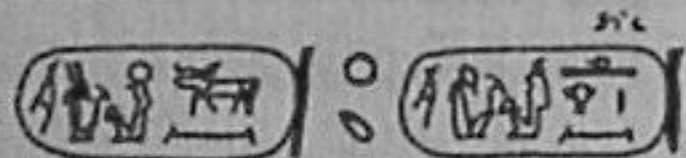
10. Statue, Tanis from Pi-Ramessé. PM, IV, 23; Rifaud, pl. 125:20.



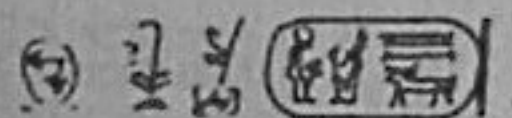
11. Base, Tanis from Pi-Ramessé. PM, IV, 23; Rifaud, pl. 125:11.



12. Fragment, ditto. Rifaud, pl. 125:22.

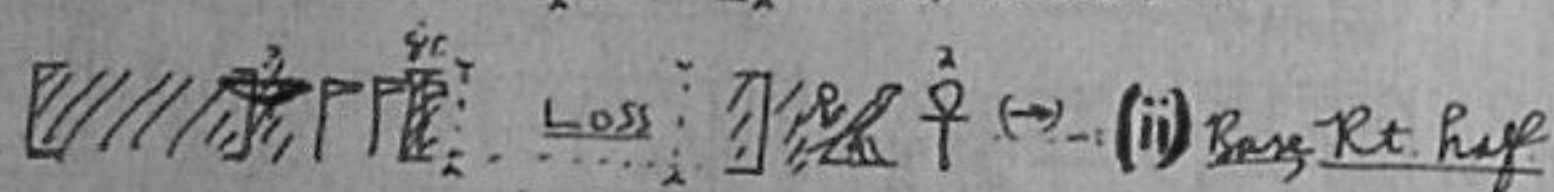


13. Fragment, ditto. Rifaud, pl. 125:21.

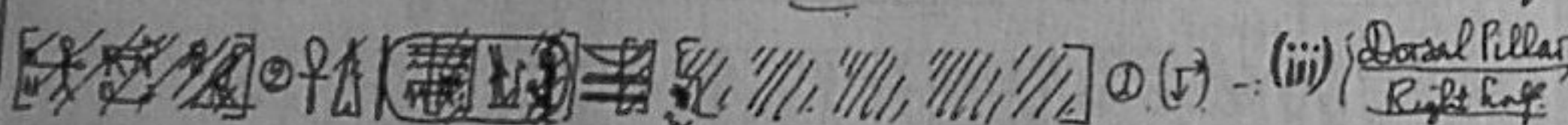


14. Triad, King between Ptah-Sekhmet, Tanis from Pi-Ramessé. PM, IV, 25; Montet, Les Nouvelles Fouilles de Tanis (1924-32), 1933, p. 116, pl. 66.

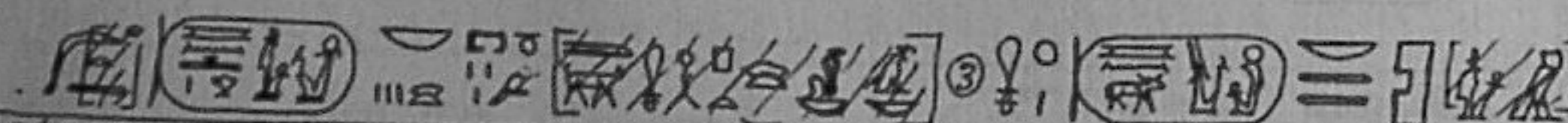
(i) Base, Left half.



(ii) Base, Rt. half.

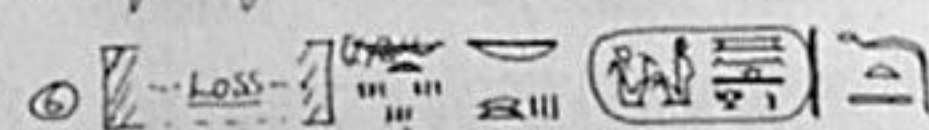


(iii) Dorsal Pillar, Right half.



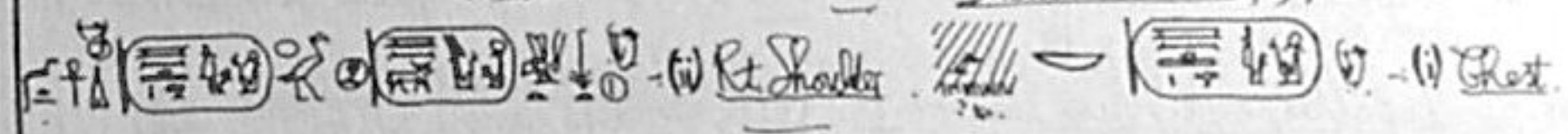
13/5: R. has nomen (by om?). 14: 5: R: Y. 7: R: 3. 13: 14: 9 common to both texts.

(iv) Dorsal Pillar, Left half.

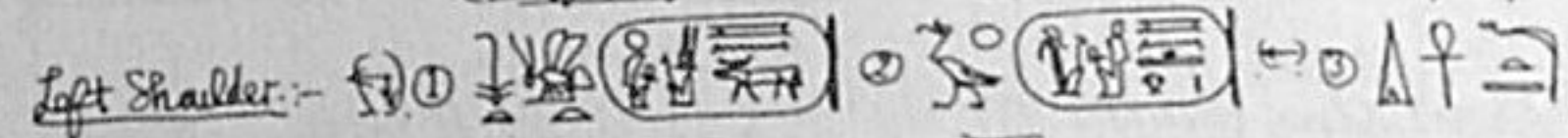


B. Sphinxes. (all, Tanis from Pi-Ramessé)

1. Usurped, Red Granite (MK) Louvre, A.23. PM, IV, 15; Petrie, Tanis I, pl. 2:14-15; Taver, Staat a. d. Stein, I, pls. 48-50.



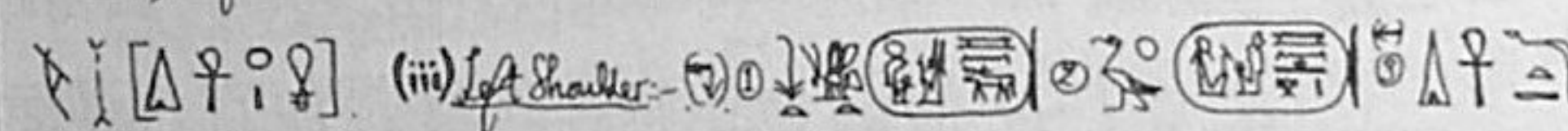
2. Usurped, Red Granite (MK) Tanis > Cairo L. 7. PM, IV, 15; Petrie, Tanis I, pl. 2:15-16; Taver, Staat a. d. Stein, I, pls. 48-50.



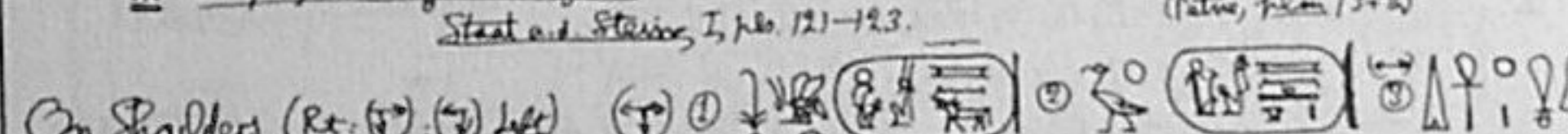
3. Usurped, Black Granite (MK) Cairo, 46.393. PM, IV, 16-17; Petrie, Tanis I, pl. 4:28-29; Borchardt, Statuen-Steintexte, II, 11-12, pl. 63; Taver, Staat a. d. Stein, I, pl. 120; Manette, B. 9 (1872), p. 11:2.



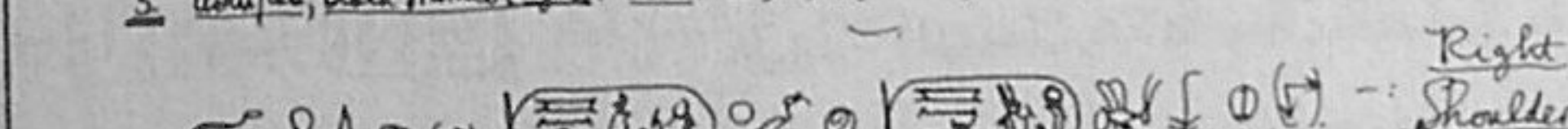
(i) Edges of Front of Base.



(ii) Base, Left Side.



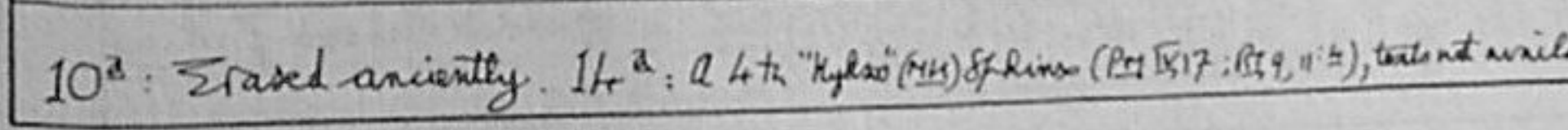
(iii) Left Shoulder.



4. Usurped, Black Granite (MK) Tanis. PM, IV, 17; Petrie, Tanis I, pl. 4:29-30; Taver, Staat a. d. Stein, I, pls. 121-123.

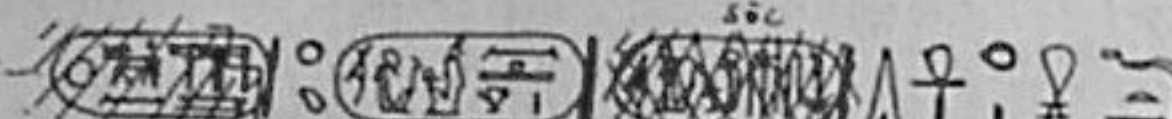
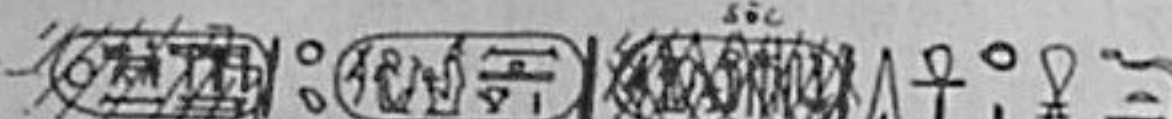


On Shoulders (Rt. & Lf.).

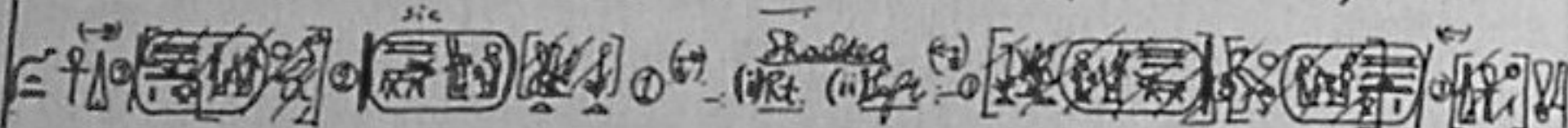
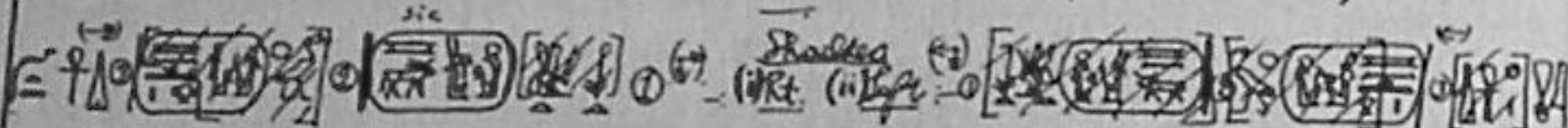
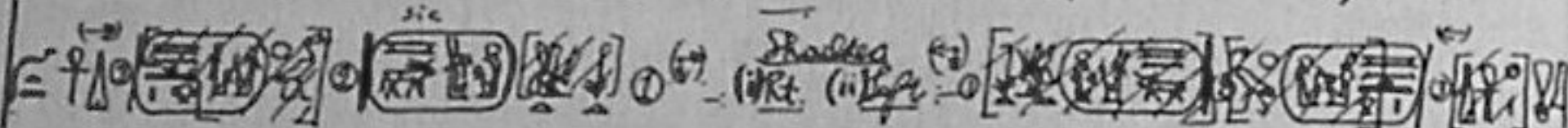


10: Erased anciently. 14: 2 4 to "Hyksos" (MK) Sphinx (PM IV 17; B. 9, 11:2), text not available.

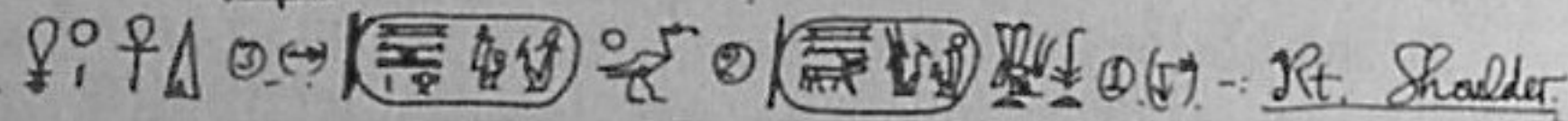
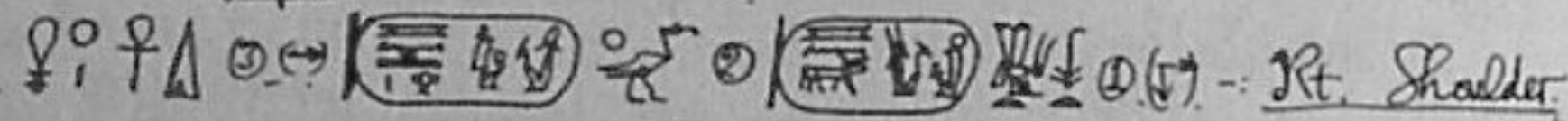
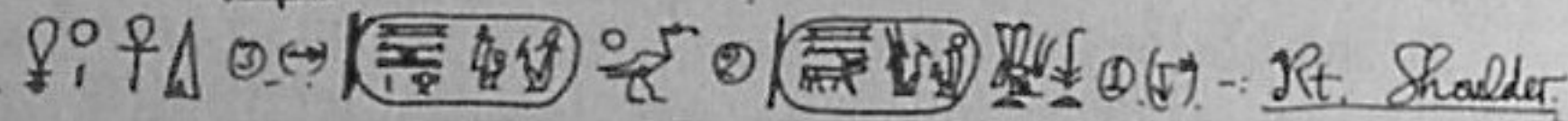
6. Usurped Sphinx, Tanis. PM IV, 17; Petrie, Tanis I, pl. 4: 26^a; plan 60.

Base - (→)  (←) 

7. Usurped Sphinx, Tanis. PM IV, 17; Petrie, Tanis I, pl. 4: 27^a; plan 61.

 (←)  (→) 

8. Usurped Red Granite Sphinx, Louvre A.21. PM IV, 23; Petrie, Tanis I, pl. 4: 25^a.

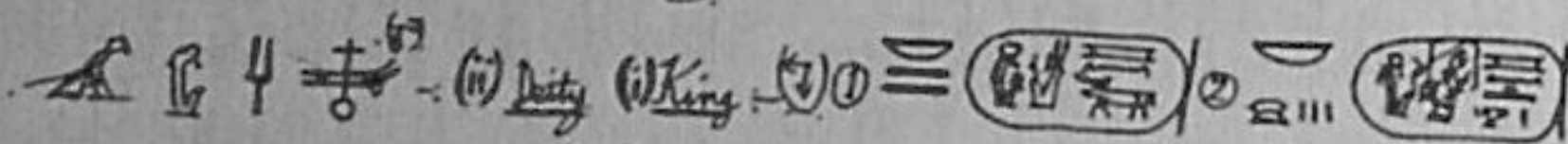
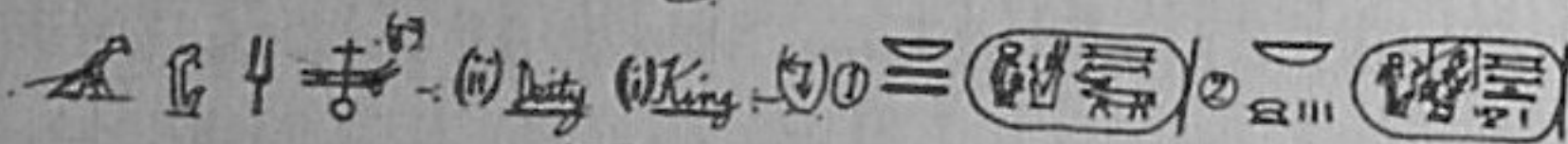
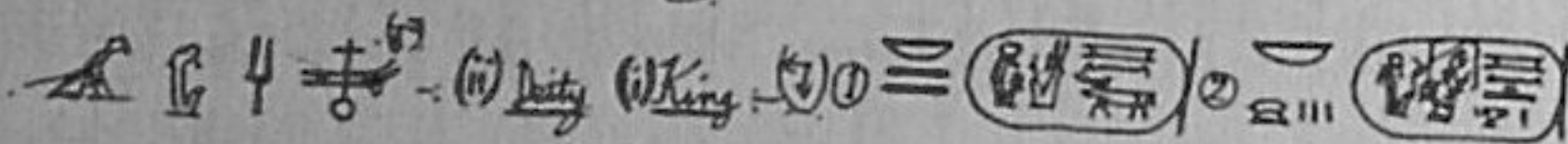
 (←)  (→)  - Rt. Shoulder.

9. Usurped Red Granite Sphinx, Cairo Cat. 1197 (1120). PM IV, 23; Borchardt, Statuen, IV, 96-97, pl. 163; Zverev, Stat. d. Sph., I, pl. 137.

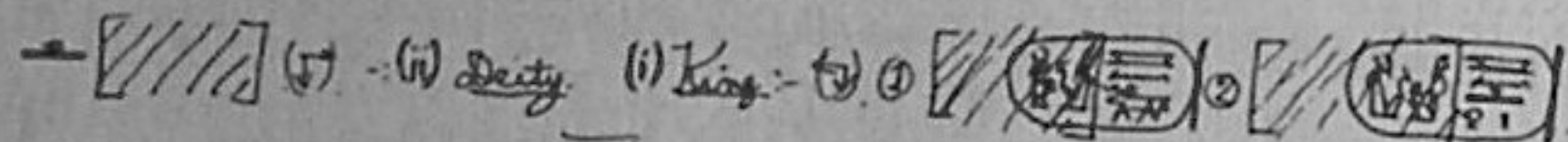
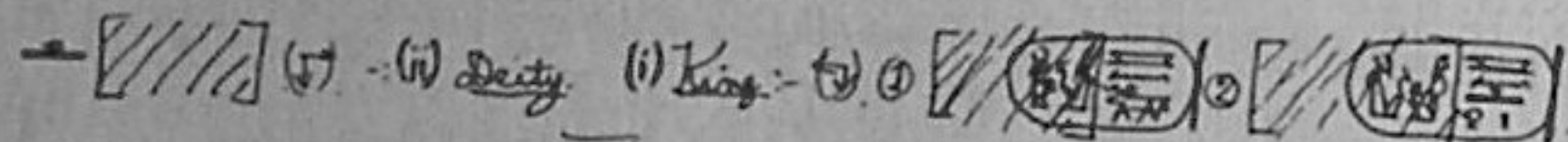
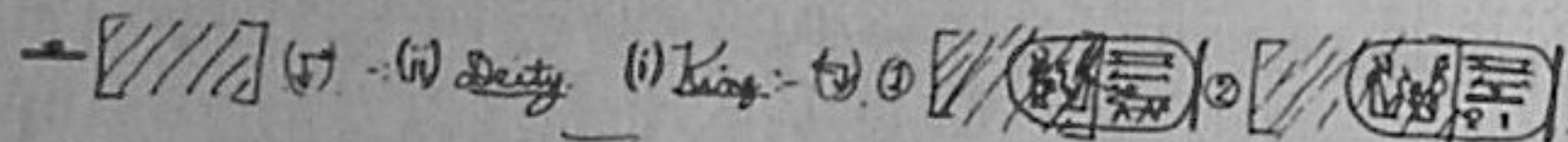
Left Shoulder - (→)  (←) 

C. Blocks from Buildings.

1. King offers to Nefersten, Tanis. PM IV, 20; Petrie, Tanis II, pl. 7: 17^a; plan 118; LDI I, p. 5, 218.

 (→)  (←) 

2. King offers to Ra, Tanis. PM IV, 20; Petrie, Tanis II, pl. 7: 14^a; plan 142.

 (→)  (←) 

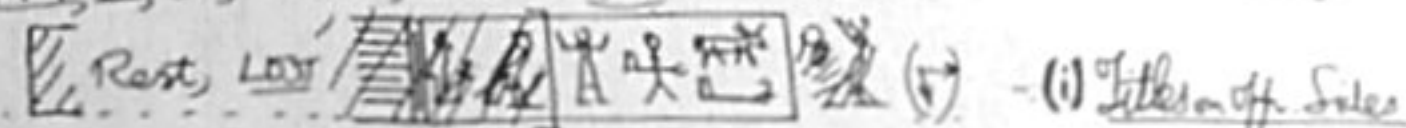
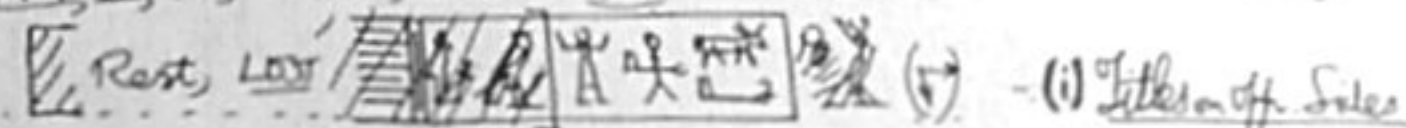
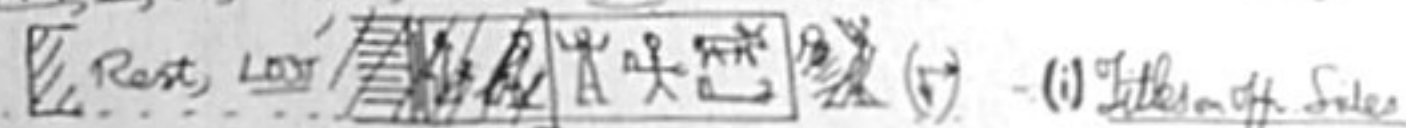
3. Block at Tanis, Tanis. PM IV, 20; Petrie, Tanis II, pl. 7: 17^a; plan 226.

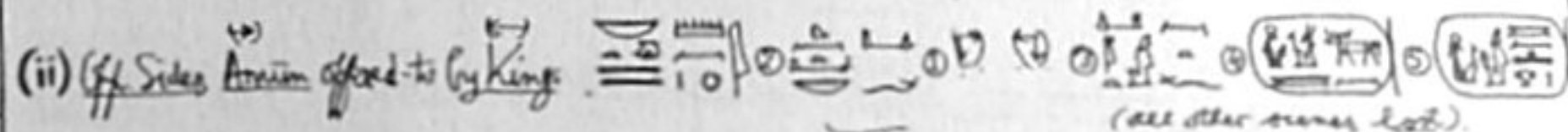
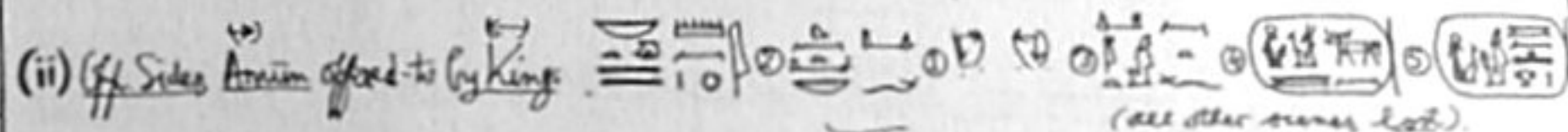
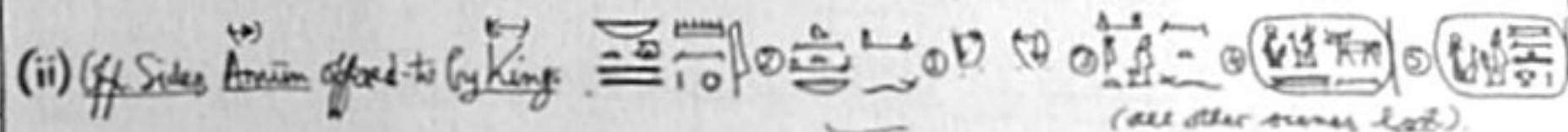
4. Fragment of Barque-Stand, Tanis. PM IV, 24; Montet, Nouvelles Fouilles de Tanis (1929-32), 11-13, pl. 73: 3.

 (→)  (←)  - 3 Figures of King.

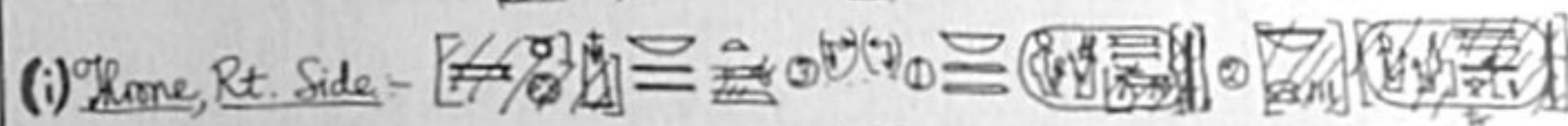
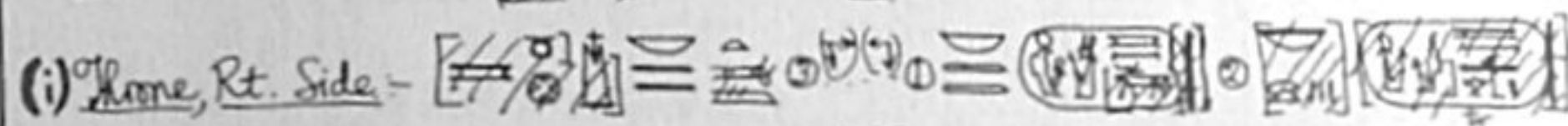
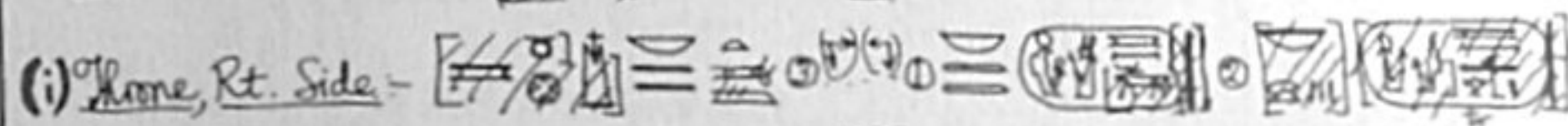
21. E. Delta: Other Minor Works.

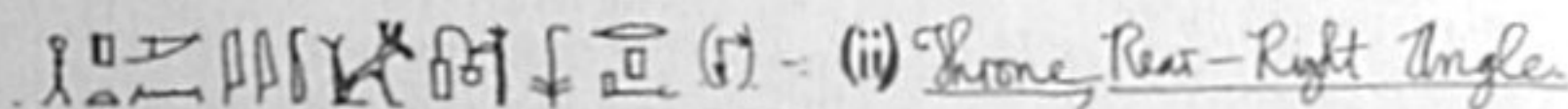
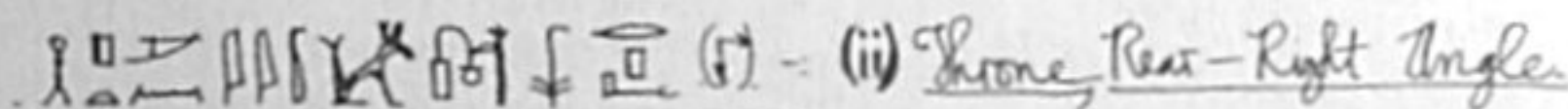
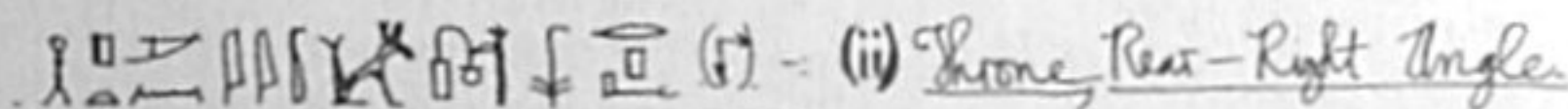
A. Nekesh, Free-standing rifled Red granite Column, surmounted by Falcon. PM IV, 8; Petrie, Nekesh, p. 31, pl. 10: 92^a.

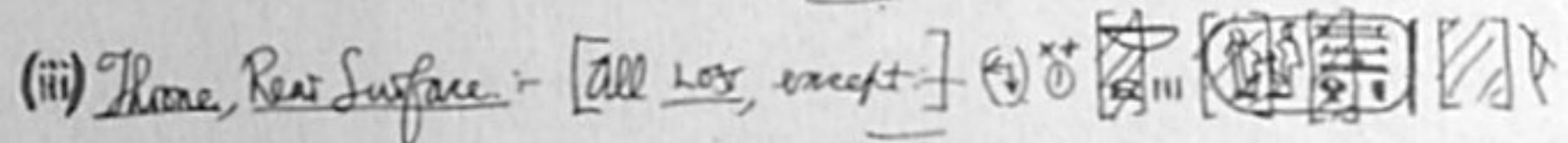
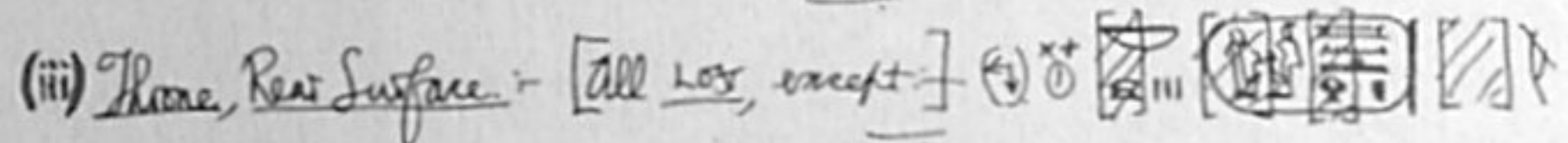
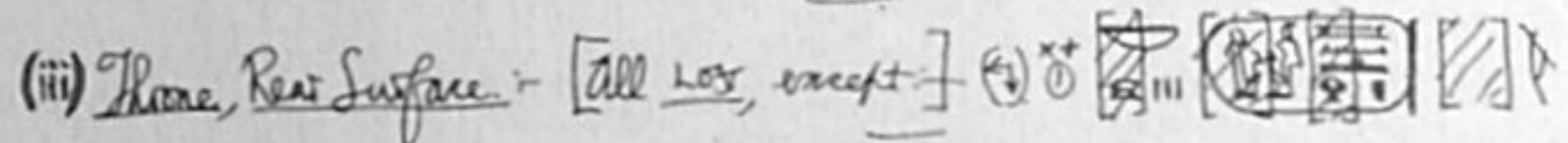
 (→)  (←)  - (i) Throne off Sides.

(ii) Throne off Sides Throne offered to by King.  (→)  (←)  (all other names lost).

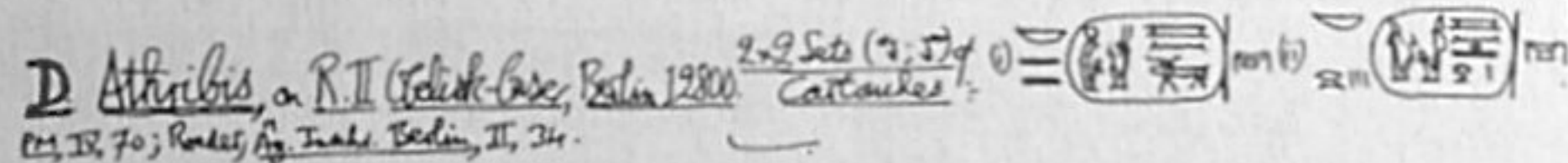
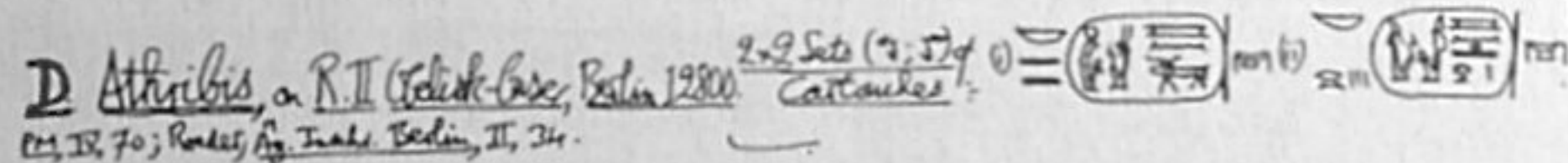
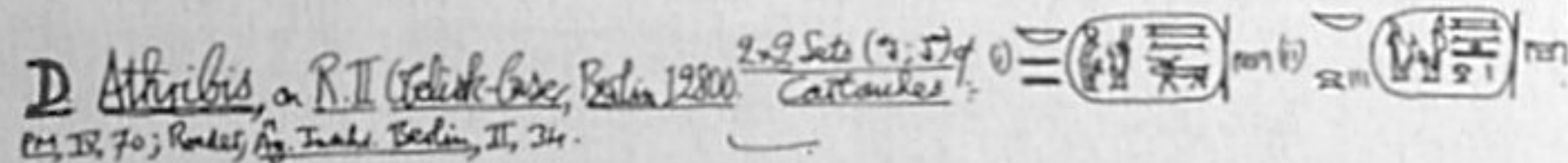
B. Bubastis Red-Limestone Statue. PM IV, 30; Naville, Bubastis, p. 15, pl. 38: 12.

(i) Throne, Rt. Side -  (→)  (←) 

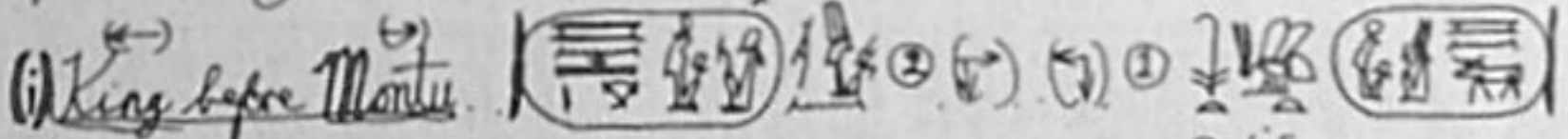
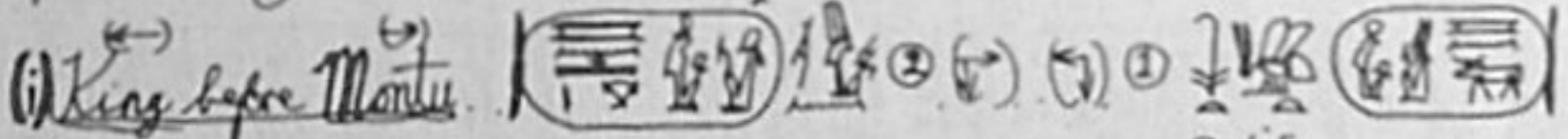
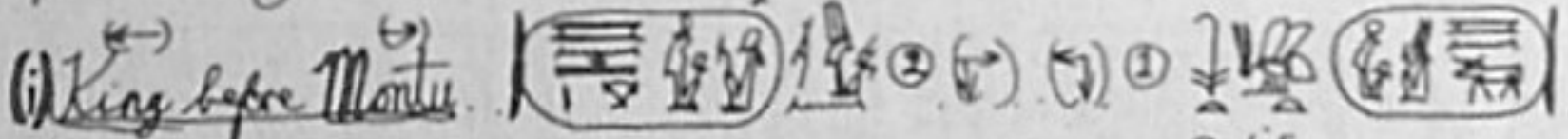
 (→)  (←)  - (ii) Throne, Rear-Right Angle.

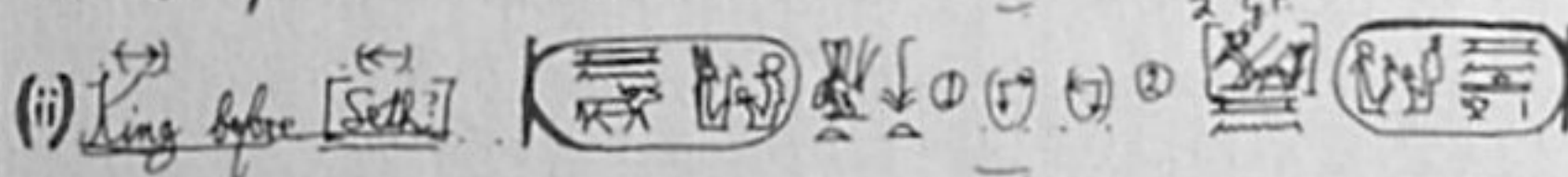
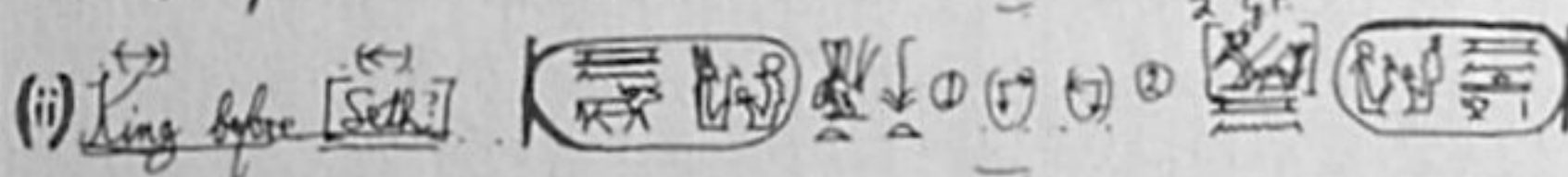
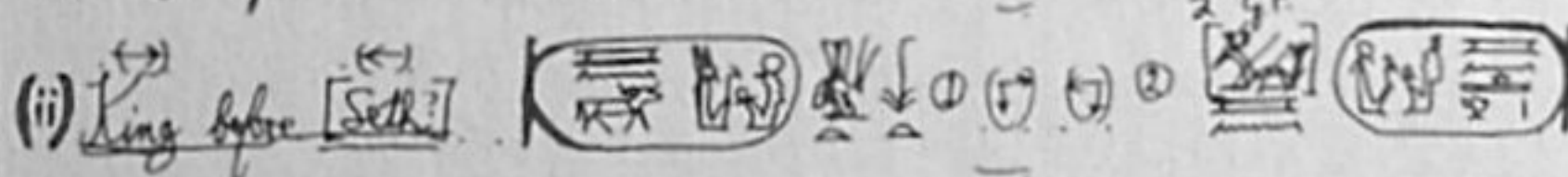
(iii) Throne, Rear Surface - [all lost, except]  (→)  (←) 

C. Bilbeis, red granite Block. PM IV, 55; Edgar, ASPE 13 (1914) 271.

D. Athribis, on R.I. Colossal Case, Berlin 12800. 2. 2 Sets (7: 5) of  (→)  (←)  PM IV, 70; Rodat, Ag. Trunk Berlin, II, 34.

E. Tell el-Yahudieh, Granite Column. PM IV, 56; Petrie, Hyksos-Israelite Cities, pl. 16.

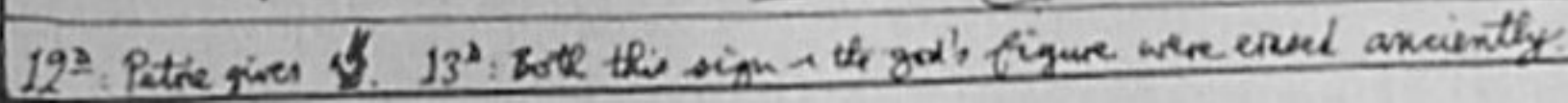
(i) King before Montu.  (→)  (←) 

(ii) King before [Seth].  (→)  (←) 

(iii) King before Ptah.  (→)  (←) 

22. Central Delta: Minor Works

A. Tell Moydan, Usurped Statue of Nefsi, Cairo (C. 538). PM IV, 37; Borchardt, Statuen, II, 87-88, pl. 89.

19^a. Petrie gives  13^a. Both this sign & the god's figure were erased anciently.

(i) Throne, Right Side
(ii) Throne, Left Side
(iii) Rear

B. Tell Hamm Hatt/Meropdam, Black column (with RII). PM, IV, 104, Edges, ASAE 11 (1911) p. 165/166.

(i) On 2 Blocks
(ii) On 2 Blocks

C. Kaft Matthal, Two Red-Granite Dyads (King & RII). PM, IV, 45, Sautier, ASAE 23 (1923) 85-9.

1. First Dyad (i) Right Frame Line
(ii) Left Frame Line

(iii) Left-hand Titularies
(iv) Right-hand Titularies

(i) On King's
(ii) On King's

2. Second Dyad (i) Dorsal Pillar
(ii) Right Frame Line

(i) Dorsal Pillar
(ii) Right Frame Line

(iii) Left-hand Titularies
(iv) Right-hand Titularies

23. W. Delta: Minor Works

A. Alexandria, Black Granite Statue (King) Uneped. Cairo (G. 384) PM, IV, 3, Borchardt, Statuen u. Statuetten, II, p. 60; Suez, Statuen u. Statuetten, I, p. 36.

(i) On Back
(ii) On Back

B. Abgic, Red Granite Statue of RII and Standard, Uneped. Cairo (G. 574) PM, IV, 2, Borchardt, Statuen u. Statuetten, II, p. 122-3, p. 98.

(i) Original Texts of RII
(ii) Dorsal Pillar

(i) Dorsal Pillar
(ii) Dorsal Pillar

(i) Dorsal Pillar
(ii) Dorsal Pillar

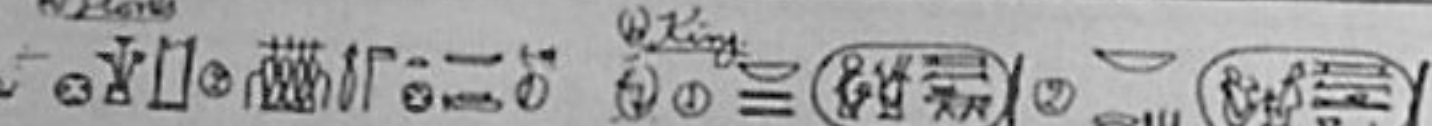
(i) Dorsal Pillar
(ii) Dorsal Pillar

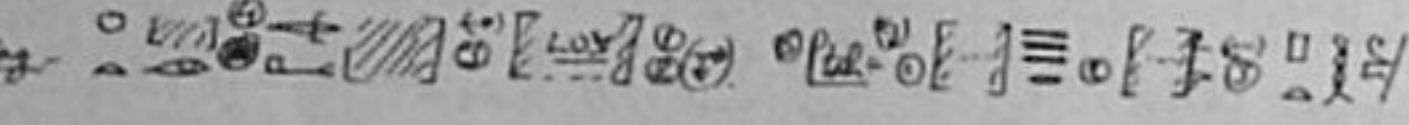
24. Heliopolis, Varia.

A. Limestone Coffin for Menno-uffin. Brussels E. 3058. PM, IV, 59, Sautier, Recueil Inscriptions & Monuments, p. 6-277.

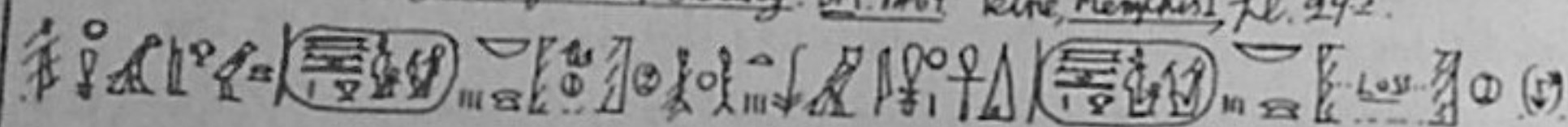
(i) On Standard
(ii) On Standard

(i) On Standard
(ii) On Standard

(iv) ^{W. Jamb} Left Inner Shrine ^{W. King} 

(v) ^{W. King} Outer Left Shrine ^(King & Ptah) 


II. Jamb of Inner Sanctuary. BM. 1469. Petrie, Memphis, pl. 292.

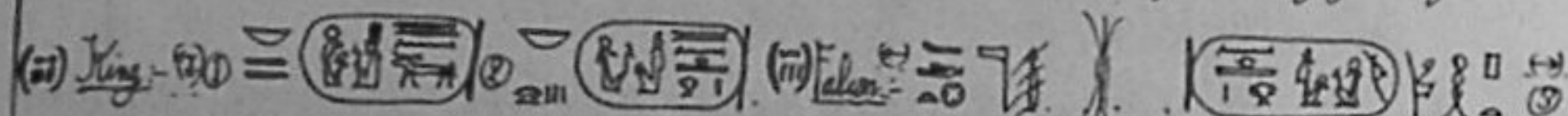


F. Palace of Merenptah (Kam el-Yak) no. 223.

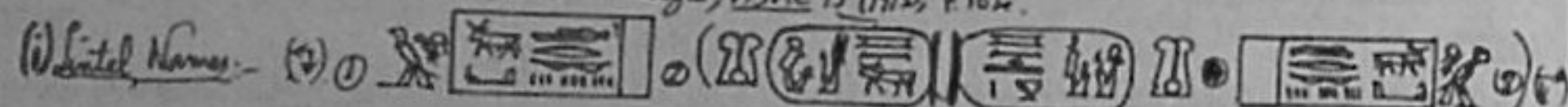
I. Central Scene, S. Jamb-Thickness, South Portal of Palace Precinct. PM, III, p. 293; Fisher, Pennsylvania Univ. Museum Journal 8 (1917), p. 224, 225, fig. 84.

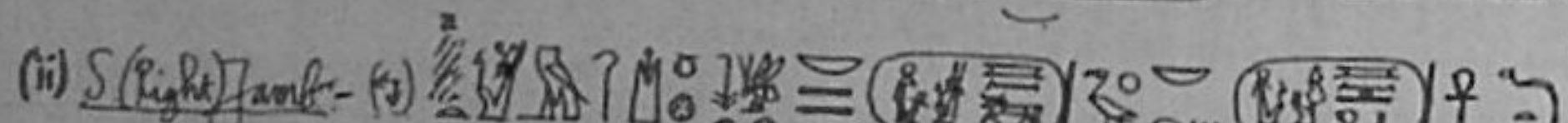
Ptah, in Kiork, is offered jubilee-symbols & cartouches, by King, under Falcon.

...  ... Ptah - figure of Ptah.

(ii) King - 

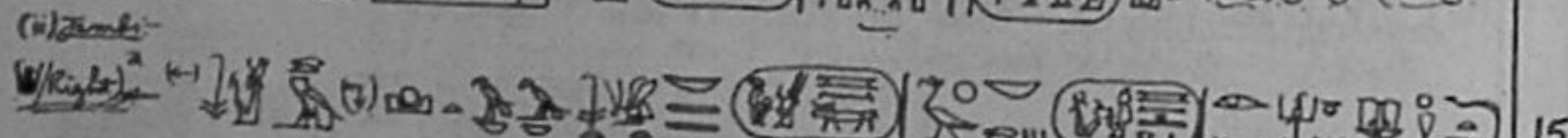
II. Palace Proper, Inner (S.-most) Apartments, Vestibule-passage, E. Door to Room 9. PM, III, 223; C. C. Edgar, ASAE 15 (1915), p. 104.

(i) Lintel Names - 

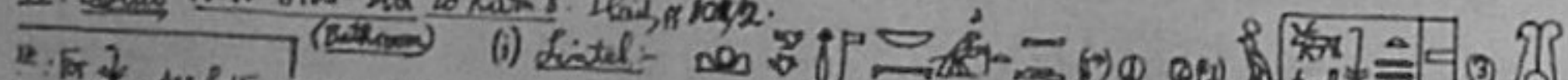
(ii) S. (Right) Jamb - 

III. Ditto, Main (N.) Doorway into Reas (S.) Pillared Hall, no. 5. Edgar, op. cit. p. 103.



(ii) Jamb - 

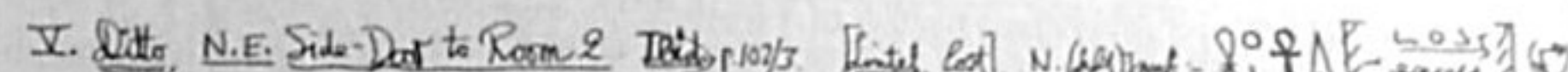
IV. Ditto, N.W. Side-Door to Room 8. Ibid., p. 104/2.

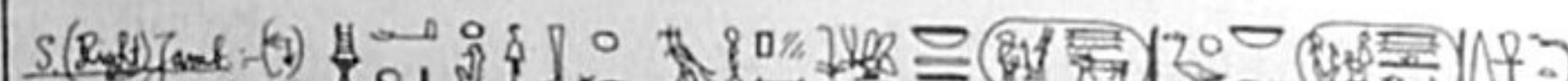
(i) Lintel - 

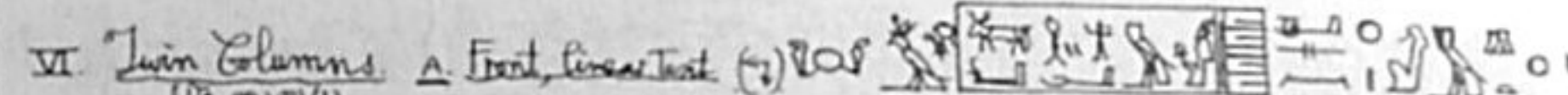
12: For 2, see 2.15. 13: N. (L) Jamb, all lost, except 14. 15: E. (L) Jamb, identical but 16. 16: Libates the Horus-name.

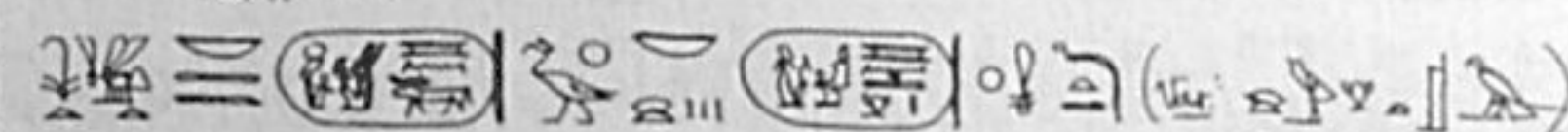


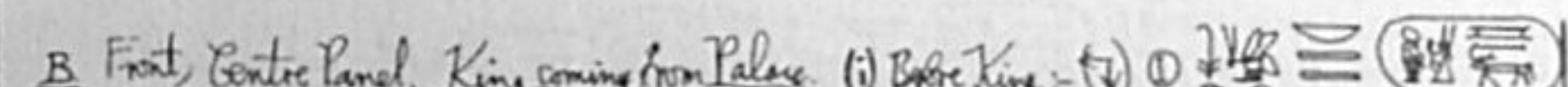
(ii) Jamb - 

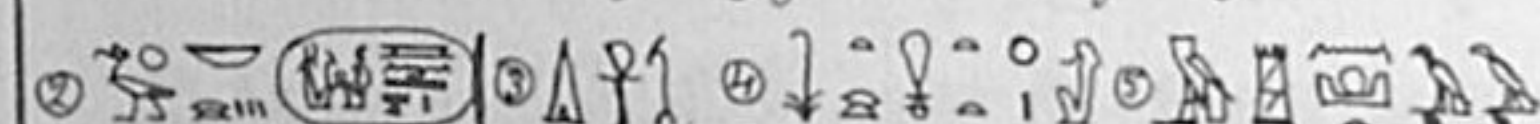
V. Ditto, N.E. Side-Door to Room 2. Ibid., p. 103/3. Lintel, lost. N. (L) Jamb - 

S. (Right) Jamb - 

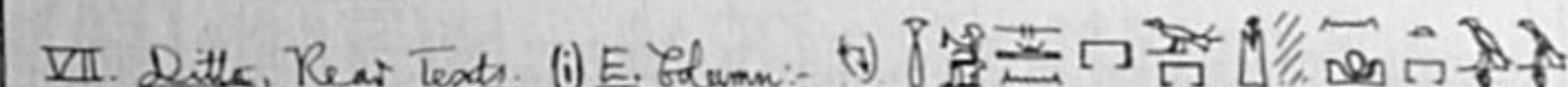
VI. Twin Columns, A. Front, Linear Text (i) 

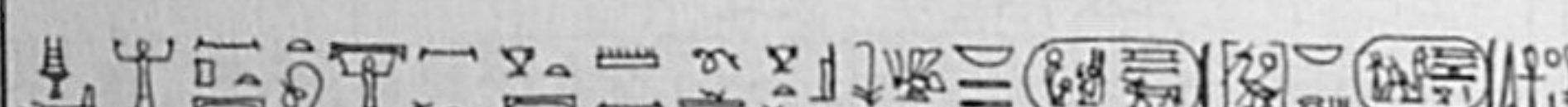


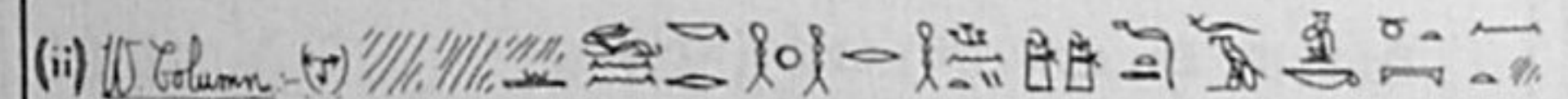
B. Front, Centre Panel, King coming from Palace. (i) Before King - 




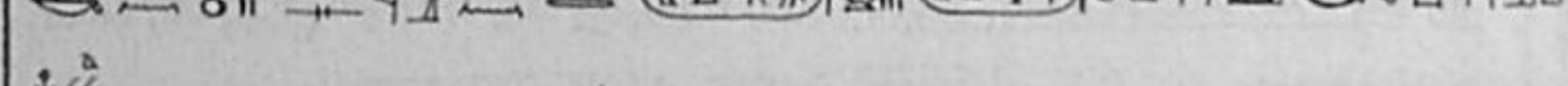
(ii) Behind King - 

VII. Ditto, Rear Texts. (i) E. Column - 

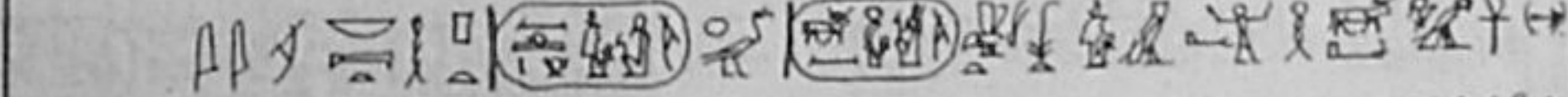


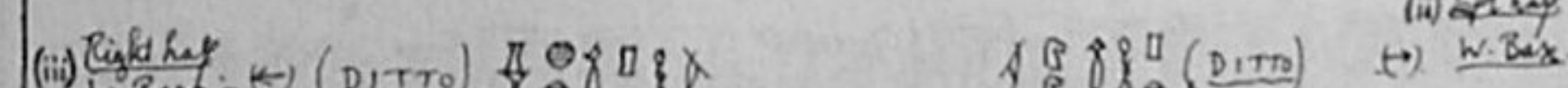
(ii) W. Column - 





VII. Column-Bases. (i) Left Cap - 



(iii) Right Cap - (DITTO) 

1A: Libates Horus-name. 2A: S. (Left), identical, but 16. 3A: 1 col. only. 11A: 3A. 12A: 3A.

III. Pash offered to by King. (King) 0767-0800 = (Pash) 0800-0819 = (Pash) 0819-0838 = (Pash)

(ii) Plak:-

(vii) Let Terminal Line.

(iv) 2nd Date PP



IV. Bandeau Selat Scenes. - (1) [Handwritten symbols]



[Handwritten symbols]

[Handwritten symbols]

[Handwritten symbols]

C. Front Wall, Interior (Planking Doorway). III, 2 (2), 13; LD III, 198 b, d.

I. Inside Left: Anhu-Shu ($\frac{50}{1982}$) $\textcircled{1}$  $\textcircled{2}$ 



$\textcircled{3}$  II. Inside Right: Wini ($\frac{50}{1982}$) $\textcircled{4}$  (Part lost)

28. Hermopolis (Ashmunia), Works.

A. Temple of Thoth, Unusual Red-granite Columns of RII on limestone Base. PM, IV, 167, Mexico, & Museo Egyptian, II, 1907, pl. 13^e, pp 37-40 : (= (p 1)); Chaban, ASAE 8 (1907), p. 211-212. Cair, JdE. 35126, 35127.

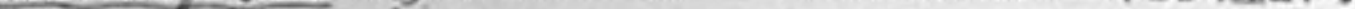
(i) Names Ends of Cords Held in hands:-

① ②


 (iii) On Kilt

 (ii) On Belt

(iv) Dona Pillar - (7) ①

[illegible]

(vi) Prince at left side - (v) ① 

(vii) Limestone Base-block, front face :-

[illegible]

B. Temple of Amun, N. Doorway J. Roeder, et., Hermopolis 1929-39, 1959, pp. 297-8, pl. 66a, b.

(ii) E. Jamb. (as (i)) —  (i) W. Jamb.

(iii) E. Hickness: King in gesture of greeting; Solar Disc.








Behind

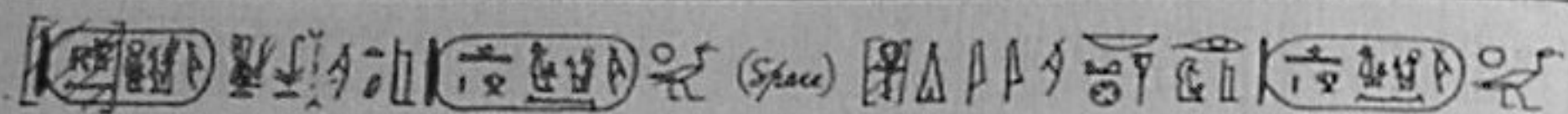
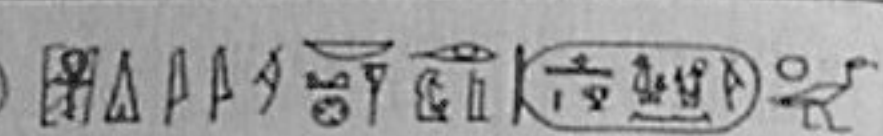
29. Abydos, Works in the Temples.

A. Metropolitan Temple of Osiris.

I. Seated Statue ('Osiride') of Black Granite, Cairo (G.C. 557). PM, V, 47; Borchardt, I: Statuen u. Statuetten II, p. 104-5, pl. 94.

1st: So, Mayson; Phabon has $\frac{1}{2}$ 2nd: So, Phabon; M. has $\frac{1}{4}$ 2nd: So, M. $\frac{1}{2}$ - $\frac{1}{2}$ or Thott?

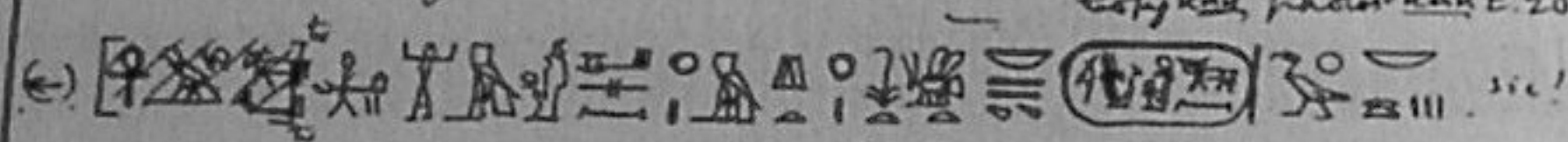
6²: ~~precades~~ precades Mr. 38ty... 11²: So, Reader, p. 298 top.

 (Space) 

IV. N. Side Door between Bastis, S. Threshold. PM, VI, p. 3 (19); Lefebvre, *op. cit.*, p. 206.

 Rest, Lost

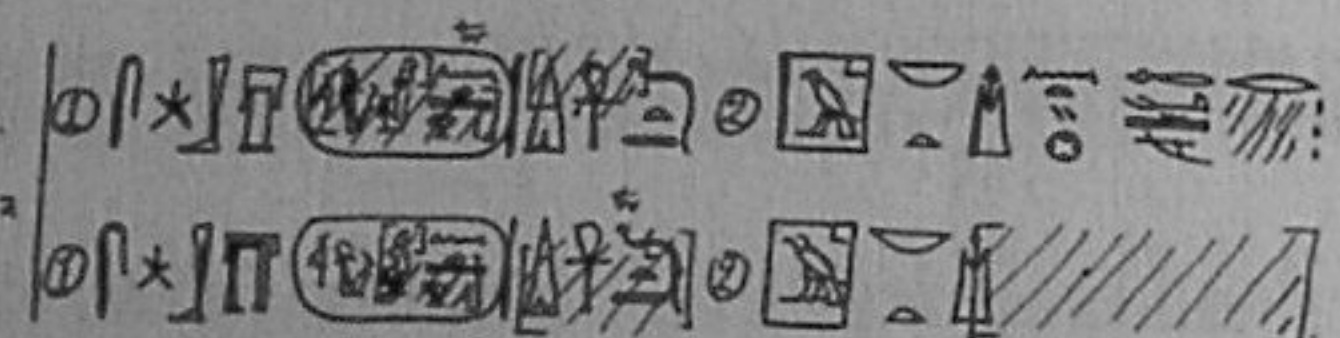
C. Temple of Ramesses II, Forecourt, Front (E) Wall (Interior), S. half (At PM, VI, p. 32 (19); Copy KAK, photo KAK, E. 2002/9.

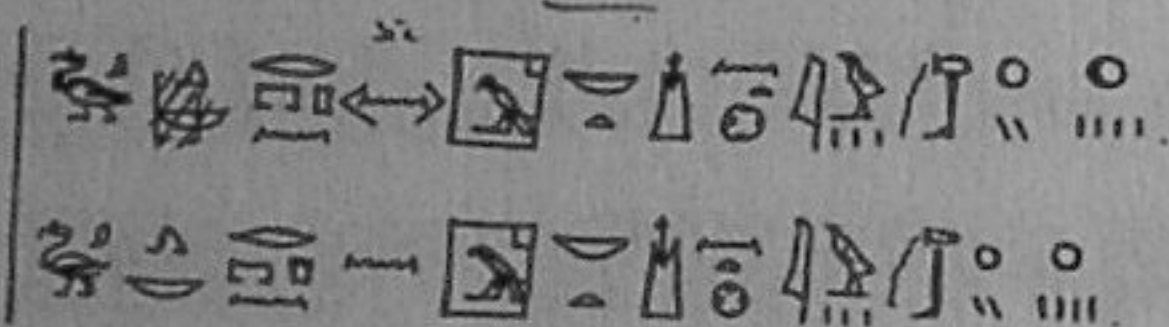


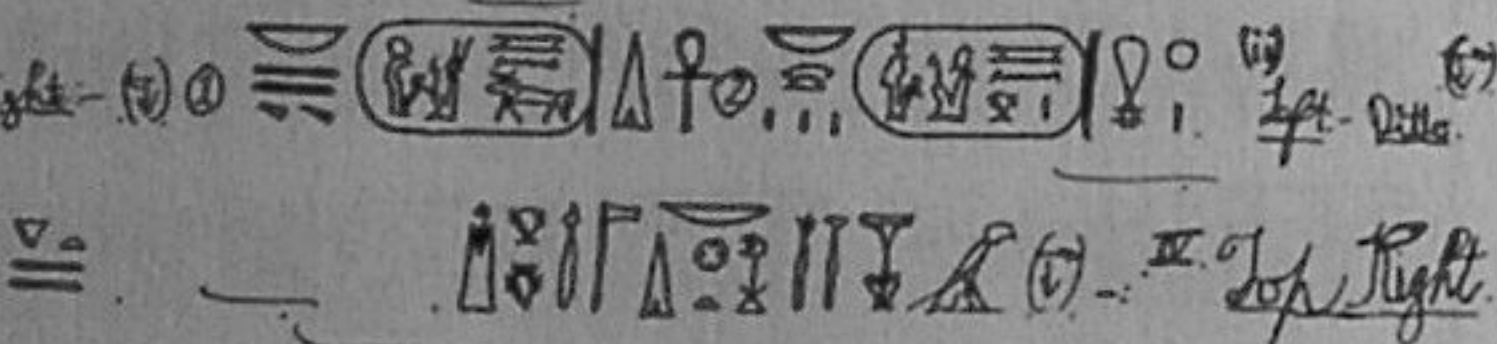
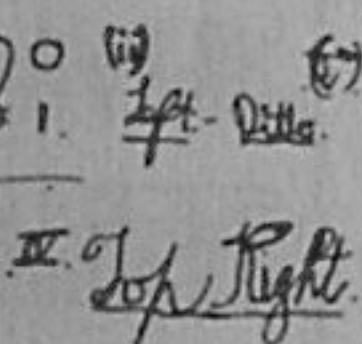
30. Dendera - Medamud, Minor Works.

A. Dendera, Figures of King added to Doorway of Chapel of Montuhotep. NB. *op. cit.*

PM, VI, p. 106; L. Kabachi, MDIK, 19 (1963), pp. 24, 26, figs. 6, 8, pls. 6-8.

I. Door-Name
Base. 

II. Admonition
to
Ministrants. 

III. Over King: Right -  Left -  Top Right.

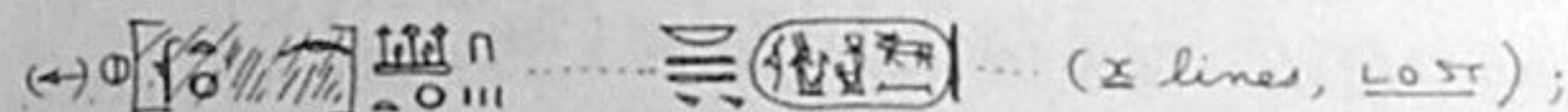
B. Medamud, Granite fragment. PM, V, 144; F.B. de la Roche, *Medamud*, 113/32, p. 58, Inv. 6131.

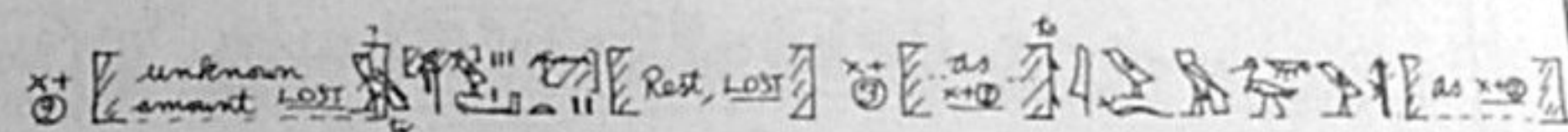


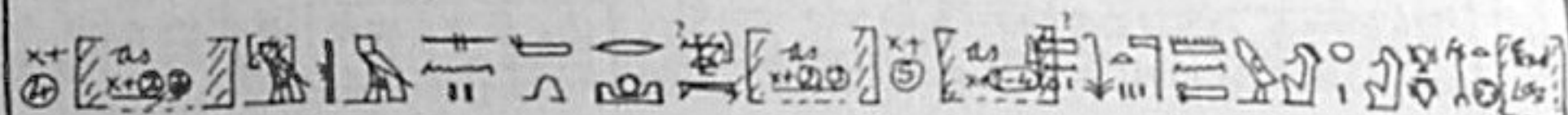
10^a, 12^a. Orientation here reversed.

31. Karnak North, Temple of Montu, Stela.

PM², II, p. 7 (17); Champollion, ND, II, 271/2 + Ville, Karnak [Nord], I, 176, pl. 17-25.

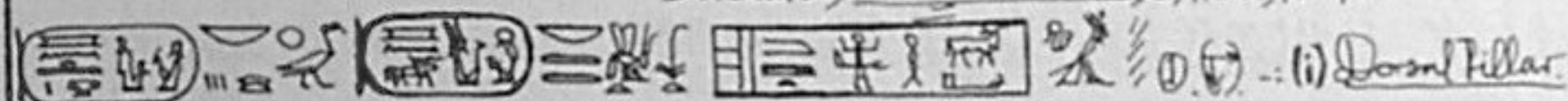
 (x lines, LOST);

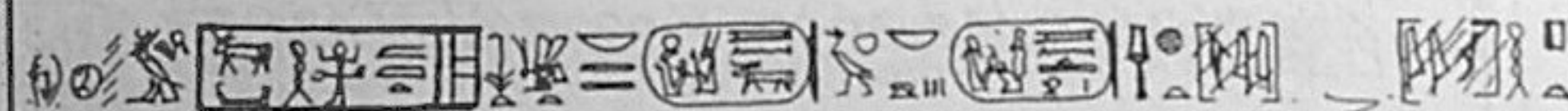
 Rest, LOST



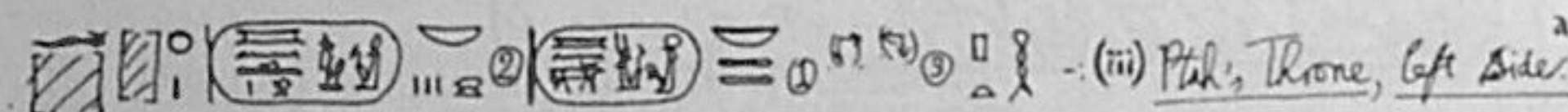
32. Karnak, Precinct - Temple of Amun, Minor Works.

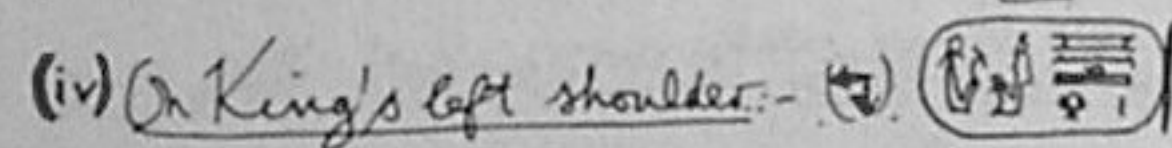
A. Statue presenting figure of Ptah, Red Granite. *Leirig* 46 562. PM², II, 282; Bonheur, *Statue de Ptah*, II, 110-11, pl. 95.

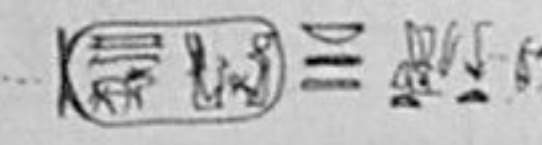
 (i) Door Pillar.



(ii) Statue support, left side. 

 (iii) Ptah's Throne, left side.

(iv) On King's left shoulder. 

B. Name on Broken Obelisk of Tutankhamun. PM², II, 75; PM², II, 179. 

33. Luxor, Statuary - Minor Works.

A. Twin Statues, Dark Grey Granite, Luxor, (new life pylons).

PM², II, p. 302 (3, 3), 538 (3, 3); A.P. Muhlen, ASAE 60 (1968), p. 245, 261⁶³, 276-7, pls. 73, 73⁶², 74.

Copy, KAK, photo, KAK, E. 1078.

10^a, 11^a. Right hand sides, identical, but orientation reversed.

37. Valley of the Kings, Tomb N° 8.

A. Upper Surface of Outer Sarcophagus-lid, *Hymn* to King.
Assmann, *MDZ*, 28 (1972), 47-73, fig. 1.

𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕𓆖𓆗𓆘𓆙𓆚𓆛𓆜𓆝𓆞𓆟𓆠𓆡𓆢𓆣𓆤𓆥𓆦𓆧𓆨𓆩𓆪𓆫𓆬𓆭𓆮𓆯𓆰𓆱𓆲𓆳𓆴𓆵𓆶𓆷𓆸𓆹𓆺𓆻𓆼𓆽𓆾𓆿𓇀𓇁𓇂𓇃𓇄𓇅𓇆𓇇𓇈𓇉𓇊𓇋𓇌𓇍𓇎𓇏𓇐𓇑𓇒𓇓𓇔𓇕𓇖𓇗𓇘𓇙𓇚𓇛𓇜𓇝𓇞𓇟𓇠𓇡𓇢𓇣𓇤𓇥𓇦𓇧𓇨𓇩𓇪𓇫𓇬𓇭𓇮𓇯𓇰𓇱𓇲𓇳𓇴𓇵𓇶𓇷𓇸𓇹𓇺𓇻𓇼𓇽𓇾𓇿𓈀𓈁𓈂𓈃𓈄𓈅𓈆𓈇𓈈𓈉𓈊𓈋𓈌𓈍𓈎𓈏𓈐𓈑𓈒𓈓𓈔𓈕𓈖𓈗𓈘𓈙𓈚𓈛𓈜𓈝𓈞𓈟𓈠𓈡𓈢𓈣𓈤𓈥𓈦𓈧𓈨𓈩𓈪𓈫𓈬𓈭𓈮𓈯𓈰𓈱𓈲𓈳𓈴𓈵𓈶𓈷𓈸𓈹𓈺𓈻𓈼𓈽𓈾𓈿𓉀𓉁𓉂𓉃𓉄𓉅𓉆𓉇𓉈𓉉𓉊𓉋𓉌𓉍𓉎𓉏𓉐𓉑𓉒𓉓𓉔𓉕𓉖𓉗𓉘𓉙𓉚𓉛𓉜𓉝𓉞𓉟𓉠𓉡𓉢𓉣𓉤𓉥𓉦𓉧𓉨𓉩𓉪𓉫𓉬𓉭𓉮𓉯𓉰𓉱𓉲𓉳𓉴𓉵𓉶𓉷𓉸𓉹𓉺𓉻𓉼𓉽𓉾𓉿𓊀𓊁𓊂𓊃𓊄𓊅𓊆𓊇𓊈𓊉𓊊𓊋𓊌𓊍𓊎𓊏𓊐𓊑𓊒𓊓𓊔𓊕𓊖𓊗𓊘𓊙𓊚𓊛𓊜𓊝𓊞𓊟𓊠𓊡𓊢𓊣𓊤𓊥𓊦𓊧𓊨𓊩𓊪𓊫𓊬𓊭𓊮𓊯𓊰𓊱𓊲𓊳𓊴𓊵𓊶𓊷𓊸𓊹𓊺𓊻𓊼𓊽𓊾𓊿𓋀𓋁𓋂𓋃𓋄𓋅𓋆𓋇𓋈𓋉𓋊𓋋𓋌𓋍𓋎𓋏𓋐𓋑𓋒𓋓𓋔𓋕𓋖𓋗𓋘𓋙𓋚𓋛𓋜𓋝𓋞𓋟𓋠𓋡𓋢𓋣𓋤𓋥𓋦𓋧𓋨𓋩𓋪𓋫𓋬𓋭𓋮𓋯𓋰𓋱𓋲𓋳𓋴𓋵𓋶𓋷𓋸𓋹𓋺𓋻𓋼𓋽𓋾𓋿𓌀𓌁𓌂𓌃𓌄𓌅𓌆𓌇𓌈𓌉𓌊𓌋𓌌𓌍𓌎𓌏𓌐𓌑𓌒𓌓𓌔𓌕𓌖𓌗𓌘𓌙𓌚𓌛𓌜𓌝𓌞𓌟𓌠𓌡𓌢𓌣𓌤𓌥𓌦𓌧𓌨𓌩𓌪𓌫𓌬𓌭𓌮𓌯𓌰𓌱𓌲𓌳𓌴𓌵𓌶𓌷𓌸𓌹𓌺𓌻𓌼𓌽𓌾𓌿𓍀𓍁𓍂𓍃𓍄𓍅𓍆𓍇𓍈𓍉𓍊𓍋𓍌𓍍𓍎𓍏𓍐𓍑𓍒𓍓𓍔𓍕𓍖𓍗𓍘𓍙𓍚𓍛𓍜𓍝𓍞𓍟𓍠𓍡𓍢𓍣𓍤𓍥𓍦𓍧𓍨𓍩𓍪𓍫𓍬𓍭𓍮𓍯𓍰𓍱𓍲𓍳𓍴𓍵𓍶𓍷𓍸𓍹𓍺𓍻𓍼𓍽𓍾𓍿𓎀𓎁𓎂𓎃𓎄𓎅𓎆𓎇𓎈𓎉𓎊𓎋𓎌𓎍𓎎𓎏𓎐𓎑𓎒𓎓𓎔𓎕𓎖𓎗𓎘𓎙𓎚𓎛𓎜𓎝𓎞𓎟𓎠𓎡𓎢𓎣𓎤𓎥𓎦𓎧𓎨𓎩𓎪𓎫𓎬𓎭𓎮𓎯𓎰𓎱𓎲𓎳𓎴𓎵𓎶𓎷𓎸𓎹𓎺𓎻𓎼𓎽𓎾𓎿𓏀𓏁𓏂𓏃𓏄𓏅𓏆𓏇𓏈𓏉𓏊𓏋𓏌𓏍𓏎𓏏𓏐𓏑𓏒𓏓𓏔𓏕𓏖𓏗𓏘𓏙𓏚𓏛𓏜𓏝𓏞𓏟𓏠𓏡𓏢𓏣𓏤𓏥𓏦𓏧𓏨𓏩𓏪𓏫𓏬𓏭𓏮𓏯𓏰𓏱𓏲𓏳𓏴𓏵𓏶𓏷𓏸𓏹𓏺𓏻𓏼𓏽𓏾𓏿𓐀𓐁𓐂𓐃𓐄𓐅𓐆𓐇𓐈𓐉𓐊𓐋𓐌𓐍𓐎𓐏𓐐𓐑𓐒𓐓𓐔𓐕𓐖𓐗𓐘𓐙𓐚𓐛𓐜𓐝𓐞𓐟𓐠𓐡𓐢𓐣𓐤𓐥𓐦𓐧𓐨𓐩𓐪𓐫𓐬𓐭𓐮𓐯𓐰𓐱𓐲𓐳𓐴𓐵𓐶𓐷𓐸𓐹𓐺𓐻𓐼𓐽𓐾𓐿𓑀𓑁𓑂𓑃𓑄𓑅𓑆𓑇𓑈𓑉𓑊𓑋𓑌𓑍𓑎𓑏𓑐𓑑𓑒𓑓𓑔𓑕𓑖𓑗𓑘𓑙𓑚𓑛𓑜𓑝𓑞𓑟𓑠𓑡𓑢𓑣𓑤𓑥𓑦𓑧𓑨𓑩𓑪𓑫𓑬𓑭𓑮𓑯𓑰𓑱𓑲𓑳𓑴𓑵𓑶𓑷𓑸𓑹𓑺𓑻𓑼𓑽𓑾𓑿𓒀𓒁𓒂𓒃𓒄𓒅𓒆𓒇𓒈𓒉𓒊𓒋𓒌𓒍𓒎𓒏𓒐𓒑𓒒𓒓𓒔𓒕𓒖𓒗𓒘𓒙𓒚𓒛𓒜𓒝𓒞𓒟𓒠𓒡𓒢𓒣𓒤𓒥𓒦𓒧𓒨𓒩𓒪𓒫𓒬𓒭𓒮𓒯𓒰𓒱𓒲𓒳𓒴𓒵𓒶𓒷𓒸𓒹𓒺𓒻𓒼𓒽𓒾𓒿𓓀𓓁𓓂𓓃𓓄𓓅𓓆𓓇𓓈𓓉𓓊𓓋𓓌𓓍𓓎𓓏𓓐𓓑𓓒𓓓𓓔𓓕𓓖𓓗𓓘𓓙𓓚𓓛𓓜𓓝𓓞𓓟𓓠𓓡𓓢𓓣𓓤𓓥𓓦𓓧𓓨𓓩𓓪𓓫𓓬𓓭𓓮𓓯𓓰𓓱𓓲𓓳𓓴𓓵𓓶𓓷𓓸𓓹𓓺𓓻𓓼𓓽𓓾𓓿𓔀𓔁𓔂𓔃𓔄𓔅𓔆𓔇𓔈𓔉𓔊𓔋𓔌𓔍𓔎𓔏𓔐𓔑𓔒𓔓𓔔𓔕𓔖𓔗𓔘𓔙𓔚𓔛𓔜𓔝𓔞𓔟𓔠𓔡𓔢𓔣𓔤𓔥𓔦𓔧𓔨𓔩𓔪𓔫𓔬𓔭𓔮𓔯𓔰𓔱𓔲𓔳𓔴𓔵𓔶𓔷𓔸𓔹𓔺𓔻𓔼𓔽𓔾𓔿𓕀𓕁𓕂𓕃𓕄𓕅𓕆𓕇𓕈𓕉𓕊𓕋𓕌𓕍𓕎𓕏𓕐𓕑𓕒𓕓𓕔𓕕𓕖𓕗𓕘𓕙𓕚𓕛𓕜𓕝𓕞𓕟𓕠𓕡𓕢𓕣𓕤𓕥𓕦𓕧𓕨𓕩𓕪𓕫𓕬𓕭𓕮𓕯𓕰𓕱𓕲𓕳𓕴𓕵𓕶𓕷𓕸𓕹𓕺𓕻𓕼𓕽𓕾𓕿𓖀𓖁𓖂𓖃𓖄𓖅𓖆𓖇𓖈𓖉𓖊𓖋𓖌𓖍𓖎𓖏𓖐𓖑𓖒𓖓𓖔𓖕𓖖𓖗𓖘𓖙𓖚𓖛𓖜𓖝𓖞𓖟𓖠𓖡𓖢𓖣𓖤𓖥𓖦𓖧𓖨𓖩𓖪𓖫𓖬𓖭𓖮𓖯𓖰𓖱𓖲𓖳𓖴𓖵𓖶𓖷𓖸𓖹𓖺𓖻𓖼𓖽𓖾𓖿𓗀𓗁𓗂𓗃𓗄𓗅𓗆𓗇𓗈𓗉𓗊𓗋𓗌𓗍𓗎𓗏𓗐𓗑𓗒𓗓𓗔𓗕𓗖𓗗𓗘𓗙𓗚𓗛𓗜𓗝𓗞𓗟𓗠𓗡𓗢𓗣𓗤𓗥𓗦𓗧𓗨𓗩𓗪𓗫𓗬𓗭𓗮𓗯𓗰𓗱𓗲𓗳𓗴𓗵𓗶𓗷𓗸𓗹𓗺𓗻𓗼𓗽𓗾𓗿𓘀𓘁𓘂𓘃𓘄𓘅𓘆𓘇𓘈𓘉𓘊𓘋𓘌𓘍𓘎𓘏𓘐𓘑𓘒𓘓𓘔𓘕𓘖𓘗𓘘𓘙𓘚𓘛𓘜𓘝𓘞𓘟𓘠𓘡𓘢𓘣𓘤𓘥𓘦𓘧𓘨𓘩𓘪𓘫𓘬𓘭𓘮𓘯𓘰𓘱𓘲𓘳𓘴𓘵𓘶𓘷𓘸𓘹𓘺𓘻𓘼𓘽𓘾𓘿𓙀𓙁𓙂𓙃𓙄𓙅𓙆𓙇𓙈𓙉𓙊𓙋𓙌𓙍𓙎𓙏𓙐𓙑𓙒𓙓𓙔𓙕𓙖𓙗𓙘𓙙𓙚𓙛𓙜𓙝𓙞𓙟𓙠𓙡𓙢𓙣𓙤𓙥𓙦𓙧𓙨𓙩𓙪𓙫𓙬𓙭𓙮𓙯𓙰𓙱𓙲𓙳𓙴𓙵𓙶𓙷𓙸𓙹𓙺𓙻𓙼𓙽𓙾𓙿𓚀𓚁𓚂𓚃𓚄𓚅𓚆𓚇𓚈𓚉𓚊𓚋𓚌𓚍𓚎𓚏𓚐𓚑𓚒𓚓𓚔𓚕𓚖𓚗𓚘𓚙𓚚𓚛𓚜𓚝𓚞𓚟𓚠𓚡𓚢𓚣𓚤𓚥𓚦𓚧𓚨𓚩𓚪𓚫𓚬𓚭𓚮𓚯𓚰𓚱𓚲𓚳𓚴𓚵𓚶𓚷𓚸𓚹𓚺𓚻𓚼𓚽𓚾𓚿𓛀𓛁𓛂𓛃𓛄𓛅𓛆𓛇𓛈𓛉𓛊𓛋𓛌𓛍𓛎𓛏𓛐𓛑𓛒𓛓𓛔𓛕𓛖𓛗𓛘𓛙𓛚𓛛𓛜𓛝𓛞𓛟𓛠𓛡𓛢𓛣𓛤𓛥𓛦𓛧𓛨𓛩𓛪𓛫𓛬𓛭𓛮𓛯𓛰𓛱𓛲𓛳𓛴𓛵𓛶𓛷𓛸𓛹𓛺𓛻𓛼𓛽𓛾𓛿𓜀𓜁𓜂𓜃𓜄𓜅𓜆𓜇𓜈𓜉𓜊𓜋𓜌𓜍𓜎𓜏𓜐𓜑𓜒𓜓𓜔𓜕𓜖𓜗𓜘𓜙𓜚𓜛𓜜𓜝𓜞𓜟𓜠𓜡𓜢𓜣𓜤𓜥𓜦𓜧𓜨𓜩𓜪𓜫𓜬𓜭𓜮𓜯𓜰𓜱𓜲𓜳𓜴𓜵𓜶𓜷𓜸𓜹𓜺𓜻𓜼𓜽𓜾𓜿𓝀𓝁𓝂𓝃𓝄𓝅𓝆𓝇𓝈𓝉𓝊𓝋𓝌𓝍𓝎𓝏𓝐𓝑𓝒𓝓𓝔𓝕𓝖𓝗𓝘𓝙𓝚𓝛𓝜𓝝𓝞𓝟𓝠𓝡𓝢𓝣𓝤𓝥𓝦𓝧𓝨𓝩𓝪𓝫𓝬𓝭𓝮𓝯𓝰𓝱𓝲𓝳𓝴𓝵𓝶𓝷𓝸𓝹𓝺𓝻𓝼𓝽𓝾𓝿𓞀𓞁𓞂𓞃𓞄𓞅𓞆𓞇𓞈𓞉𓞊𓞋𓞌𓞍𓞎𓞏𓞐𓞑𓞒𓞓𓞔𓞕𓞖𓞗𓞘𓞙𓞚𓞛𓞜𓞝𓞞𓞟𓞠𓞡𓞢𓞣𓞤𓞥𓞦𓞧𓞨𓞩𓞪𓞫𓞬𓞭𓞮𓞯𓞰𓞱𓞲𓞳𓞴𓞵𓞶𓞷𓞸𓞹𓞺𓞻𓞼𓞽𓞾𓞿𓟀𓟁𓟂𓟃𓟄𓟅𓟆𓟇𓟈𓟉𓟊𓟋𓟌𓟍𓟎𓟏𓟐𓟑𓟒𓟓𓟔𓟕𓟖𓟗𓟘𓟙𓟚𓟛𓟜𓟝𓟞𓟟𓟠𓟡𓟢𓟣𓟤𓟥𓟦𓟧𓟨𓟩𓟪𓟫𓟬𓟭𓟮𓟯𓟰𓟱𓟲𓟳𓟴𓟵𓟶𓟷𓟸𓟹𓟺𓟻𓟼𓟽𓟾𓟿𓠀𓠁𓠂𓠃𓠄𓠅𓠆𓠇𓠈𓠉𓠊𓠋𓠌𓠍𓠎𓠏𓠐𓠑𓠒𓠓𓠔𓠕𓠖𓠗𓠘𓠙𓠚𓠛𓠜𓠝𓠞𓠟𓠠𓠡𓠢𓠣𓠤𓠥𓠦𓠧𓠨𓠩𓠪𓠫𓠬𓠭𓠮𓠯𓠰𓠱𓠲𓠳𓠴𓠵𓠶𓠷𓠸𓠹𓠺𓠻𓠼𓠽𓠾𓠿𓡀𓡁𓡂𓡃𓡄𓡅𓡆𓡇𓡈𓡉𓡊𓡋𓡌𓡍𓡎𓡏𓡐𓡑𓡒𓡓𓡔𓡕𓡖𓡗𓡘𓡙𓡚𓡛𓡜𓡝𓡞𓡟𓡠𓡡𓡢𓡣𓡤𓡥𓡦𓡧𓡨𓡩𓡪𓡫𓡬𓡭𓡮𓡯𓡰𓡱𓡲𓡳𓡴𓡵𓡶𓡷𓡸𓡹𓡺𓡻𓡼𓡽𓡾𓡿𓢀𓢁𓢂𓢃𓢄𓢅𓢆𓢇𓢈𓢉𓢊𓢋𓢌𓢍𓢎𓢏𓢐𓢑𓢒𓢓𓢔𓢕𓢖𓢗𓢘𓢙𓢚𓢛𓢜𓢝𓢞𓢟𓢠𓢡𓢢𓢣𓢤𓢥𓢦𓢧𓢨𓢩𓢪𓢫𓢬𓢭𓢮𓢯𓢰𓢱𓢲𓢳𓢴𓢵𓢶𓢷𓢸𓢹𓢺𓢻𓢼𓢽𓢾𓢿𓣀𓣁𓣂𓣃𓣄𓣅𓣆𓣇𓣈𓣉𓣊𓣋𓣌𓣍𓣎𓣏𓣐𓣑𓣒𓣓𓣔𓣕𓣖𓣗𓣘𓣙𓣚𓣛𓣜𓣝𓣞𓣟𓣠𓣡𓣢𓣣𓣤𓣥𓣦𓣧𓣨𓣩𓣪𓣫𓣬𓣭𓣮𓣯𓣰𓣱𓣲𓣳𓣴𓣵𓣶𓣷𓣸𓣹𓣺𓣻𓣼𓣽𓣾𓣿𓤀𓤁𓤂𓤃𓤄𓤅𓤆𓤇𓤈𓤉𓤊𓤋𓤌𓤍𓤎𓤏𓤐𓤑𓤒𓤓𓤔𓤕𓤖𓤗𓤘𓤙𓤚𓤛𓤜𓤝𓤞𓤟𓤠𓤡𓤢𓤣𓤤𓤥𓤦𓤧𓤨𓤩𓤪𓤫𓤬𓤭𓤮𓤯𓤰𓤱𓤲𓤳𓤴𓤵𓤶𓤷𓤸𓤹𓤺𓤻𓤼𓤽𓤾𓤿𓥀𓥁𓥂𓥃𓥄𓥅𓥆𓥇𓥈𓥉𓥊𓥋𓥌𓥍𓥎𓥏𓥐𓥑𓥒𓥓𓥔𓥕𓥖𓥗𓥘𓥙𓥚𓥛𓥜𓥝𓥞𓥟𓥠𓥡𓥢𓥣𓥤𓥥𓥦𓥧𓥨𓥩𓥪𓥫𓥬𓥭𓥮𓥯𓥰𓥱𓥲𓥳𓥴𓥵𓥶𓥷𓥸𓥹𓥺𓥻𓥼𓥽𓥾𓥿𓦀𓦁𓦂𓦃𓦄𓦅𓦆𓦇𓦈𓦉𓦊𓦋𓦌𓦍𓦎𓦏𓦐𓦑𓦒𓦓𓦔𓦕𓦖𓦗𓦘𓦙𓦚𓦛𓦜𓦝𓦞𓦟𓦠𓦡𓦢𓦣𓦤𓦥𓦦𓦧𓦨𓦩𓦪𓦫𓦬𓦭𓦮𓦯𓦰𓦱𓦲𓦳𓦴𓦵𓦶𓦷𓦸𓦹𓦺𓦻𓦼𓦽𓦾𓦿𓧀𓧁𓧂𓧃𓧄𓧅𓧆𓧇𓧈𓧉𓧊𓧋𓧌𓧍𓧎𓧏𓧐𓧑𓧒𓧓𓧔𓧕𓧖𓧗𓧘𓧙𓧚𓧛𓧜𓧝𓧞𓧟𓧠𓧡𓧢𓧣𓧤𓧥𓧦𓧧𓧨𓧩𓧪𓧫𓧬𓧭𓧮𓧯𓧰𓧱𓧲𓧳𓧴𓧵𓧶𓧷𓧸𓧹𓧺𓧻𓧼𓧽𓧾𓧿𓨀𓨁𓨂𓨃𓨄𓨅𓨆𓨇𓨈𓨉𓨊𓨋𓨌𓨍𓨎𓨏𓨐𓨑𓨒𓨓𓨔𓨕𓨖𓨗𓨘𓨙𓨚𓨛𓨜𓨝𓨞𓨟𓨠𓨡𓨢𓨣𓨤𓨥𓨦𓨧𓨨𓨩𓨪𓨫𓨬𓨭𓨮𓨯𓨰𓨱𓨲𓨳𓨴𓨵𓨶𓨷𓨸𓨹𓨺𓨻𓨼𓨽𓨾𓨿𓩀𓩁𓩂𓩃𓩄𓩅𓩆𓩇𓩈𓩉𓩊𓩋𓩌𓩍𓩎𓩏𓩐𓩑𓩒𓩓𓩔𓩕𓩖𓩗𓩘𓩙𓩚𓩛𓩜𓩝𓩞𓩟𓩠𓩡𓩢𓩣𓩤𓩥𓩦𓩧𓩨𓩩𓩪𓩫𓩬𓩭𓩮𓩯𓩰𓩱𓩲𓩳𓩴𓩵𓩶𓩷𓩸𓩹𓩺𓩻𓩼𓩽𓩾𓩿𓪀𓪁𓪂𓪃𓪄𓪅𓪆𓪇𓪈𓪉𓪊𓪋𓪌𓪍𓪎𓪏𓪐𓪑𓪒𓪓𓪔𓪕𓪖𓪗𓪘𓪙𓪚𓪛𓪜𓪝𓪞𓪟𓪠𓪡𓪢𓪣𓪤𓪥𓪦𓪧𓪨𓪩𓪪𓪫𓪬𓪭𓪮𓪯𓪰𓪱𓪲𓪳𓪴𓪵𓪶𓪷𓪸𓪹𓪺𓪻𓪼𓪽𓪾𓪿𓫀𓫁𓫂𓫃𓫄𓫅𓫆𓫇𓫈𓫉𓫊𓫋𓫌𓫍𓫎𓫏𓫐𓫑𓫒𓫓𓫔𓫕𓫖𓫗𓫘𓫙𓫚𓫛𓫜𓫝𓫞𓫟𓫠𓫡𓫢𓫣𓫤𓫥𓫦𓫧𓫨𓫩𓫪𓫫𓫬𓫭𓫮𓫯𓫰𓫱𓫲𓫳𓫴𓫵𓫶𓫷𓫸𓫹𓫺𓫻𓫼𓫽𓫾𓫿𓬀𓬁𓬂𓬃𓬄𓬅𓬆𓬇𓬈𓬉𓬊𓬋𓬌𓬍𓬎𓬏𓬐𓬑𓬒𓬓𓬔𓬕𓬖𓬗𓬘𓬙𓬚𓬛𓬜𓬝𓬞𓬟𓬠𓬡𓬢𓬣𓬤𓬥𓬦𓬧𓬨𓬩𓬪𓬫𓬬𓬭𓬮𓬯𓬰𓬱𓬲𓬳𓬴𓬵𓬶𓬷𓬸𓬹𓬺𓬻𓬼𓬽𓬾𓬿𓭀𓭁𓭂𓭃𓭄𓭅𓭆𓭇𓭈𓭉𓭊𓭋𓭌𓭍𓭎𓭏𓭐𓭑𓭒𓭓𓭔𓭕𓭖𓭗𓭘𓭙𓭚𓭛𓭜𓭝𓭞𓭟𓭠𓭡𓭢𓭣𓭤𓭥𓭦𓭧𓭨𓭩𓭪𓭫𓭬𓭭𓭮𓭯𓭰𓭱𓭲𓭳𓭴𓭵𓭶𓭷𓭸𓭹𓭺𓭻𓭼𓭽𓭾𓭿𓮀𓮁𓮂𓮃𓮄𓮅𓮆𓮇𓮈𓮉𓮊𓮋𓮌𓮍𓮎𓮏𓮐𓮑𓮒𓮓𓮔𓮕𓮖𓮗𓮘𓮙𓮚𓮛𓮜𓮝𓮞𓮟𓮠𓮡𓮢𓮣𓮤𓮥𓮦𓮧𓮨𓮩𓮪𓮫𓮬𓮭𓮮𓮯𓮰𓮱𓮲𓮳𓮴𓮵𓮶𓮷𓮸𓮹𓮺𓮻𓮼𓮽𓮾𓮿𓯀𓯁𓯂𓯃𓯄𓯅𓯆𓯇𓯈𓯉𓯊𓯋𓯌𓯍𓯎𓯏𓯐𓯑𓯒𓯓𓯔𓯕𓯖𓯗𓯘𓯙𓯚𓯛𓯜𓯝𓯞𓯟𓯠𓯡𓯢𓯣𓯤𓯥𓯦𓯧𓯨𓯩𓯪𓯫𓯬𓯭𓯮𓯯𓯰𓯱𓯲𓯳𓯴𓯵𓯶𓯷𓯸𓯹𓯺𓯻𓯼𓯽𓯾𓯿𓰀𓰁𓰂𓰃𓰄𓰅𓰆𓰇𓰈𓰉𓰊𓰋𓰌𓰍𓰎𓰏𓰐𓰑𓰒𓰓𓰔𓰕𓰖𓰗𓰘𓰙𓰚𓰛𓰜𓰝𓰞𓰟𓰠𓰡𓰢𓰣𓰤𓰥𓰦𓰧𓰨𓰩𓰪𓰫𓰬𓰭𓰮𓰯𓰰𓰱𓰲𓰳𓰴𓰵𓰶𓰷𓰸𓰹𓰺𓰻𓰼𓰽𓰾𓰿𓱀𓱁𓱂𓱃𓱄𓱅𓱆𓱇𓱈𓱉𓱊𓱋𓱌𓱍𓱎𓱏𓱐𓱑𓱒𓱓𓱔𓱕𓱖𓱗𓱘𓱙𓱚𓱛𓱜𓱝𓱞𓱟𓱠𓱡𓱢𓱣𓱤𓱥𓱦𓱧𓱨𓱩𓱪𓱫𓱬𓱭𓱮𓱯𓱰𓱱𓱲𓱳𓱴𓱵𓱶𓱷𓱸𓱹𓱺𓱻𓱼𓱽𓱾𓱿𓲀𓲁𓲂𓲃𓲄𓲅𓲆𓲇𓲈𓲉𓲊𓲋𓲌𓲍𓲎𓲏𓲐𓲑𓲒𓲓𓲔𓲕𓲖𓲗𓲘𓲙𓲚𓲛𓲜𓲝𓲞𓲟𓲠𓲡𓲢𓲣𓲤𓲥𓲦𓲧𓲨𓲩𓲪𓲫𓲬𓲭𓲮𓲯𓲰𓲱𓲲𓲳𓲴𓲵𓲶𓲷𓲸𓲹𓲺𓲻𓲼𓲽𓲾𓲿𓳀𓳁𓳂𓳃𓳄𓳅𓳆𓳇𓳈𓳉𓳊𓳋𓳌𓳍𓳎𓳏𓳐𓳑𓳒𓳓𓳔𓳕𓳖𓳗𓳘𓳙𓳚𓳛𓳜𓳝𓳞𓳟𓳠𓳡𓳢𓳣𓳤𓳥𓳦𓳧𓳨𓳩𓳪𓳫𓳬𓳭𓳮𓳯𓳰𓳱𓳲𓳳𓳴𓳵𓳶𓳷𓳸𓳹𓳺𓳻𓳼𓳽𓳾𓳿𓴀𓴁𓴂𓴃𓴄𓴅𓴆𓴇𓴈𓴉𓴊𓴋𓴌𓴍𓴎𓴏𓴐𓴑𓴒𓴓𓴔𓴕𓴖𓴗𓴘𓴙𓴚𓴛𓴜𓴝𓴞𓴟𓴠𓴡𓴢𓴣𓴤𓴥𓴦𓴧𓴨𓴩𓴪𓴫𓴬𓴭𓴮𓴯𓴰𓴱𓴲𓴳𓴴𓴵𓴶𓴷𓴸𓴹𓴺𓴻𓴼𓴽𓴾𓴿𓵀𓵁𓵂𓵃𓵄𓵅𓵆𓵇𓵈𓵉𓵊𓵋𓵌𓵍𓵎𓵏𓵐𓵑𓵒𓵓𓵔𓵕𓵖𓵗𓵘𓵙𓵚𓵛𓵜𓵝𓵞𓵟

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70.

II. Scene.

LEFT. Nephthys, maus. Far Sons of Horus. Vest embraces King, embraced by Re. RIGHT. Shu, Sub. Isis, maus.

(A) Over Nephthys, King, Re:

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70.

(b) Words of Nephthys: (c) Over Nephthys and Isis: (d) Before Shu and Sub: (e) Before 4 Sons of Horus: (f) Above Shu and Sub: (g) Above 4 Sons of Horus: (h) Above King:










































B. Tomb 8: Merenptah before Re-Harakhte

First Corridor, at left. PM 1:2, p 507 (2) 1/2; Ch. Mer. III, p 252, - 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

(i) Above: before Re: (j) Above King:



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

(ii) Lower Register: - Green plays sister to Tarent, Thoth, - Nuit (all +). O. May
II, 107/8

(a) Deities - (1) ①   三 ②  三 ③  三 ④  三 ⑤  三 ⑥  三 ⑦  三 ⑧  三 ⑨  三 ⑩  三 ⑪  三 ⑫  三 ⑬  三 ⑭  三 ⑮  三 ⑯  三 ⑰  三 ⑱  三 ⑲  三 ⑳  三 ㉑  三 ㉒  三 ㉓  三 ㉔  三 ㉕  三 ㉖  三 ㉗  三 ㉘  三 ㉙  三 ㉚  三 ㉛  三 ㉜  三 ㉝  三 ㉞  三 ㉟  三 ㊱  三 ㊲  三 ㊳  三 ㊴  三 ㊵  三 ㊶ 三 ㊷ 三 ㊸ 三 ㊹ 三 ㊺ 三 ㊻ 三 ㊼ 三 ㊽ 三 ㊾ 三 ㊿

42. Aswan Area, Mixed Remains.

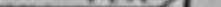

A. Elephantine, Quay, Block reused. PM, V, 292/5; LDT, IV, 123/4.

Figure of Pith (1), Castor (2) ①  ② 

B. Graffito, Schel, Man, Woman, Man, adoring Castouches (II) a Sanctuary.
PM, V, 252, n° 173; de Morgan, Catalogue des Monuments, I, p. 91: 93.

(i) Efficiants:

[illegible]

(ii) Gastouches:- (7) ①  ② 

43. Dakka (from Gulan), Block.

PM, VII, 41; LDI, V, 75 top.

$f \Delta$ | $\frac{F}{f}$ | $\frac{F}{f}$ | $\frac{F}{f}$ | $\frac{F}{f}$ (\Rightarrow)

1^a: Texts of Middle Register & Base, not available. 10^a: ? 53W (title, 53W n. 1111?).
10^b: For ~~101~~? 11^a: de M. Reston. 1R₆.

Miscellaneous and Minor Monuments (Royal).

| | |
|------|------------------|
| H.H. | <u>Statuary.</u> |
|------|------------------|

A. Cairo, CGC. 1099. Fragment of Red Granite Dyad, King-Sodden, (Upper Egypt).
Borchardt, Station - Stationen, IV, pp. 52-53.

(ii) King's Pectoral:-


(ii) King's Rt. Shoulder : 2








① (5) - (iii) Dorsal Pillar, Left Half





(iv) Dorsal Pillar Right Half. - (a) ① [Diagram] = [Diagram] | 30 [Diagram] // [Rest, Los].
 ② [Diagram] | 30 [Diagram] // [Rest, Los]. (v) Left Edge of Ditt. - (a) 30 [Diagram] // [Rest, Los]

B. Irin, Cat. 1382. Fragment of Statue-base. Fabretti Rom; Langore, Int. Regio Musei di Torino, I, p. 107.



C Berlin 9058. Seated Statue, Lione. Roeder, Äg. Inschr. Mus. Berlin, II, p. 89.

(ii) Throne, Left Side - (a)  (b)  (c)  (d)  (e) (f) (g) (h) (i) Throne, Right Side

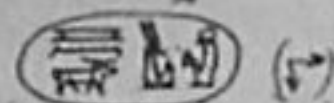
(iii) Rear of Throne - (a)  (b)  (c)  (d)  (e) (f) (g) (h) (i) Throne, Front

- (f) Belar

(2,0,0) ④ (1,1,1) ⑤ (1,2)

7^A: [Rest, Lost]. 11^A: Printed in reverse, in Fabretti, etc.

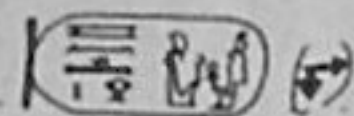
45. Minor Remains: Scarabs, Etc.

1. Scarab, Leiden 1347. Petrie, *Historical Scarabs*, pl. 11: 1611; Newberry, *Scarabs*, pl. 36: 2;Faucher, *Leurs des Rois*, III, p. 123: 211.

(5)

2. Scarab, Turin 83. Petrie, *op. cit.*, pl. 11: 1612; Newberry, *op. cit.*, pl. 36: 3;

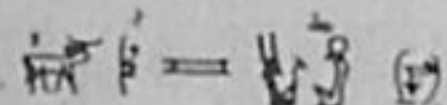
Faucher, p. 123: 212.



(5)

2. Scarab, Paris 66. *Catalogue Scarabs, France*

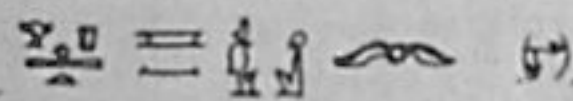
1900, p. 21: 312; Smith, p. 123: 211.



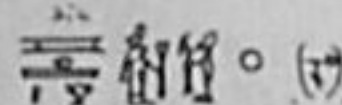
(5)

4. Scarab, Louvre, *Parquet*, lot N 258. Petrie, pl. 11: 1612;

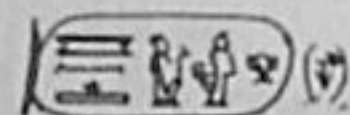
Smith, p. 123: 211.



(5)

5. Scarab, UCL. Petrie, *Scarabs - Egyptian Names*, 117, pl. 1611.

(5)

6. Faience Knob (1), BM. 29659. Hall, *Catalogue of Scarabs*, I, 1913, p. 293: no. 2793.

(5)

7. Faience Knob (2), UCL. Petrie, *Scarabs - Egyptian Names*, pl. 1611.

(5)

Documents of the Reign.46. Papyrus Bologna 1086, Year 3^aFacsimiles in: A. Lincke, *Korrespondenzen aus der Zeit des Remessiden*, 1878, last 2 plates (omitting address-line); G. Möller, *Historische Lesestücke*, III, 1910, pls. 9-11. Transcription & edition, W. Wolf, *ZAS* 65 (1930), pp. 89-97.

A Address-line:

B Main Text:

11^a: 3rd of either Merenptah, Amenmesses, or Sethos II. 16^a: (1)


Queen Bint-Anath (II)

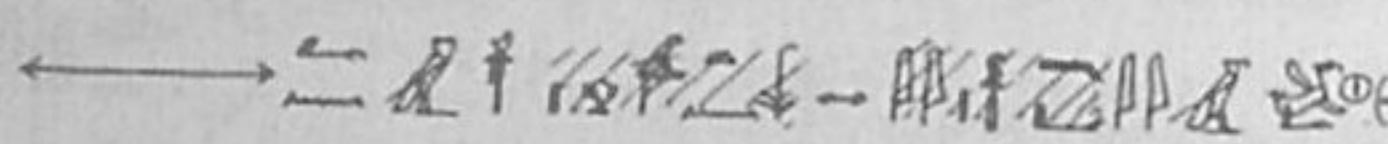
Cross-References: See above, p 46:1 (1); 64:2

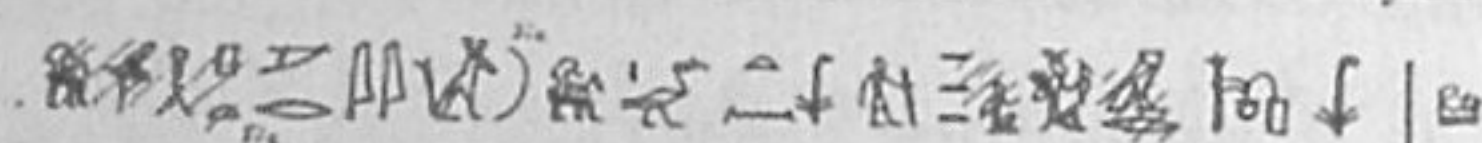
48. Prince Sethos-Meropitah

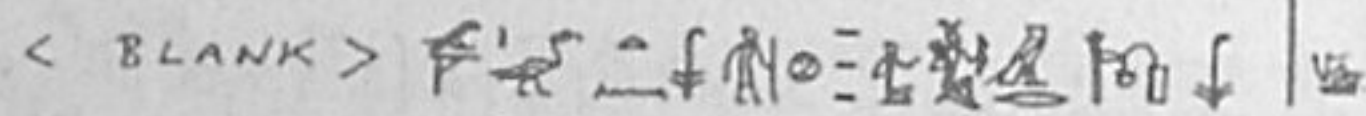
A. Papyrus D'Orbigny, End-Line and Verso-docket

Papyrus BM. 10183; *Saint Papyrus Hieratic Character*, Br. Museum, II, 1860, pl. 1; [E. Möller, *Hieratische Lesestücke*, II, pp. 1-2]. *See also Late Egyptian Stones*, 192, p. 213.

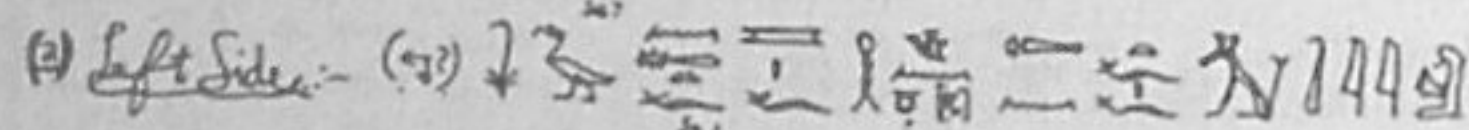
 (a) Recto, 20:1


 (b) Verso of p. 17



< BLANK > 

B. Statuette as youthful Horus, *Br. Museum* [N^o, unknown]. *See also*, RI 24 (1902) p. 161, 5197.

(a) Left Side: (1) 

 (b) Dorsal Pillar

C. Cross-References: A. See above, p 49:1; 56:1; 59:1; 67:1

B. See below, p 90:1, [5:1], [92:1]

49. Other Princes

A. At Sile, see below, [p 90:1]

B. Kharemsut II (V), see Vol. II, p 165:1, in light of *Yano*, JSS 8 (1973) 70.

12:1 = p. 1

Private Monuments of Contemporaries

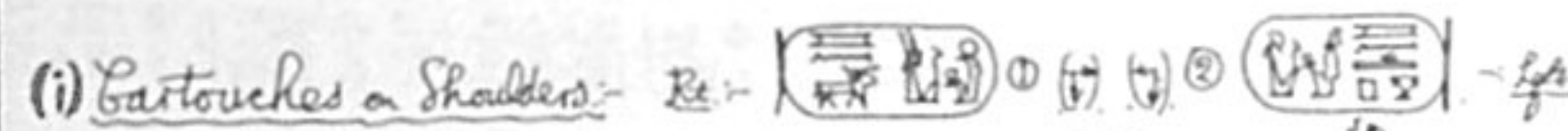
A. CIVIL AND ROYAL ADMINISTRATION

Category I: Viziers

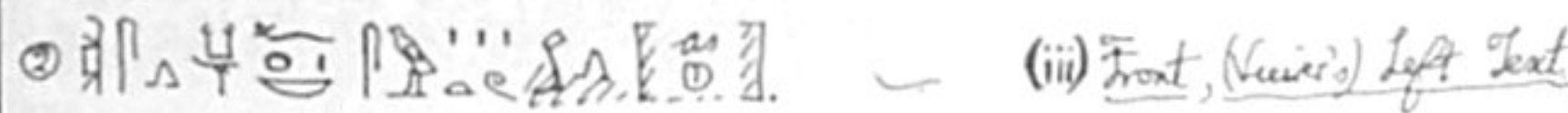
I.1: Panehsy, Vizier

50. Thebes (including Deir el-Medina)

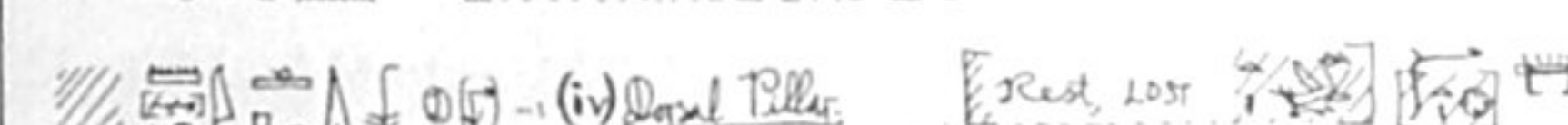
1. Karnak-North, Temple of Montu, *Cube-Statue*, E. 11th PM² II, p 8; Robichon, Barquet, Leclant, *Karnak-Nord IV*, p 31, 116:1, fig. 138, pls. 35, 121.

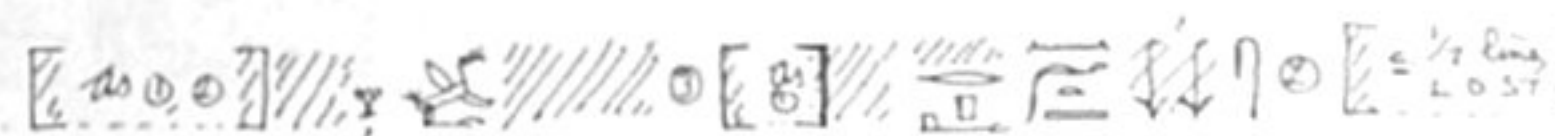
(i) Cartouches on Shoulders: Re:  - 1/4

(ii) Front, (Viewer's) Right Text:  Several groups

 (iii) Front, (Viewer's) Left Text

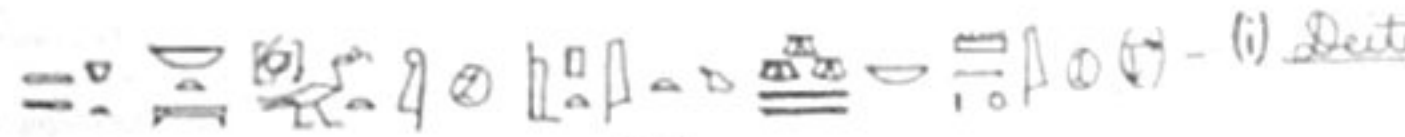
 Several groups

 (iv) Dorsal Pillar: [Rest, lost]



2. Limestone Votive Stela, Tutankhamun III Temple, Deir el-Bahri. PM² II, p 56:1; J. Lipinska, ASAE 60 (1968), p. 165-166, N^o 16; pl. 10, fig. 16.

(a) Amun and [Maat], adored by Vizier (b)

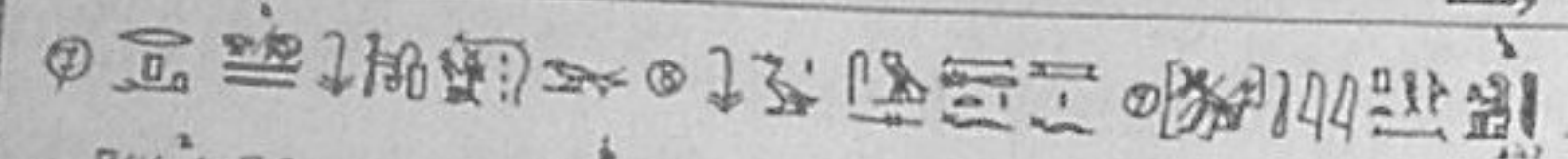
 (i) Deities

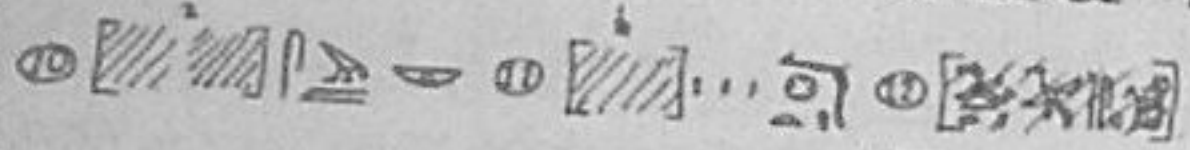
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1st: For *ky* (2) *nk*; *ky* *sub* 14... (4). 3rd: *ab* *sub* 14... (4). 5th: *ky* *sub* 14... (4).
 read either *ky* *sub* 14... *ky* *sub* 14... (4). 11th: For *ky* *sub* 14... (4). 12th: For *ky* *sub* 14... (4).

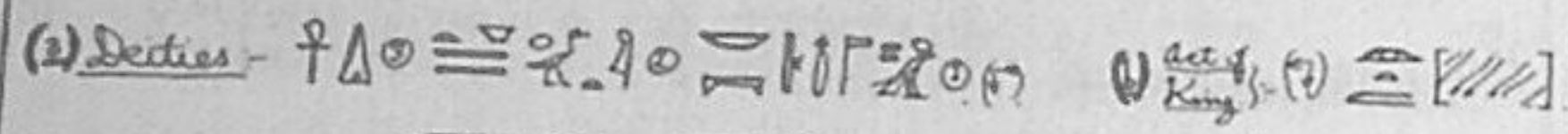
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

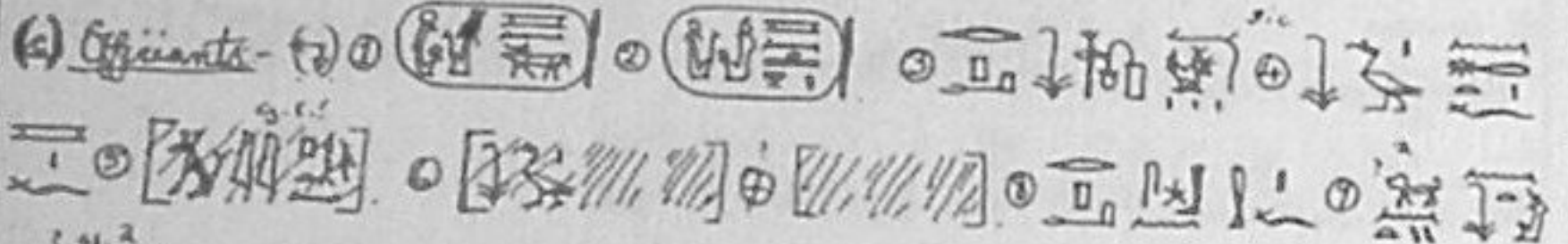
all line, 10 37
 Second half of line 5
 1/2 line 10 37
 2nd, 3rd, 4th, 5th, 7th: Abbreviations for *ky* *sub* 14... (4). 5th *ky* *sub* 14... (4). 7th: *ky* *sub* 14... (4).

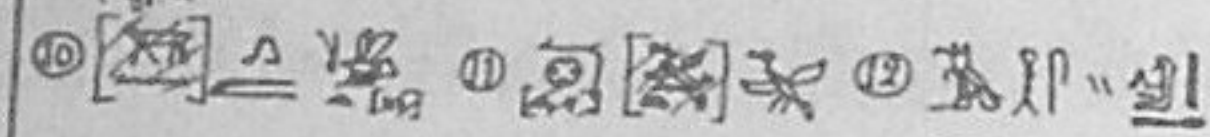
① 

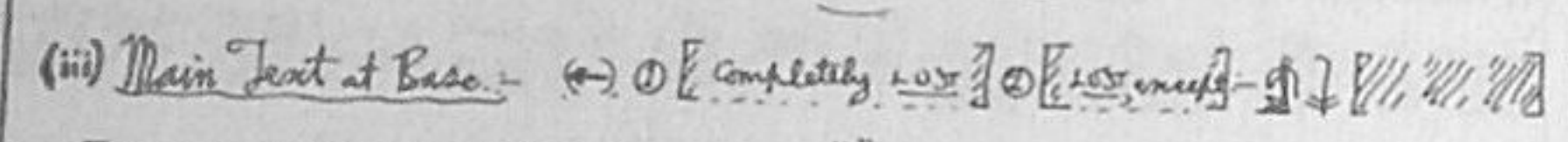
② 

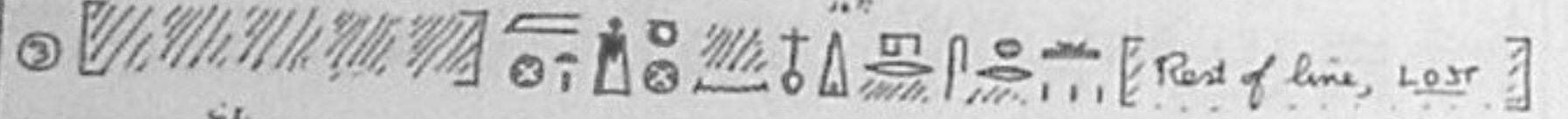
(ii) Lower Scene: Heahke-Mat, worshipped by King, 2 Princes, & Vizier, (all 4).

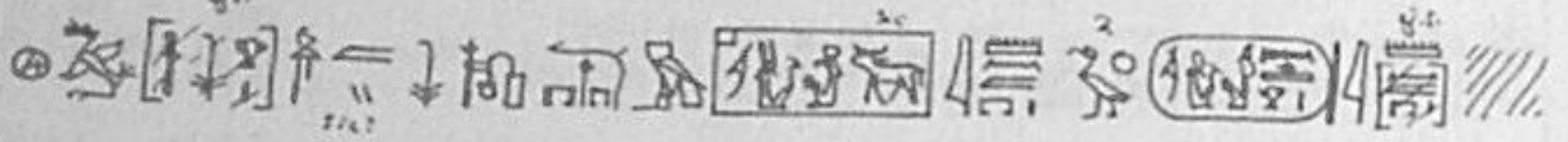
(2) Deities: 

(4) Officials: (a) 

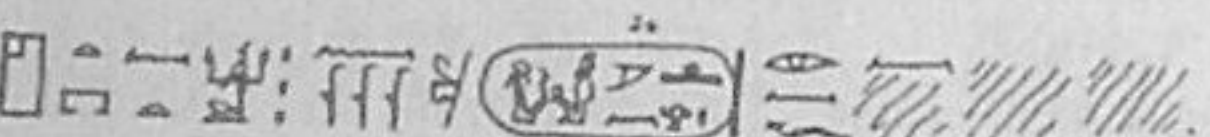
③ 

(iii) Main Text at Base: (a) 

④ 

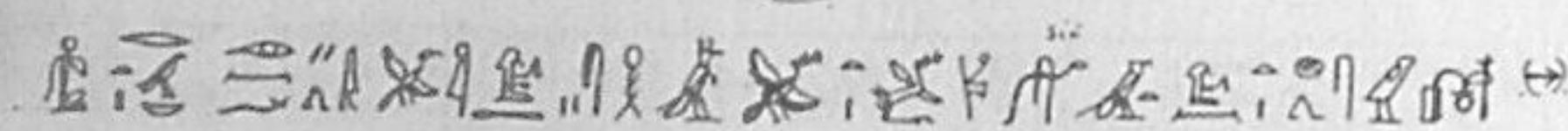
⑤ 

⑥ 

⑦ 

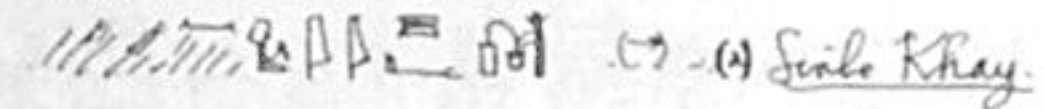
11 Texts of Subordinates, Harondab-Spess: I: Scribe Weseh-nemtet.

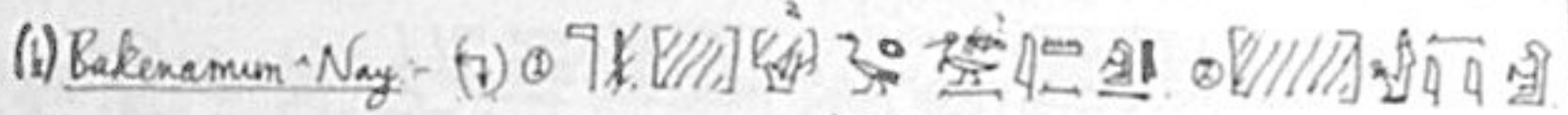
[PM, V, 212, at p. 8, not mentioned]; KAK copy, from photos, kind courtesy of Dr. R.A. Caminos.



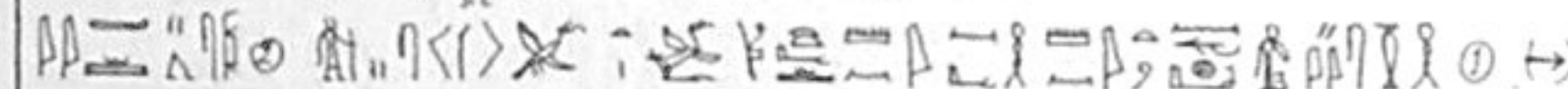
1st: 4 to in Supra. 1st: Only CL, 1, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

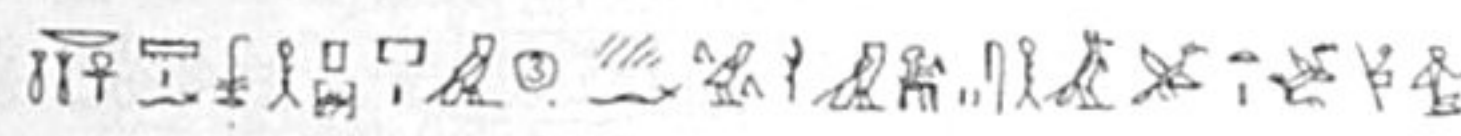
12 Texts of Subordinates, Harondab-Spess: II: Bakenamun, Nay, Khay.
[PM, V, 212, at p. 8, not mentioned] Khay, directly below Weseh-nemtet; others, lower down, below sketch of a idonak. Ety KAK, from photos, kind courtesy of Dr. R.A. Caminos.

 (a) Scribe Khay.

(b) Bakenamun-Nay: (a) 

13 Texts of Subordinates, Harondab-Spess: III: Attendants, Nakhnamun, Huy, Se.
PM, V, 212 (20) [wrongly att. to Prince Khacmenet]; copy, KAK, photos, kind courtesy of (1) Dr. R.A. Caminos; (2) (3) (neg. 14 680/1); Habachi, ZAS 97 (1970) 67.





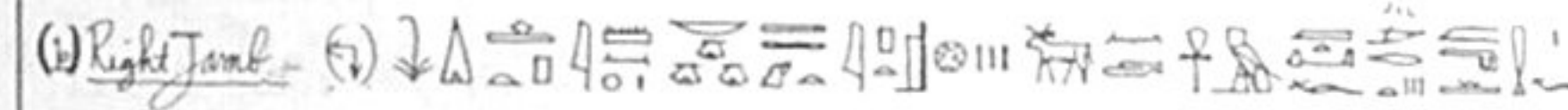
14 W. Selsa, Stela on Rocks, between R. II-Meropitah Nib-Stela

PM, V, 217 (middle); LD, III, 200 + LDI, IV, 93-94/96; CL, Mon, II, pl. 105; Rosellini, Mon. Egitto, pl. 37-1.

(i) Frame Texts

(a) Across Top:



(b) Right Jamb: (a) 



(c) Left Jamb:





15th: So, L, CL, K: 15th from R, 1-4 mit 16th 15th 16th 17th 18th 19th 20th 21th 22th 23th 24th 25th 26th 27th 28th 29th 30th 31th 32th 33th 34th 35th 36th 37th 38th 39th 40th 41th 42th 43th 44th 45th 46th 47th 48th 49th 50th 51th 52th 53th 54th 55th 56th 57th 58th 59th 60th 61th 62th 63th 64th 65th 66th 67th 68th 69th 70th 71th 72th 73th 74th 75th 76th 77th 78th 79th 80th 81th 82th 83th 84th 85th 86th 87th 88th 89th 90th 91th 92th 93th 94th 95th 96th 97th 98th 99th 100th.

1. Down road to Philae, Graffiti PM, V, 247; Reuser, JEA 6 (1920), p. 47, n. 15; Habachi, Kusch 5 (1957), p. 33, n. 34. Text: de Morgan, Catalogue des Monuments, I/1, p. 18, n. 87; Petrie, Season in Egypt, 1887, pl. 270 (incomplete); L. J. III, 200f. (incomplete) (incomplete).

Scene: Viceroy greets King (s), seated in Chariot (s).

2. Below Chariot & Span (i) Text over Chariot & Span.

(ii) Titles of King: - (s) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ㏀ ㏁ ㏂ ㏃ ㏄ ㏅ ㏆ ㏇ ㏈ ㏉ ㏊ ㏋ ㏌ ㏍ ㏎ ㏏ ㏐ ㏑ ㏒ ㏓ ㏔ ㏕ ㏖ ㏗ ㏘ ㏙ ㏚ ㏛ ㏜ ㏝ ㏞ ㏟ ㏠ ㏡ ㏢ ㏣ ㏤ ㏥ ㏦ ㏧ ㏨ ㏩ ㏪ ㏫ ㏬ ㏭ ㏮ ㏯ ㏰ ㏱ ㏲ ㏳ ㏴ ㏵ ㏶ ㏷ ㏸ ㏹ ㏺ ㏻ ㏼ ㏽ ㏾ ㏿ 㐀 㐁 㐂 㐃 㐄 㐅 㐆 㐇 㐈 㐉 㐊 㐋 㐌 㐍 㐎 㐏 㐐 㐑 㐒 㐓 㐔 㐕 㐖 㐗 㐘 㐙 㐚 㐛 㐜 㐝 㐞 㐟 㐠 㐡 㐢 㐣 㐤 㐥 㐦 㐧 㐨 㐩 㐪 㐫 㐬 㐭 㐮 㐯 㐰 㐱 㐲 㐳 㐴 㐵 㐶 㐷 㐸 㐹 㐺 㐻 㐼 㐽 㐾 㐿 㑀 㑁 㑂 㑃 㑄 㑅 㑆 㑇 㑈 㑉 㑊 㑋 㑌 㑍 㑎 㑏 㑐 㑑 㑒 㑓 㑔 㑕 㑖 㑗 㑘 㑙 㑚 㑛 㑜 㑝 㑞 㑟 㑠 㑡 㑢 㑣 㑤 㑥 㑦 㑧 㑨 㑩 㑪 㑫 㑬 㑭 㑮 㑯 㑰 㑱 㑲 㑳 㑴 㑵 㑶 㑷 㑸 㑹 㑺 㑻 㑼 㑽 㑾 㑿 㒀 㒁 㒂 㒃 㒄 㒅 㒆 㒇 㒈 㒉 㒊 㒋 㒌 㒍 㒎 㒏 㒐 㒑 㒒 㒓 㒔 㒕 㒖 㒗 㒘 㒙 㒚 㒛 㒜 㒝 㒞 㒟 㒠 㒡 㒢 㒣 㒤 㒥 㒦 㒧 㒨 㒩 㒪 㒫 㒬 㒭 㒮 㒯 㒰 㒱 㒲 㒳 㒴 㒵 㒶 㒷 㒸 㒹 㒺 㒻 㒼 㒽 㒾 㒿 㓀 㓁 㓂 㓃 㓄 㓅 㓆 㓇 㓈 㓉 㓊 㓋 㓌 㓍 㓎 㓏 㓐 㓑 㓒 㓓 㓔 㓕 㓖 㓗 㓘 㓙 㓚 㓛 㓜 㓝 㓞 㓟 㓠 㓡 㓢 㓣 㓤 㓥 㓦 㓧 㓨 㓩 㓪 㓫 㓬 㓭 㓮 㓯 㓰 㓱 㓲 㓳 㓴 㓵 㓶 㓷 㓸 㓹 㓺 㓻 㓼 㓽 㓾 㓿 㔀 㔁 㔂 㔃 㔄 㔅 㔆 㔇 㔈 㔉 㔊 㔋 㔌 㔍 㔎 㔏 㔐 㔑 㔒 㔓 㔔 㔕 㔖 㔗 㔘 㔙 㔚 㔛 㔜 㔝 㔞 㔟 㔠 㔡 㔢 㔣 㔤 㔥 㔦 㔧 㔨 㔩 㔪 㔫 㔬 㔭 㔮 㔯 㔰 㔱 㔲 㔳 㔴 㔵 㔶 㔷 㔸 㔹 㔺 㔻 㔼 㔽 㔾 㔿 㕀 㕁 㕂 㕃 㕄 㕅 㕆 㕇 㕈 㕉 㕊 㕋 㕌 㕍 㕎 㕏 㕐 㕑 㕒 㕓 㕔 㕕 㕖 㕗 㕘 㕙 㕚 㕛 㕜 㕝 㕞 㕟 㕠 㕡 㕢 㕣 㕤 㕥 㕦 㕧 㕨 㕩 㕪 㕫 㕬 㕭 㕮 㕯 㕰 㕱 㕲 㕳 㕴 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Category III: Colleagues - Subordinates of Viceroys of Nubia

60. III.1: Harnakht, Mayor of Misra.

1. Cross-References - See Vol. III, p. 104²³ (with Setau); p. 118 (Tomb SA.35, etc).

2. Wine-jar Docket, Year 5, from Tomb SA.35, Aniba. PM, VII, 80 and; Steindorff, Aniba, II, pp. 152: SA.35.7, - 238 47. 17; pl. 100.

3. Son, Mery - see below, Category III, Amunesses/Sethos II.

61. III.2: Juuen-amen, Supt. in Kush - Table-Scribe²

1. Abydos, Stela, Cairo TN. 15/12. 24/2. Copy, KAK; also, Mariette, Catalogue des Monuments, Abydos, p. 438, N°1169 (excerpt only).

Osiris - Isis (s), adored by Man (s).

Deities

(ii) Man -

2. Stela, BM. 794. BM, Guide, Sculpture Galleries, 1909, p. 203, pl. 26.

(a) Upper Scene. Osiris worshipped by Man.

(ii) Man -

8¹ Data, see X below (Mentimeter). 12² Read by Mariette as 2.11.

(b) Lower Scene. Anupher worshipped by Man.

(ii) Man -

3. Stela (N°2), Leicester City Museum. Kitchen, Orientalia²¹ 29 (1960). # 81-87, fig. 2, - pl. 20.

(a) Top Register. Osiris and Anupher (s) worshipped by Man (s).

Deities

(ii) Man -

(b) Middle Register. Five figures of seated men (s).

(c) Bottom Register. Five figures of seated women (s).

4²: < > 9², 11². Poor, ambiguous forms - y w - z in 12 (11); - w, 198-11 above.

12²: For 11² " 11²: a cat, with 11² Sides & an accidental gash.

62. Category IV: Chiefs of the Treasury, and Subordinates

IV.1: Tjay, Chief of the Treasury

1. Cross-Reference: See below, Category XXVIII, A, O. 446.25.504, Year 7.

IV.2: Merenptah, Chief of Treasury

1. Cross-References: A See below, Category XI (Merenptah, BM. 154), p. 123-124.

B. See below, Category XXVIII, A, O. 446.25.504, Year 8.

Category V: Superintendents of Granaries of S.-N., Staffs

63. V.1: Siese (Younger), Granary-Chief

1. Granite Statue with Standard, Vienna N° 34. E. von Bergmann, RI 12 (1890) 24.
- see H. Satzinger, Jahrbuch Kunsthistorisches Institut Wien 74 (1978) 7-23, fig. 1-7.

Text on Front of Kilt

(a) Text on Staff (Jackal-headed) - (b) Text on Staff (Jackal-headed)

Text on Staff (Jackal-headed)

Text on Staff (Jackal-headed) - (c) Dorsal Pillar, Left Side

Text on Staff (Jackal-headed)

Text on Staff (Jackal-headed)

Text on Staff (Jackal-headed) - 11 groups LOST

Text on Staff (Jackal-headed)

(1) Under Left Hand - (2) Text on Staff (Jackal-headed)

Text on Staff (Jackal-headed) - (3) Kilt, Right Side

Text on Staff (Jackal-headed)

Text on Staff (Jackal-headed)

Text on Staff (Jackal-headed)

Text on Staff (Jackal-headed) - (4) Dorsal Pillar, Right Side

Text on Staff (Jackal-headed) - (5) Little Rear

Text on Staff (Jackal-headed) - Several groups LOST

Text on Staff (Jackal-headed)

Text on Staff (Jackal-headed)

Text on Staff (Jackal-headed)

(6) Rear of Jackal-head (on Staff) - (7) Text on Staff (Jackal-headed)

Text on Staff (Jackal-headed) - (8) Text on Staff (Jackal-headed)

(9) On Crown of Head - (10) Text on Staff (Jackal-headed)

Text on Staff (Jackal-headed)

2. Cross-References: See Vol. III, pp. 151-154 - references.

68. IX.5: Ramesses-on-Pt-Ra - Meron - Ben'ozon.

1. Stela Abydos, Cairo IX 2/7. PM, V, 52/57; Mariette, Abydos II, pl. 50; Rane, ASAE 40 (1940/1) p. 45-46, pl. VIII; copy, KAM. Dr. J. Berlandini-Srenier, BIFAO 74 (1974) p. 7-8, pl. VIII.

(i) Upper Register: Osiris - Isis adored by Man; (royal titles, center-top)

(a) Osiris - Isis: (b) Royal Titles:

(c) Man:

(ii) Lower Register: Seated Man-Woman-offerings, offered to by Man.

<Plank> (a) Text of Couple

(b) Man:

(iii) Base Text

6²: <R> 13²: <R>

2. Stela, Kom Madinat Khark, Brussels E. 5046. PM, IV, 113; Leat, Suob, pl. 15-2. [Bound with Murray, Saggara Mastabas I, 1905]; Gaber, Recueil, inscriptions, Egypte, Musées - Bruxelles, 1923, p. 37, 5133 = pp. 57-60, 5241; E. De Wit, Annuaire de l'Institut de Philologie et d'Histoire Orientales et Slaves 15 (1934/5), pp. 71-73 - plate. (Berlandini-Srenier, BIFAO 74, 1974).

Scene: Tutmosis III, seated (→) worshipped by Man (←).

King.

(ii) Man:

3. Lintel (left half), Brooklyn, NY 35.1315 (= east, Musée de Lyon 60). J. Berlandini-Srenier, BIFAO 74 (1974) pp. 5-6, pl. III, - pl. III.

Kneeling Man adores God-headed Hathor.

Man.

(ii) Soldier: 1415

4. Stela, Musée de Vienne (Isère), NE. 1555. Virelle, Les Antiquités Egypt du Musée de Vienne (Isère), 1922, p. 2-3, N°1, pl. 1²; Berlandini-Srenier, BIFAO 74 (1974), p. 5, Doc. II, - pl. II.

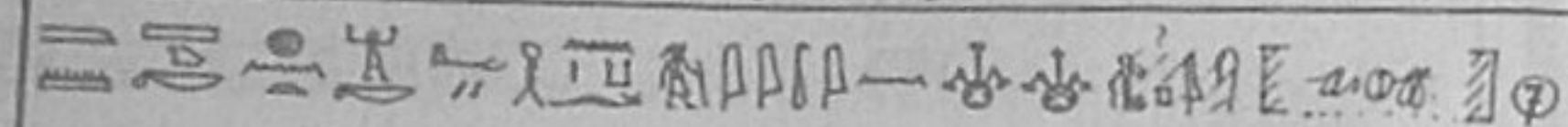
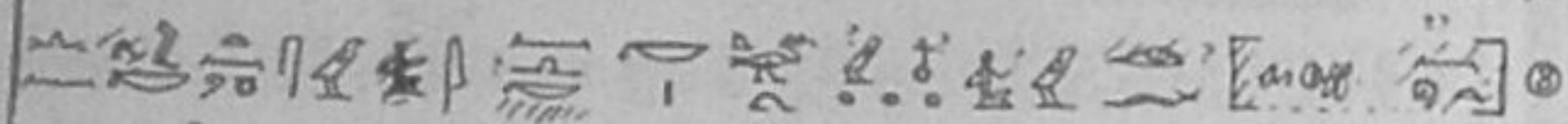
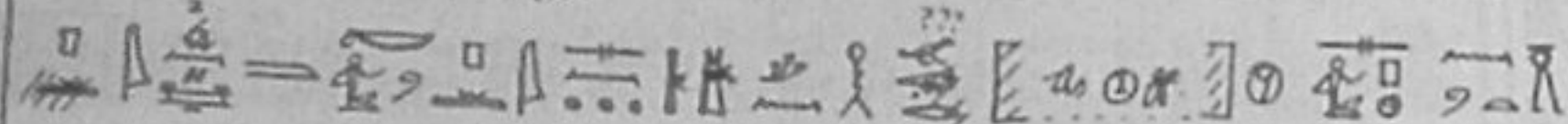
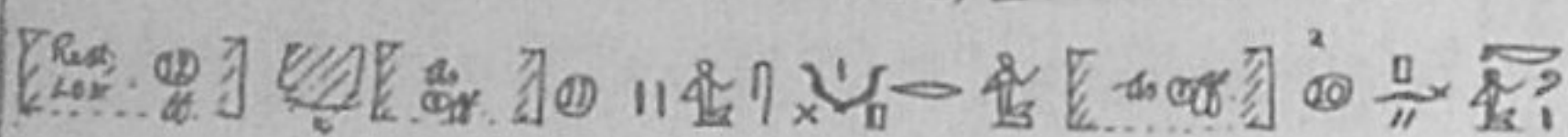
(i) Upper Register, Scene: Man adores [Ht-R-3u]; [Ht-3u] adored by Man. Texts not available.

(ii) Lower Register, Scene: Couple (→) served with offerings by Man (←).

(a) Officiants:

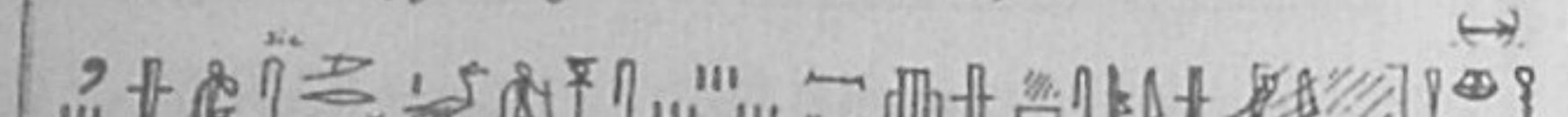
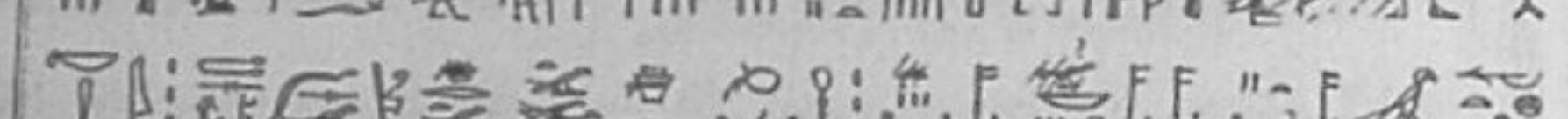
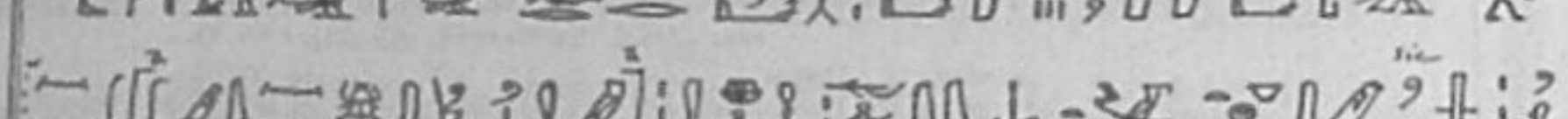
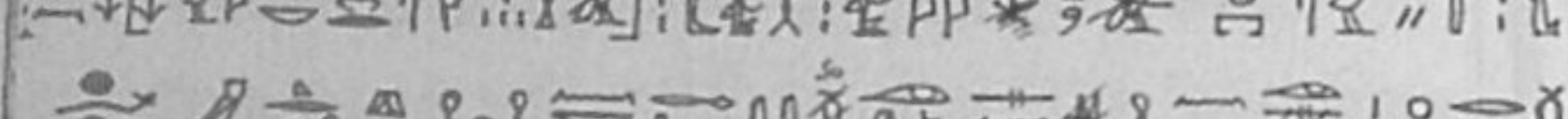
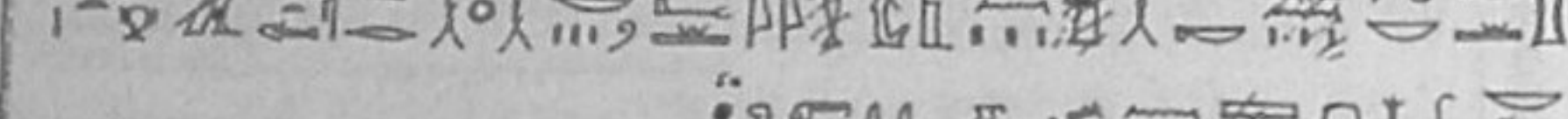
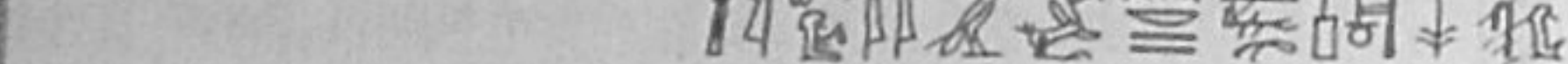
(b) Woman (of temple)

1²: From Ramesside temple dedicated to Tutmosis III.

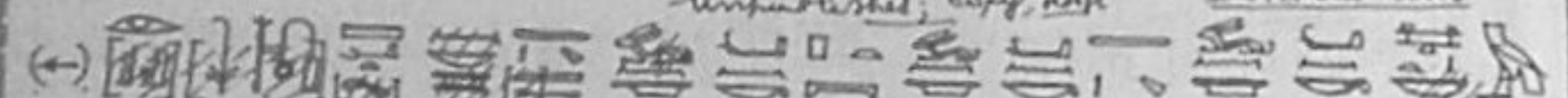
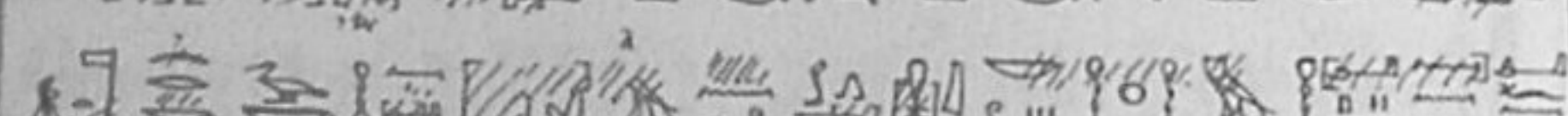
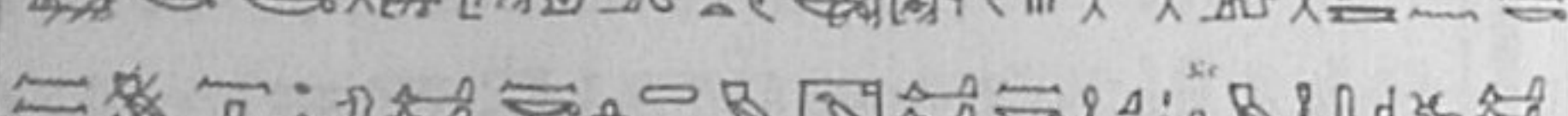
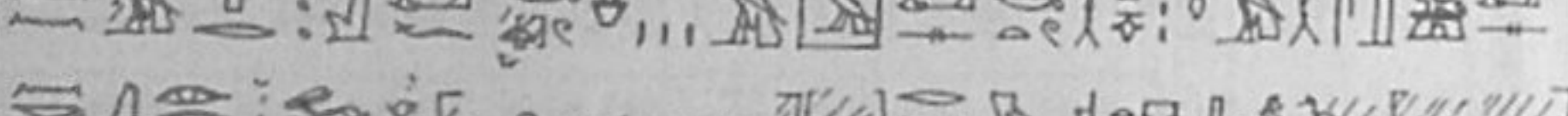





(2) Forecourt, W. (Rear) Wall, S. half, onto S. Wall, W. End. PM, at (13) → (11).
 unpublished. Bandeau Text.

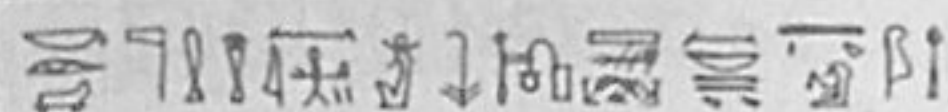
Copy KAK, from photos E. 1583-1585, a Mond copy.

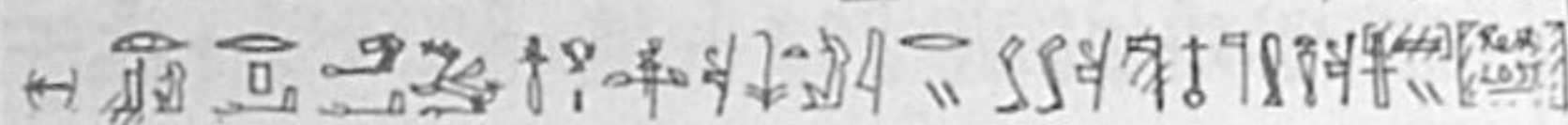
(4) Forecourt, W. (Rear) Wall, N. half, onto N. Wall, W. End. PM, at (14) → (12).
 unpublished; copy, KAK. Bandeau Text.

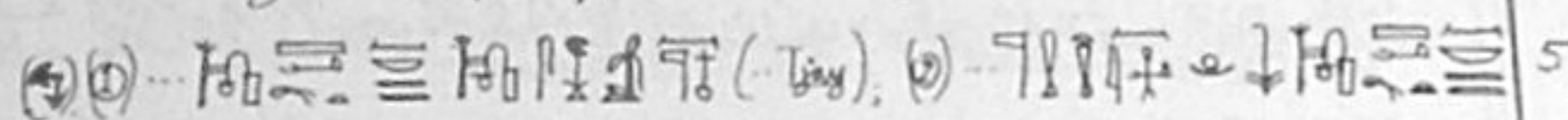
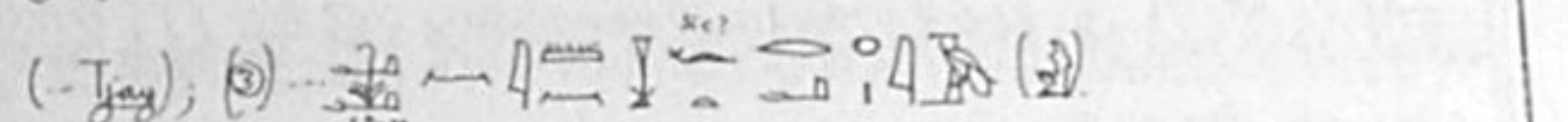

3rd 0, 0, 0? 4th 0? are whole lines, over T's line. 9th [Mond copy] 11th 0, 0, 0?

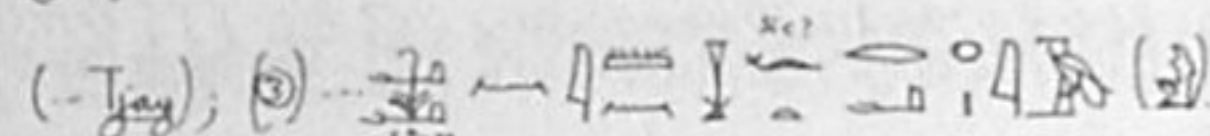


(1) Forecourt, N. Long Wall, W. End. PM, between (13) → (10). Bandeau. Copy, KAK, photo, E. 1589.



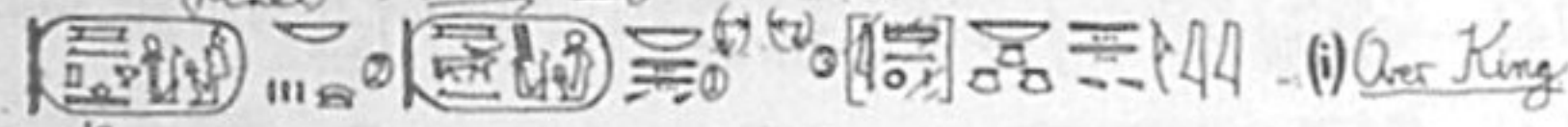
(i) Doorway into Chapel proper, Outer (Rt. N) Jamb. Mond copy.

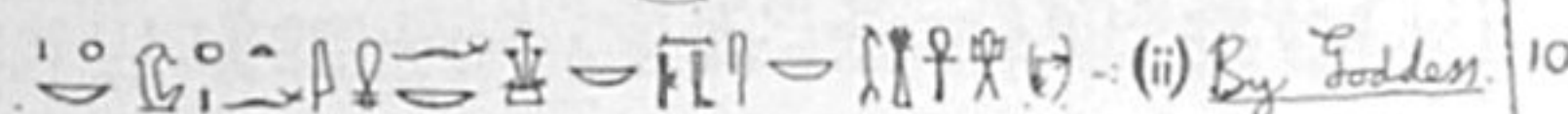
(2) (1) ...  (Tjay). (2) ...  5

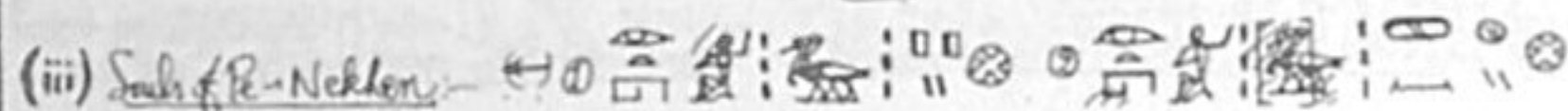
(-Tjay); (3) ...  (3).

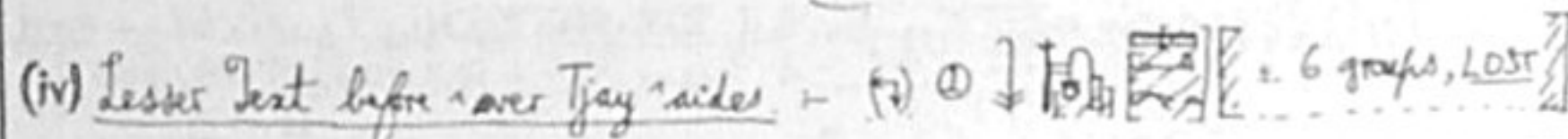
(3) Broad Hall, S. (left) half, Front Wall. Tjay rewarded before Merenptah. PM, at (13).
 Unpublished, except cartouches (see III, 252); copy KAK, - photos E. 1590-1599.

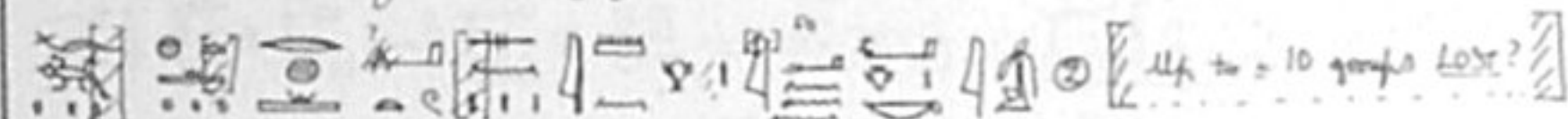
Scene - Winged Goddess, ^{End of Re} ^{Neck} King (→) - Tjay, decorated by 2 men, 2 men of Bastet (←).

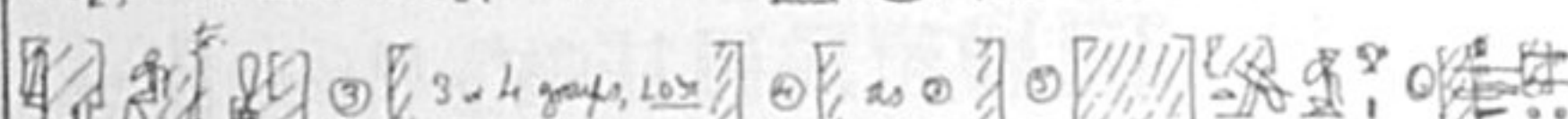
 (i) Over King

 (ii) By Goddess. 10

(iii) Sakh of Re-Necken: 

(iv) Lesser Text before over Tjay's sides: (1)  = 6 groups, LOST

 14 to = 10 groups, LOST?

 3-4 groups, LOST

 10





15th too do not suit a 2nd D.

(v) Main Text above Tjegy - Loustier

(v) ① [Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

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[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

(i) Over Bow of Barque

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

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[Hieroglyphs]

Over Sokar-Barque

(ii) Tjey - (i) 4 ... (ii) Tjey - (i) 4 ... (ii) Tjey - (i) 4 ...

(iii) Broad Hall, ditto (as (ii)). Tutankhamun's Tomb. PM, at (26) III. Wentz, JNES 21 (1962), p. 124/6, p. 125/67, p. 126/68; collated, KKK.

(i) Main Text ... (ii) Tjey - (i) 4 ... (ii) Tjey - (i) 4 ...

(iii) Title - Name of Tutankhamun (copy from only). - (i) 4 ... (ii) Tjey - (i) 4 ...

(iv) Long Hall, S. Wall (Upper Register). Tjey - Wife offer by boxes before Sokar-Barque. PM, at (31-32) I. Copy, KKK; & photo, E. 1608.

(i) Sokar-Barque ... (ii) Tjey - (i) 4 ... (ii) Tjey - (i) 4 ...

(iii) Couple ... (iv) Tjey - (i) 4 ... (iv) Tjey - (i) 4 ...

(i) Long Hall, S. Wall (Lower Register). Members of the funeral procession. PM, at (31-32) I. Copy, KKK; & photo, E. 1610-13.

(ii) Long Hall, S. Wall (Lower Register). Members of the funeral procession. PM, at (31-32) I. Copy, KKK; & photo, E. 1610-13.

(iii) Long Hall, S. Wall (Lower Register). Members of the funeral procession. PM, at (31-32) I. Copy, KKK; & photo, E. 1610-13.

(iv) Long Hall, S. Wall (Lower Register). Members of the funeral procession. PM, at (31-32) I. Copy, KKK; & photo, E. 1610-13.

(v) Long Hall, S. Wall (Lower Register). Members of the funeral procession. PM, at (31-32) I. Copy, KKK; & photo, E. 1610-13.

(vi) Long Hall, S. Wall (Lower Register). Members of the funeral procession. PM, at (31-32) I. Copy, KKK; & photo, E. 1610-13.

(vii) Long Hall, S. Wall (Lower Register). Members of the funeral procession. PM, at (31-32) I. Copy, KKK; & photo, E. 1610-13.

(viii) Long Hall, S. Wall (Lower Register). Members of the funeral procession. PM, at (31-32) I. Copy, KKK; & photo, E. 1610-13.

(ix) Long Hall, S. Wall (Lower Register). Members of the funeral procession. PM, at (31-32) I. Copy, KKK; & photo, E. 1610-13.

70

X.2: Amenemhab, Royal Table Scribe.

1. Block Statue, basalt, Liverpool City Museum Inv. 13511M. [Newberry's text], Handbook & Guide to the Egyptian Collection - Liverpool, 1925 ed., p. 27 (13), pl. 7; 1930 ed., p. 35 (13), pl. 7; 1932 ed., p. 39 (13), pl. 8. Text given here from a Newberry copy, part checked on pls. 7/8 cited.

= [Hieroglyphs] (i) Donor Text [Hieroglyphs] (ii) Cartouches on Top

= [Hieroglyphs] (iii) Donor Pillar

[Hieroglyphs] (iv) Statue's Right Side

[Hieroglyphs]

[Hieroglyphs]

(v) Statue's Left Side: [Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

2. Abydos, Limestone (Left hand) Doorjamb. PM V, 65; Frankfurt, JEA 14 (1928) p. 243:3, 244:1, fig. 5.

[Hieroglyphs] (i) Donor Text [Hieroglyphs] (ii) Cartouches on Top

[Hieroglyphs] (iii) Donor Pillar

[Hieroglyphs] (iv) Statue's Right Side

71

X.3: Ahautymef, Table-Scribe.

1. Block Statue, limestone, Bologna N° 1810. Kminek-Szadko, Museo Egeo di Bologna, Catalogo di Antichità Egizie, 1895, p. 148-9; Piehl, Inscriptions hiéroglyphiques, I^{re} série, 1884/5, I, pls. XXXV-XXXVI, -II, p. 43; S. Carter, L'Egitto Antica - Italia letteraria, 1946, p. 75, n° 34, -II, 23, n° 8; Pernigotti, La Statuaria Egiziana nel Museo Egeo Archeologico di Bologna, 1980, p. 47-49, N° 6, pls. 58-61, -figs. 10-8, pls. 11-12.

(i) Cartouches on Top: [Hieroglyphs]

(ii) Front: Giver of life by Horus [Hieroglyphs] - Giver. Horus [Hieroglyphs]

[Hieroglyphs] (iii) Donor Pillar

[Hieroglyphs]

(iv) Statue's Left Side:

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs] (v) Statue's Right Side

[Hieroglyphs]

[Hieroglyphs]

2. Lintel, fragment, Abydos. Mariette, Cat. Monuments, Abydos, 1880, p. 43, N° 165, -de Rouge, Inscriptions hiéroglyphiques, pl. 14, left part.

[Hieroglyphs]

9², 12²: Full parallels, p. 120, above. 16²: Made as to (N) name of [Hieroglyphs] - [Hieroglyphs], see p. 121.

A. "Obverse" (i) Scene. Tree-goddess offers food-water to Couple - son.

Tree-Goddess

(ii) Over Worshipper - (i) (ii) Text at Base

(iii) Text at Base

(iv) Text at Base

(v) Text at Base

(vi) Text at Base

(vii) Text at Base

B. "Reverse" (i) Scene. Osiris adored by Couple.

(ii) Over Osiris

(iii) Text at Base

(iv) Text at Base

(v) Text at Base

(vi) Text at Base

(vii) Text at Base

(viii) Text at Base

(ix) Text at Base

Category XIV: Chiefs of Works, Builders, Architects.

76. XIV.1: Maie, Chief of Works

1. Memphis, Granite Statue. Cairo, JE 67878. I. Habachi, CDE 29 (1952), pp. 213-216, figs. 27-28.

(i) Cartouches on Shoulders. (ii) Text on Feet

(iii) Text on Feet

(iv) Text on Feet

(v) Text on Feet

2. Cross-References: See Vol. III, pp. 279-281 (3145. XIV.5).

XIV.2: Huy, Chief of Works, etc.

1. Cross-Reference: See above, p. 125 (174. XII.1).

C. The Temples: PRIESTHOODS, STAFF-ADMINISTRATION.

Category XV: High Priests of Amun in Thebes.

77. XV.1: Roma-Roy, High Priest of Amun.

1. Theban Tomb N° 283. Titles: Wife's Name, PM I, p. 365f; Engelbach, Supplement to Theban Catalogue of Tombs, Thebes, 1926, p. 20.

(i) Roma-Roy: 711-42, 1, 44

(ii) His Wife: 1, 44

2. Limestone Stela (Thebes), Leiden V.8. PM², I, 3, p. 807; Boeser, Beschreibung der Ägyptischen Sammlung, Leiden, VI, p. 12 - Pl. 26, n° 63; Bottom register, (part), also 9 Jafabre, Inscriptions antiques des Grands Prêtres d'Amon, Rome-Roy et Amenhotep, 1929, p. 42-43, III, n° 22.

I. Top Register - Re-Harakhti - Maat face aureus offering stand, to Osiris - Isis.

(i) Osiris - Isis - (ii) Re - Maat

II. Middle Register - Amenophis I, Ahmose-Nefertari - Akhetef face Horus - Anubis

(i) Deities - (ii) Royalties

III. Bottom Register - Man - couple kneel adoring

(i) Man - (ii) Couple

3. Epigraphs added to 2 M.K. Statues, Karnak. Karnak V, pp. 64, 74, fig. 19, pl. 23 (C), - pp. 74, 75, fig. 20, pl. 25 (D).

Epigraphs added to 2 M.K. Statues, Karnak

16. Cf. Mantakid, official; R's epigraphs date, strictly, to R. II's reign, not Merenptah.

4. Karnak, Black Statue (Shinshara), Cairo, 42185. PM², II, p. 146; Lagarde, Statues et Statuettes, II, p. 198, pl. 17; Jafabre, Histoire des Grands Prêtres d'Amon, 1929, pl. II 5 (p. 146), Jafabre, Inscriptions - Grands Prêtres Rome-Roy et Amenhotep, 1929, p. 4-16, I, n° 1-5. Collected, 1925 (couple dorsal plates).

(a) Text Down Front

Text Down Front

(b) Text, Statue's Left Side

Text, Statue's Left Side

[illegible]

(c) Base, Left half - (→)

(f) Base, Right half

[illegible]

(d) Rt. Shoulder - 4 $\frac{11}{01}$ Wgt Shoulder - 3 $\frac{11}{01}$ (e) Acrom. Knee - 2 $\frac{11}{01}$ (4 $\frac{11}{01}$) Δf .

3. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 8

$3^2, 6^2$: Part of common group, $\underline{1111}$. $4^2-5^2, 7^{2-2}$: (not coll. by $\underline{1111}$). 6^2 : $G \nsubseteq \langle 6^2 \rangle$

Category XVI: East Thebes - Other Clergy - Staff

78. XVI.1: Maya, Festival-leader of Amun.

1. W. Silsila, Haromhab Spec, Year 3. PM V, 212 (144); CR, MD I, 649 (no 262-12).
- copy from photo, courtesy of Dr. R. A. Caminos.

Text over Man & adoring, with hands upraised.

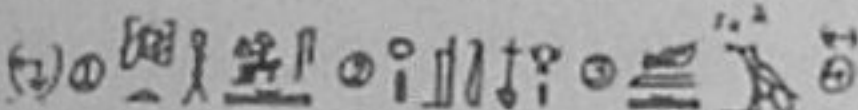
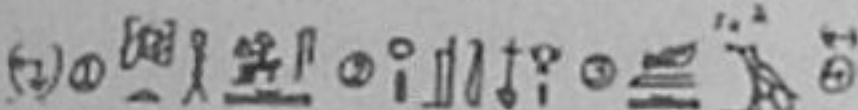
(i) 0 4-7 = 10-11 = 12-13 = 14-15 = 16-17 = 18-19 = 20-21 = 22-23 = 24-25 = 26-27 = 28-29 = 30-31 = 32-33 = 34-35 = 36-37 = 38-39 = 40-41 = 42-43 = 44-45 = 46-47 = 48-49 = 50-51 = 52-53 = 54-55 = 56-57 = 58-59 = 60-61 = 62-63 = 64-65 = 66-67 = 68-69 = 70-71 = 72-73 = 74-75 = 76-77 = 78-79 = 80-81 = 82-83 = 84-85 = 86-87 = 88-89 = 90-91 = 92-93 = 94-95 = 96-97 = 98-99 = 100-101 = 102-103 = 104-105 = 106-107 = 108-109 = 110-111 = 112-113 = 114-115 = 116-117 = 118-119 = 120-121 = 122-123 = 124-125 = 126-127 = 128-129 = 130-131 = 132-133 = 134-135 = 136-137 = 138-139 = 140-141 = 142-143 = 144-145 = 146-147 = 148-149 = 150-151 = 152-153 = 154-155 = 156-157 = 158-159 = 160-161 = 162-163 = 164-165 = 166-167 = 168-169 = 170-171 = 172-173 = 174-175 = 176-177 = 178-179 = 180-181 = 182-183 = 184-185 = 186-187 = 188-189 = 190-191 = 192-193 = 194-195 = 196-197 = 198-199 = 200-201 = 202-203 = 204-205 = 206-207 = 208-209 = 210-211 = 212-213 = 214-215 = 216-217 = 218-219 = 220-221 = 222-223 = 224-225 = 226-227 = 228-229 = 230-231 = 232-233 = 234-235 = 236-237 = 238-239 = 240-241 = 242-243 = 244-245 = 246-247 = 248-249 = 250-251 = 252-253 = 254-255 = 256-257 = 258-259 = 260-261 = 262-263 = 264-265 = 266-267 = 268-269 = 270-271 = 272-273 = 274-275 = 276-277 = 278-279 = 280-281 = 282-283 = 284-285 = 286-287 = 288-289 = 290-291 = 292-293 = 294-295 = 296-297 = 298-299 = 300-301 = 302-303 = 304-305 = 306-307 = 308-309 = 310-311 = 312-313 = 314-315 = 316-317 = 318-319 = 320-321 = 322-323 = 324-325 = 326-327 = 328-329 = 330-331 = 332-333 = 334-335 = 336-337 = 338-339 = 340-341 = 342-343 = 344-345 = 346-347 = 348-349 = 350-351 = 352-353 = 354-355 = 356-357 = 358-359 = 360-361 = 362-363 = 364-365 = 366-367 = 368-369 = 370-371 = 372-373 = 374-375 = 376-377 = 378-379 = 380-381 = 382-383 = 384-385 = 386-387 = 388-389 = 390-391 = 392-393 = 394-395 = 396-397 = 398-399 = 400-401 = 402-403 = 404-405 = 406-407 = 408-409 = 410-411 = 412-413 = 414-415 = 416-417 = 418-419 = 420-421 = 422-423 = 424-425 = 426-427 = 428-429 = 430-431 = 432-433 = 434-435 = 436-437 = 438-439 = 440-441 = 442-443 = 444-445 = 446-447 = 448-449 = 450-451 = 452-453 = 454-455 = 456-457 = 458-459 = 460-461 = 462-463 = 464-465 = 466-467 = 468-469 = 470-471 = 472-473 = 474-475 = 476-477 = 478-479 = 480-481 = 482-483 = 484-485 = 486-487 = 488-489 = 490-491 = 492-493 = 494-495 = 496-497 = 498-499 = 500-501 = 502-503 = 504-505 = 506-507 = 508-509 = 510-511 = 512-513 = 514-515 = 516-517 = 518-519 = 520-521 = 522-523 = 524-525 = 526-527 = 528-529 = 530-531 = 532-533 = 534-535 = 536-537 = 538-539 = 540-541 = 542-543 = 544-545 = 546-547 = 548-549 = 550-551 = 552-553 = 554-555 = 556-557 = 558-559 = 560-561 = 562-563 = 564-565 = 566-567 = 568-569 = 570-571 = 572-573 = 574-575 = 576-577 = 578-579 = 580-581 = 582-583 = 584-585 = 586-587 = 588-589 = 590-591 = 592-593 = 594-595 = 596-597 = 598-599 = 600-601 = 602-603 = 604-605 = 606-607 = 608-609 = 610-611 = 612-613 = 614-615 = 616-617 = 618-619 = 620-621 = 622-623 = 624-625 = 626-627 = 628-629 = 630-631 = 632-633 = 634-635 = 636-637 = 638-639 = 640-641 = 642-643 = 644-645 = 646-647 = 648-649 = 650-651 = 652-653 = 654-655 = 656-657 = 658-659 = 660-661 = 662-663 = 664-665 = 666-667 = 668-669 = 670-671 = 672-673 = 674-675 = 676-677 = 678-679 = 680-681 = 682-683 = 684-685 = 686-687 = 688-689 = 690-691 = 692-693 = 694-695 = 696-697 = 698-699 = 700-701 = 702-703 = 704-705 = 706-707 = 708-709 = 710-711 = 712-713 = 714-715 = 716-717 = 718-719 = 720-721 = 722-723 = 724-725 = 726-727 = 728-729 = 730-731 = 732-733 = 734-735 = 736-737 = 738-739 = 740-741 = 742-743 = 744-745 = 746-747 = 748-749 = 750-751 = 752-753 = 754-755 = 756-757 = 758-759 = 760-761 = 762-763 = 764-765 = 766-767 = 768-769 = 770-771 = 772-773 = 774-775 = 776-777 = 778-779 = 780-781 = 782-783 = 784-785 = 786-787 = 788-789 = 790-791 = 792-793 = 794-795 = 796-797 = 798-799 = 800-801 = 802-803 = 804-805 = 806-807 = 808-809 = 810-811 = 812-813 = 814-815 = 816-817 = 818-819 = 820-821 = 822-823 = 824-825 = 826-827 = 828-829 = 830-831 = 832-833 = 834-835 = 836-837 = 838-839 = 840-841 = 842-843 = 844-845 = 846-847 = 848-849 = 850-851 = 852-853 = 854-855 = 856-857 = 858-859 = 860-861 = 862-863 = 864-865 = 866-867 = 868-869 = 870-871 = 872-873 = 874-875 = 876-877 = 878-879 = 880-881 = 882-883 = 884-885 = 886-887 = 888-889 = 890-891 = 892-893 = 894-895 = 896-897 = 898-899 = 900-901 = 902-903 = 904-905 = 906-907 = 908-909 = 910-911 = 912-913 = 914-915 = 916-917 = 918-919 = 920-921 = 922-923 = 924-925 = 926-927 = 928-929 = 930-931 = 932-933 = 934-935 = 936-937 = 938-939 = 940-941 = 942-943 = 944-945 = 946-947 = 948-949 = 950-951 = 952-953 = 954-955 = 956-957 = 958-959 = 960-961 = 962-963 = 964-965 = 966-967 = 968-969 = 970-971 = 972-973 = 974-975 = 976-977 = 978-979 = 980-981 = 982-983 = 984-985 = 986-987 = 988-989 = 990-991 = 992-993 = 994-995 = 996-997 = 998-999 = 1000-1001 = 1002-1003 = 1004-1005 = 1006-1007 = 1008-1009 = 1010-1011 = 1012-1013 = 1014-1015 = 1016-1017 = 1018-1019 = 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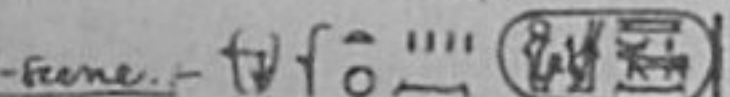
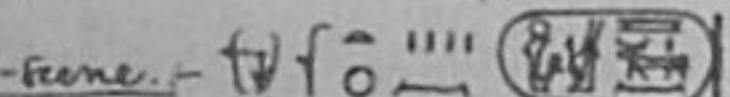
Category XIX: Other Clergy, Officials - Copts, Memphis

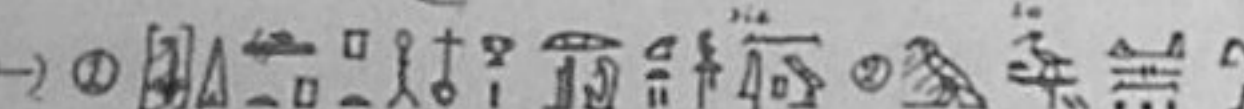
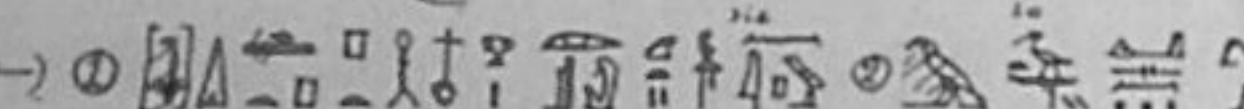
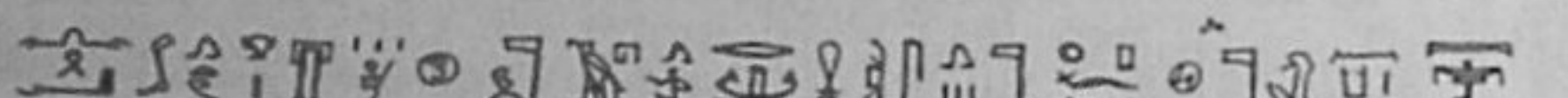
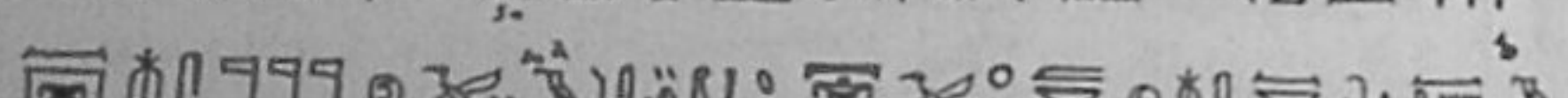
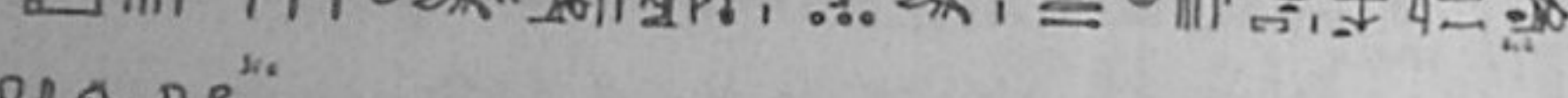
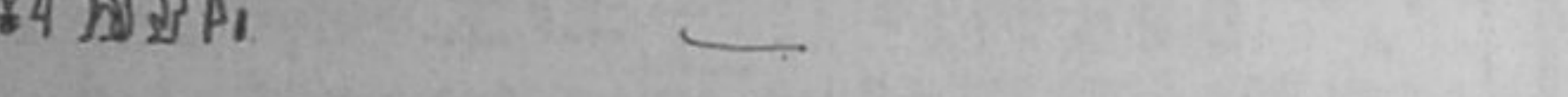
85. XIX.1: Panahy, Chief Scribe of Memphis of Gold.

1. Limestone Stela, Year 4, Cambridge, Fitzwilliam Museum, E.195.1899. copy, KAM.

(a) Scene: - Offering Table; date-line; Ptah enthroned

(b) Text above scene: (i)  (ii) 

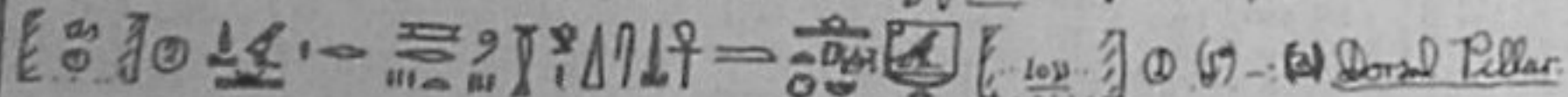
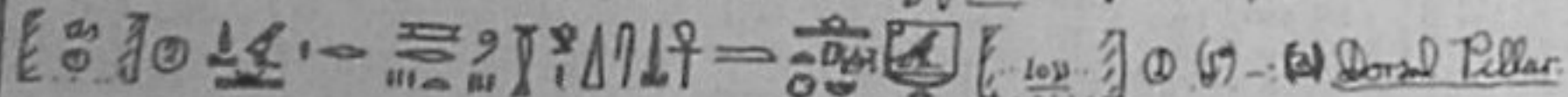
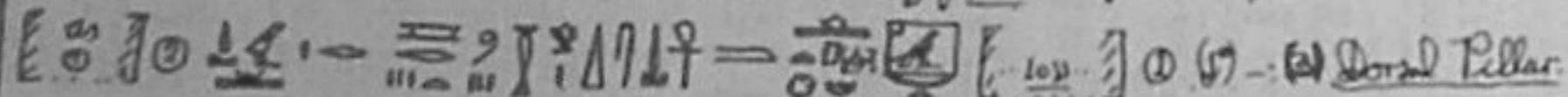
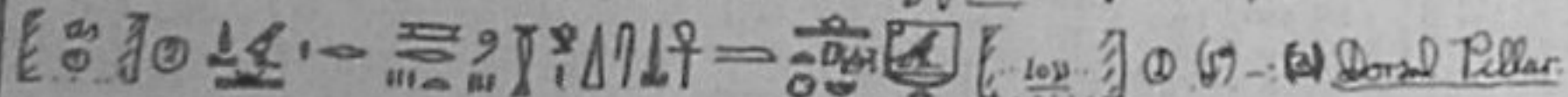
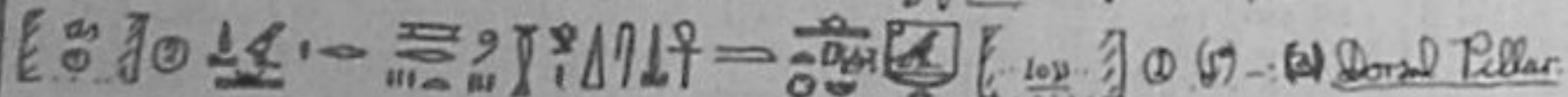
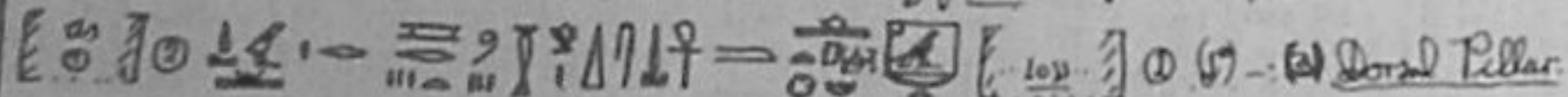
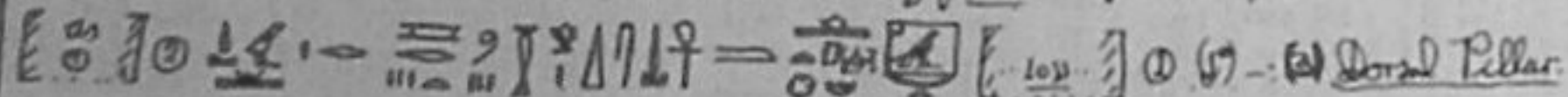
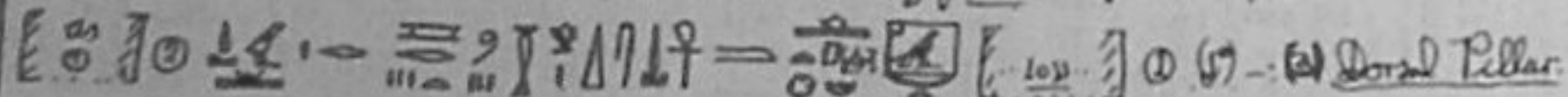
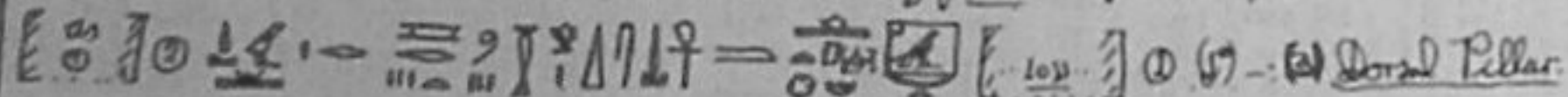
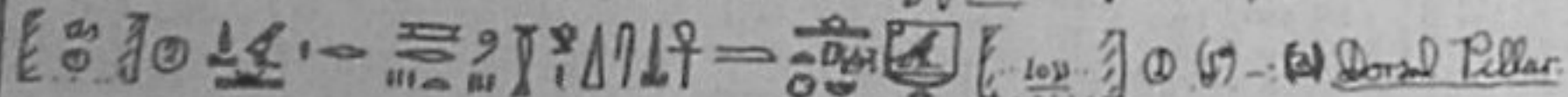
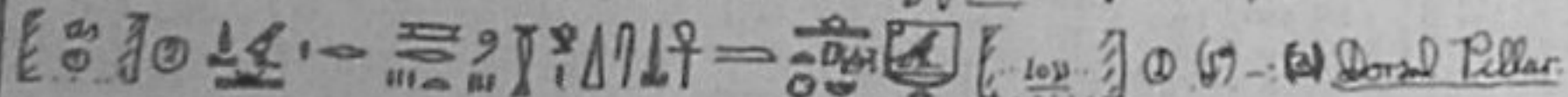
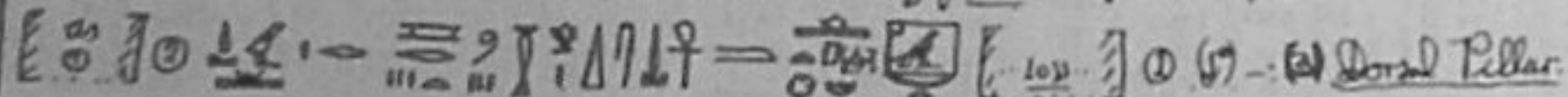
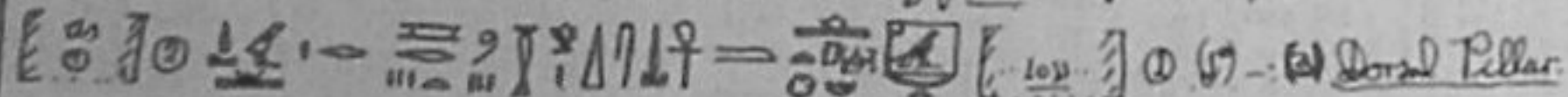
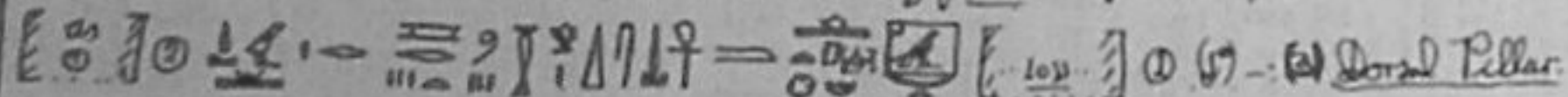
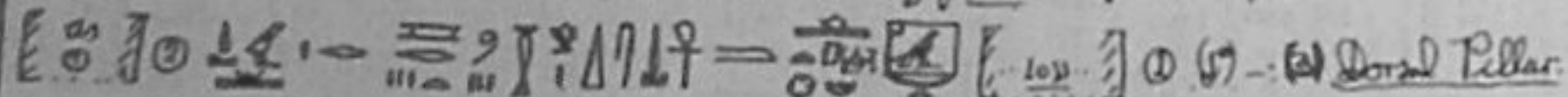
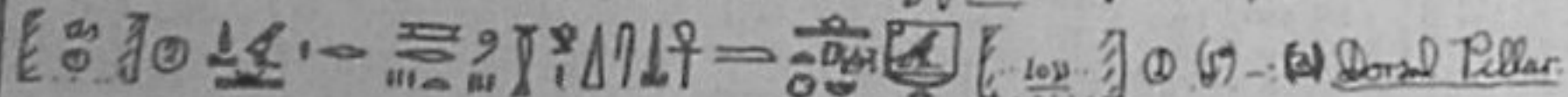
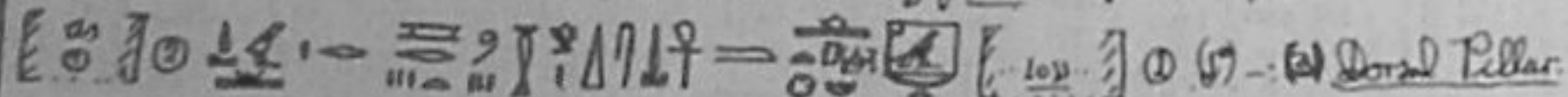
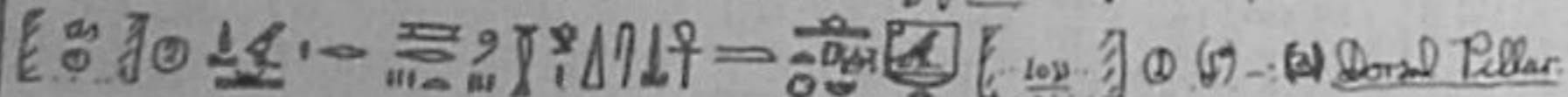
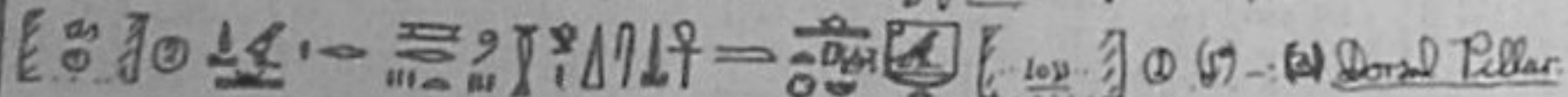
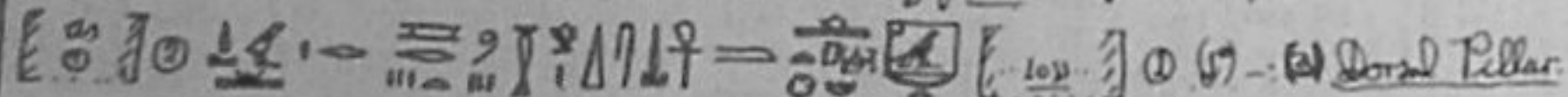
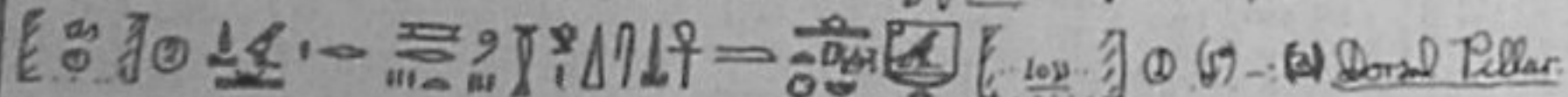
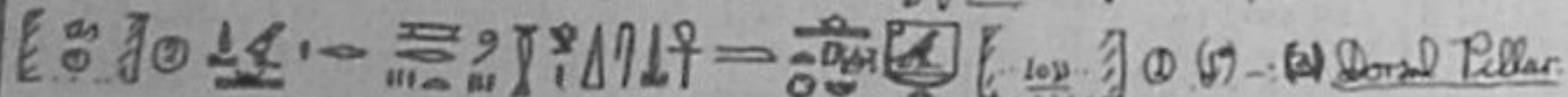
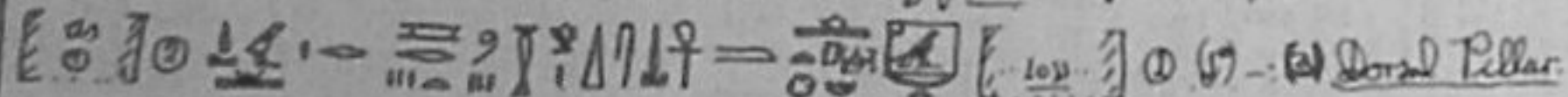
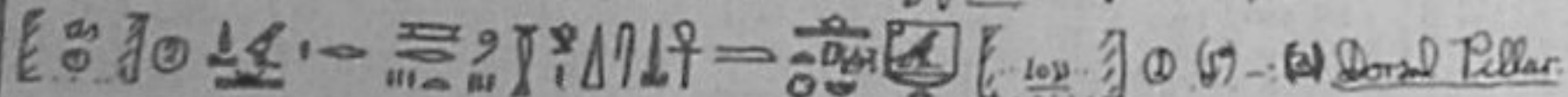
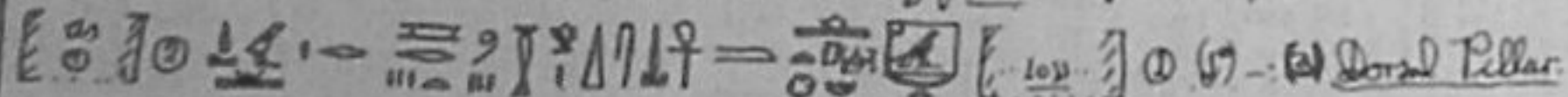
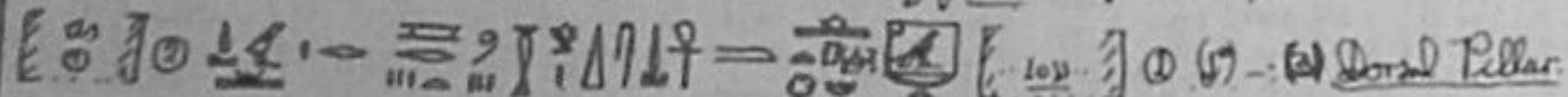
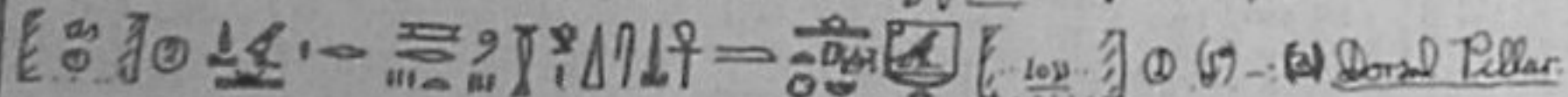
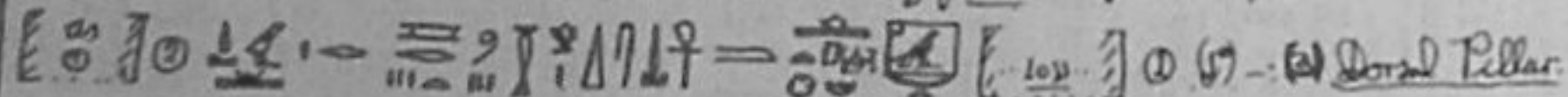
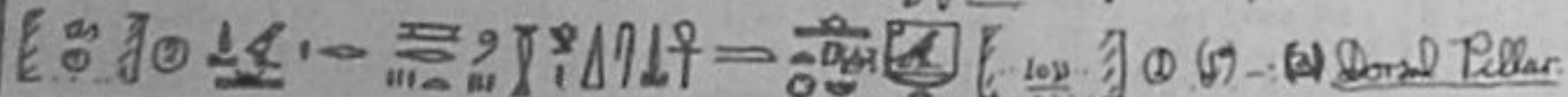
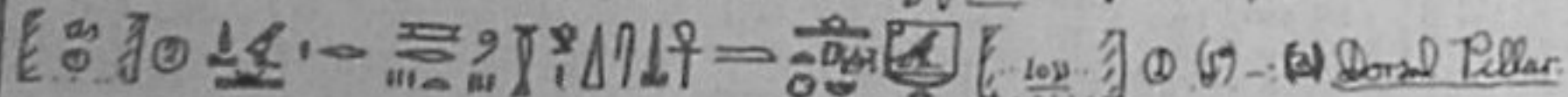
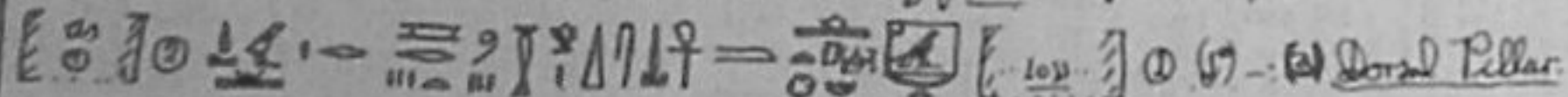
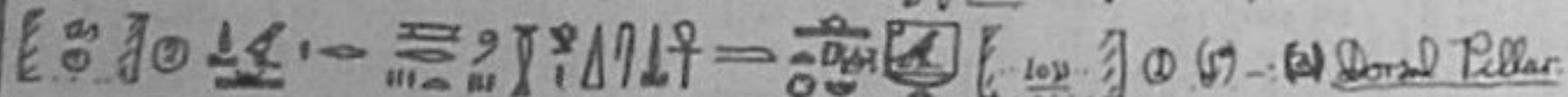
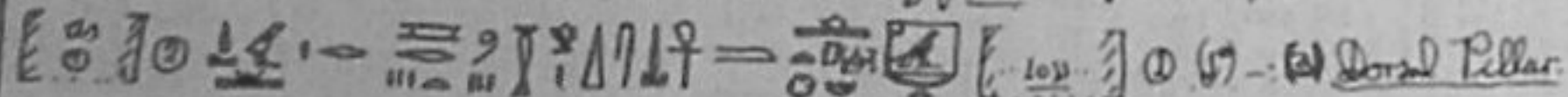
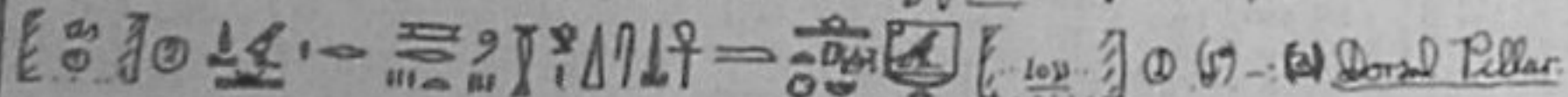
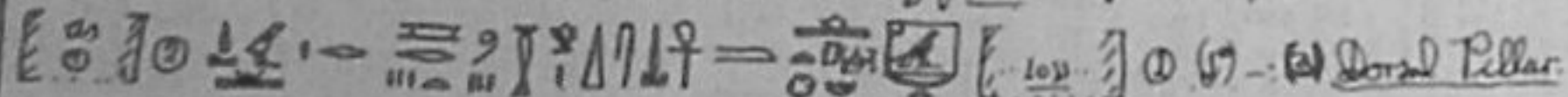
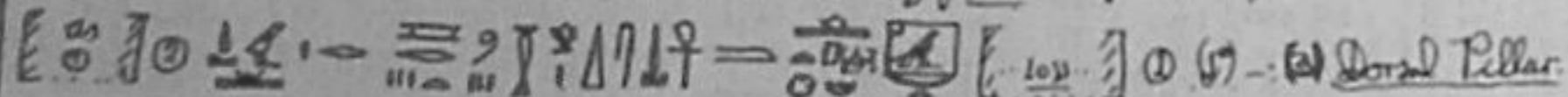
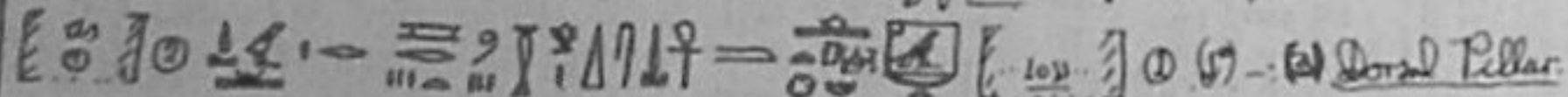
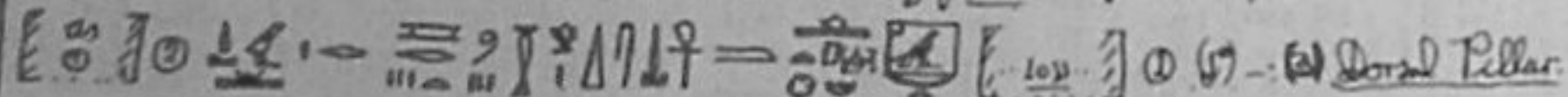
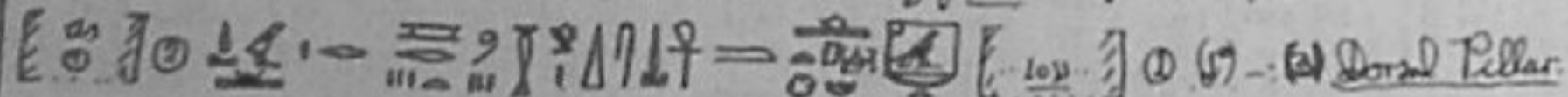
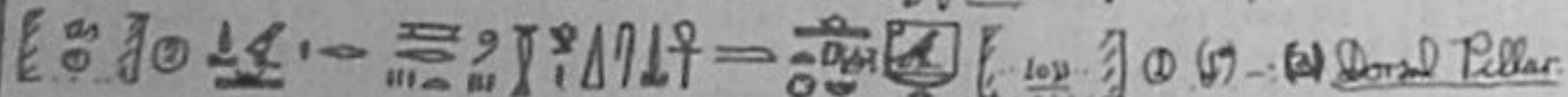
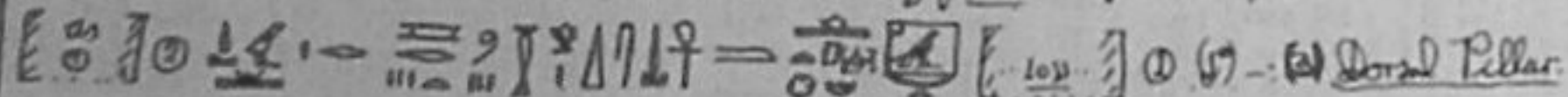
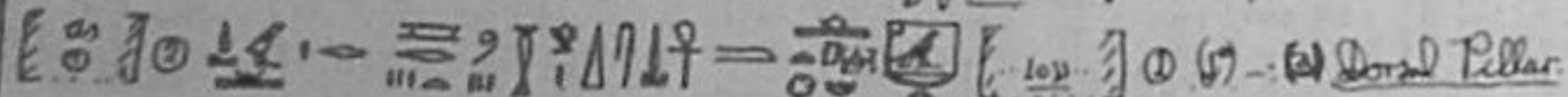
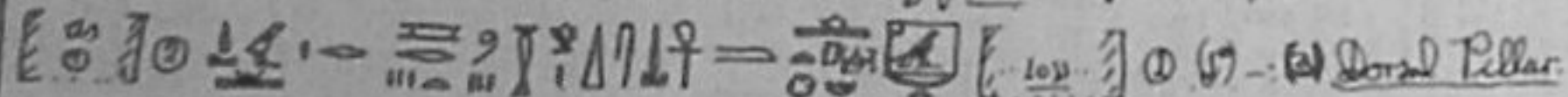
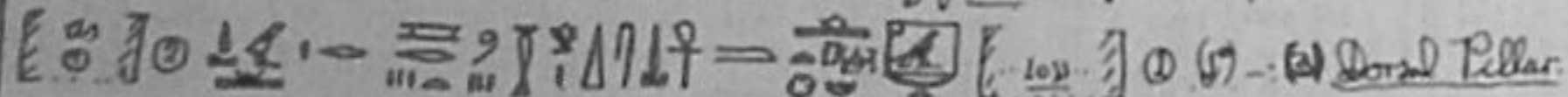
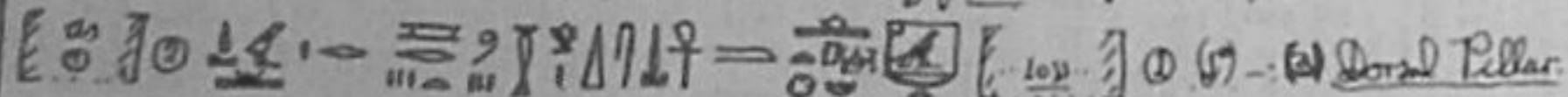
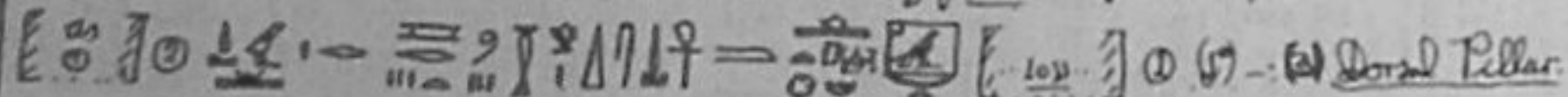
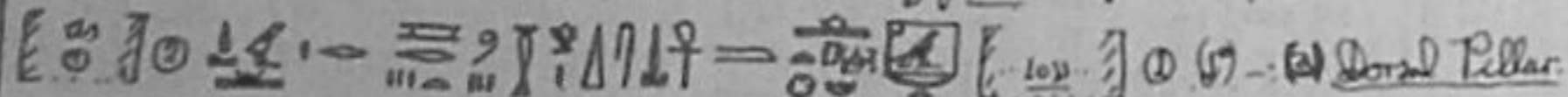
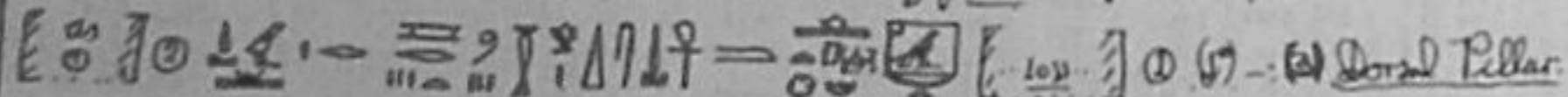
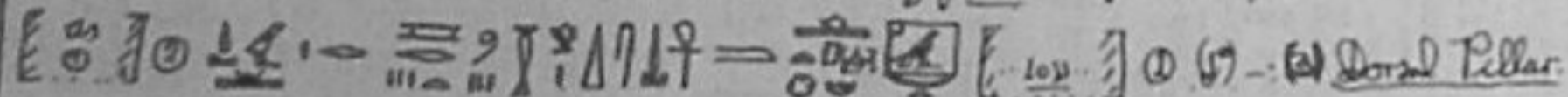
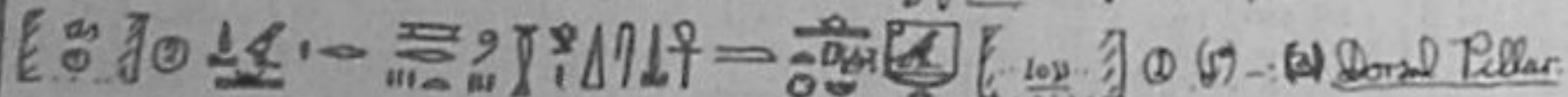
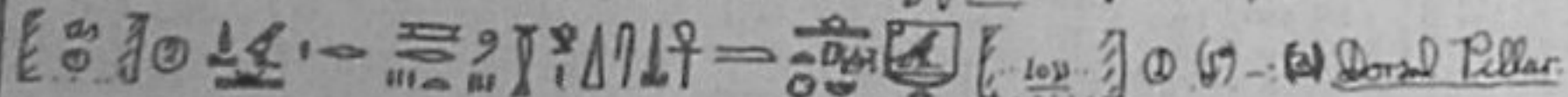
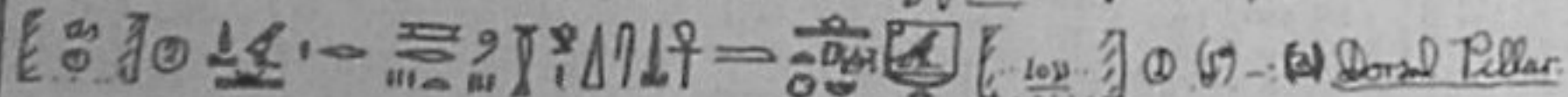
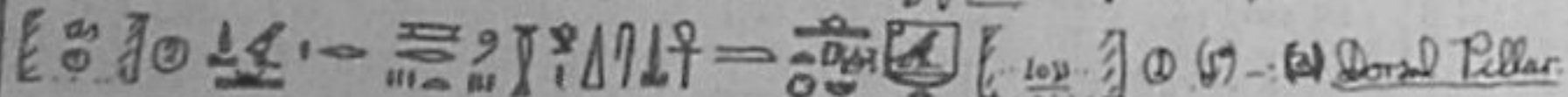
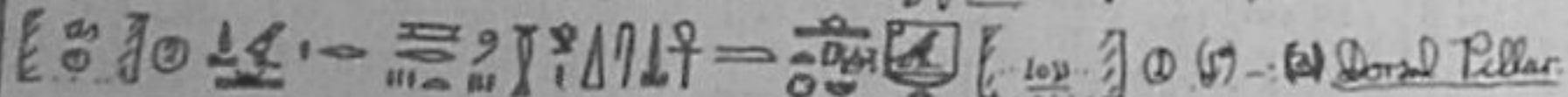
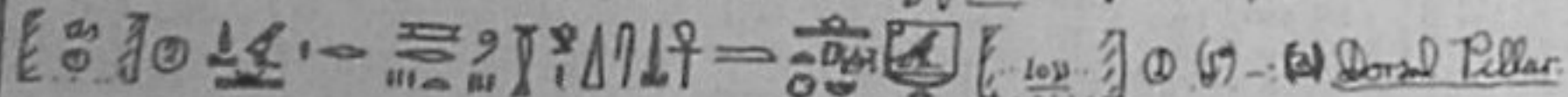
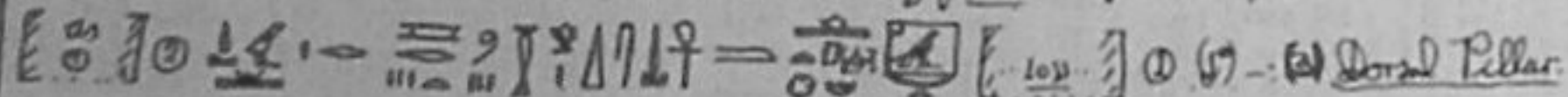
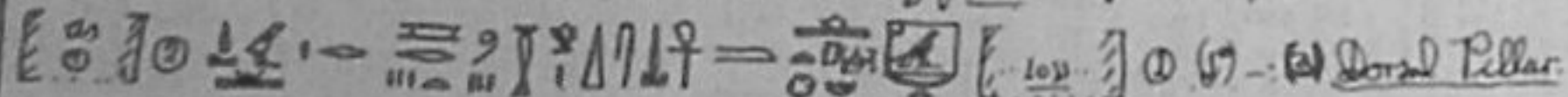
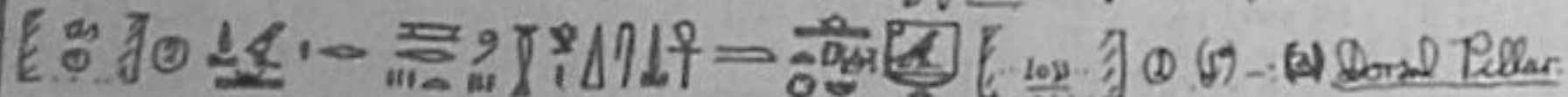
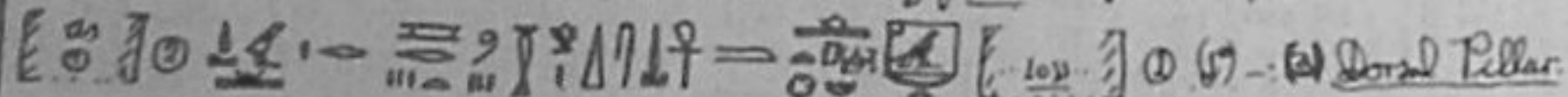
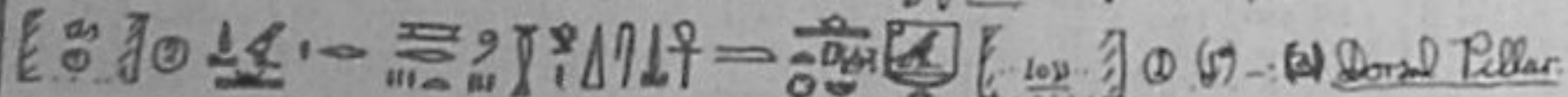
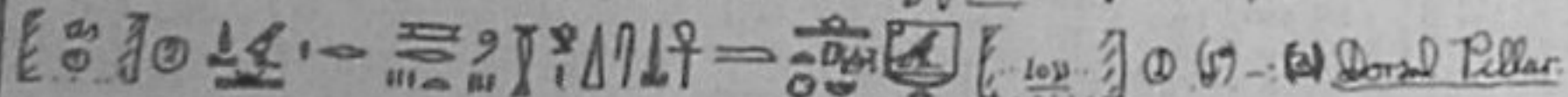
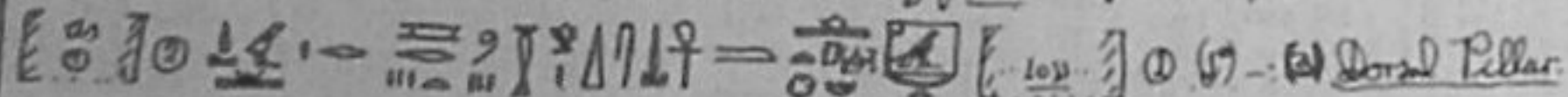
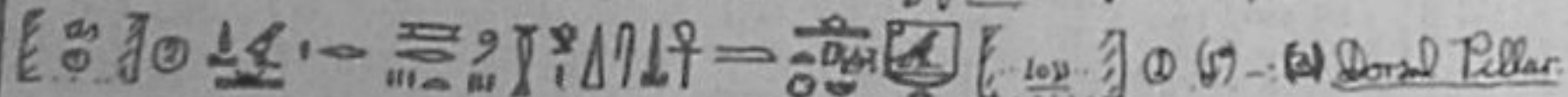
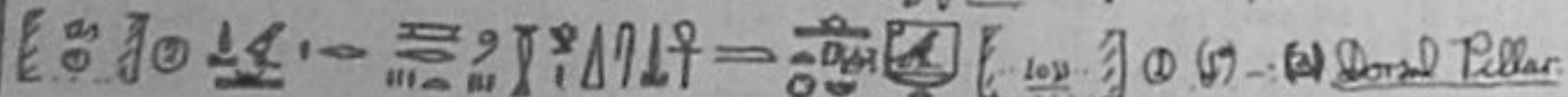
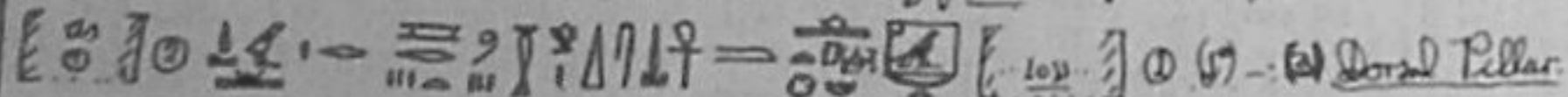
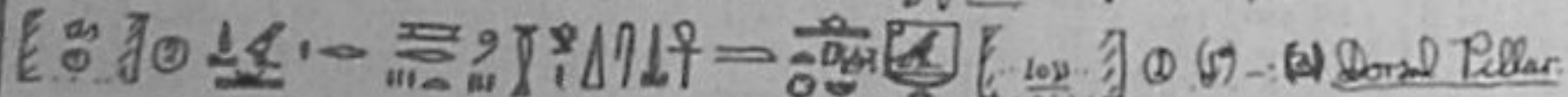
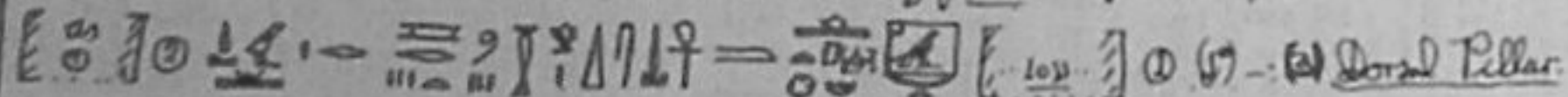
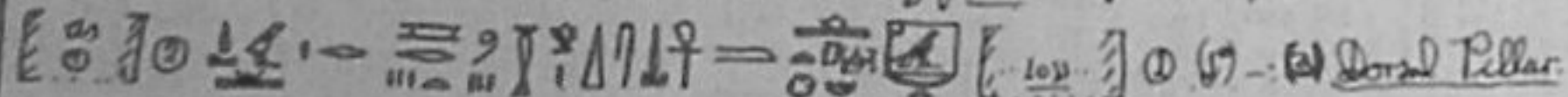
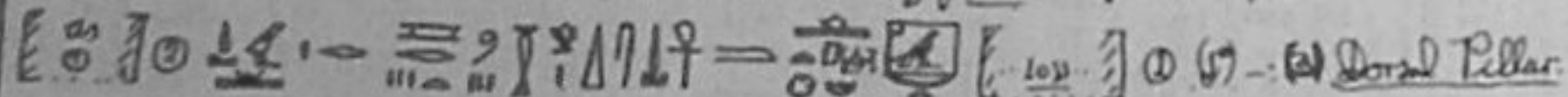
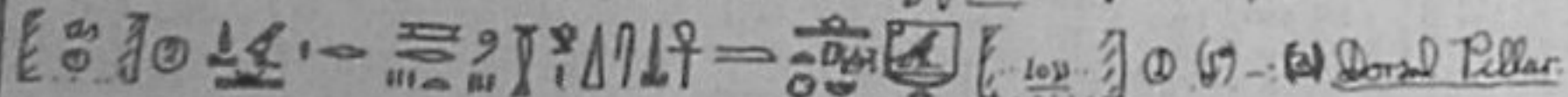
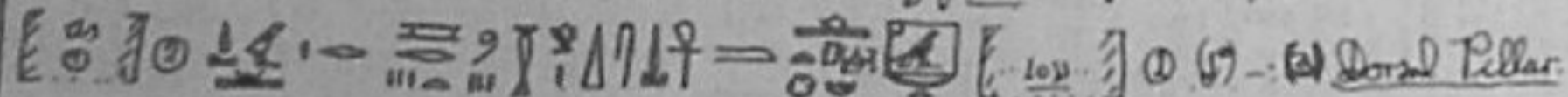
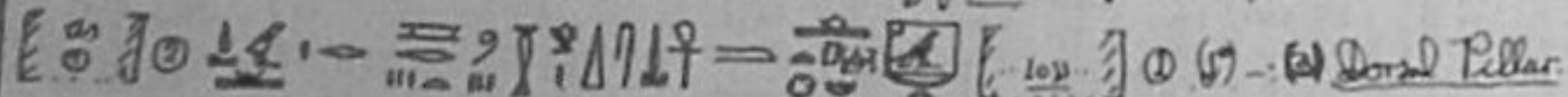
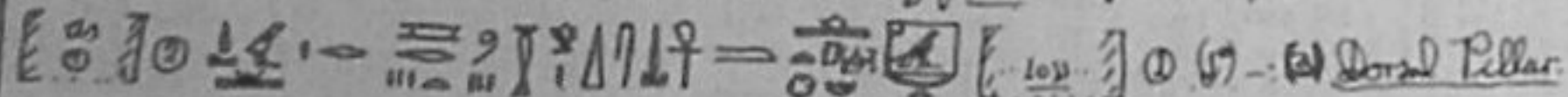
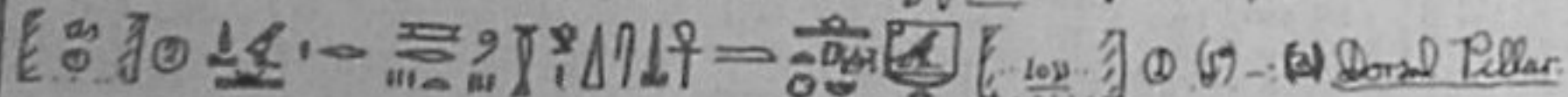
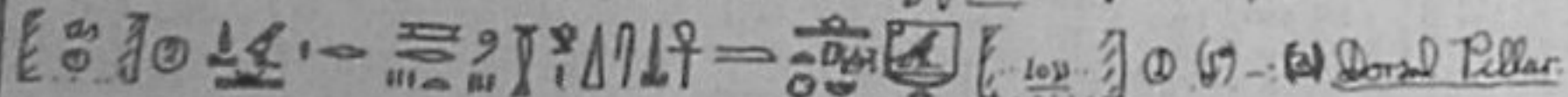
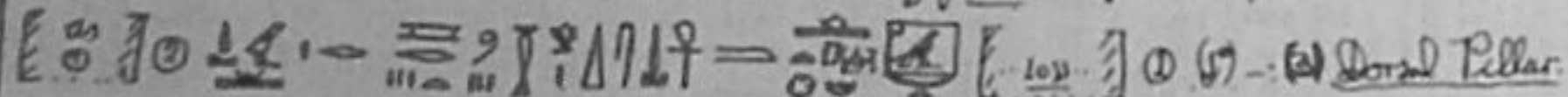
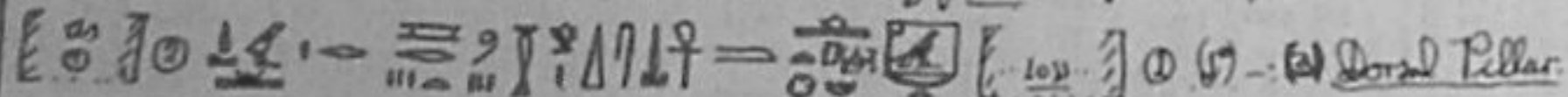
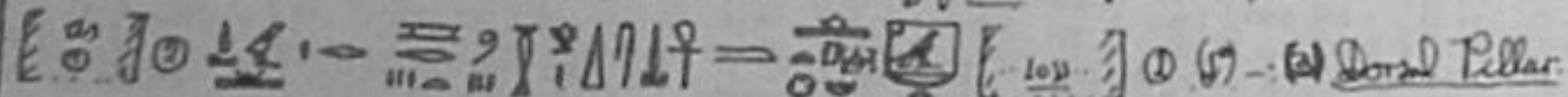
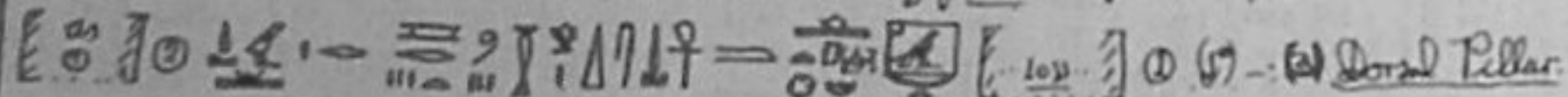
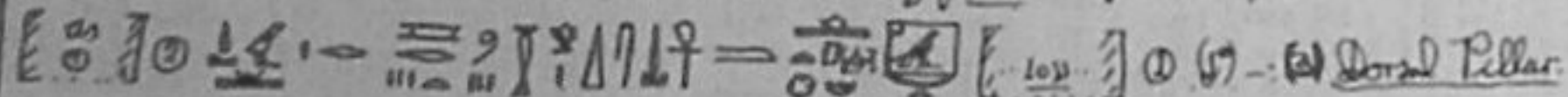
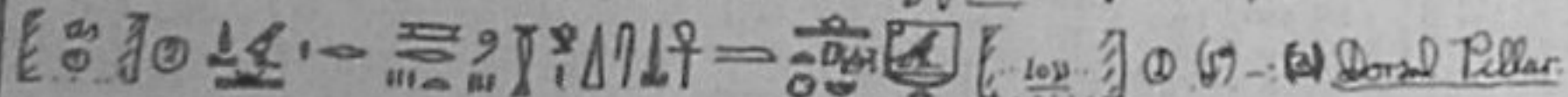
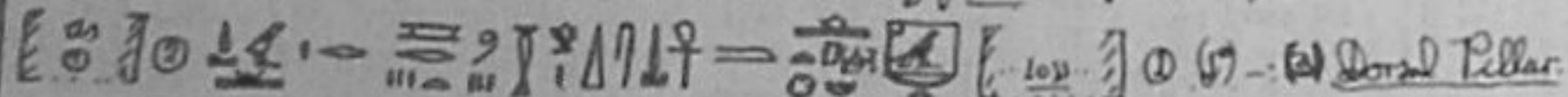
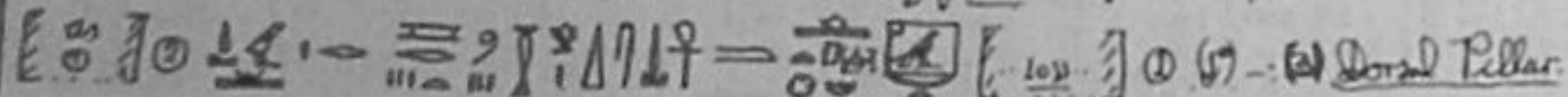
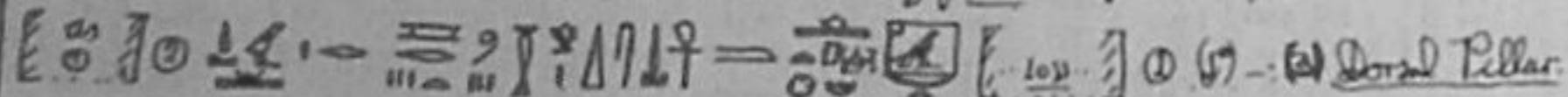
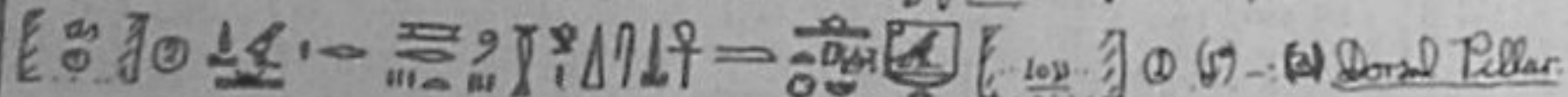
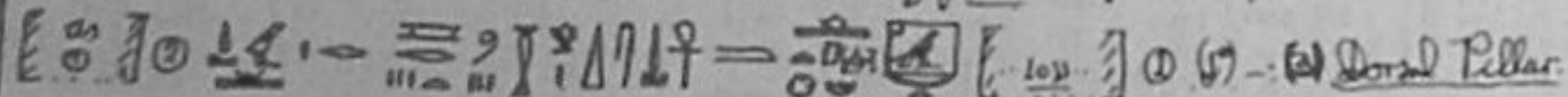
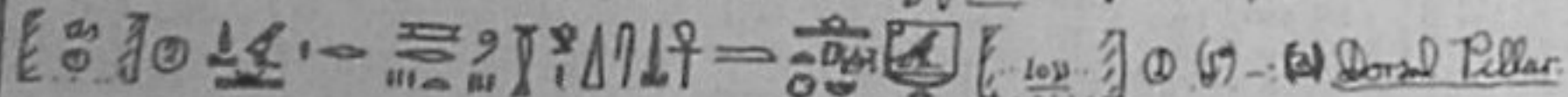
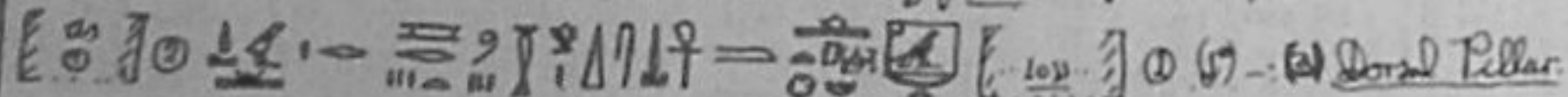
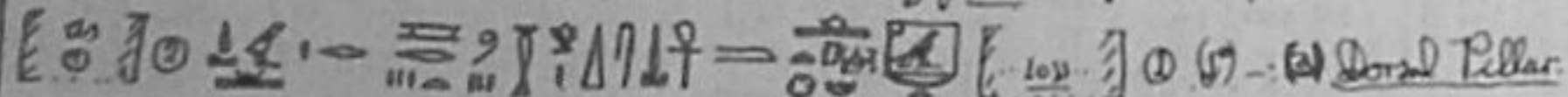
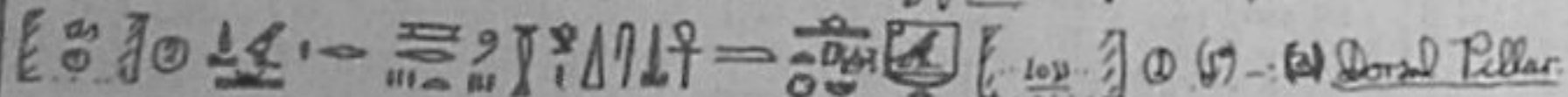
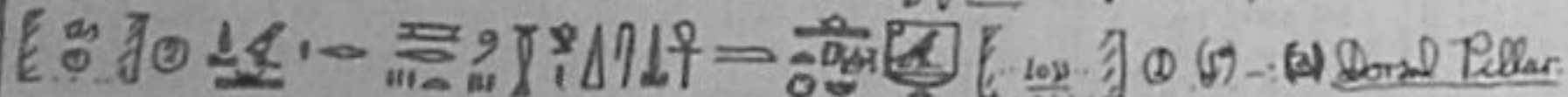
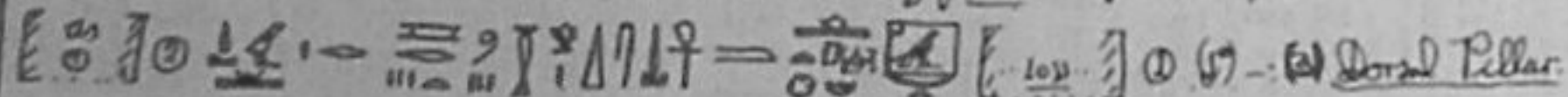
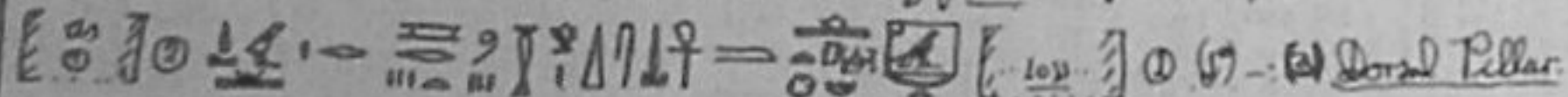
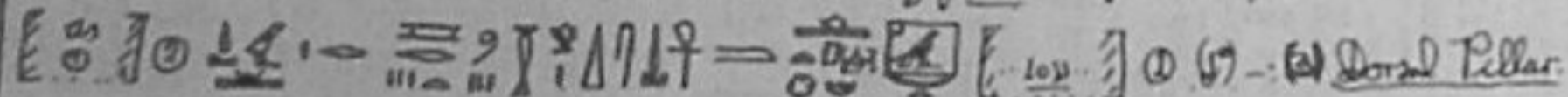
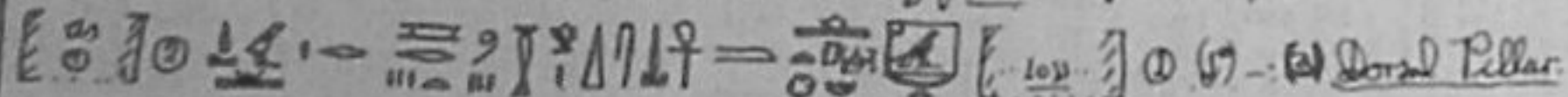
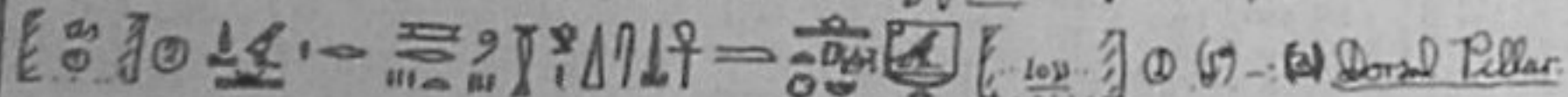
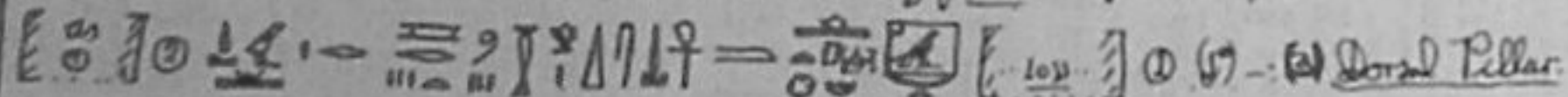
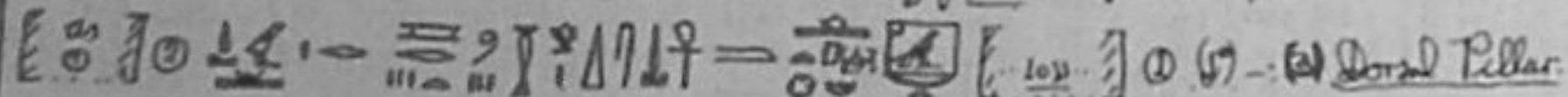
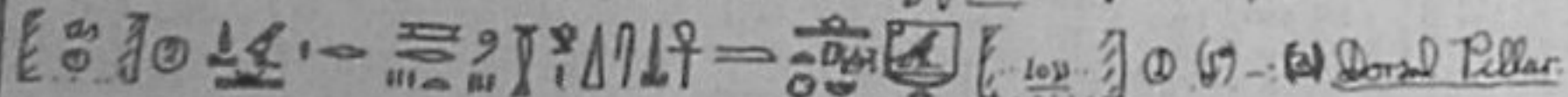
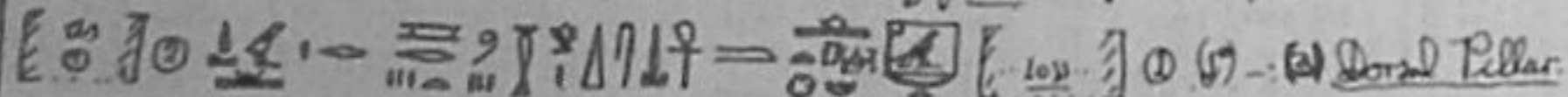
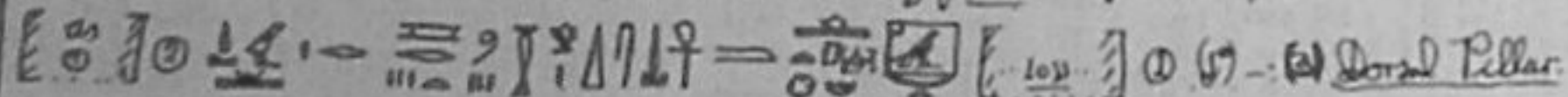
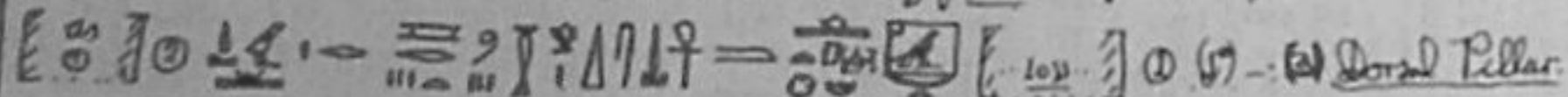
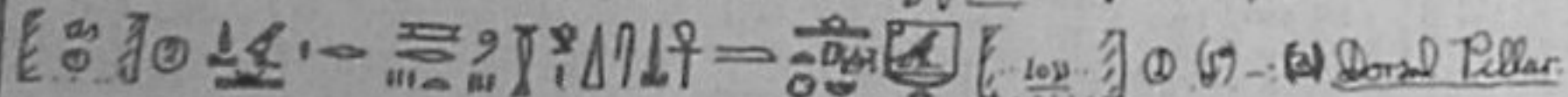
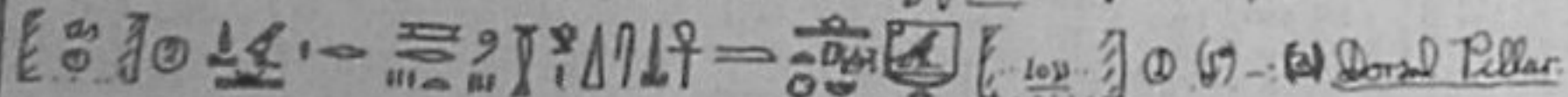
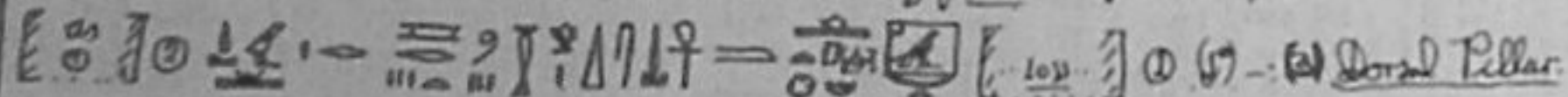
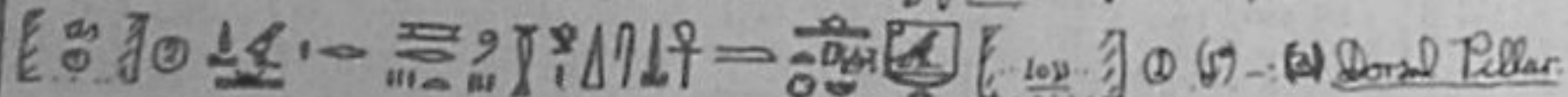
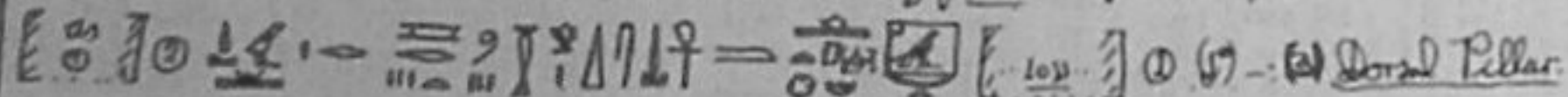
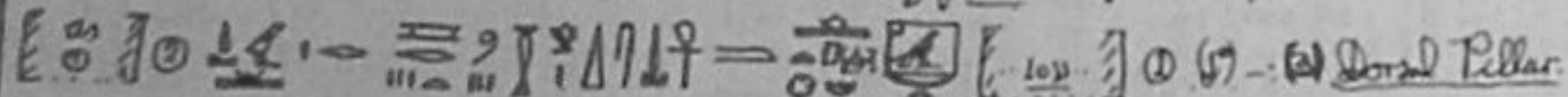
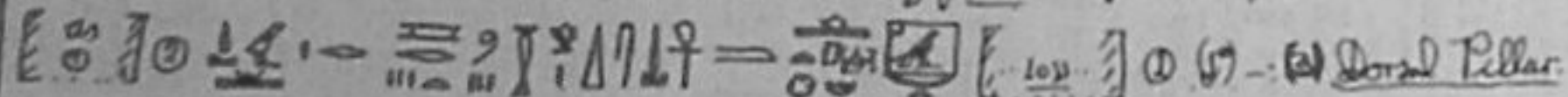
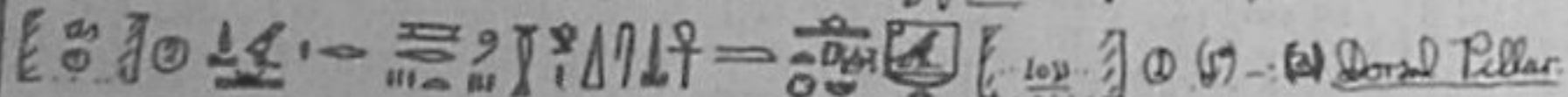
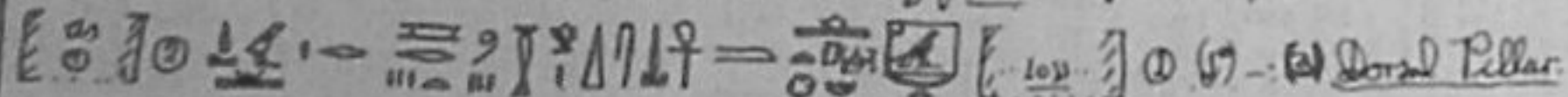
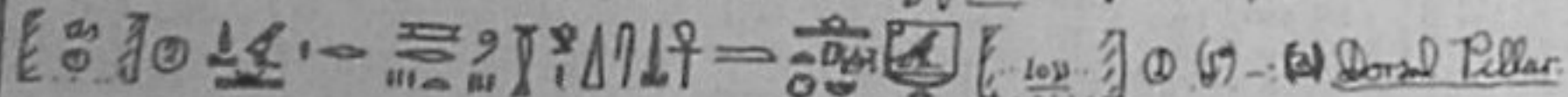
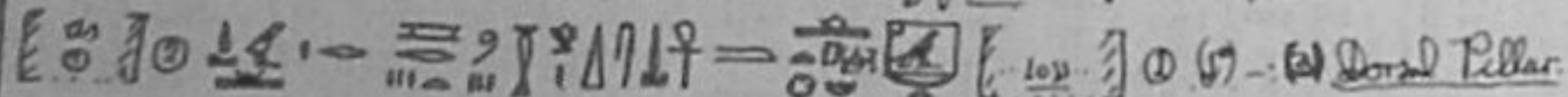
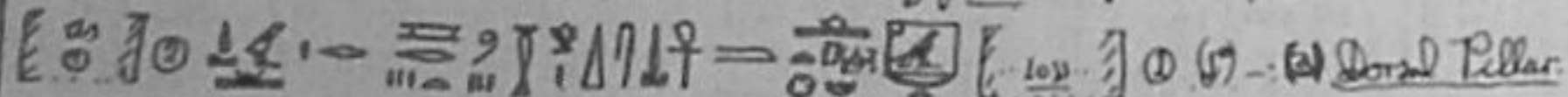
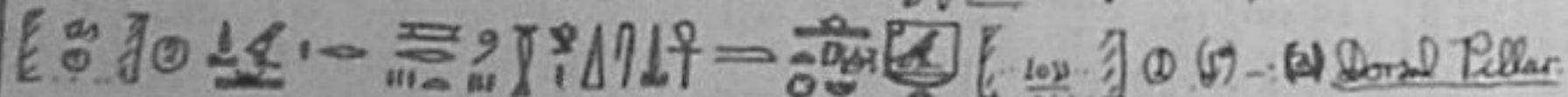
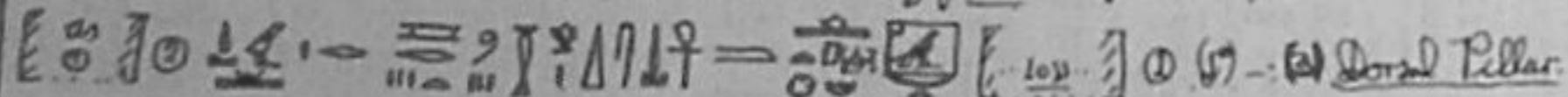
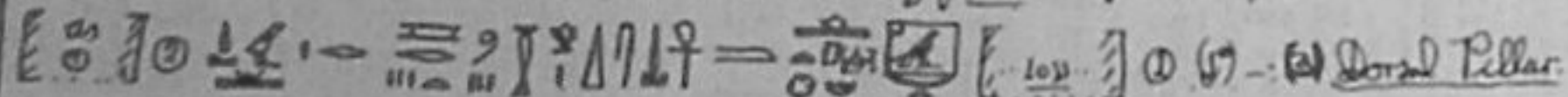
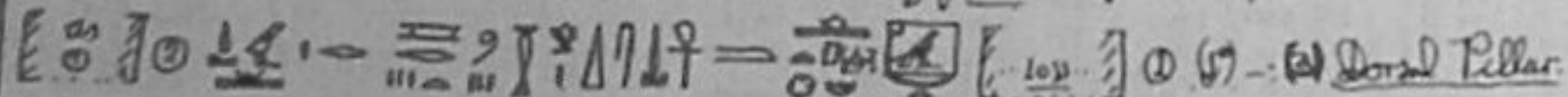
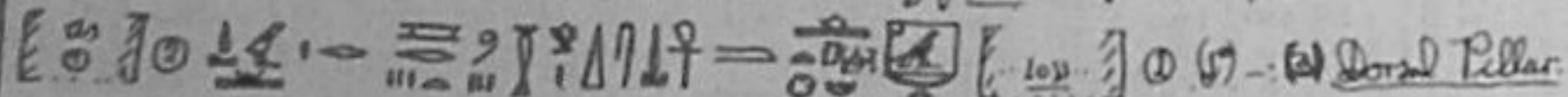
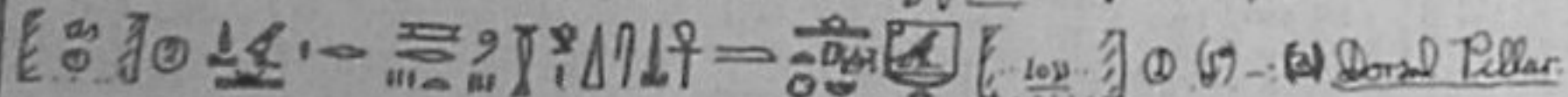
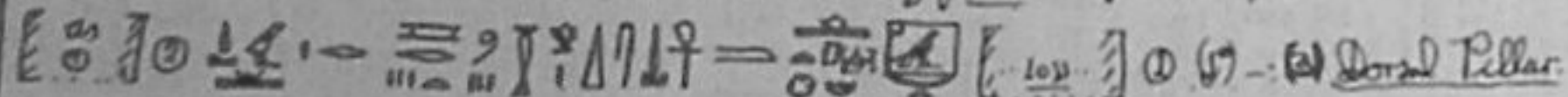
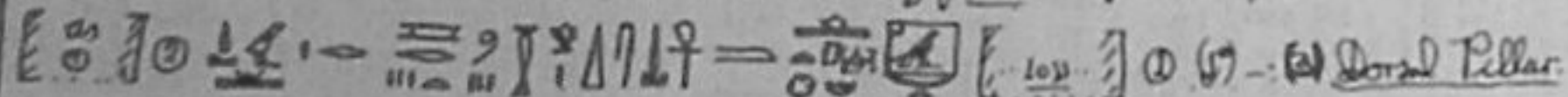
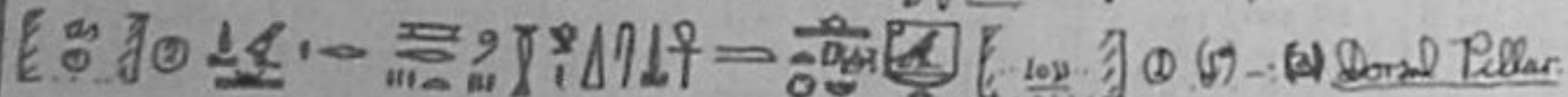
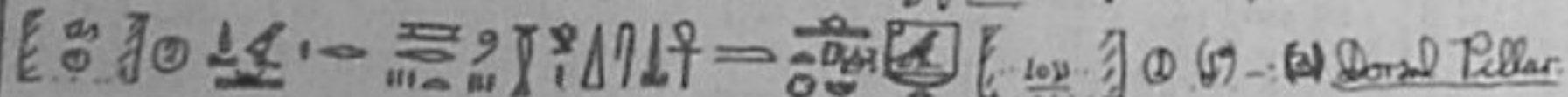
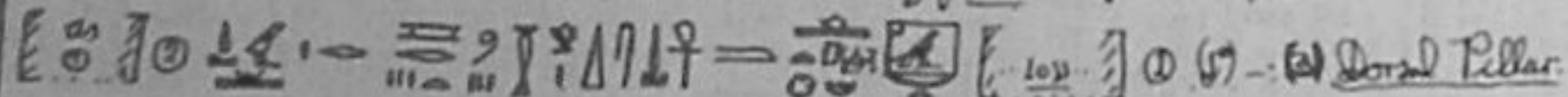
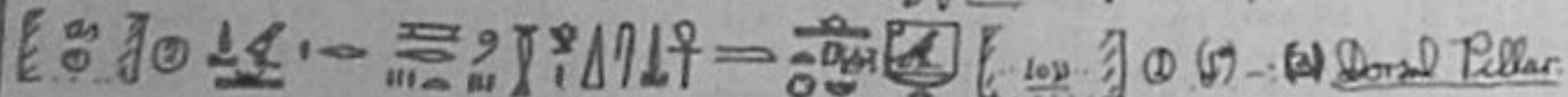
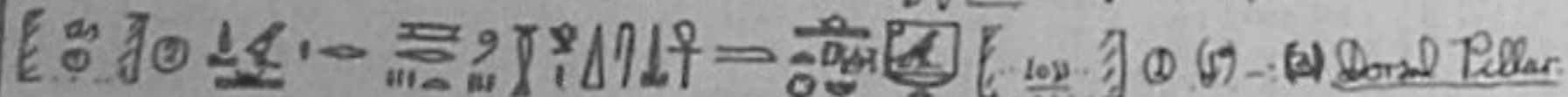
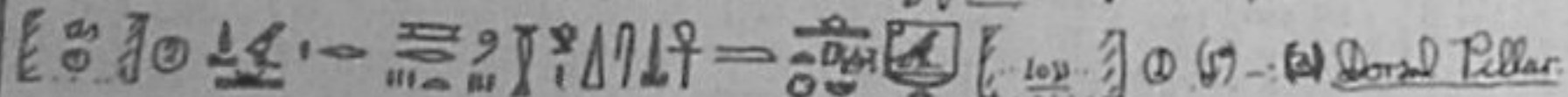
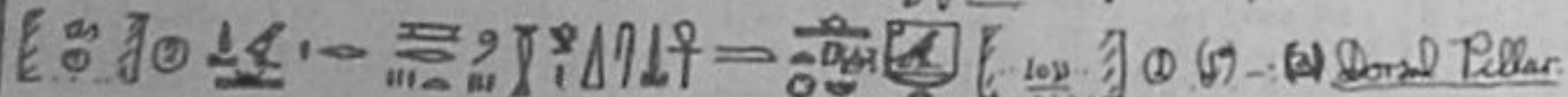
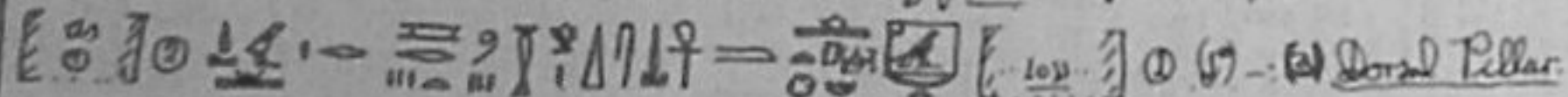
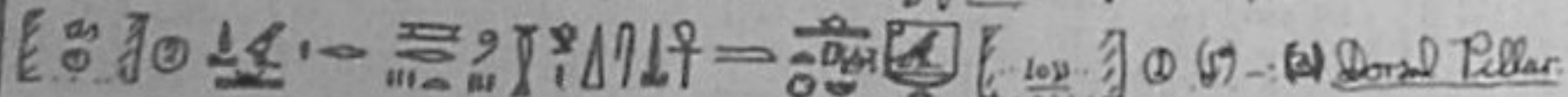
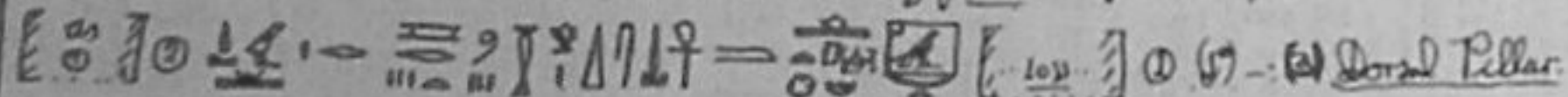
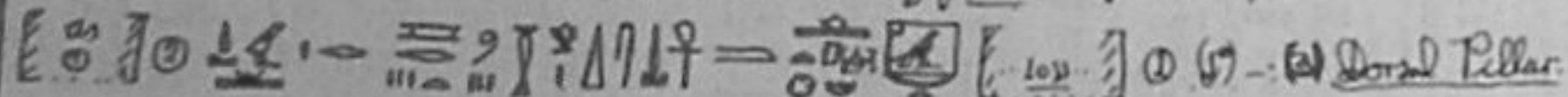
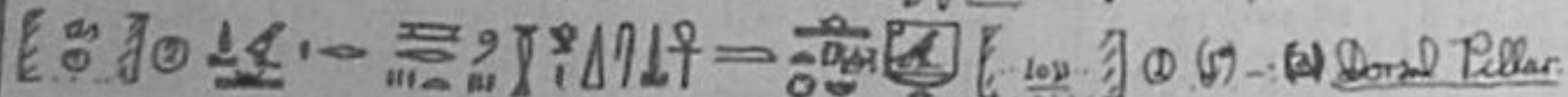
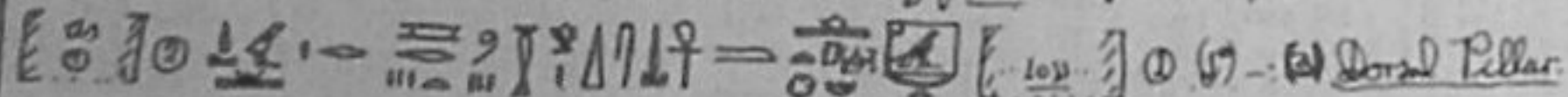
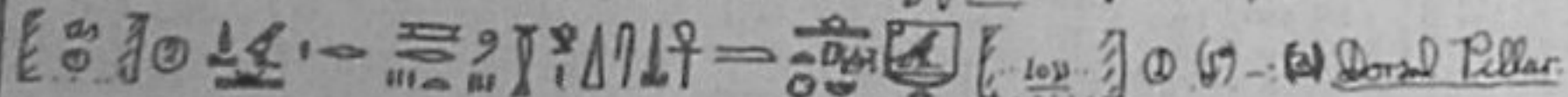
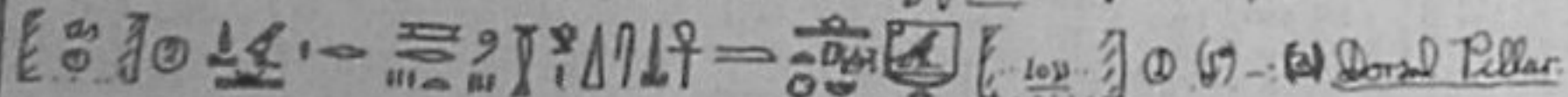
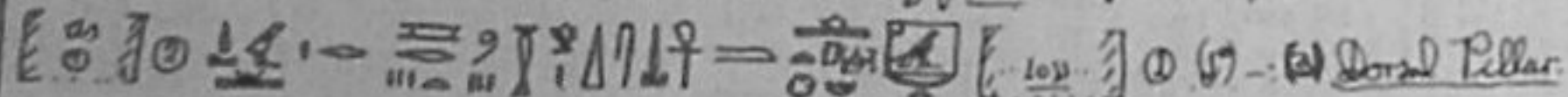
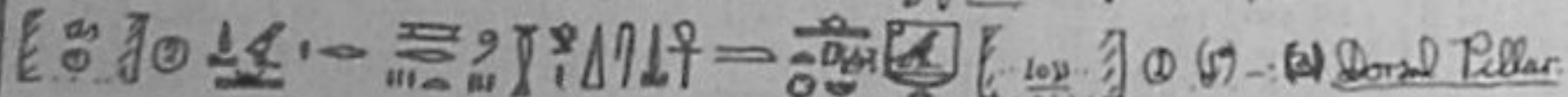
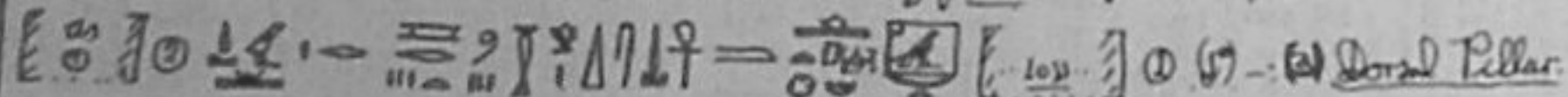
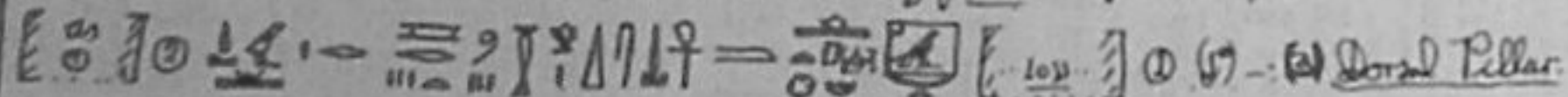
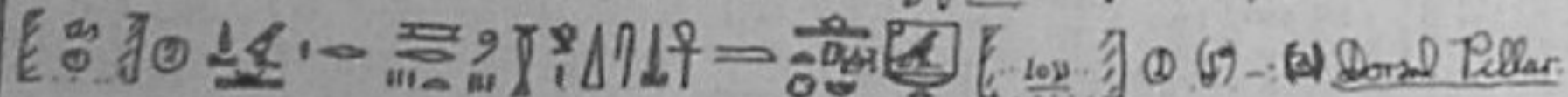
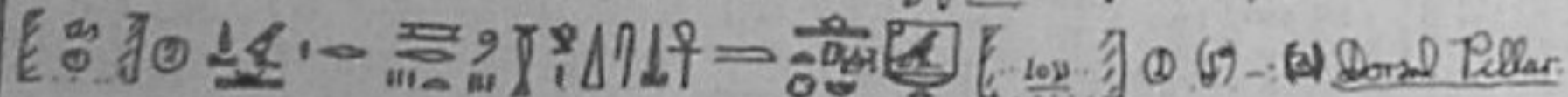
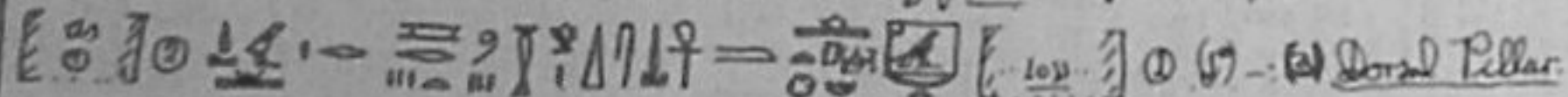
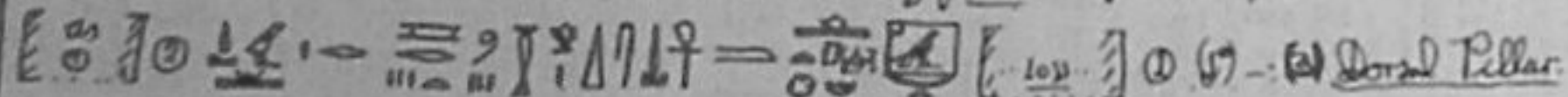
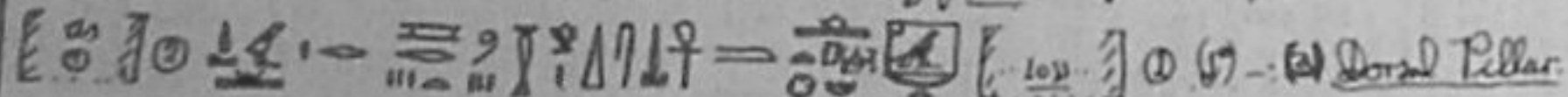
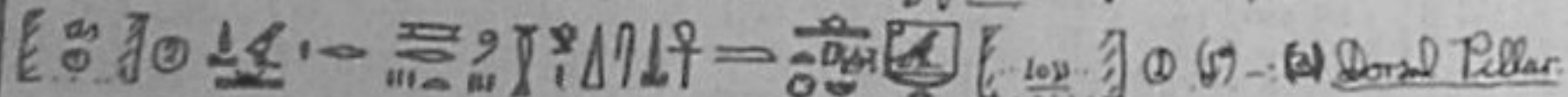
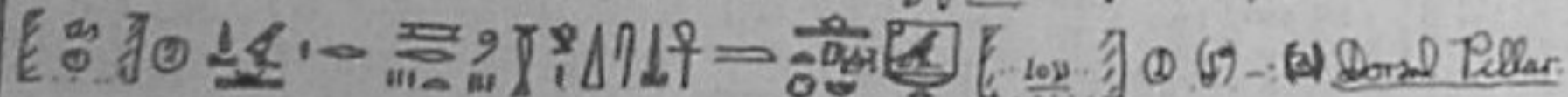
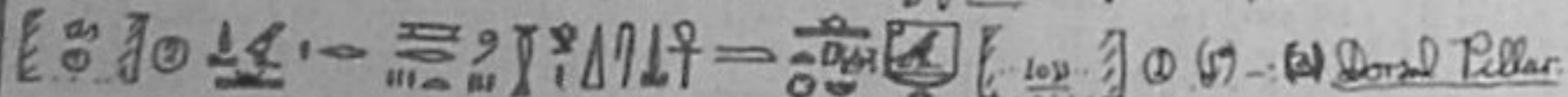
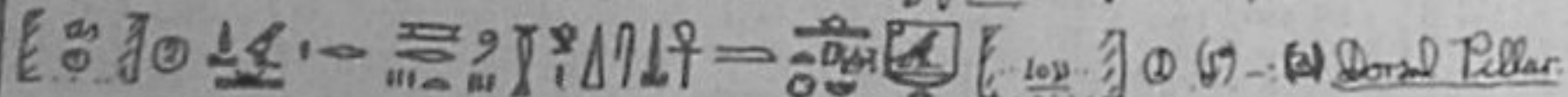
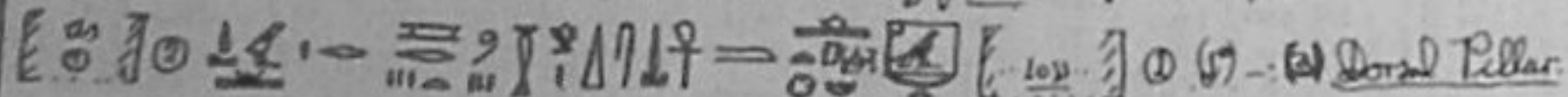
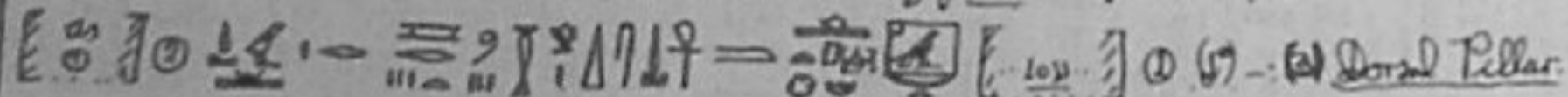
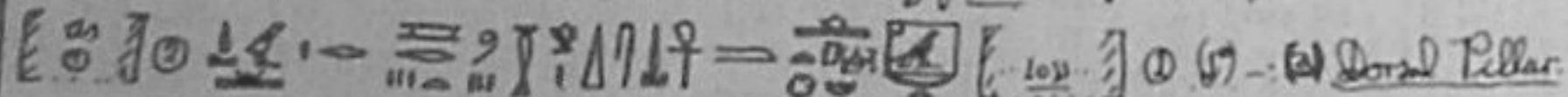
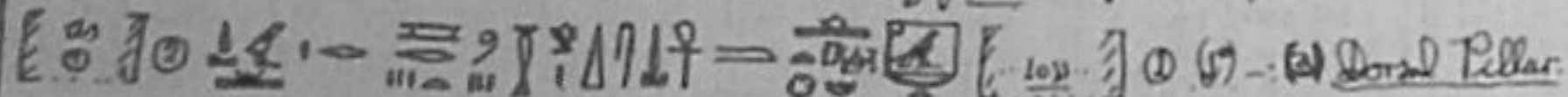
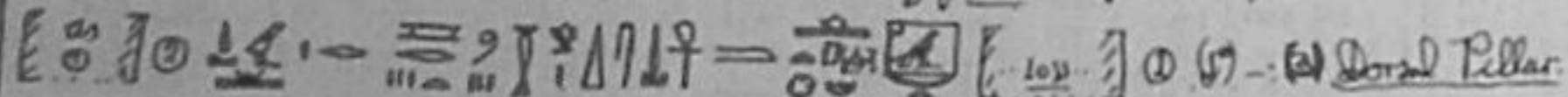
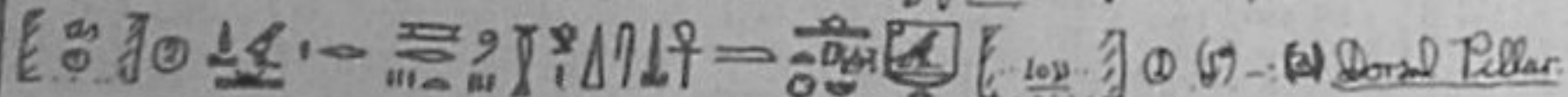
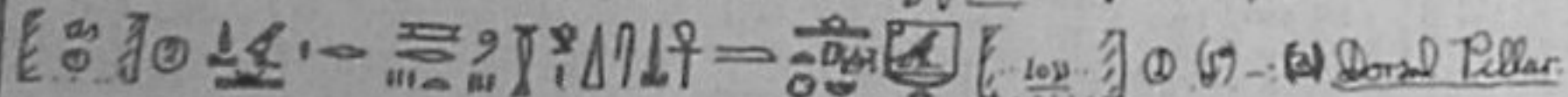
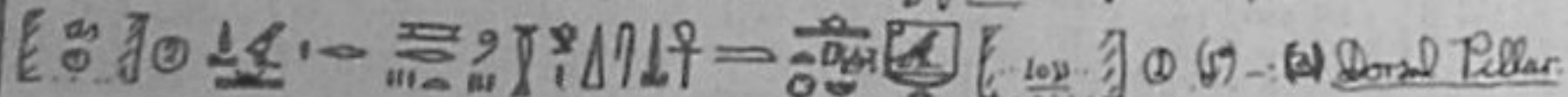
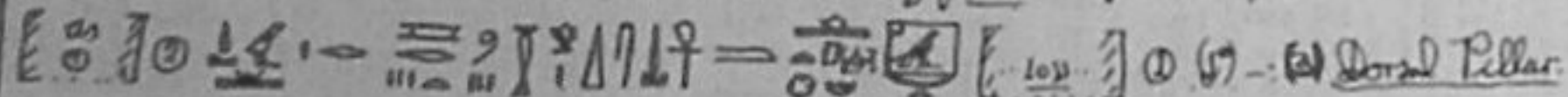
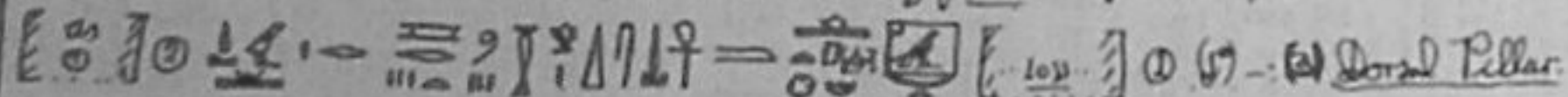
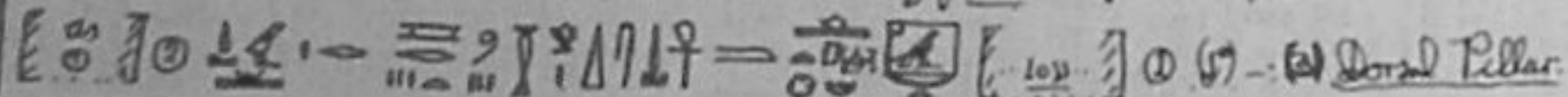
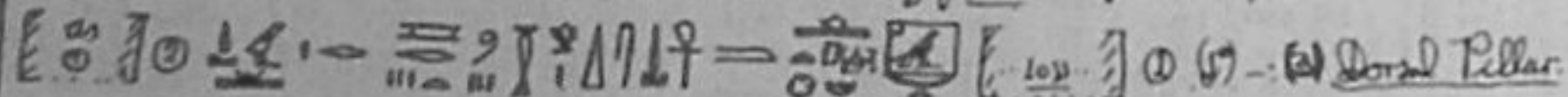
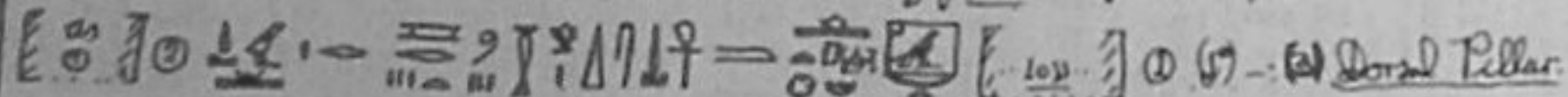
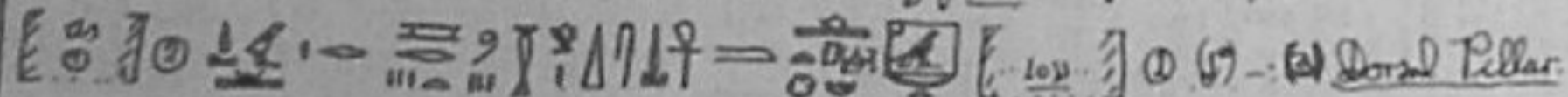
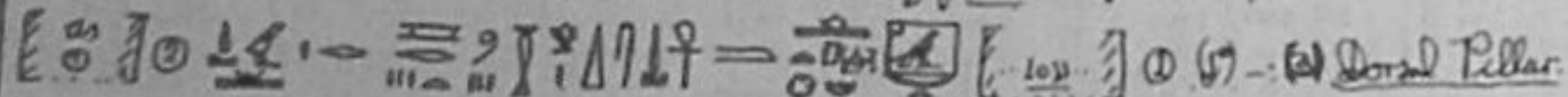
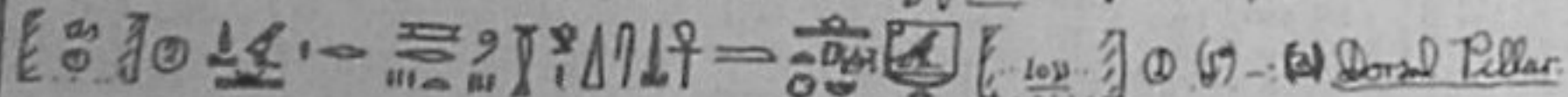
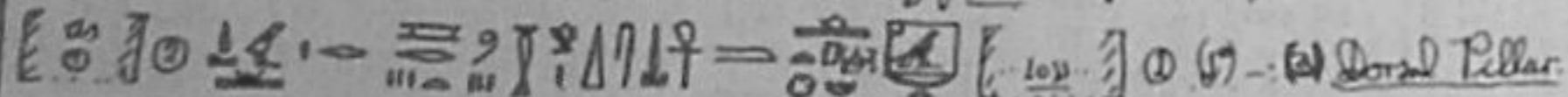
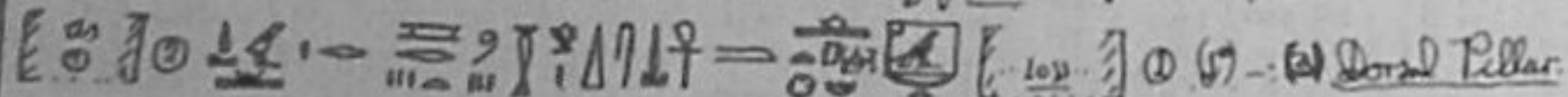
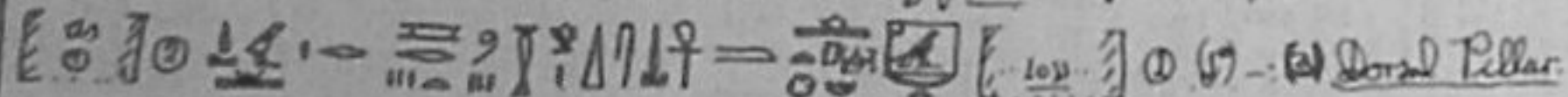
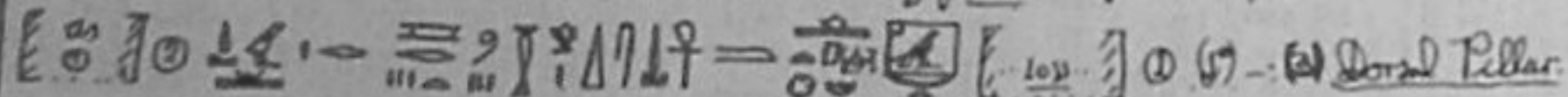
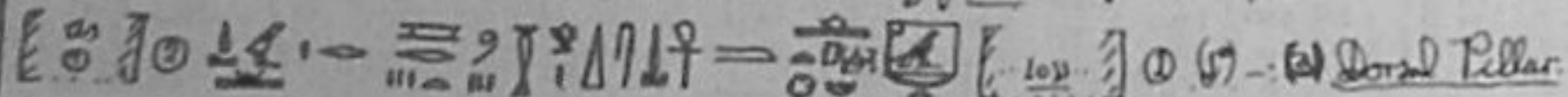
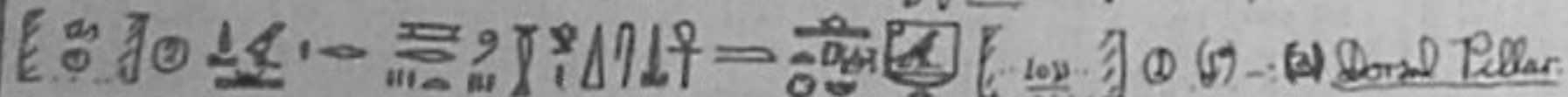
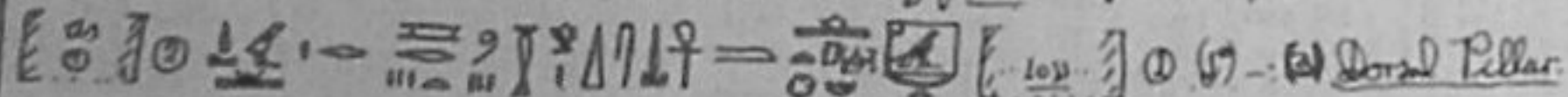
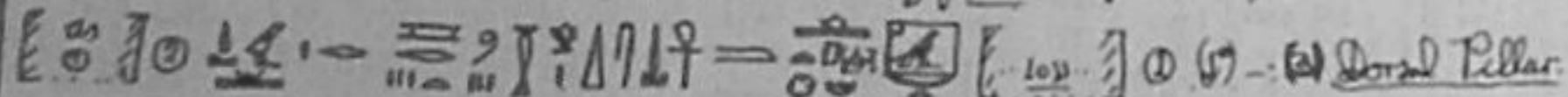
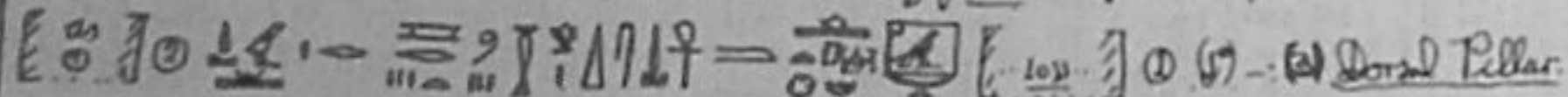
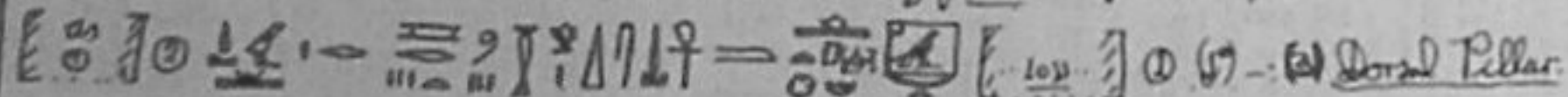
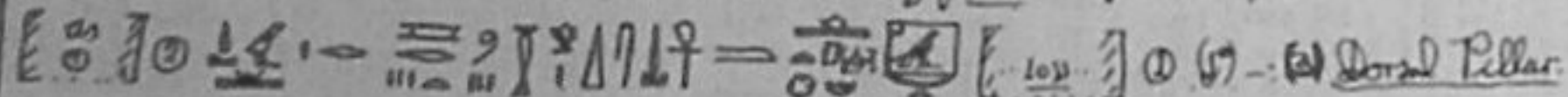
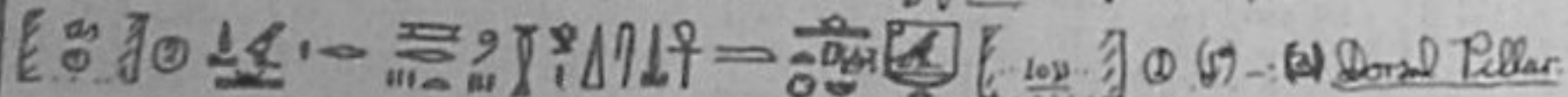
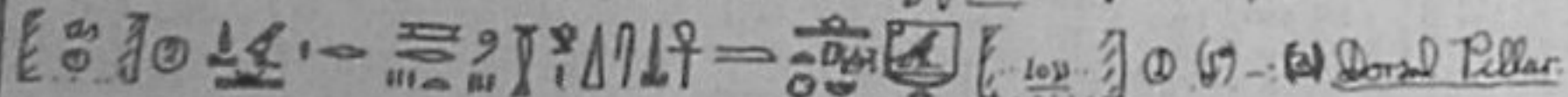
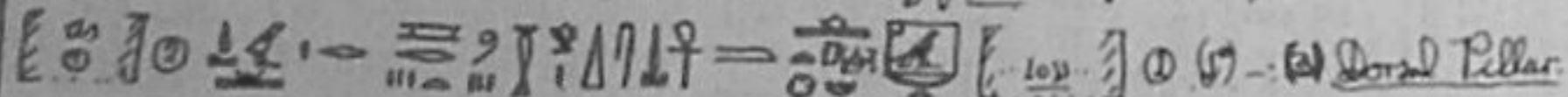
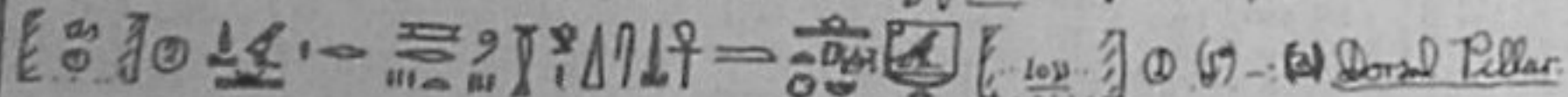
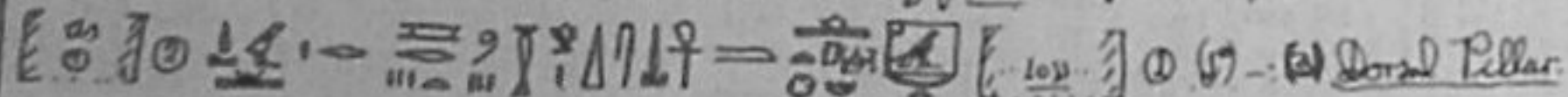
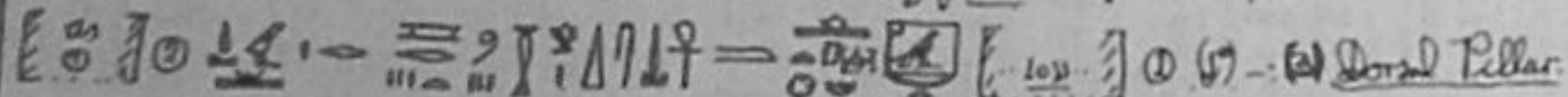
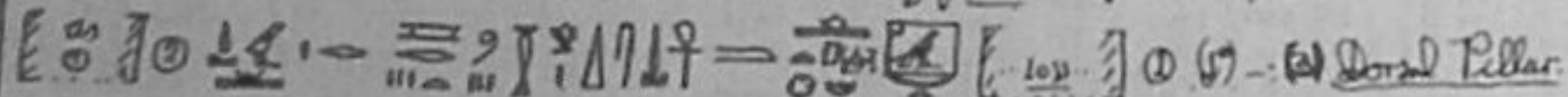
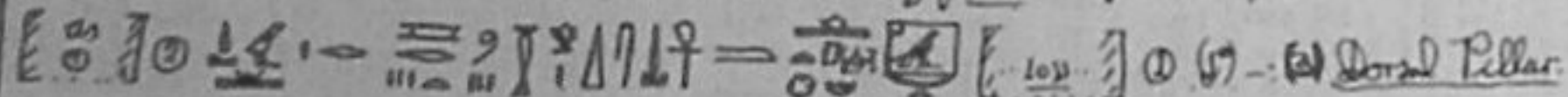
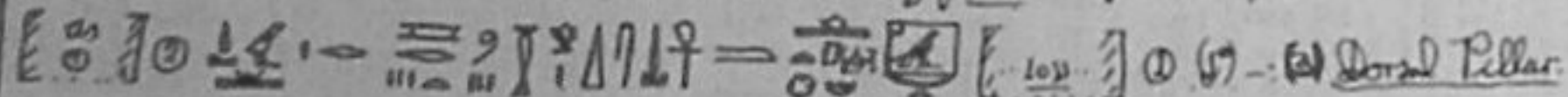
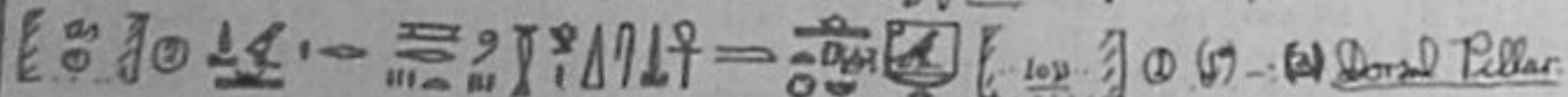
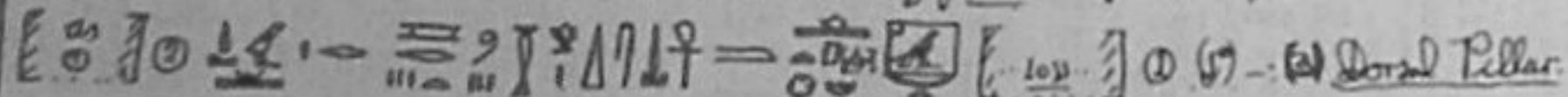
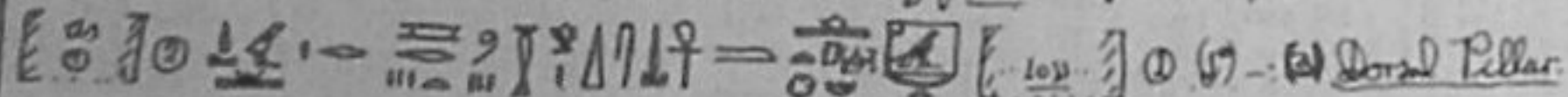
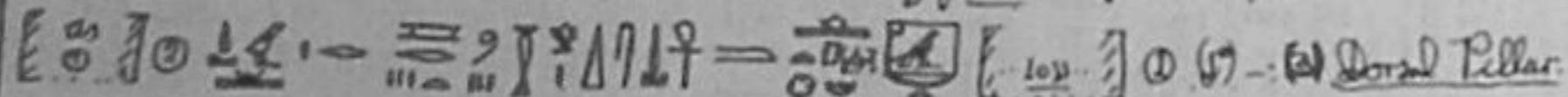
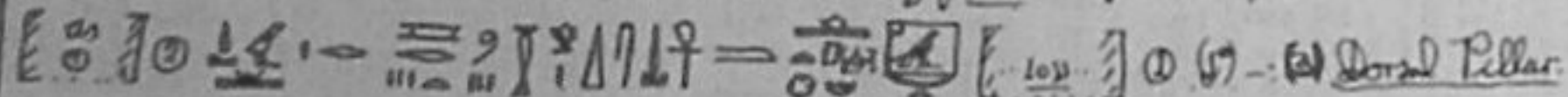
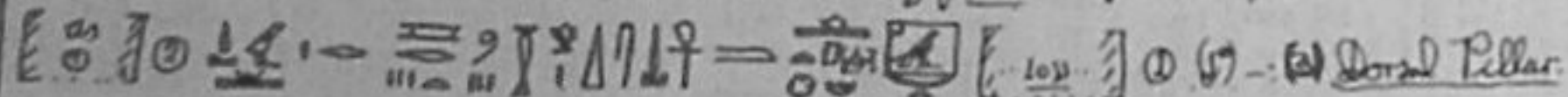
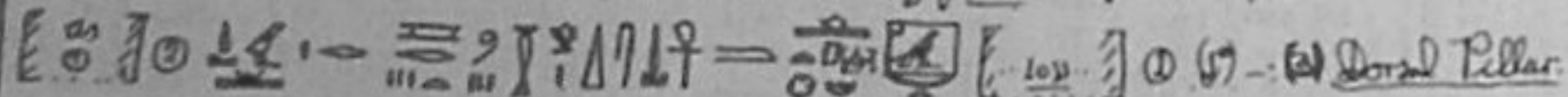
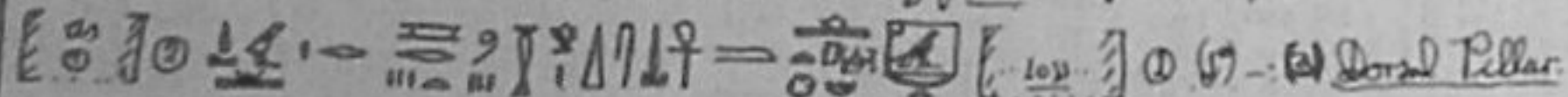
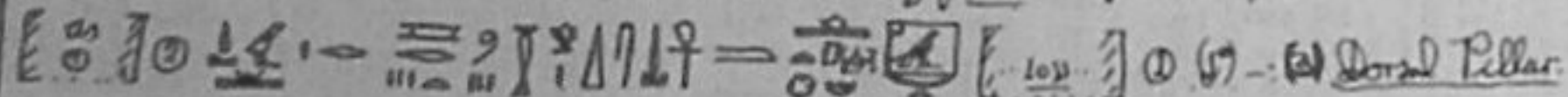
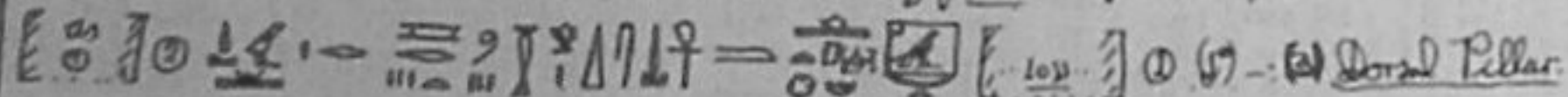
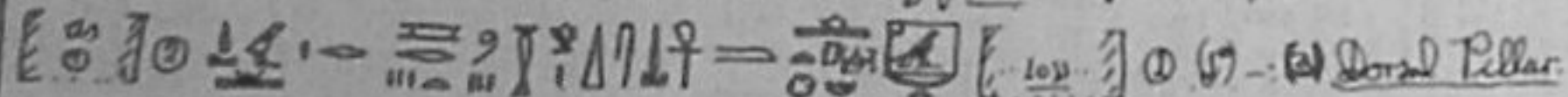
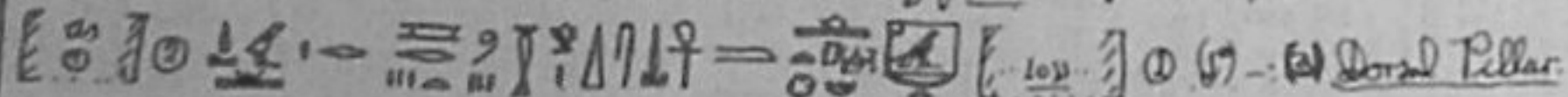
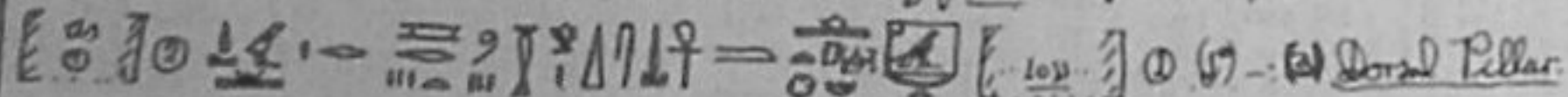
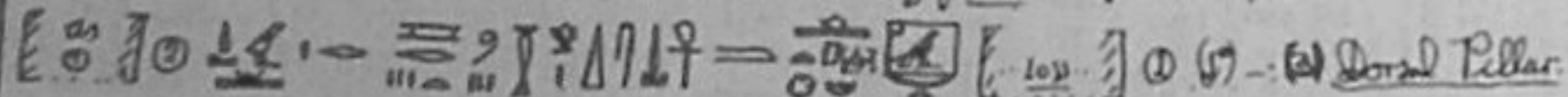
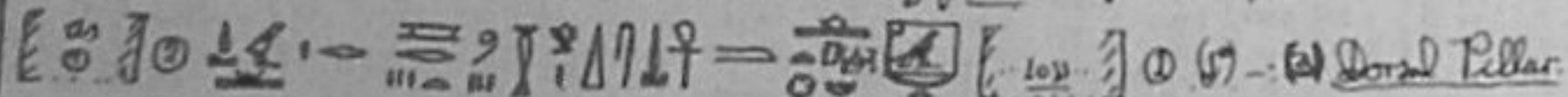
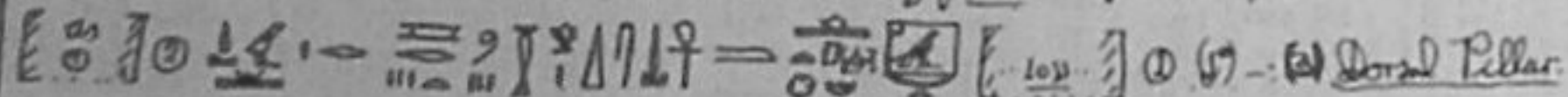
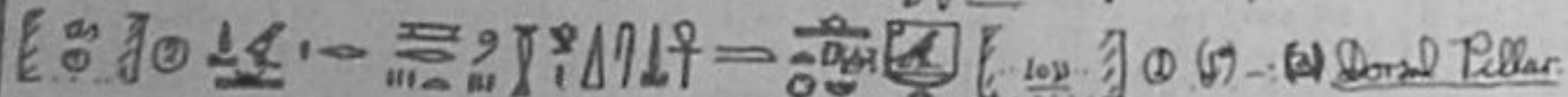
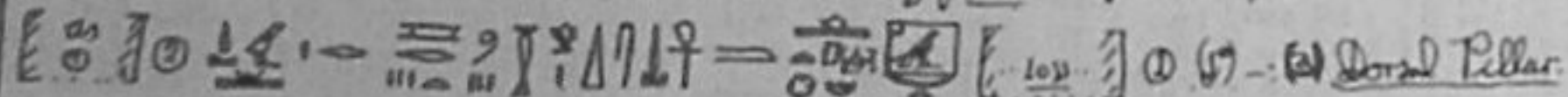
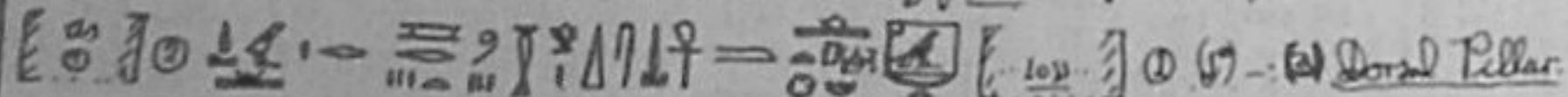
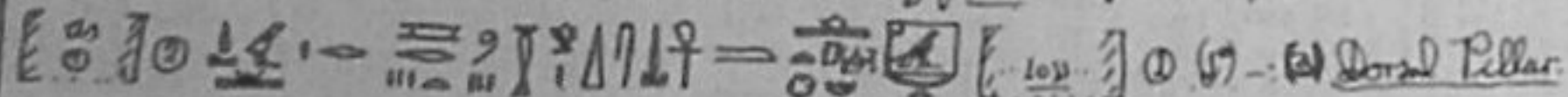
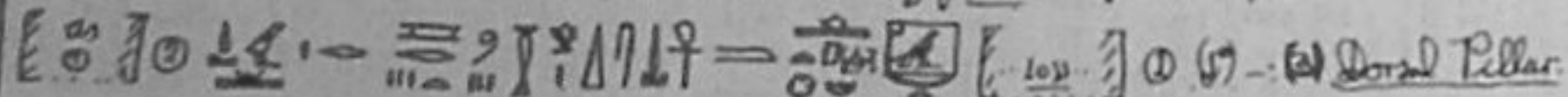
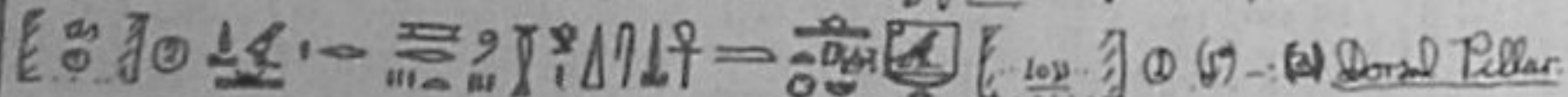
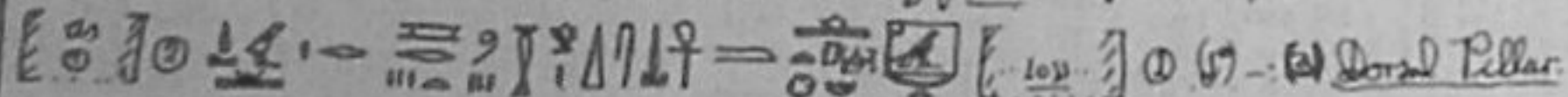
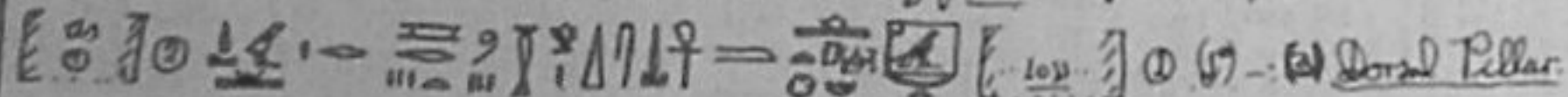
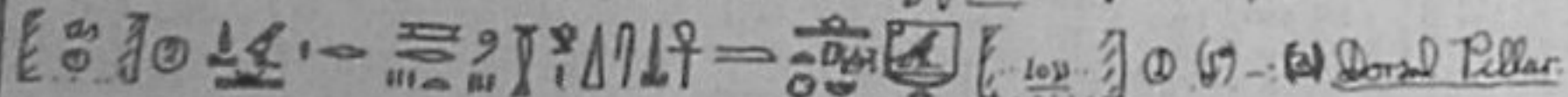
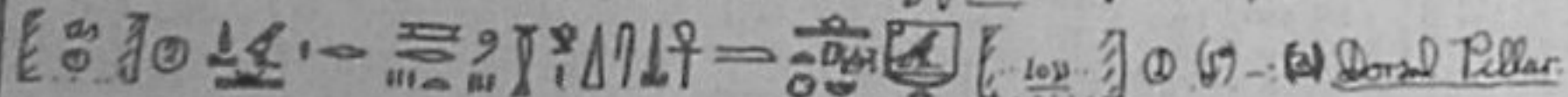
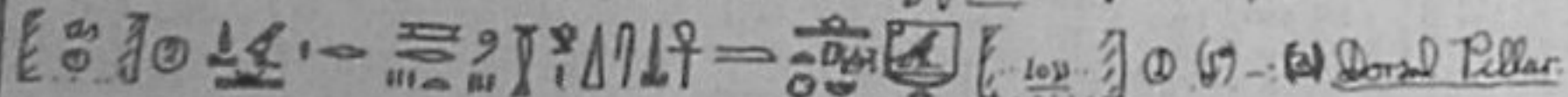
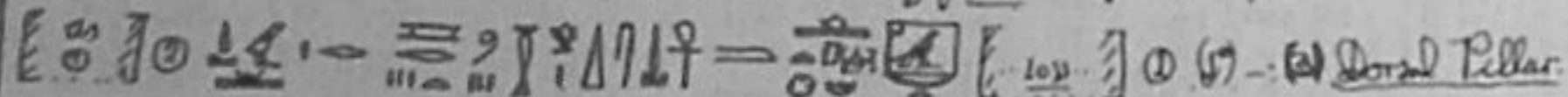
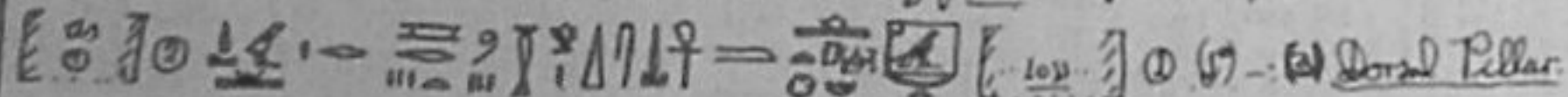
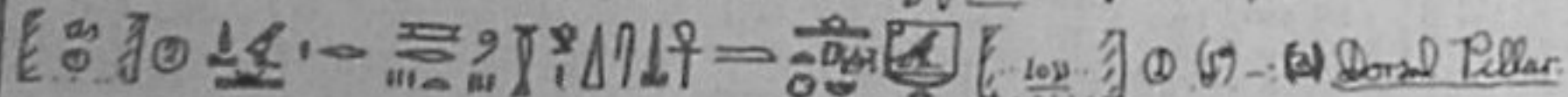
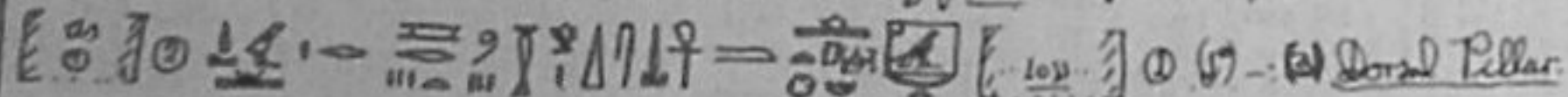
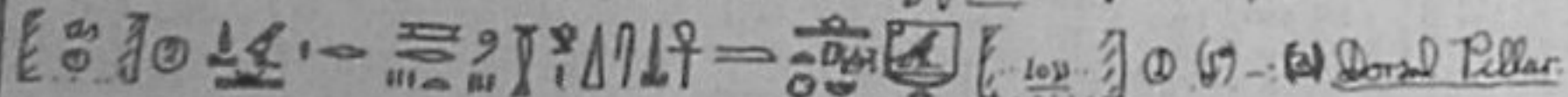
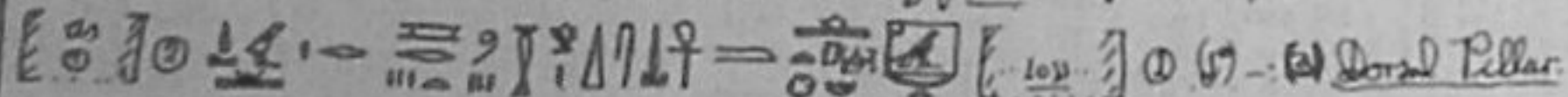
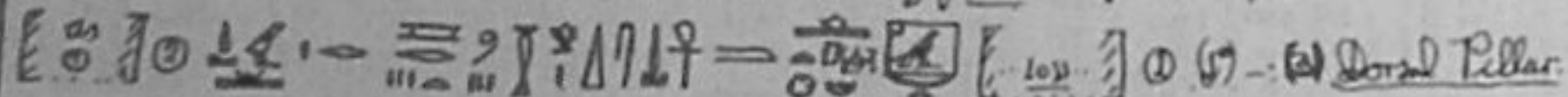
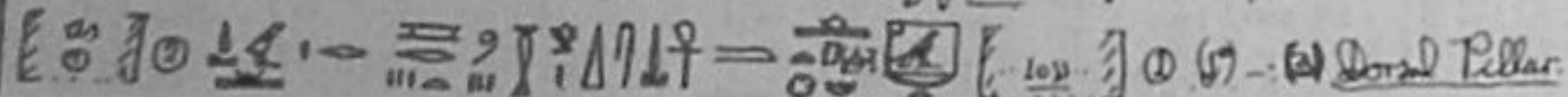
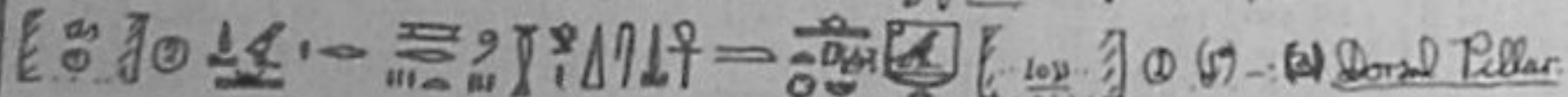
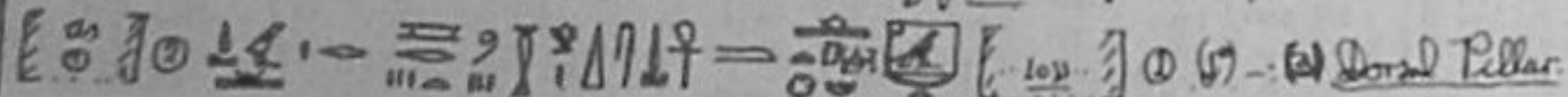
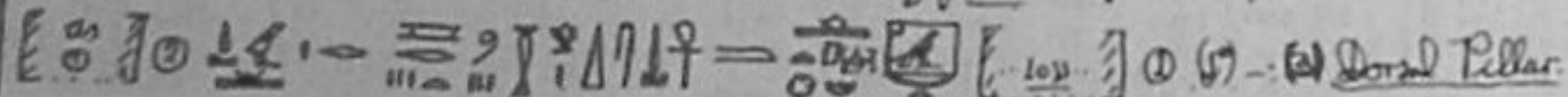
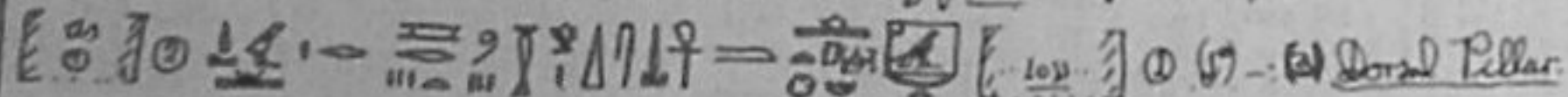
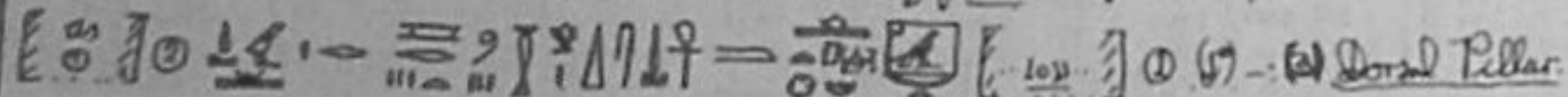
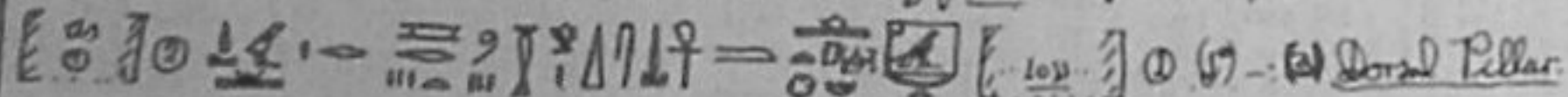
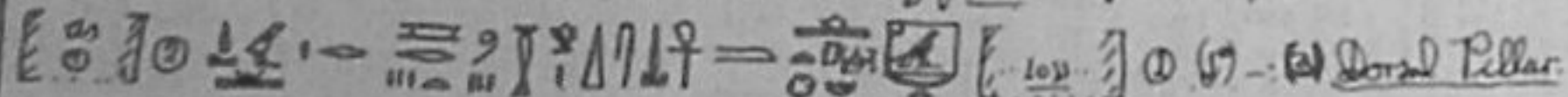
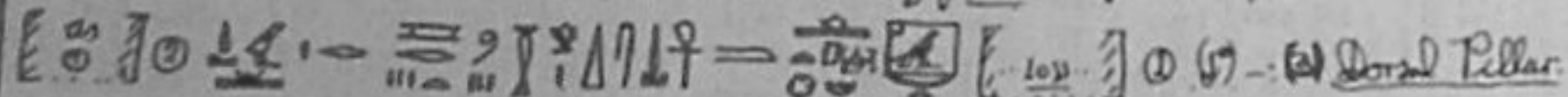
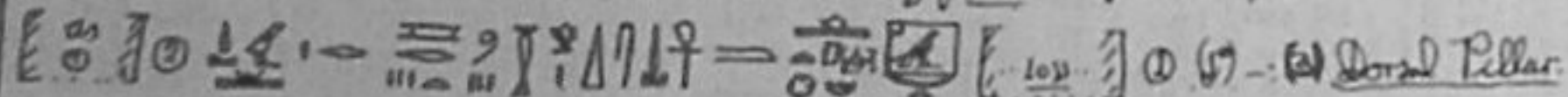
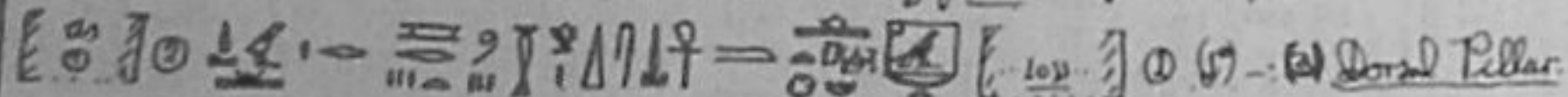
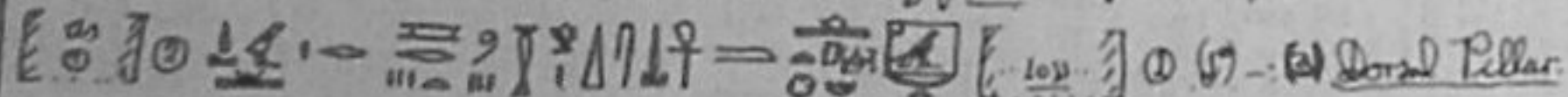
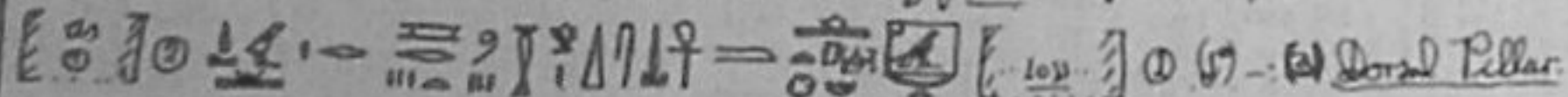
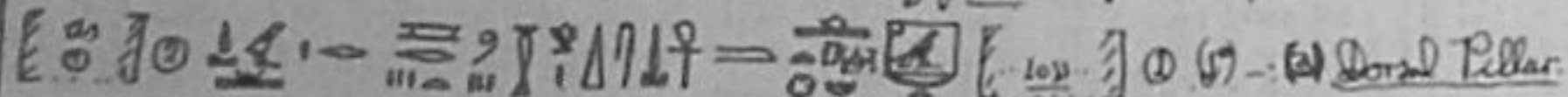
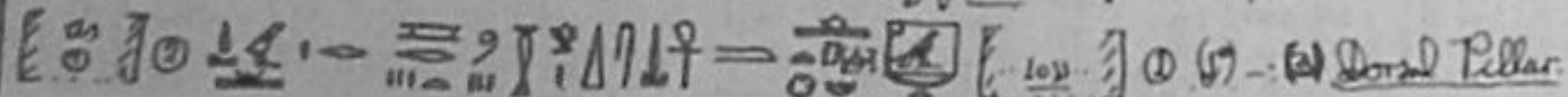
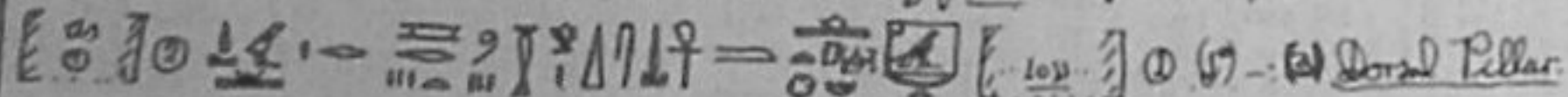
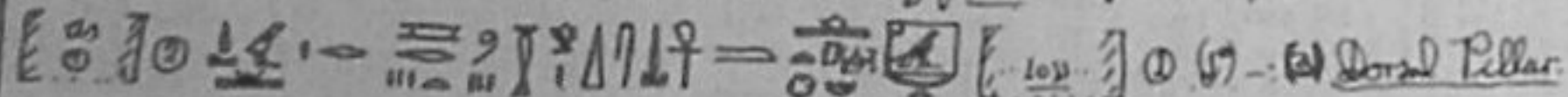
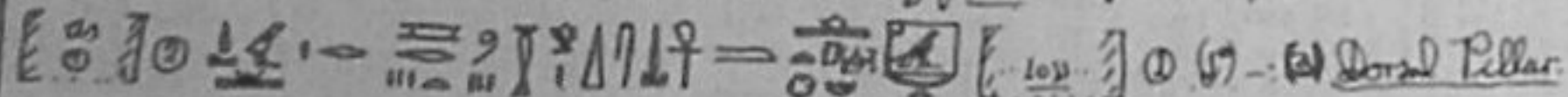
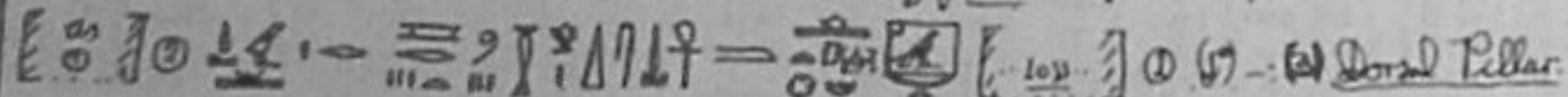
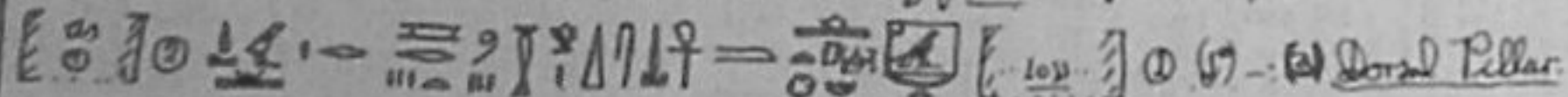
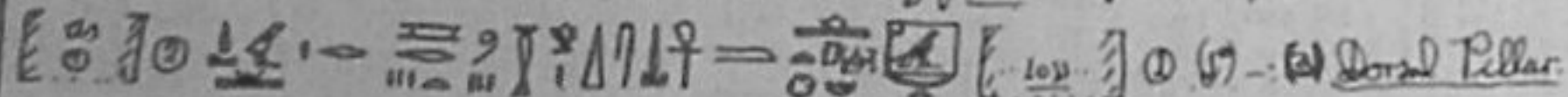
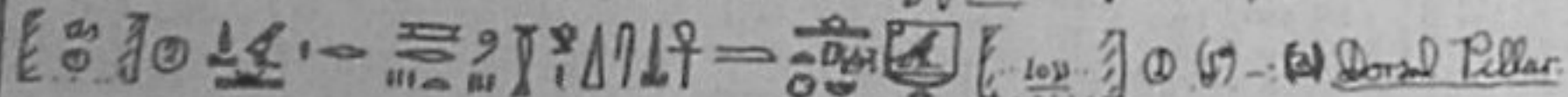
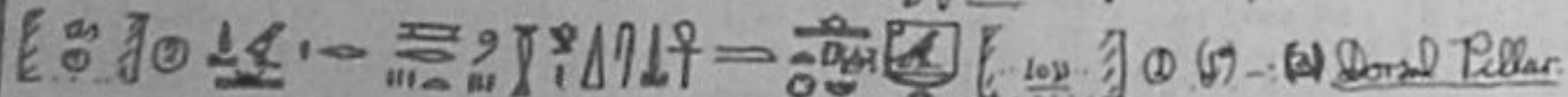
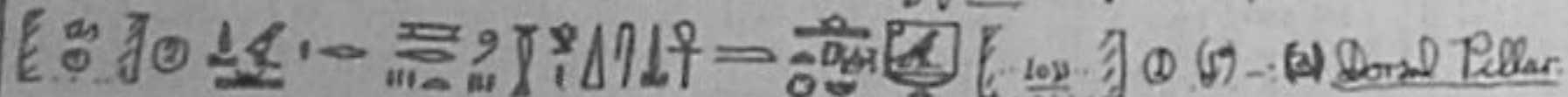
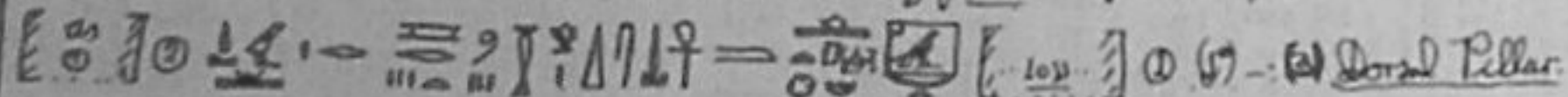
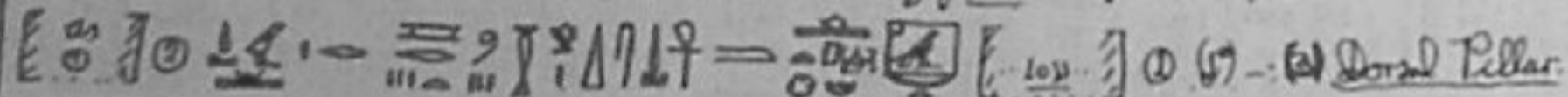
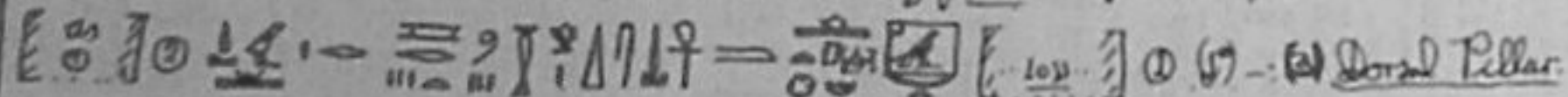
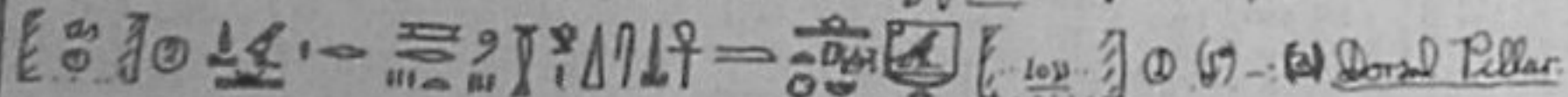
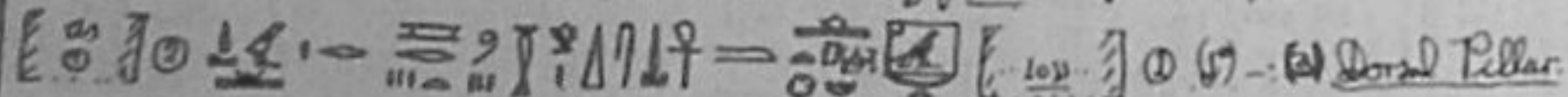
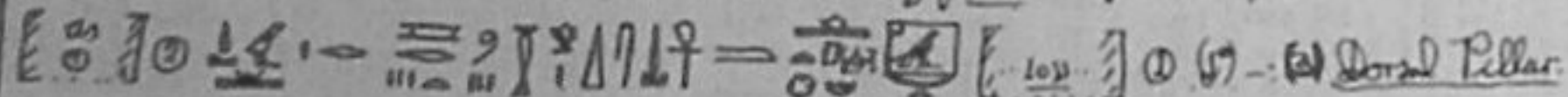
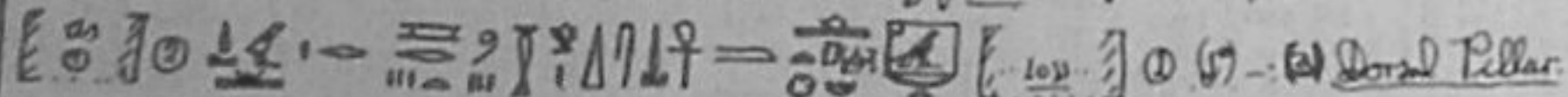
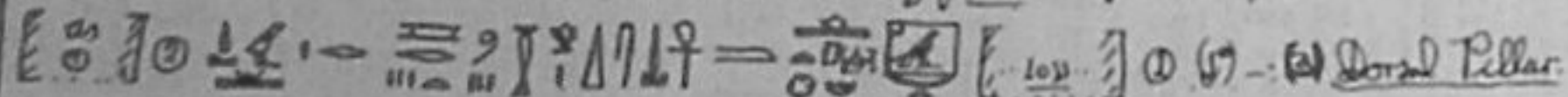
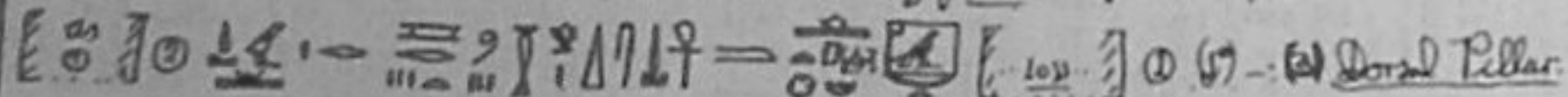
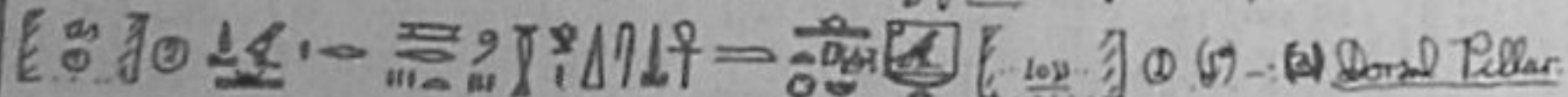
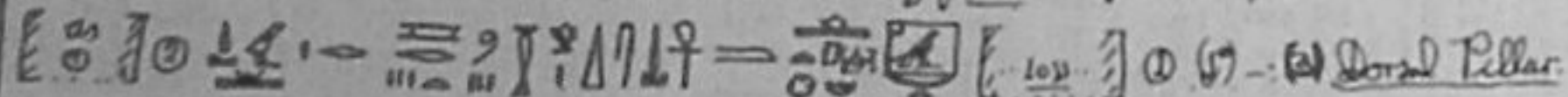
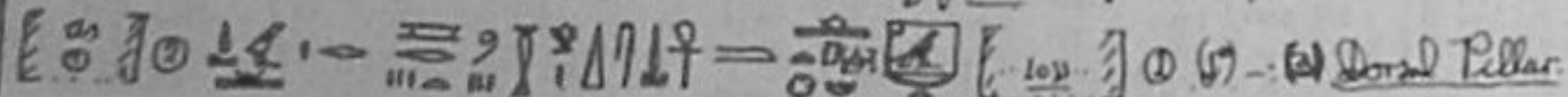
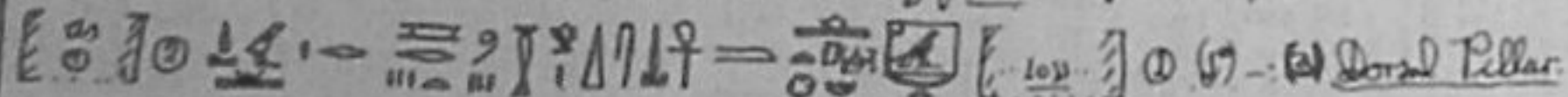
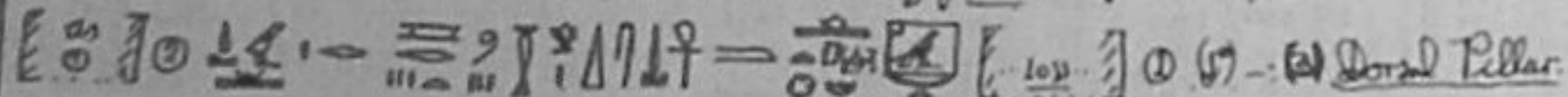
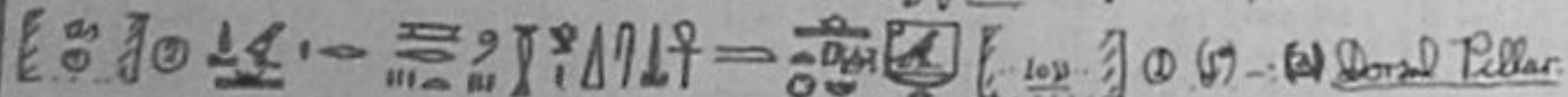
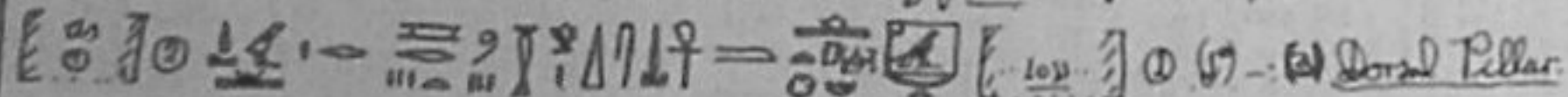
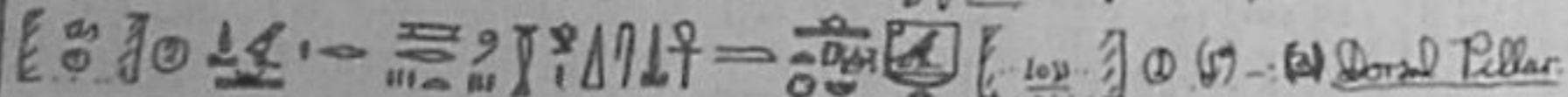
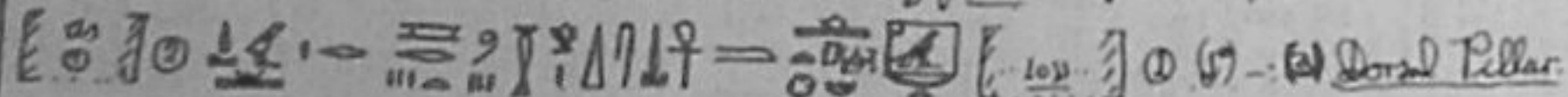
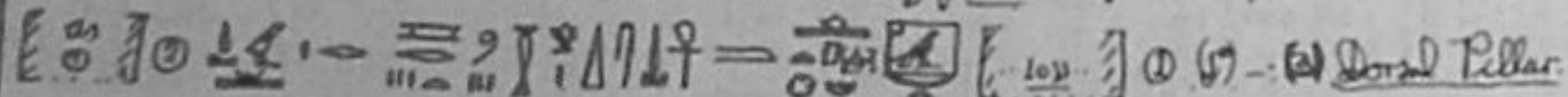
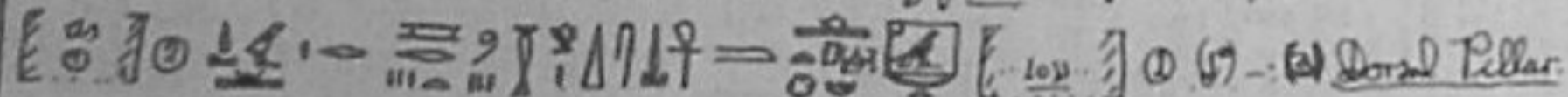
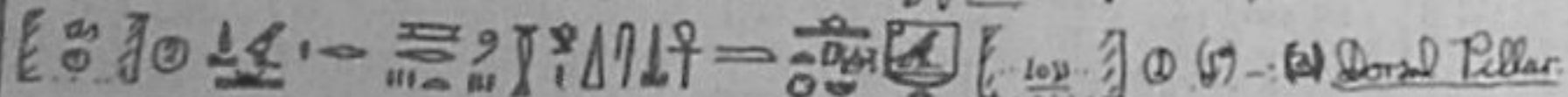
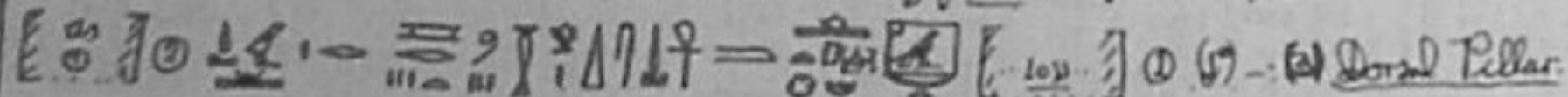
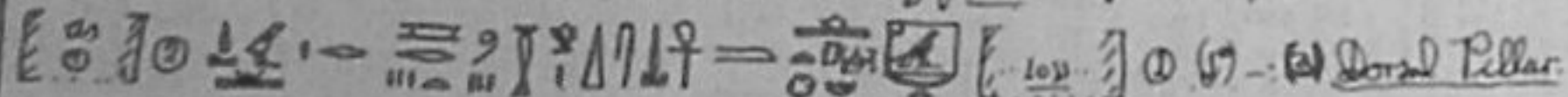
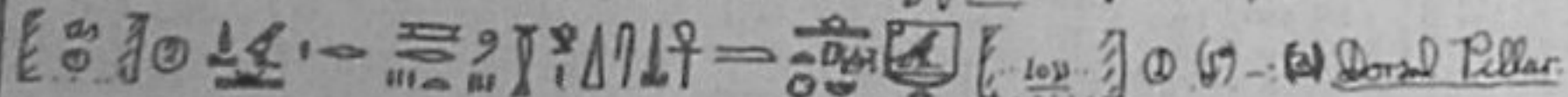
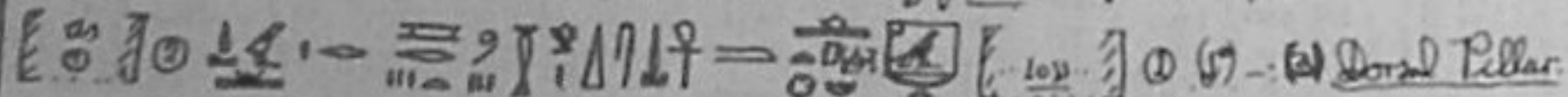
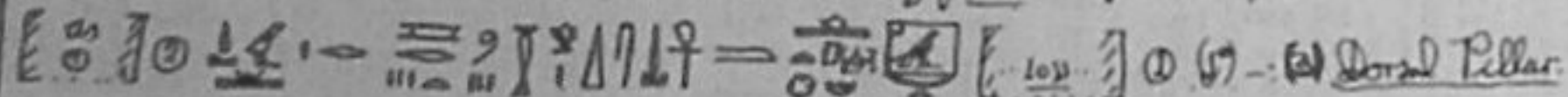
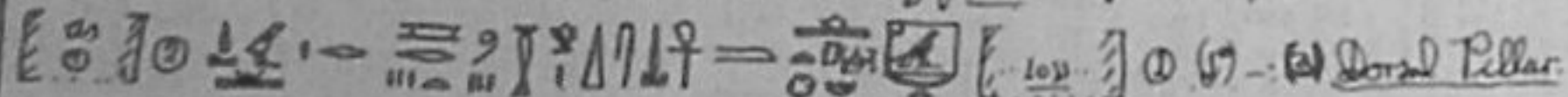
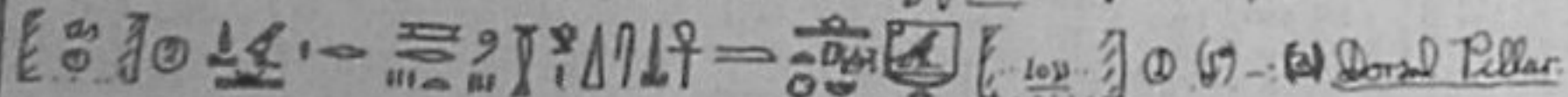
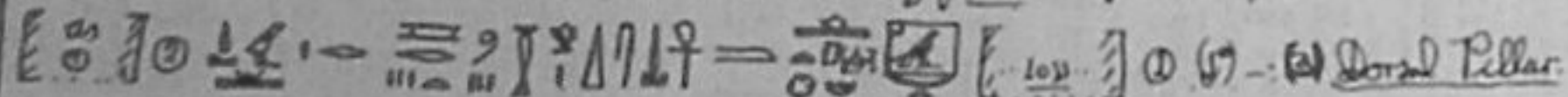
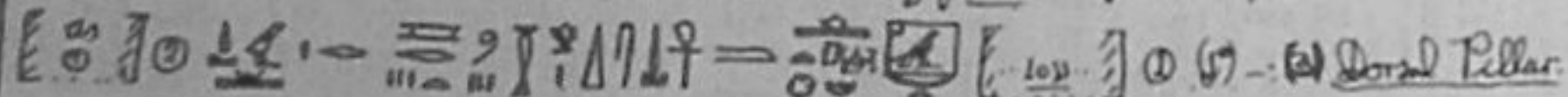
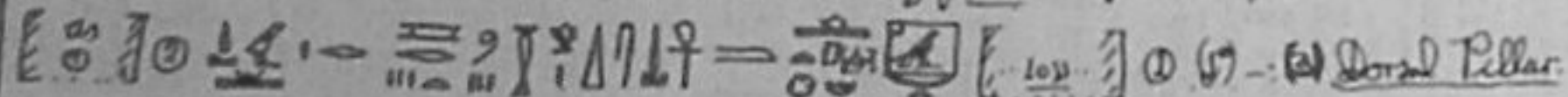
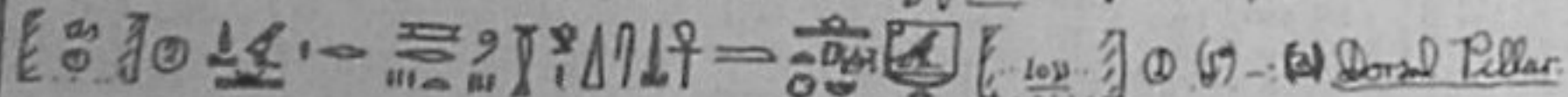
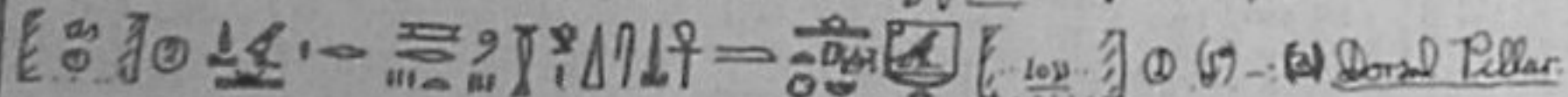
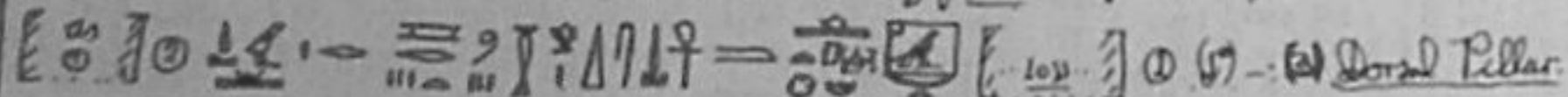
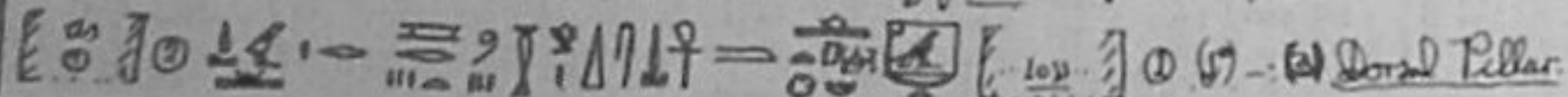
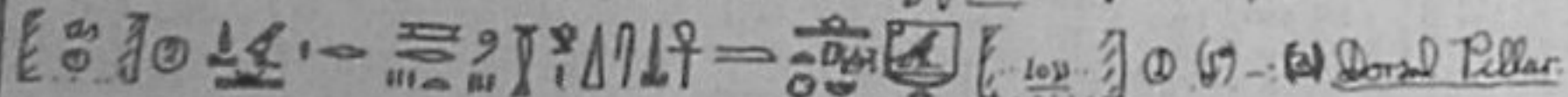
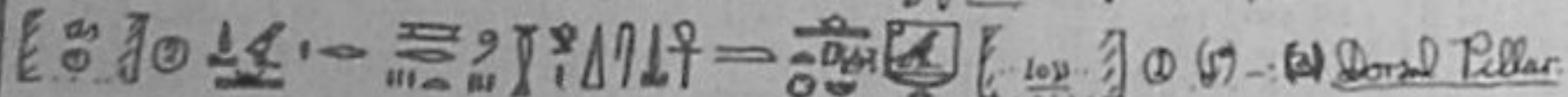
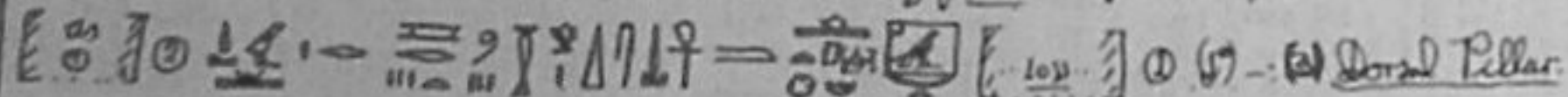
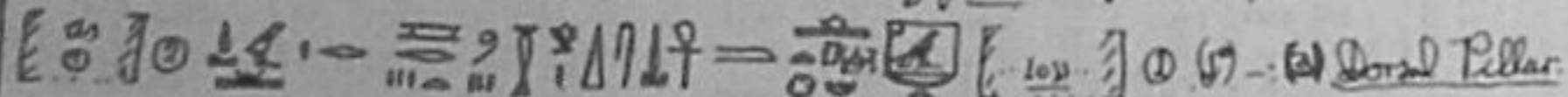
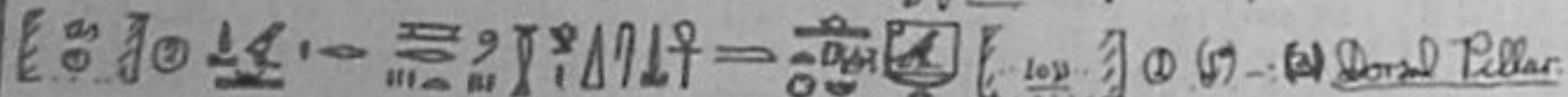
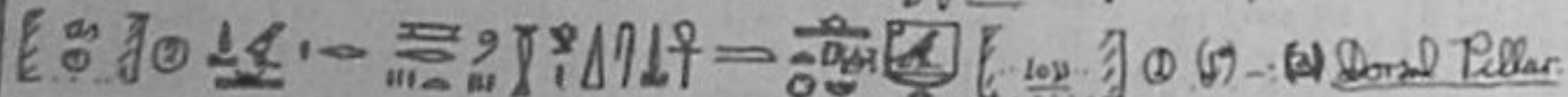
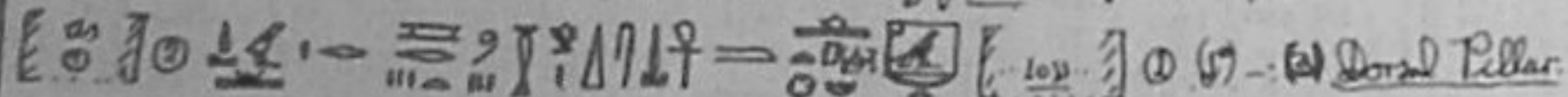
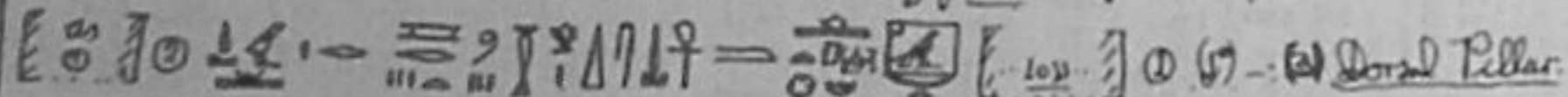
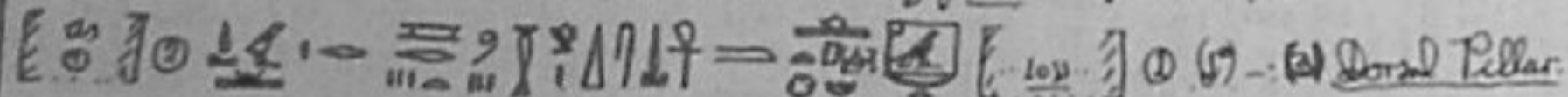
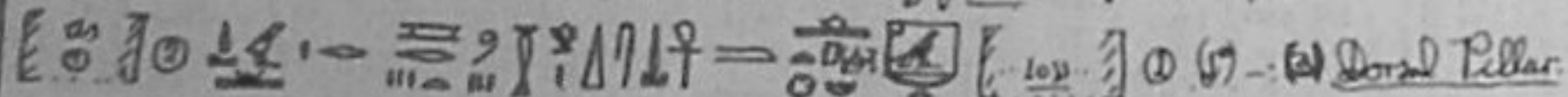
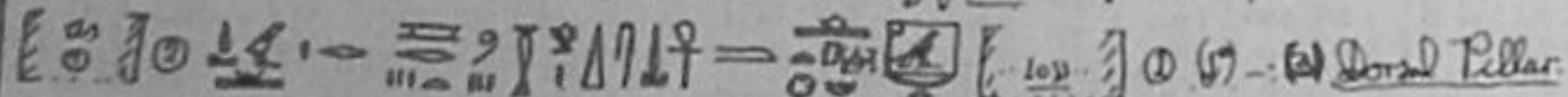
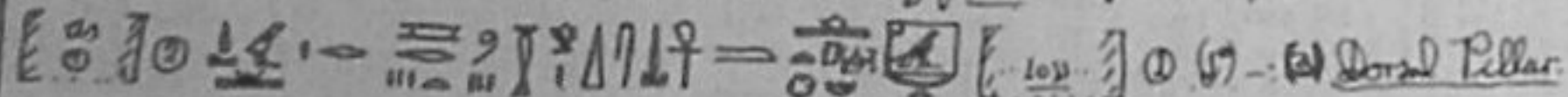
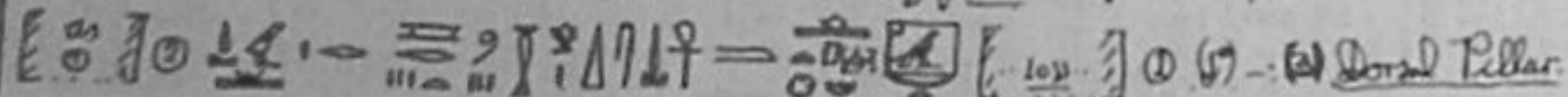
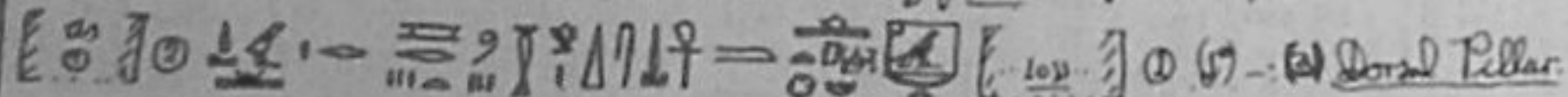
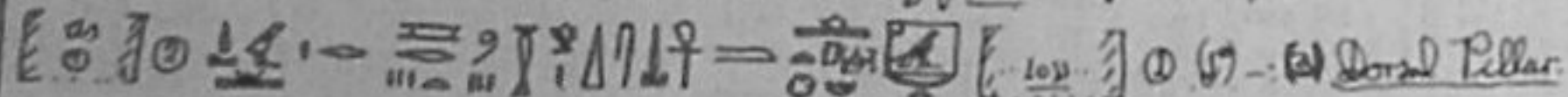
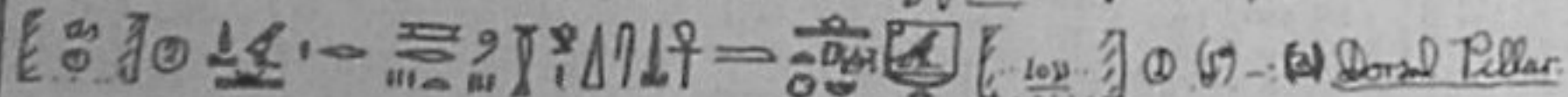
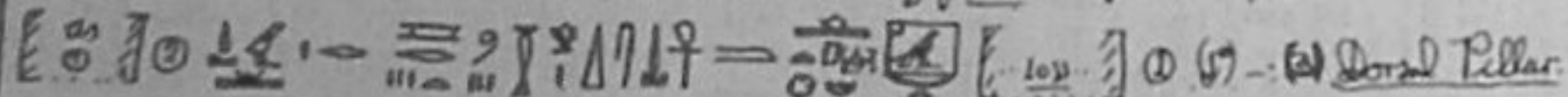
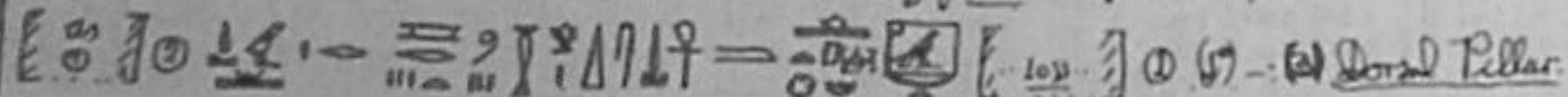
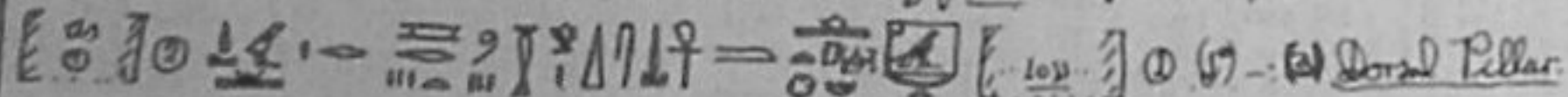
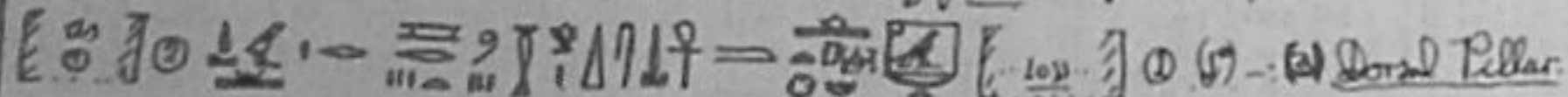
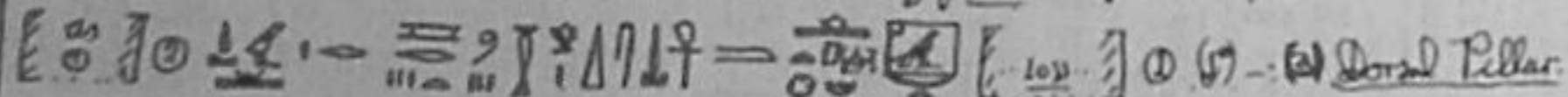
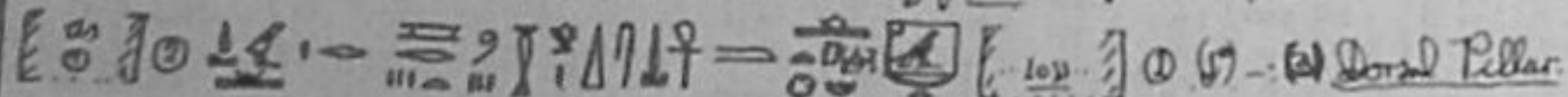
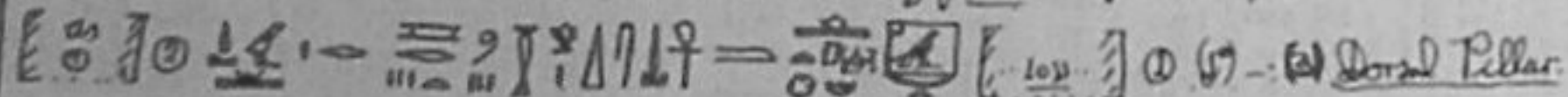
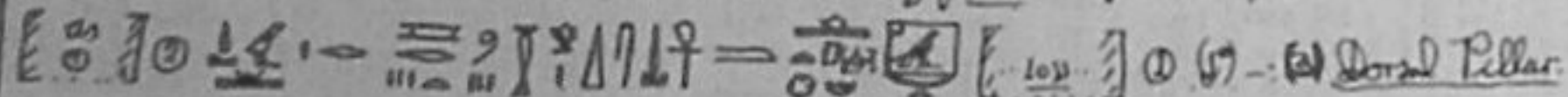
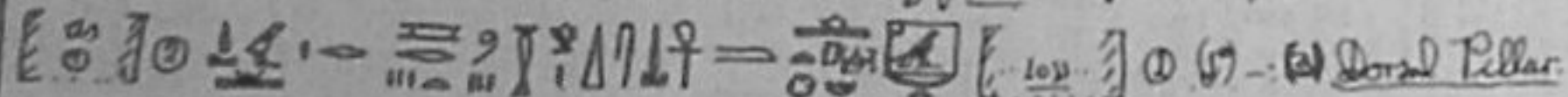
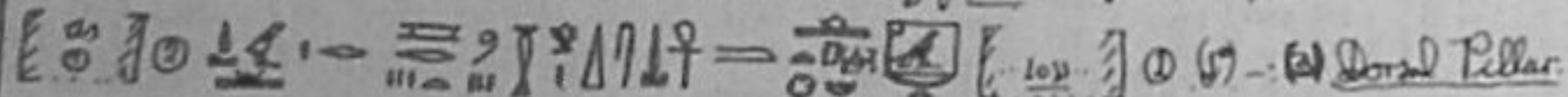
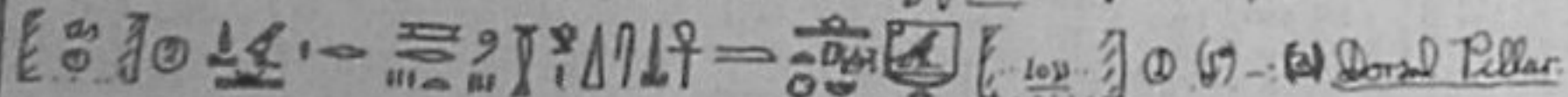
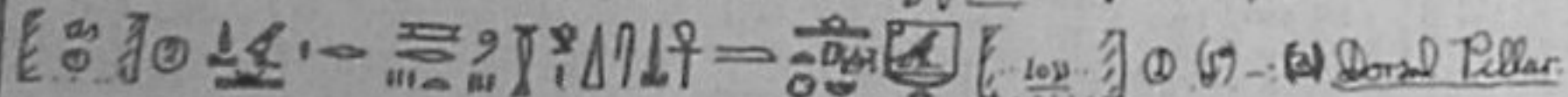
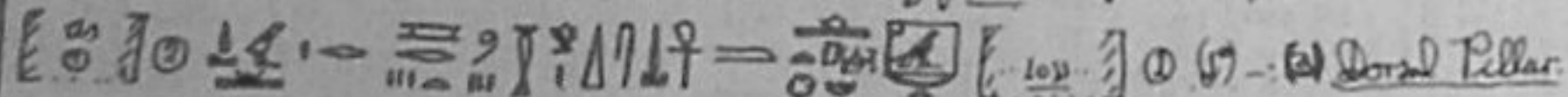
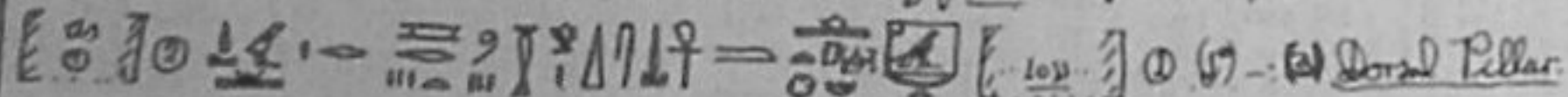
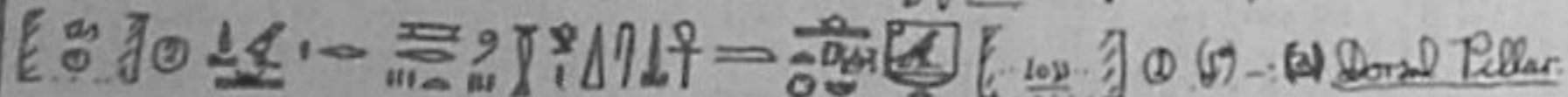
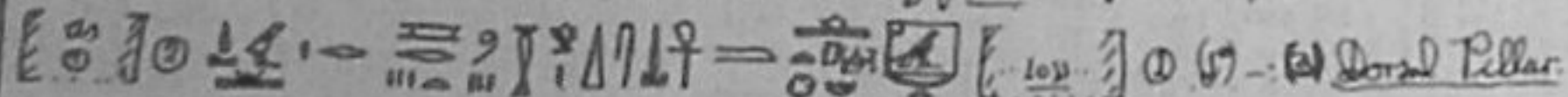
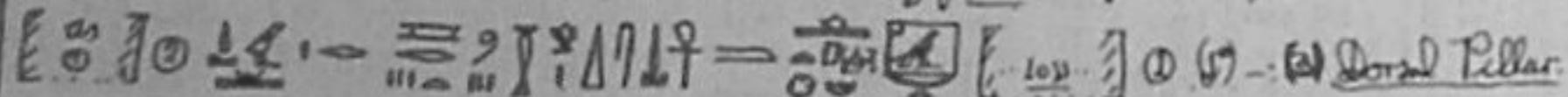
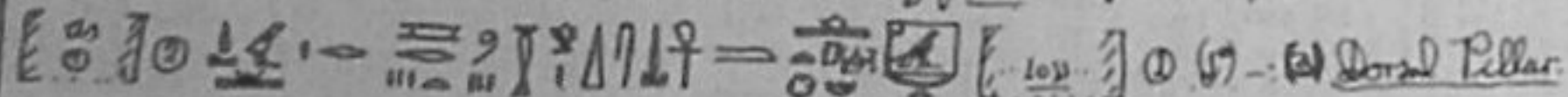
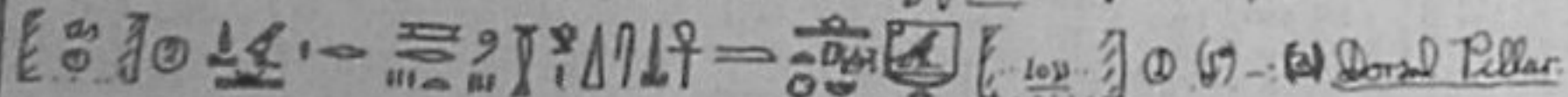
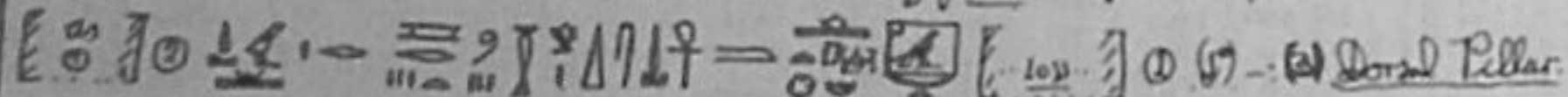
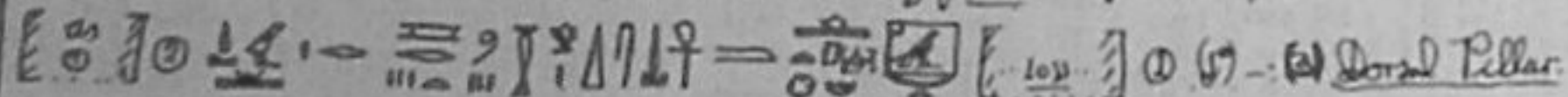
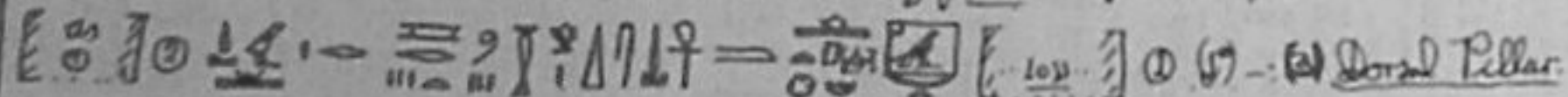
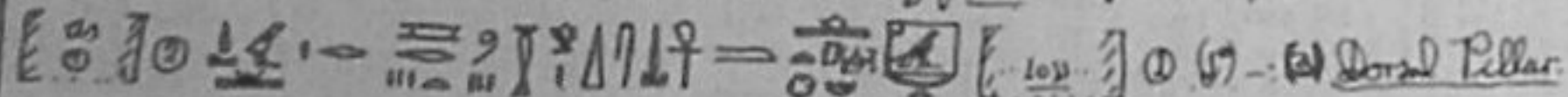
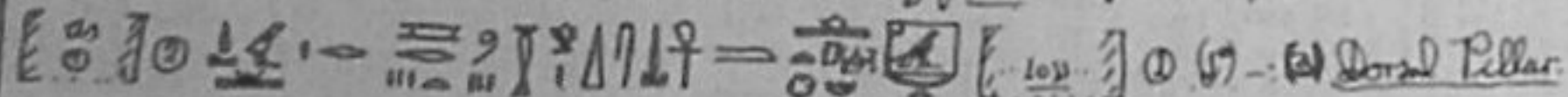
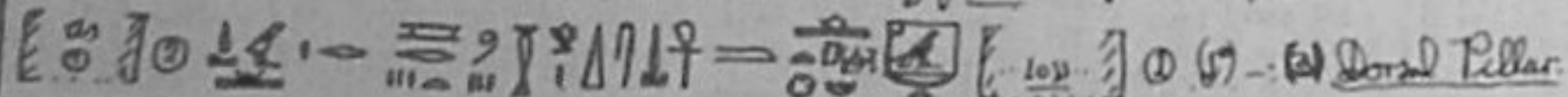
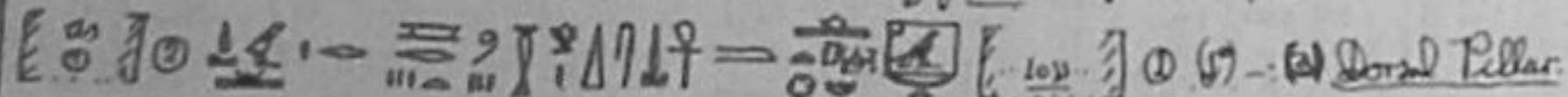
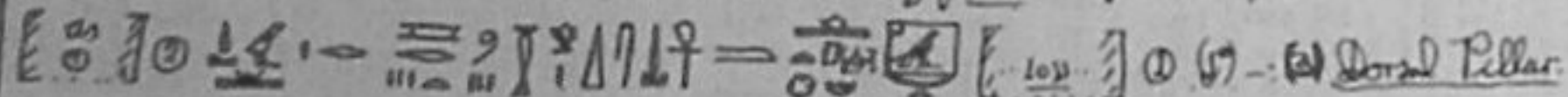
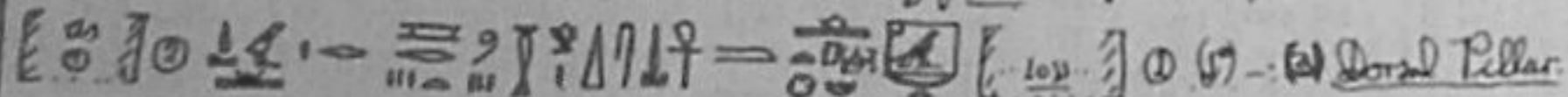
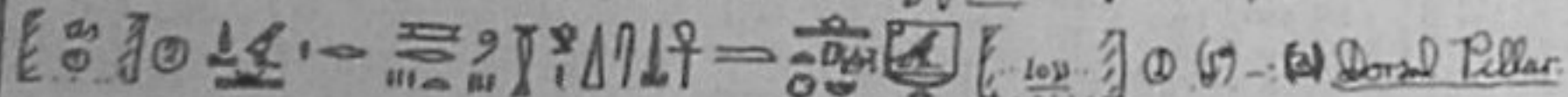
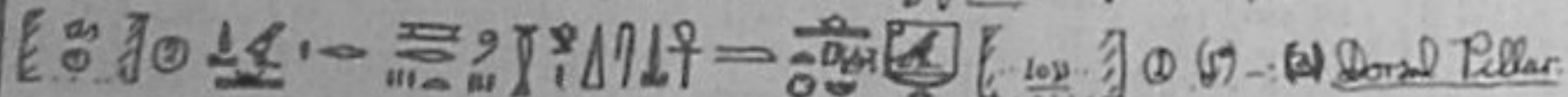
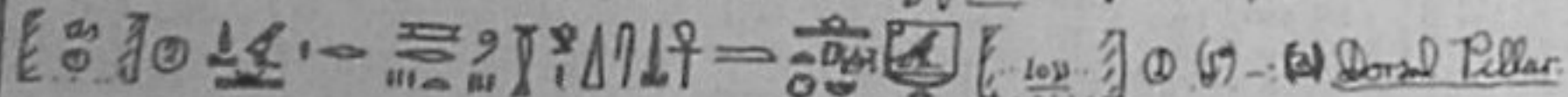
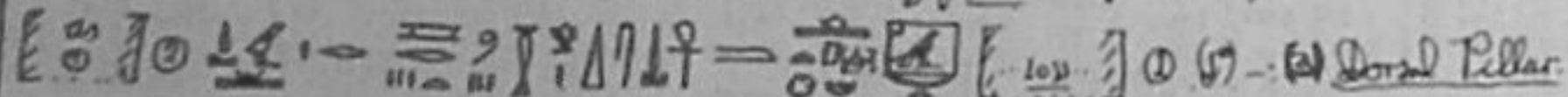
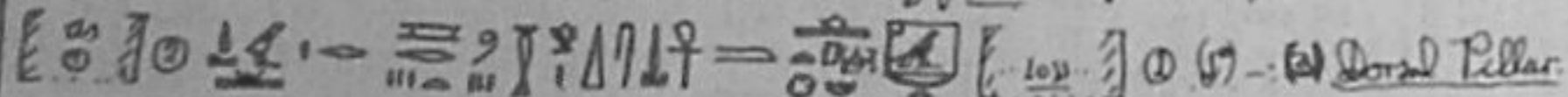
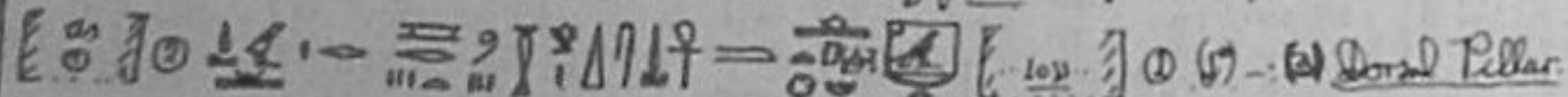
(iii) Date-line in mid-scene: (i)  (ii) 

(b) Text at Base: (i)  (ii) 





Category XXI: Heliopolis, Other Staff

86. XXI.1: Amenemwia, High Steward of Amun Mayor of Heliopolis.

1. Statuette (seen in Cairo, 1881) *Revue ZAS* 9 (1881), p. 3 and fig. 5; Vander, *Revue* 18 (1960), p. 133 (243).
 Wilbour Notebook, 2-5, p. 7: 2, kind courtesy of the Brooklyn Museum, via Dr. R. S. Bianchi.





 (i)  (ii)  (iii)  (iv)  (v)  (vi)  (vii)  (viii)  (ix)  (x)  (xi)  (xii)  (xiii)  (xiv)  (xv)  (xvi)  (xvii)  (xviii)  (xix)  (xx)  (xxi)  (xxii)  (xxiii)  (xxiv)  (xxv)  (xxvi)  (xxvii)  (xxviii)  (xxix)  (xxx)  (xxxi)  (xxxii)  (xxxiii)  (xxxiv)  (xxxv)  (xxxvi)  (xxxvii)  (xxxviii)  (xxxix)  (xl)  (xli)  (xlii)  (xliiii)  (xliv)  (xlv)  (xlvi)  (xlvii)  (xlviii)  (xlvix)  (xli)  (xlii)  (xliiii)  (xliv)  (xlv)  (xlvii)  (xlviii)  (xlix)  (xli)  (xlii)

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775.

91. XXVII.1: Ruya(?), [...] of Lord of the Two Lands.

1. Upper Part of Stela, Cairo Museum, JdE. 28961 [= TN. 17/3 / 25/14] Unpublished, copy Kaiser

Scene. Osiris, Isis, Horus, Khnum, Thoth (all \rightarrow), adored by Man \leftarrow .


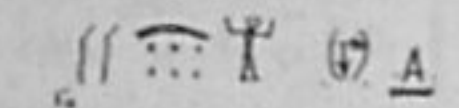
 = ①  = ②  = ③ (i) Text above Scene

॥ ॐ नमो भगवते वासुदेवाय ॥ (ii) Duties - 


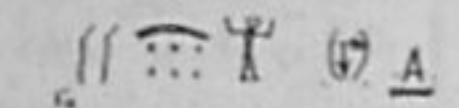
(iii) Name: _____

(4) ① $\left[\begin{array}{c} \text{A} \\ \text{B} \end{array} \right] \left[\begin{array}{c} \text{C} \\ \text{D} \end{array} \right] \left[\begin{array}{c} \text{E} \\ \text{F} \end{array} \right] \left[\begin{array}{c} \text{G} \\ \text{H} \end{array} \right] \left[\begin{array}{c} \text{I} \\ \text{J} \end{array} \right] \left[\begin{array}{c} \text{K} \\ \text{L} \end{array} \right] \left[\begin{array}{c} \text{M} \\ \text{N} \end{array} \right] \left[\begin{array}{c} \text{O} \\ \text{P} \end{array} \right] \left[\begin{array}{c} \text{Q} \\ \text{R} \end{array} \right] \left[\begin{array}{c} \text{S} \\ \text{T} \end{array} \right] \left[\begin{array}{c} \text{U} \\ \text{V} \end{array} \right] \left[\begin{array}{c} \text{W} \\ \text{X} \end{array} \right] \left[\begin{array}{c} \text{Y} \\ \text{Z} \end{array} \right]$ ② $\left[\begin{array}{c} \text{A} \\ \text{B} \end{array} \right] \left[\begin{array}{c} \text{C} \\ \text{D} \end{array} \right] \left[\begin{array}{c} \text{E} \\ \text{F} \end{array} \right] \left[\begin{array}{c} \text{G} \\ \text{H} \end{array} \right] \left[\begin{array}{c} \text{I} \\ \text{J} \end{array} \right] \left[\begin{array}{c} \text{K} \\ \text{L} \end{array} \right] \left[\begin{array}{c} \text{M} \\ \text{N} \end{array} \right] \left[\begin{array}{c} \text{O} \\ \text{P} \end{array} \right] \left[\begin{array}{c} \text{Q} \\ \text{R} \end{array} \right] \left[\begin{array}{c} \text{S} \\ \text{T} \end{array} \right] \left[\begin{array}{c} \text{U} \\ \text{V} \end{array} \right] \left[\begin{array}{c} \text{W} \\ \text{X} \end{array} \right] \left[\begin{array}{c} \text{Y} \\ \text{Z} \end{array} \right]$

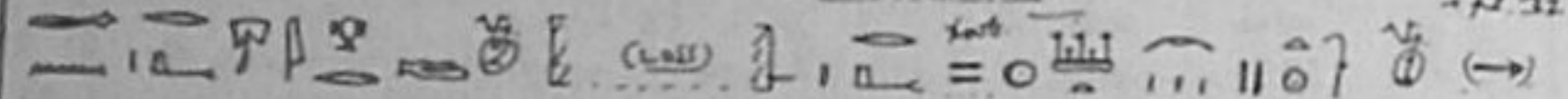
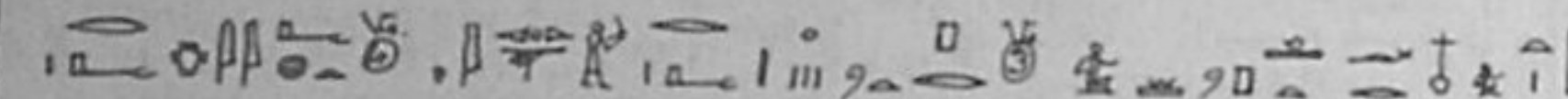
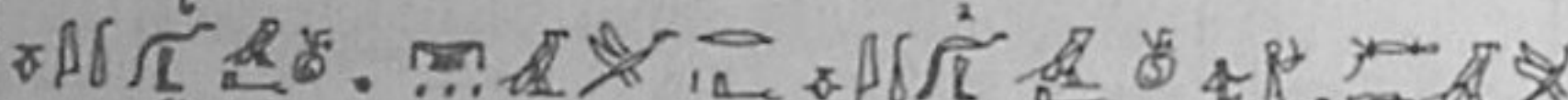
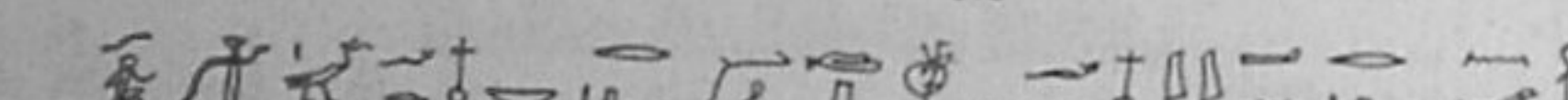
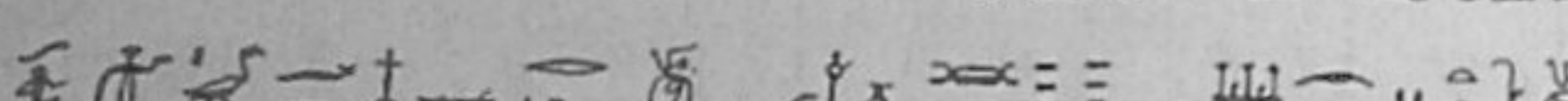
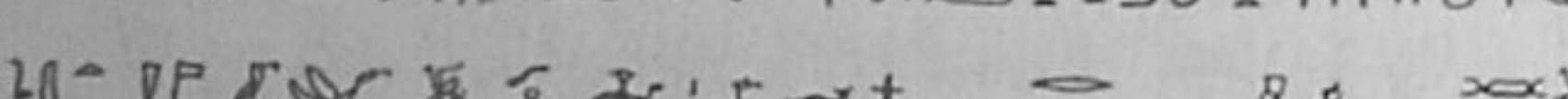
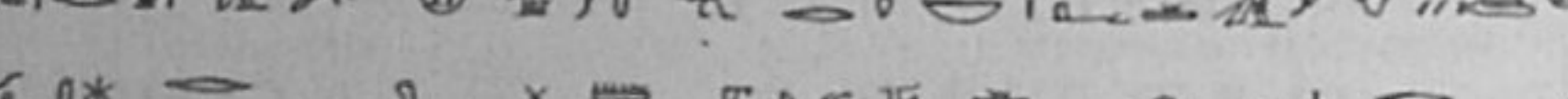
(3) [= 4/5 groups LOST] III ⊕ [//] ^A [//] 44 2 B (Bottom Reg, LOST)

Diagram -  Text - 

A.4. Ostraca from Meropitah's Tomb: Measures of Mummy from Royal Figure.
 Carter - Luginin, ASAE 6 (1905), p. 116-117 (figures) - p. 118, III.

Diagram -  Text - 

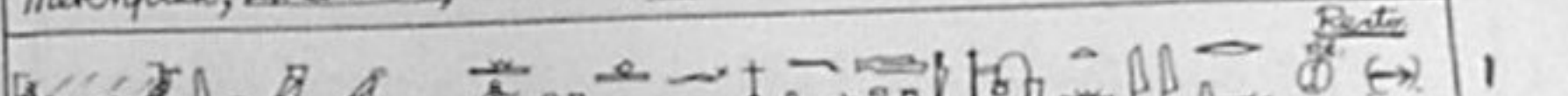
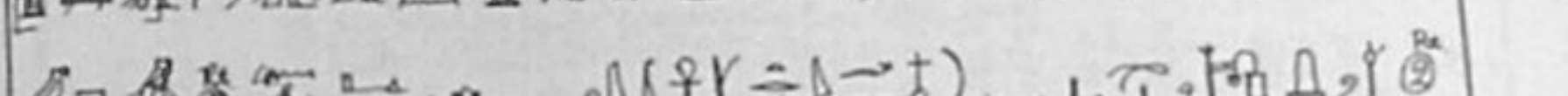
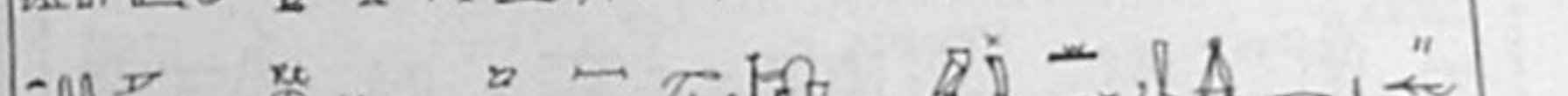
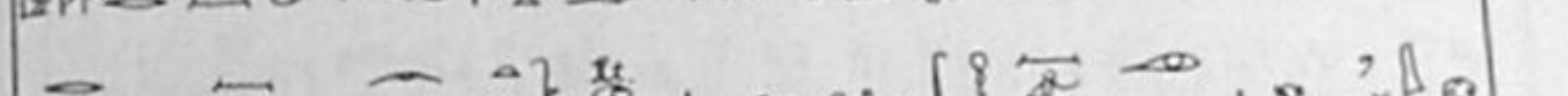

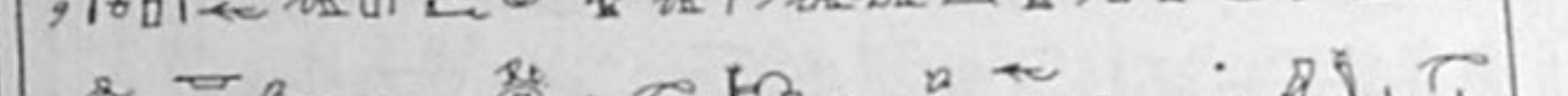
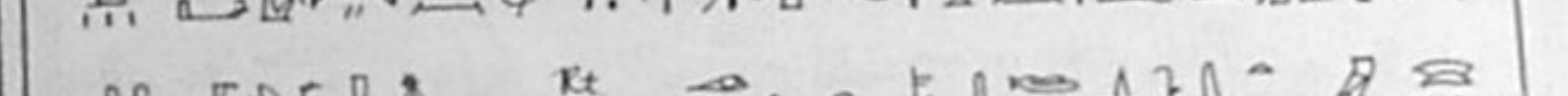
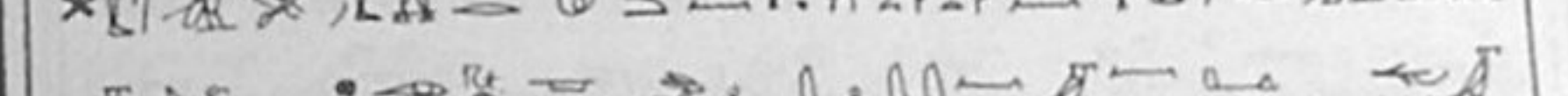
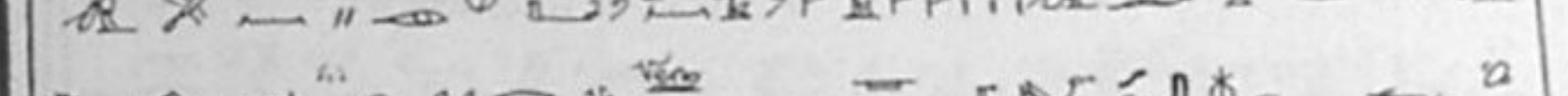

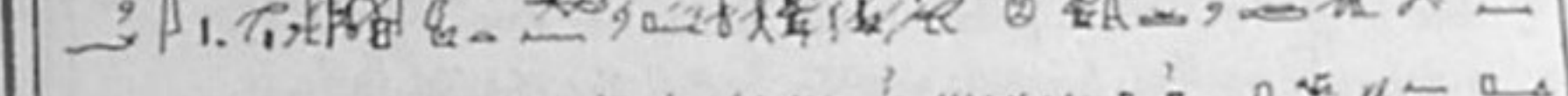
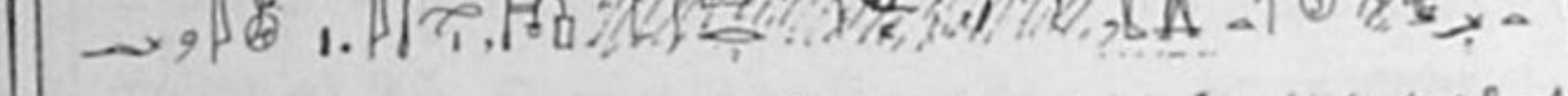
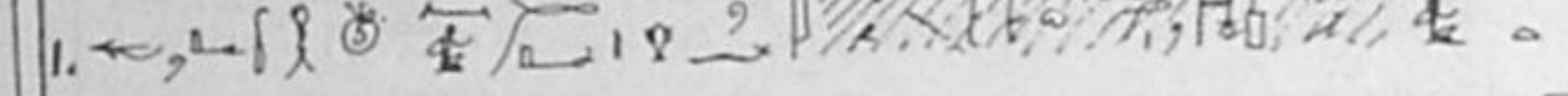
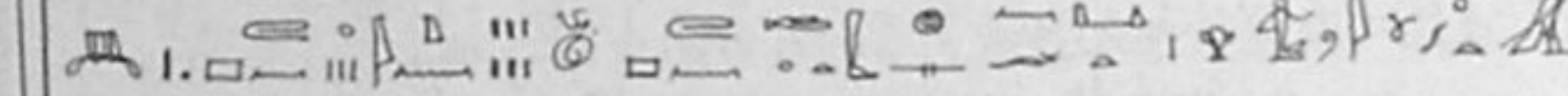
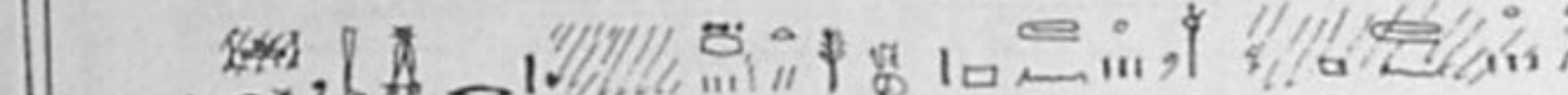
A.5. Supplies, Year 2. ODM 621 var. Sauneron, OAH (VII), 1959, p. 14, (+ O. 1000, Jan. 1959) - p. 11, 22.

A.6. Payments for Work, by Draughtsman Nefshoth, Year 2. O. Michaelides 13.

H. Soderike - E. Wente, Ostraka Michaelides, 1962, pp. 46-47.

2²: Cf. figure on lid of this King's barrow-chamber. 6²: For *Restor*, see Vol. III, pp. 523-529 (figs. 63, 64 of R II), § A.22. 9B, b, L, error for A.

10²⁻²: For correct reading here, cf. J. Janssen, *Commodity Prices in the Ramessid Period*, 1975, p. 86, top.

A.7 Note on Large W. King's Statues in Hathor Temple Year 3^a O. Cairo 25, 552
Černý, *Ostraca Riquelme* (1949), pp. 20, 40, 41, 25.

10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-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Handwritten hieroglyphs in three lines. The first line includes a large 'Rest' symbol. The second line includes a 'Vers' symbol. The third line includes a 'Rest' symbol.

A.23 Grain rations ODM 179 Černý, OHN I, p. 20, pl. 49.

Handwritten hieroglyphs in three lines. The first line includes a 'Rest' symbol. The second line includes a 'Vers' symbol. The third line includes a 'Rest' symbol.

A.24 Fish Accounts O. Cairo 46.25, 582. Černý, Ostraca Hieratiques, p. 29, 52³.

Handwritten hieroglyphs in two lines. The first line includes a 'Rest' symbol. The second line includes a 'Vers' symbol.

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Handwritten hieroglyphs in two lines. The first line includes a 'Rest' symbol. The second line includes a 'Vers' symbol.

A.25 Fish-Wood Account. ODM 323 Černý, OHN I, p. 22, pl. 26.

Handwritten hieroglyphs in two lines. The first line includes a 'Rest' symbol. The second line includes a 'Vers' symbol.

(Document in writing of the hieroglyphs)

A.26 Note of Fish-Bread, 'Right Side'. O. Cairo, 46.25, 582. Černý, Ostraca Hieratiques, p. 29, 52³.

Handwritten hieroglyphs in two lines. The first line includes a 'Rest' symbol. The second line includes a 'Vers' symbol.

A.27 Note of Fish, 'Left side'. O. Cairo, 46.25, 622. Černý, Ostraca Hieratiques, p. 41, 62³.

Handwritten hieroglyphs in two lines. The first line includes a 'Rest' symbol. The second line includes a 'Vers' symbol.

A.28 Note of Reeds & Straw. O. Cairo, 46.25, 727. Černý, Ostraca Hieratiques, p. 71, 87³.

Handwritten hieroglyphs in two lines. The first line includes a 'Rest' symbol. The second line includes a 'Vers' symbol.

8³ For the general date, attribution to this scribble of the documents that follow, see Černý, Community of Workmen at Thebes, p. 332-333. 15³ Inverted line, crossed by nibe (E).

A.38. Clerk/Assistant Registrar, - Will. Account. O. Fairer (46) 25, 5216. Long, op. cit., pp. 12, 27, 14. 17.

Handwritten musical notation on a single page, featuring various symbols, clefs, and notes. The notation is written in a cursive, handwritten style. The page is numbered "10" in the bottom right corner. The notation includes various symbols, clefs, and notes, suggesting a musical score or a set of instructions for a musical instrument.

A.31 Wicks, et. Q. Ew. 141.25, 551. Berry, et. # 20, 41?

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in ink and includes some markings above the staff, possibly indicating fingerings or breath marks.

Merenptah, Veiled Medina, Tell. Savas, A. 60. O.C. 25, 677.

97

V. Miscellaneous

A 40. Property of body Khayshab. O. Cairo, (ss. 25, 677. Ternig. 4. int. p. 77, 77-78, 78-79.

Handwritten musical notation on ten staves, featuring various symbols, clefs, and notes. The notation includes vertical stems, horizontal beams, and circular or oval shapes, some with internal markings. There are also some numbers and letters interspersed among the musical symbols.

4^a: Drilled by Smiths 5^a-6^a: Intive line added afterwards (i) 9^a, b: Added later, before ③-④. (u). 12^a: Inserted later (u).

III ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹ ¹⁰² ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶ ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰ ¹¹¹ ¹¹² ¹¹³ ¹¹⁴ ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸ ¹¹⁹ ¹²⁰ ¹²¹ ¹²² ¹²³ ¹²⁴ ¹²⁵ ¹²⁶ ¹²⁷ ¹²⁸ ¹²⁹ ¹³⁰ ¹³¹ ¹³² ¹³³ ¹³⁴ ¹³⁵ ¹³⁶ ¹³⁷ ¹³⁸ ¹³⁹ ¹⁴⁰ ¹⁴¹ ¹⁴² ¹⁴³ ¹⁴⁴ ¹⁴⁵ ¹⁴⁶ ¹⁴⁷ ¹⁴⁸ ¹⁴⁹ ¹⁵⁰ ¹⁵¹ ¹⁵² ¹⁵³ ¹⁵⁴ ¹⁵⁵ ¹⁵⁶ ¹⁵⁷ ¹⁵⁸ ¹⁵⁹ ¹⁶⁰ ¹⁶¹ ¹⁶² ¹⁶³ ¹⁶⁴ ¹⁶⁵ ¹⁶⁶ ¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹ ¹⁷² ¹⁷³ ¹⁷⁴ ¹⁷⁵ ¹⁷⁶ ¹⁷⁷ ¹⁷⁸ ¹⁷⁹ ¹⁸⁰ ¹⁸¹ ¹⁸² ¹⁸³ ¹⁸⁴ ¹⁸⁵ ¹⁸⁶ ¹⁸⁷ ¹⁸⁸ ¹⁸⁹ ¹⁹⁰ ¹⁹¹ ¹⁹² ¹⁹³ ¹⁹⁴ ¹⁹⁵ ¹⁹⁶ ¹⁹⁷ ¹⁹⁸ ¹⁹⁹ ²⁰⁰ ²⁰¹ ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ ²⁰⁶ ²⁰⁷ ²⁰⁸ ²⁰⁹ ²¹⁰ ²¹¹ ²¹² ²¹³ ²¹⁴ ²¹⁵ ²¹⁶ ²¹⁷ ²¹⁸ ²¹⁹ ²²⁰ ²²¹ ²²² ²²³ ²²⁴ ²²⁵ ²²⁶ ²²⁷ ²²⁸ ²²⁹ ²³⁰ ²³¹ ²³² ²³³ ²³⁴ ²³⁵ ²³⁶ ²³⁷ ²³⁸ ²³⁹ ²⁴⁰ ²⁴¹ ²⁴² ²⁴³ ²⁴⁴ ²⁴⁵ ²⁴⁶ ²⁴⁷ ²⁴⁸ ²⁴⁹ ²⁵⁰ ²⁵¹ ²⁵² ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶ ²⁵⁷ ²⁵⁸ ²⁵⁹ ²⁶⁰ ²⁶¹ ²⁶² ²⁶³ ²⁶⁴ ²⁶⁵ ²⁶⁶ ²⁶⁷ ²⁶⁸ ²⁶⁹ ²⁷⁰ ²⁷¹ ²⁷² ²⁷³ ²⁷⁴ ²⁷⁵ ²⁷⁶ 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2. Letter, O. Michaelides 66 (Rosto) Gedichte-Worte, (Ostraka Michaelides, 1962, pl. 103.

1/6 Feb. Loss 1/10 @ 1/2 Main Int. sic. 1/10 @ 1/2 Re. Margin.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

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Handwritten notes at the bottom of the page:

Handwritten symbols and text, possibly representing musical notation or a signature.

[illegible]


1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

三、二、一、〇、一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

3. Limestone Statue - fragment, D. el-Machina (Barzize finds). Brugère, Rapport - D. (1935:2).
(Pl. I: 3, 69). II, p. 85, middle.

$\frac{1}{2} \times 100 = 50$

Stela fragment. Turin, N. 50145 (= Suppl. 979). Pl. I, p. 728; Toxi-fasciati, Stela → J. Médina, p. 149, 319.

(i) 1st Reg. (Lor). (ii) 2nd Reg. (Lor).  (Lor)

5. Charm Berlin 3310 ^{Antike} Büchse d. Armin [→] Man soll [←] E. Bruner-Traut Die Allgäuerischen Jäger-
in Hand. Flussg. Bilder 1956, p. 36-37, II. I. N° 21.

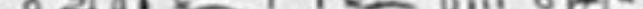
$$\text{L.u. } \partial \bar{\Gamma} = \frac{1}{2} \left(\frac{\partial}{\partial t} + \frac{\partial}{\partial x} \right) =$$

11²⁻⁴: For parallel, see above, p 84:7.

6. Offering-table. PM², I 2, p. 743; Plene, BIAF 23/1929, pp. 193-195, N° 10, figs 4, 5, - 1st. III.



















[illegible]

ॐ नमो भगवते वासुदेवाय

(ii)  —

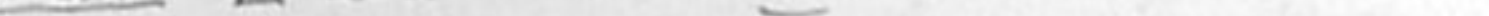
天國之門

(iv) Right half:-

7 ⁹ Fragments of limestone Laminar-bark. PM, I: 2, p. 706; Brayer, Moist Sugar, p. 158.

(i) Owner's Name :- 

(ii) Text on Sides:-  10

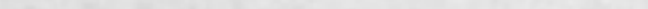
XXVIII. III. Scribes of the Royal Tomb.

100. B.III.1. Amurcom hab.

1. Theban Tomb N^o 206. PMⁱ, I, p. 305-6. Titulus, Gardner/Preisigall, Topographical Catalogue, Private Tombs, Thebes, p. 74.

$$10 - 1 \frac{1}{2} \times 4 = 1 \frac{1}{2}$$

2. Sola-fragment Northern Chapel F, 2. d. 8. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 8

Lower Register ² - Man ^{←→} Women, showing (a) 

16th. Upper Register in Post.

1. BM
 2. L
 3. BM
 4. L
 5. (End) BM
 6. L
 7. L
 8. L

4. Stela-fragment, 'ed' rest-house, Del M. PM² I:2, p. 589; Brugsche, Rapport-Det. (1924-25) III, Le Village, p. 360, end.

Lower Register, over Qenherkhophet, adoring:

5. Jamel, Turin, N. 50229 (= Suppl. 6180). PM² I:2, p. 739; Tori-Roudi, Stèle... Des. Machine, pp. 194-5.

11. (v)

6. Base of Jamel, Turin, N. 50234 (= Prov. 269). PM² I:2, p. 739; Tori-Roudi, q. cit., pp. 197, 349.

6) Main text: LOSS

iii) Over Figure:

9^a: Upper Register - Tor. of King worshipping a god; no texts. 10^a: 3 prints f.

6. Conspectus of W. Theban Graffiti of Qenherkhophet (mainly undated). Spiegelberg, q. cit. (p. 180 above), Tori, *op. cit.*, 1956; Tori-Roudi, q. cit., pp. 197, 349.

A. With Year-dates, possibly of Merenptah, but otherwise of his successors.

1. N° 849 (year 1)
 2. N° 2737 (year 2)

B. With Folio-numbers (Date)

N° 656

N° 712

N° 735

N° 1698

C. Naming Father Panakht (2nd Series)

N° 204 + 205

N° 1687

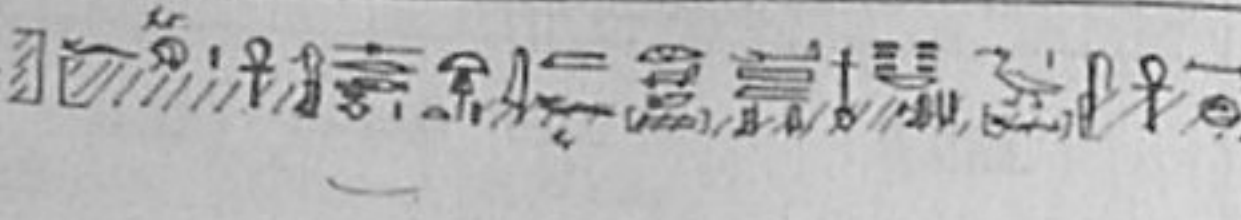
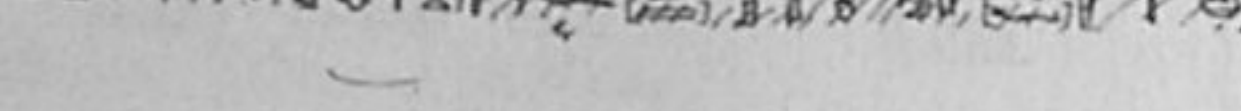
N° 734. N° 676

N° 853. N° 757

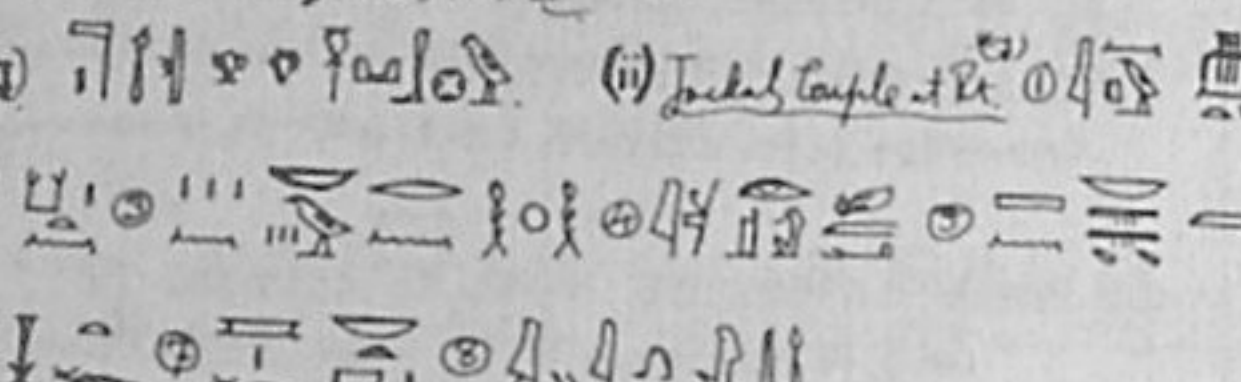
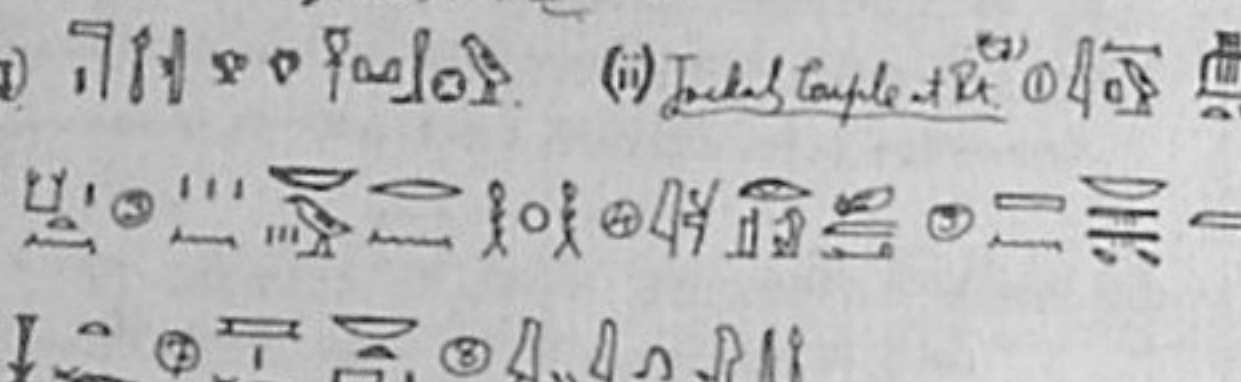
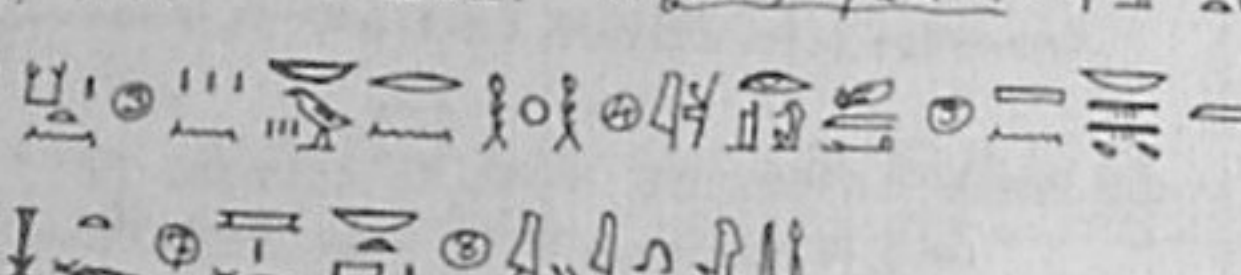
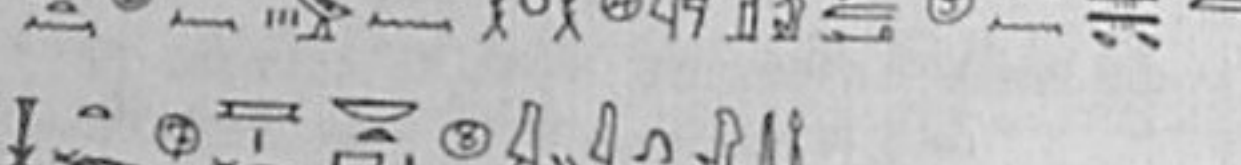
N° 2212

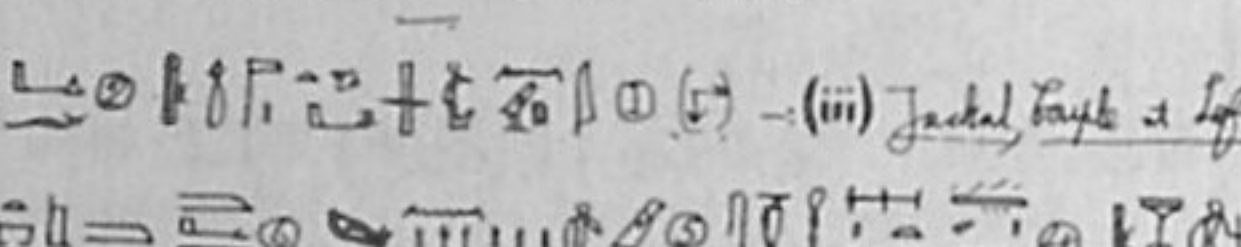
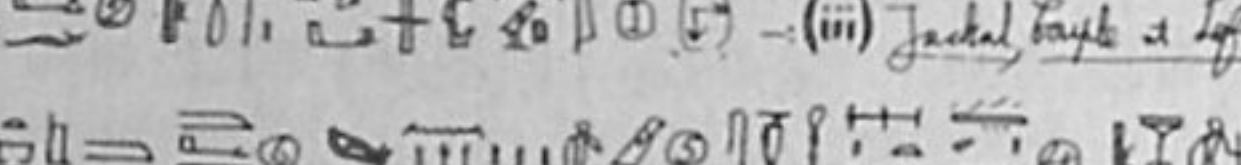
N° 2227 + 2229 + 2253

4^a: For (m) p. 2. 10^a: For 1st Series, see above, p. 180-181.

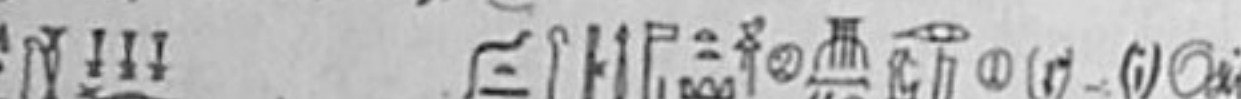
(←) [Large Loss]  


(d) East Wall, Upper Scene. Couple adored by Jackal; ^{Osiris} Emphem; Jackal, adored by Couple.
Brugnot, p. 82, pl. 22; Ceram, etc., p. 87: 2.


(i) Osiris-Emphem (←)  (ii) Jackal Couple at Pt. 



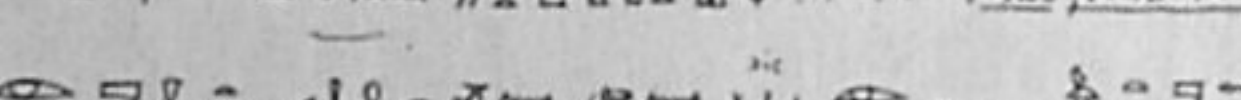
 (iii) Jackal Couple at Left.


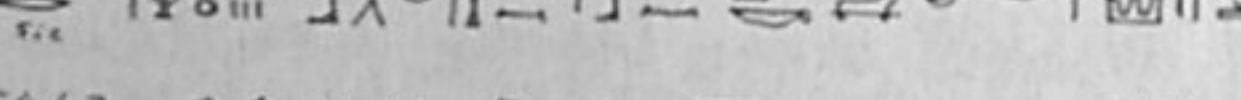
(e) N. Wall, ^{Osiris} adored by 2 Men (lvs. censuring), & 2 Women. Pt. at (h).
Brugnot, p. 82, pl. 24 + 25; Ceram, etc., p. 88: 5.

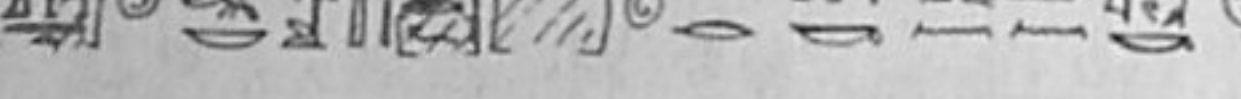
(ii) [Loss of Name]  (v) Osiris.

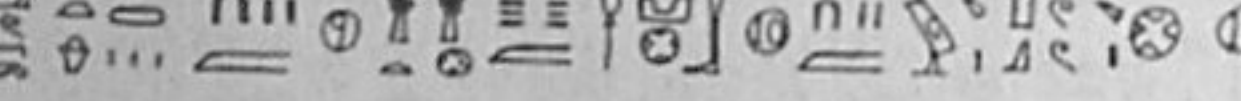
(iii) Naos, Front Pillar.  Rest, Loss.

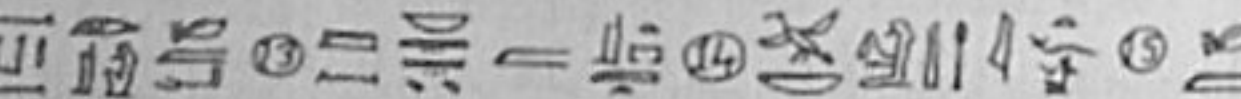
 (iv) Naos, Rear Pillar.

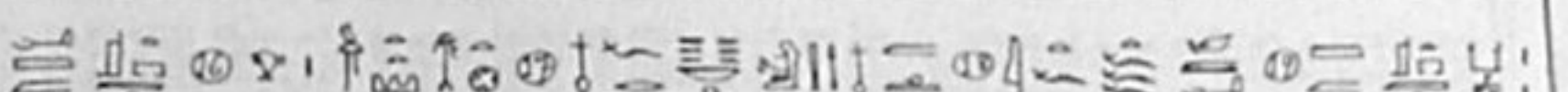
(v) Worshippers: 

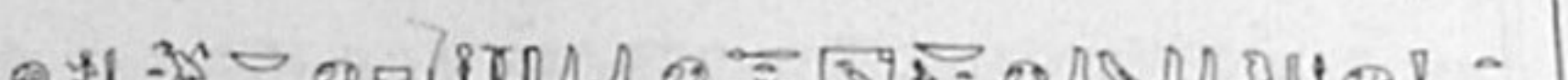


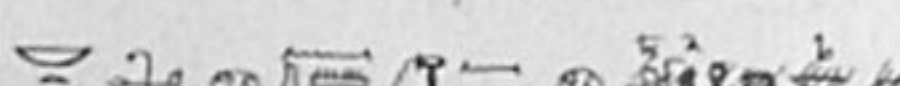




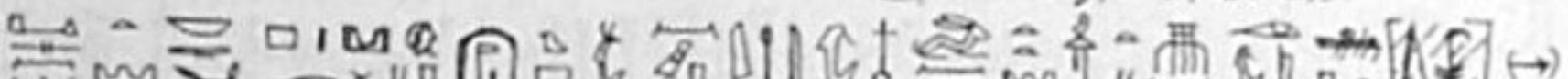


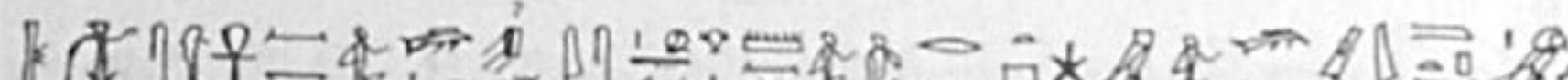


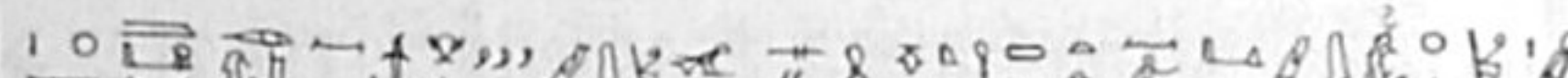





(f) Bandeau Texts. (i) N. Wall, below Ceiling-Vault. Brugnot, p. 79, pl. 23-24-25, Ceram, etc., p. 88: C, 5.


 5

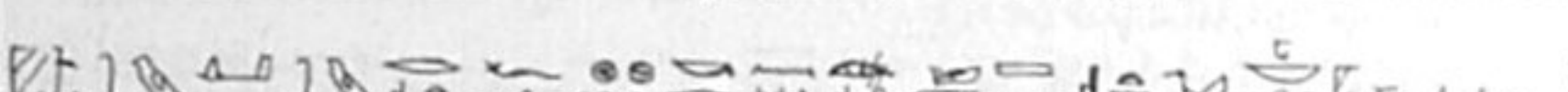




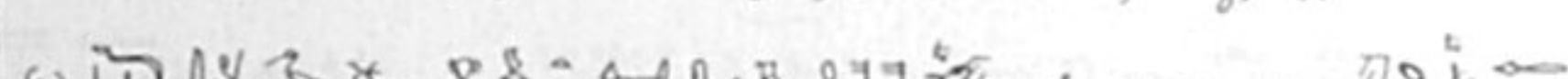



(ii) S. Wall, below Ceiling-Vault. Brugnot, p. 80, pl. 16, 17; Ceram, etc., p. 88: A-A': 2. (h).

(←) [Large Loss]  10

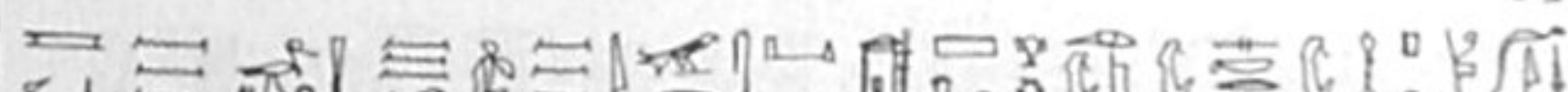
 End, Loss.

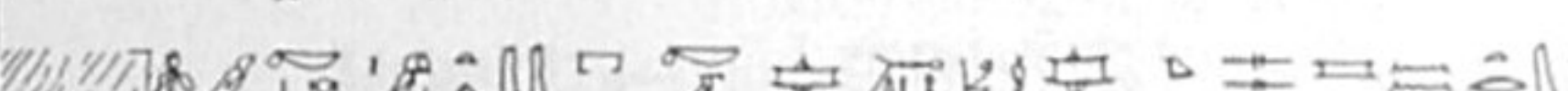
(iii) Midway up S. half of Vault. Brugnot, p. 80, pl. 15, 17; Ceram, etc., p. 88: A-A': 3. (2v).

 Large Loss.

 Rest, Loss.

(iv) Little N. half of Vault. Brugnot, p. 78, pl. 13-14, Ceram, etc., p. 88: C, 6.

 15



(v) Centre-line of Vault. B, p. 78 (beginning only), - p. 15-20

(g) Transverse Bandeau-Texts: North Half of Vault. B, p. 79. - p. 18-21, - p. 90-93.

7²: 5 prints 7³: [is where these texts cross the main Bandeau-texts.]

2. Twin Doorjamb (from Tomb 211). Turin, N. 50230 (old Suppl. 6167).

Tori-Roccati, *Stele e altre Epigrafi di Dair al-Medina* p. 195, 347.

PH 12, p. 76a.

A. Left Jamb.

3. W. Theban Saffiti, N^o 1233, 2696. Turin, Suppl. Egypt. - N^o 1233, 2696.

4. Cross-Reference. For Panel as Chief Workman, see below (Sethe II/Siptah).

103. B.VIII.2. Pashedu son of Helnekh.

1. Dorsal Teller fragment, from limestone statue-group (211, not 1374). Turin, Suppl. Egypt. - N^o 1233, 2696.

2. Saffiti 1233, see just above.

Amenmesses

Special Note Most works of this king suffered erasure or usurpation under Sethos II. However, Sethos II also usurped works of other kings. Therefore, various items are included under Sethos II (as sole identifiable name), although they may ultimately belong to Amenmesses or other earlier kings.

Royal Monuments in Geographical Series.

E. Thiers.

1. Karnak, Minor Temples.

(2) Akh-mesu Temple, Inner Vestibule (Room III, S. Wall). Rebus Rebus offered to, by King.
PM² II, p. 112 (363); Barquet, Temple d'Amon-² à Karnak, 1962, p. 163/4.

... Goal of Amon.
... Rest ... LOST ...

(4) Ditto, High-level Solar Shrine (Room XXXV, N. Wall). Rebus Rebus usurped by R. III.
PM² II, 123, (422); Barquet, Temple d'Amon-², pp. 203-204; CR, XL II, 172-173

11²: [Rebus 'Ist-ist'] is similar (Barquet). 11²: Cartouche, totally erased (other names here, by S. II).
12²: So, with Barquet, p. 169 n. 2.

... Cartouche ...

(a) E. Temple of Amen-² Harakhte, Outer Hall, E. Wall. Rebus usurped by Sethos II.
CR, II, 211 (321); Barquet, Temple d'Amon-², p. 223 n. 2.

(b) Rebus taken over by Sethos II, v. v. 1.

W. Thiers.

2. Gurnah Sethos I Temple, Twin Stelae.

Usurped by Sethos I - later (S).

A. Left-hand (S) Stela. PM² II, p. 409 (44); Carmona, in Finckh (ed), Ägyptologische Studien (F. G. G. G.), 1955, p. 18, plate A, pp. 20-23. Collected, etc.

(i) Left Frame-Line.

(ii) Right Frame-Line - (a)

(iii) Scene - King offers meat to Amon, Mut, Khons - a King.

... (a) King Offering.

(b) Deities - (a)

(iv) Main Text -

... all lost except ...

1²: Rebus Rebus. 8²: [P8] or rather [P8], also 11². 8², 9²: Rebus [di] Rebus Rebus, with c.

9²: usurped by Rebus. 11²: With Solar Disc above him: Rebus.

Rest, lost

B. Right-hand (N) Stela. PM² p. 409 (152), with older refs (L2, III, 201, etc.); may
 Gaminos in Girchag, *etc.*, 1955, p. 19, plate 3, p. 24-25. Coll. Kay.

(i) Winged Disc

(ii) Right

Frame Line

Rest, lost

(iii) Left Frame Line

Rest, lost

(iv) Scene: Followed by *Queen's* *Nubates*, *Sethos I* - *Rameses II*, *Amen* offers *Sword* to *King* (under *him*)

Rest, lost

Rest, lost

(b) King: *Siptah*, then *Siptah*, then *Siptah*

(v) Main Text

Rest, lost

3^a: Probably read (Re) *etc.*, rather than *etc.* (etc) [rest f]? 6^a-7^a: Usurped by *Siptah*, see under *Siptah*: Qurneh, below. Likewise, 13^a.

Rest, lost

3. *Ramesseum Area, Usurped Stela.*

Base of large stela, "200 m. behind Ramesseum" - *Pr. I*, p. 683; *Derevy*, *etc.* 10 (1888), p. 143, etc.

Main Text (a) *etc.* lines *lost* *etc.* large *lost* *etc.*

Rest, lost

Rest, lost

4. *Ramesseum Proper: Usurpation, Grid Pillar-Base.*

Rest Surface, over *Cartouches of Merneptah*. PM² II, p. 436 (15); L2, III, 219; - LDT III, 130, collected by *Kay*, *Heli*, *Rundschau*, *Ramesseum*, I, p. 79.

Rest, lost

5. *Medinet Heli, Small Temple: Doorway Dedications.*

A. *S. Jamb.* PM² II, p. 466 (38)^a; L2, III, 202. Copy, *Kay*, - photo *Kay*, E. 2375.

B. *N. Jamb.* PM² II, p. 467 (38)^a; LDT, III, 154, middle. Copy *Kay*, - photo, E. 2376.

Rest, lost

6^a: *Pol.* [84]. 8^a: *Derevy* prints. 7^a: *Derevy* prints. 8^a: *Derevy* prints. 8^a: *Derevy* prints.

11^a: This group was changed to *etc.*, when both *etc.* were usurped by *Rameses* (I, IV).

G. 7 Deir el-Medina: Relief and Chapel.


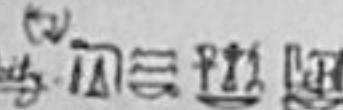
A. Relief, usurped by Sethos II. Turin N. 5021+6 (C suppl. 6134).


Tosi-Rossetti, *Stele e altre Epigrafi di Deir el-Medina*, pp. 202-3, 355.

Text, followed by (1) kneeling figure, (adoring).

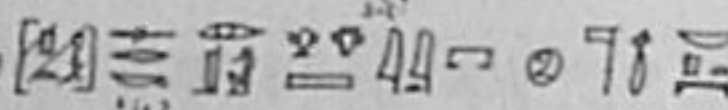
(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100) (101) (102) (103) (104) (105) (106) (107) (108) (109) (110) (111) (112) (113) (114) (115) (116) (117) (118) (119) (120) (121) (122) (123) (124) (125) (126) (127) (128) (129) (130) (131) (132) (133) (134) (135) (136) (137) (138) (139) (140) (141) (142) (143) (144) (145) (146) (147) (148) (149) (150) (151) (152) (153) (154) (155) (156) (157) (158) (159) (160) (161) (162) (163) (164) (165) (166) (167) (168) (169) (170) (171) (172) (173) (174) (175) (176) (177) (178) (179) (180) (181) (182) (183) (184) (185) (186) (187) (188) (189) (190) (191) (192) (193) (194) (195) (196) (197) (198) (199) (200) (201) (202) (203) (204) (205) (206) (207) (208) (209) (210) (211) (212) (213) (214) (215) (216) (217) (218) (219) (220) (221) (222) (223) (224) (225) (226) (227) (228) (229) (230) (231) (232) (233) (234) (235) (236) (237) (238) (239) (240) (241) (242) (243) (244) (245) (246) (247) (248) (249) (250) (251) (252) (253) (254) (255) (256) (257) (258) (259) (260) (261) (262) (263) (264) (265) (266) (267) (268) (269) (270) (271) (272) (273) (274) (275) (276) (277) (278) (279) (280) (281) (282) (283) (284) (285) (286) (287) (288) (289) (290) (291) (292) (293) (294) (295) (296) (297) (298) (299) (300) (301) (302) (303) (304) (305) (306) (307) (308) (309) (310) (311) (312) (313) (314) (315) (316) (317) (318) (319) (320) (321) (322) (323) (324) (325) (326) (327) (328) (329) (330) (331) (332) (333) (334) (335) (336) (337) (338) (339) (340) (341) (342) (343) (344) (345) (346) (347) (348) (349) (350) (351) (352) (353) (354) (355) (356) (357) (358) (359) (360) (361) (362) (363) (364) (365) (366) (367) (368) (369) (370) (371) (372) (373) (374) (375) (376) (377) (378) (379) (380) (381) (382) (383) (384) (385) (386) (387) (388) (389) (390) (391) (392) (393) (394) (395) (396) (397) (398) (399) (400) (401) (402) (403) (404) (405) (406) (407) (408) (409) (410) (411) (412) (413) (414) (415) (416) (417) (418) (419) (420) (421) (422) (423) (424) (425) (426) (427) (428) (429) (430) (431) (432) (433) (434) (435) (436) (437) (438) (439) (440) (441) (442) (443) (444) (445) (446) (447) (448) (449) (450) (451) (452) (453) (454) (455) (456) (457) (458) (459) (460) (461) (462) (463) (464) (465) (466) (467) (468) (469) (470) (471) (472) (473) (474) (475) (476) (477) (478) (479) (480) (481) (482) (483) (484) (485) (486) (487) (488) (489) (490) (491) (492) (493) (494) (495) (496) (497) (498) (499) (500) (501) (502) (503) (504) (505) (506) (507) (508) (509) (510) (511) (512) (513) (514) (515) (516) (517) (518) (519) (520) (521) (522) (523) (524) (525) (526) (527) (528) (529) (530) (531) (532) (533) (534) (535) (536) (537) (538) (539) (540) (541) (542) (543) (544) (545) (546) (547) (548) (549) (550) (551) (552) (553) (554) (555) (556) (557) (558) (559) (560) (561) (562) (563) (564) (565) (566) (567) (568) (569) (570) (571) (572) (573) (574) (575) (576) (577) (578) (579) (580) (581) (582) (583) (584) (585) (586) (587) (588) (589) (590) (591) (592) (593) (594) (595) (596) (597) (598) (599) (600) (601) (602) (603) (604) (605) (606) (607) (608) (609) (610) (611) (612) (613) (614) (615) (616) (617) (618) (619) (620) (621) (622) (623) (624) (625) (626) (627) (628) (629) (630) (631) (632) (633) (634) (635) (636) (637) (638) (639) (640) (641) (642) (643) (644) (645) (646) (647) (648) (649) (650) (651) (652) (653) (654) (655) (656) (657) (658) (659) (660) (661) (662) (663) (664) (665) (666) (667) (668) (669) (670) (671) (672) (673) (674) (675) (676) (677) (678) (679) (680) (681) (682) (683) (684) (685) (686) (687) (688) (689) (690) (691) (692) (693) (694) (695) (696) (697) (698) (699) (700) (701) (702) (703) (704) (705) (706) (707) (708) (709) (710) (711) (712) (713) (714) (715) (716) (717) (718) (719) (720) (721) (722) (723) (724) (725) (726) (727) (728) (729) (730) (731) (732) (733) (734) (735) (736) (737) (738) (739) (740) (741) (742) (743) (744) (745) (746) (747) (748) (749) (750) (751) (752) (753) (754) (755) (756) (757) (758) (759) (760) (76

B. Corridor A: Scenes and Texts. PM² I 2, p. 518 (2, 2); Lefebvre, p. 83.

(i) Left Wall: King greets Pt-Harakhte. King:  Pt-Harakhte: 

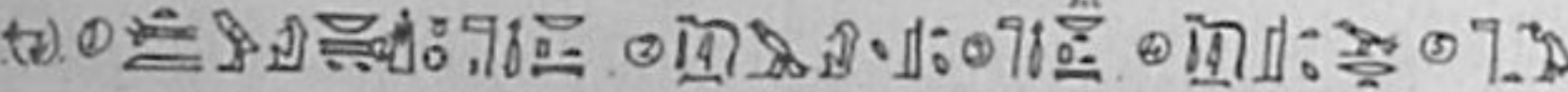
(ii) Right Wall: Traces of Religious Text, with Cartouches.  57


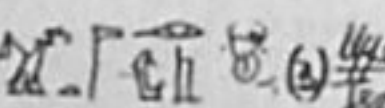
C. First Outer Hall (D). PM² I 2, p. 518 (4/5); Lefebvre, pl. 55.

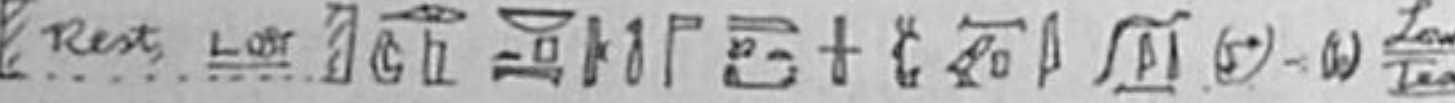
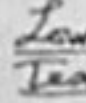
I. Left Half (Front Wall): Osiris. (i)  71

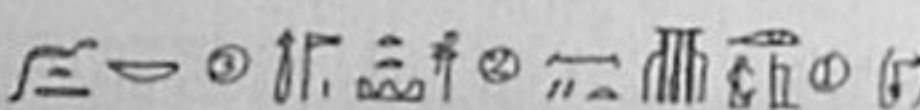
(ii) Main Side Wall: Queen offers incense to Atum, Harakhte - Isis. (cf. pl. 55, 79; *Revue* III, 265-2)

(a) Deities:  (b) Queen: 

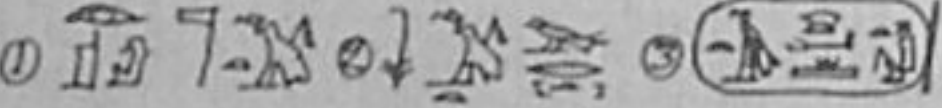
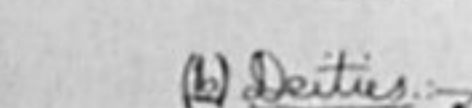
(c) 

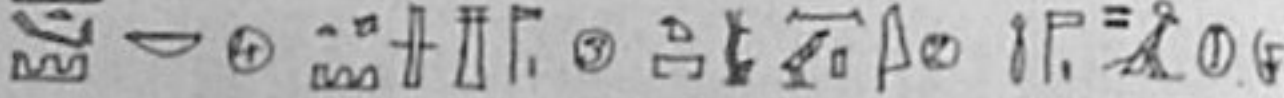
(iii) Rear Wall: Anubis, invoking. (cf. pl. 55)  (d) 

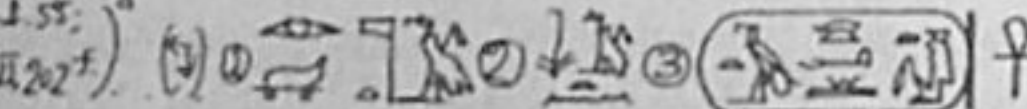
[Rest, lost]  (e) 

II. Right Half: (i) Front Wall: Osiris.  67

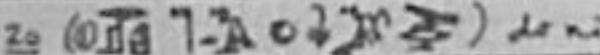
(ii) Main Side Wall: Pt-Harakhte - Anubis, offered incense by Queen. (cf. pl. 55; *Revue*, Nov. Dec. 1897-98)

(a) Queen:  (b) Deities: 



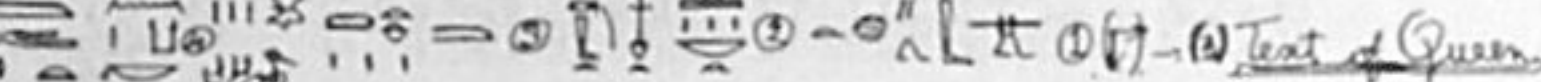
(iii) Ditto: Queen, offering 8 vases. (cf. pl. 55; *Revue* III, 262-2)  71

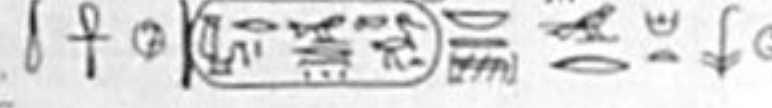
iv) Rear Wall: Traces of Text. (cf. Royal Decree, *Revue* III, 262-2) 

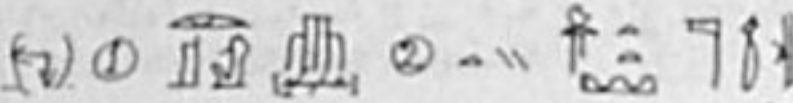
5²: Titles in Rosellini, *Mon. Storici*, pl. 19: 20 () do not correspond. 16²: Rest, lost.

D. Main Hall (E), Rear Wall. PM² I 2, p. 518 (8); Lefebvre, pl. 56.

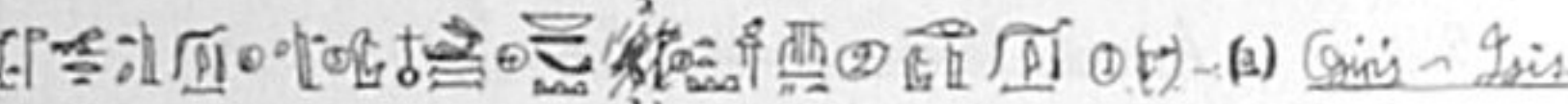
(i) Left-hand Scene. In Kiosk, Queen [offers to] Osiris - Isis.

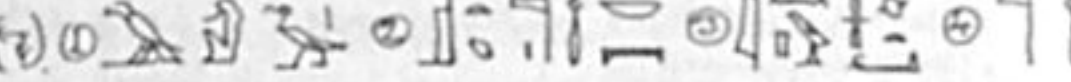
 (a) Text of Queen

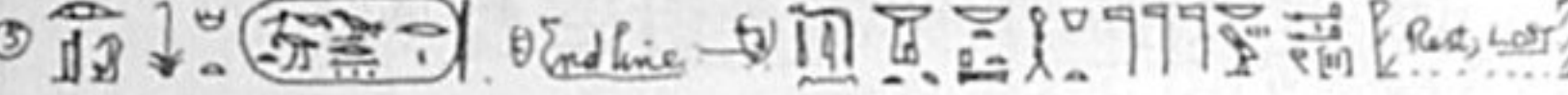
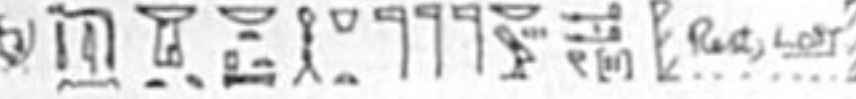
(b) Osiris: 

(c) 

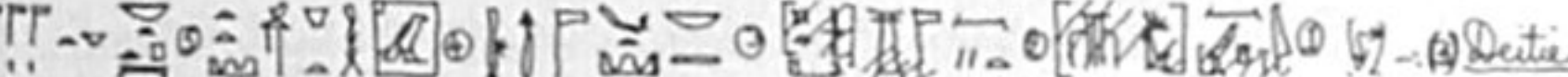
(ii) Centre Scene. Isis attends Osiris, to whom Horus - Anubis introduce the Queen. (cf. pl. 56; *Revue* III, 262-2)


 (a) Osiris - Isis

(b) Horus, Anubis - Queen: 

 (c) End line:  (d) Rest, lost

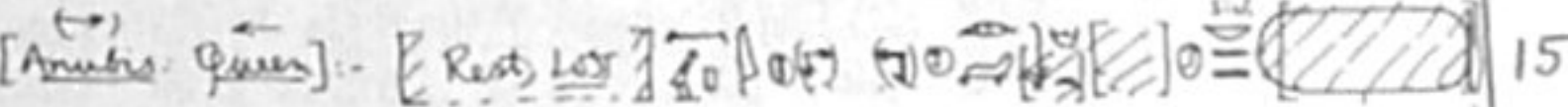
(iii) Right-hand Scene. In Kiosk, Anubis - Harakhte are offered incense by Queen.

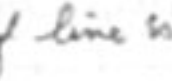
 (a) Deities

(b) Queen: 

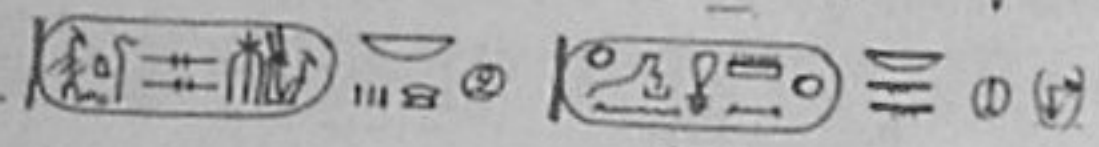
E. Main Hall (E), Side Walls. PM² I 2, p. 518 (6, 7); Lefebvre, pl. 56.

(ii) Right Wall: Traces, [Queen] 

[Anubis, Queen]:  15

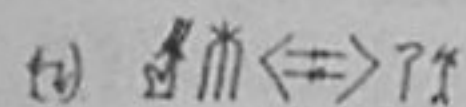
7²: Lefebvre, *Revue* I; Lefebvre *Revue* III, 262-2; really ? (b) 7² End of line is lost.

[King (t)] receives "jubilee" symbols from Amen.

 - Titles of King.

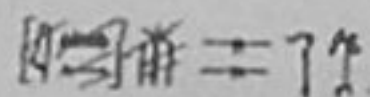
14. Scarabs, etc.

1. Univ. College, London (ex-Petrie Coll.) Petrie, *History of Egypt*, III, p. 127, fig. 50; Petrie,

(t)  74.

Scarabs - Cylinders with Names, 74, 144, 19.5.

2. BM 17939. Hall, *Catalogue, Eg. Scarabs*, BM I, p. 282, no. 2730 (finger-ring).

 74.

15. Royal Family.

A. ? Queen-Mother, Takheft. See above, p. 200.

B. ? Queen-Consort, Baketweret. See above, p. 201.

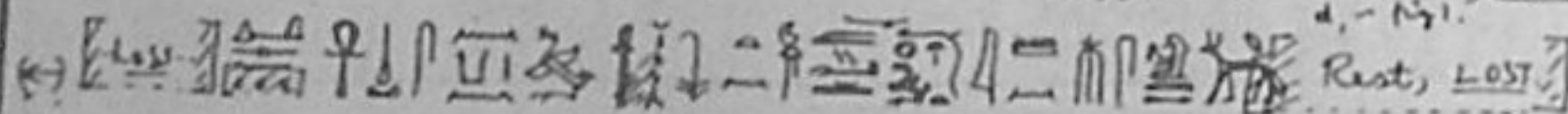
Private Monuments of Contemporaries.

A. CIVIL AND ROYAL ADMINISTRATION.

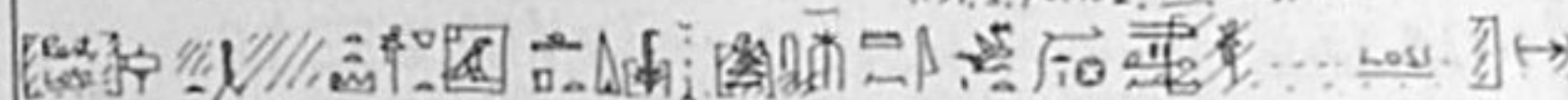
Category I: Viziers

16. I.1: Amenmose, Vizier.

1. Table of Offerings Deir el-Medina. PM I, 2, p. 708; Brugsch, *Meist. Lager*, p. 4541, (From *Fig. 1152*, 229. Habachi, MDIK 34 (1978), p. 52, d. 1-151.

 Rest, LOST.

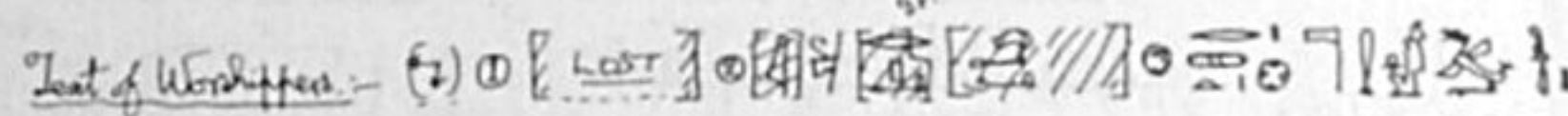
2. Statue-base, Turin. Suppl. 6037. Brugsch, *op. cit.*, p. 46, n. 1; Habachi, *op. cit.*, p. 59, d. 1-102. PM I, 2, p. 708.

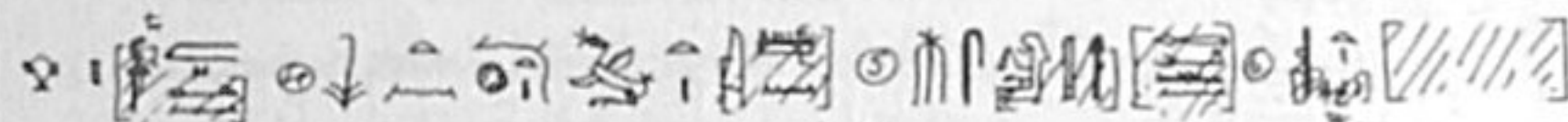
 LOST.

3. Fragment of Stela, Deir el-Medina. Cairo TN. 716.

Habachi, MDIK 34 (1978), p. 58, pl. 10^a; Fakhry, *op. cit.*, p. 149; *El-Amarna* (B. K. 1979), p. 49, pl. III. 149, 150.

Scene - [Deity/deities adored by Vizier - Chief Workmen].

Text of Worshipped: (t)  LOST.

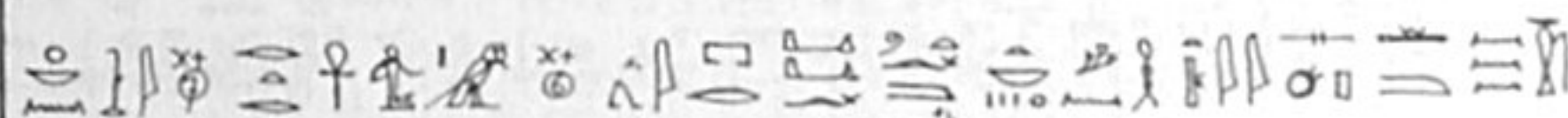


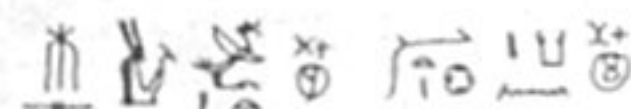
4. Libation-basin (fragment), Vatican Museum, Inv. 156.

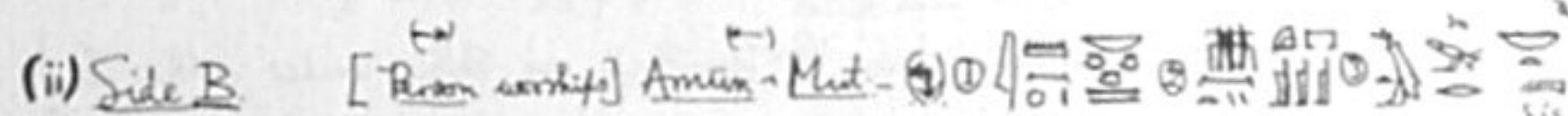
PM I, 2, p. 778; Anthes, in *Miscellanea Gregoriana*, 1961, p. 1-7, pl. 1-2.

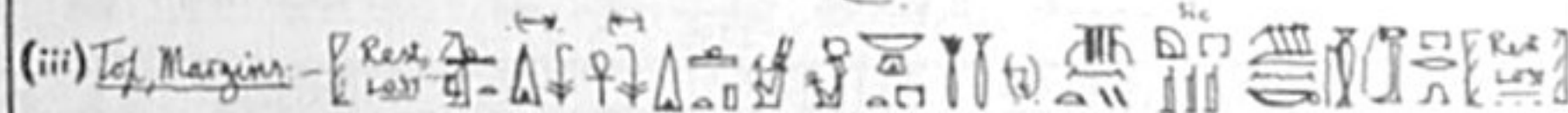
(i) Side A Sem-priest invokes Sokar-Baqet. Text:

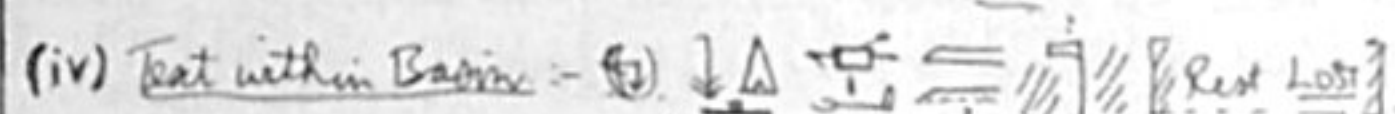
 lines 1-7.





(ii) Side B [Bacon offerings] Amen-Mut. 

(iii) Top Margin - [Rest of text] 

(iv) Text within Basin -  Rest LOST.

11^a: Anthes suggests [text of basin, Sokar-Baqet, d. 1-151]. 11^b: was left unfinished.

(v) M. Habu Fragment, top margin (Pointa from 205:15 aft). (v)

(vi) Side C [Figure of a Vizier] (v)

(vii) Side D

5. Cross-Reference. (a) See above, p. 198: 14-15.

(b) See below, Siptah/Tewosret, Category XXVIA. (Undated). P. Salt 124, R+ 2: 17-18.

17. I.2: Kha'ontir, Vizier.

1. Limestone Relief, Thebes. Chicago, Oriental Institute, Museum, 10816.

Khabachi, MDIK 34 (1978), pp 59-60, 64-65, fig. 5, pl. 11a.

(a) Upper Scene. [Duty: King]; all texts lost.

(b) Lower Scene. Texts - Vizier adoring. (v)

Rest of line (v)

Rest of line (v)

(For the usurping vizier Kha'ontir, see below, under Sethos II.)

3^a: Probably [Ma-ni-r] . 11^a: Ma-ni-r revert as (v) , leaving

fringed [Ma-ni-r] intact, as common to both kings. 13^a: Overcut by a

second personal name,

Category III: Colleagues-Subordinates of Viceroys of Nubia

18. III.1: Mery, Deputy of Vicar, General, Treasurer.

1. Stela, Abu Simbel, N° 22. BM VII, 118 (a); Ch. ND, I, 78 (orientation reversed);

Ch. III, 206 a; I. Habachi, MDIK 34 (1978), pp 62-64, fig. 1. P. Salt 124, R+ 2: 17-18.

(i) Lintel lines. (a) Main Text. (b) Winged Disk.

(ii) Left Panel.

(iii) Left Panel.

(iv) Scene. King slays foe, before Amun giving t.

(v) Amun.

(vi) Main Text.

(vii) Kneeling Figure.

2. Cross-Reference. See also under Sethos II, Category III.

5^a: Rewritten as: . 5^b: Rewritten as: . 6^a: Now, . 6^b: Now,

7^a: Now, . 7^b: Now, . 8^a: . 8^b:


10^a: Now, as: . 10^b: . 12^a: Now, . 12^b: Now,

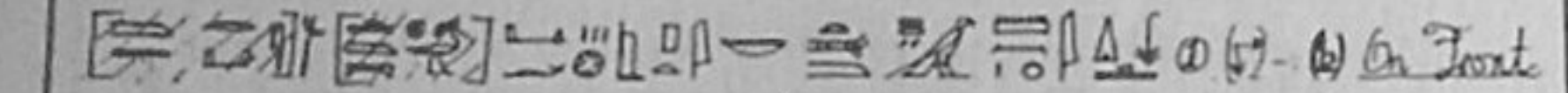
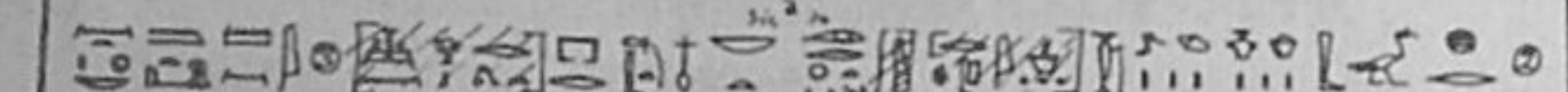
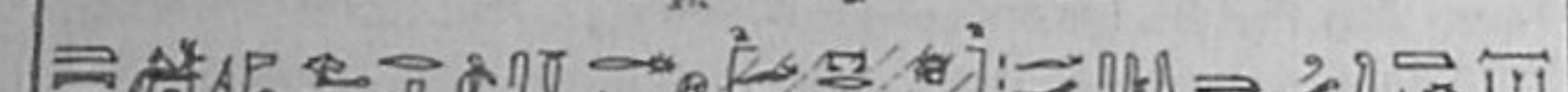

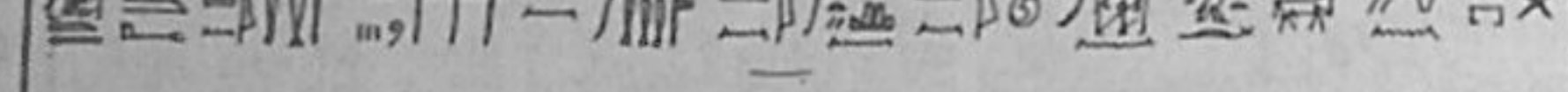
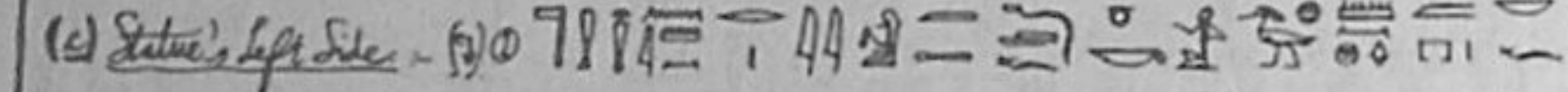
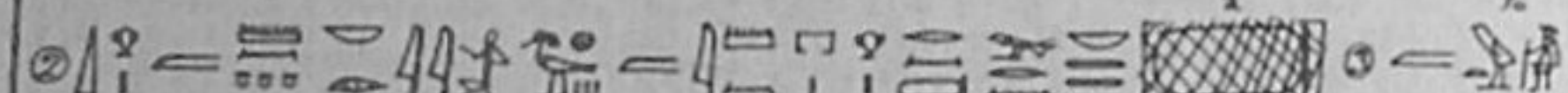
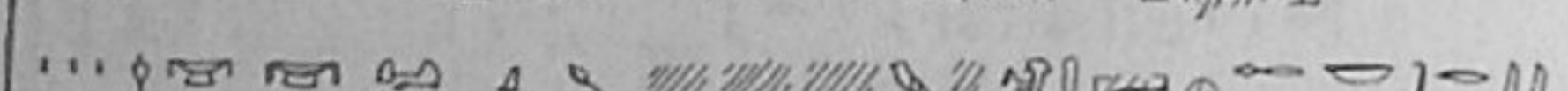
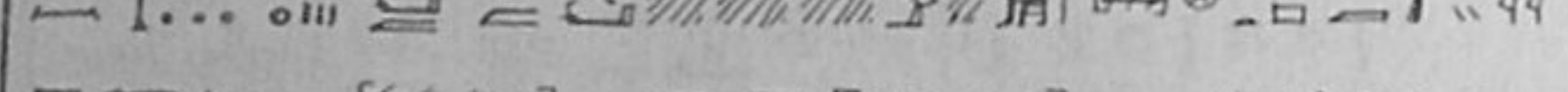
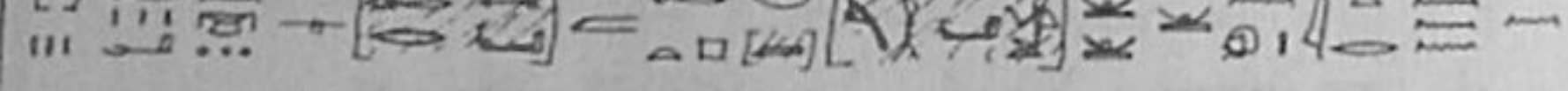
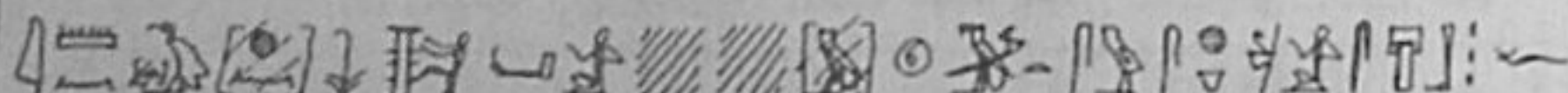
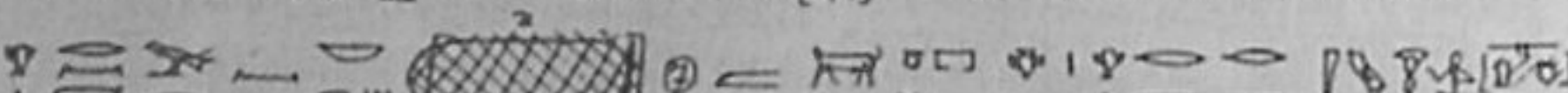
C. The Temples: PRIESTHOOD, STAFF, ADMINISTRATION.

Category XV: High Priests of Amun in Thebes.

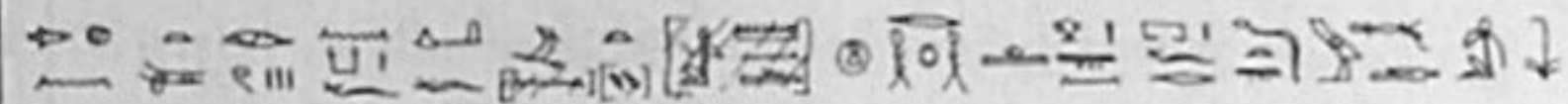
19. XV.1: Roma-Roy, High Priest of Amun.1. Granite Block-Statue, (four to be carved), Karnak. Cairo. Cg. 42186.

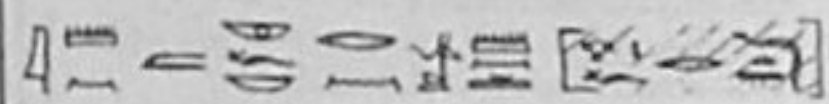
Pl. II, p. 146; Lefebvre, Inscriptions concernant le Roi-Roy et Amenhotep, pp. 18-26, § III.
(+ cf. Lefebvre, Statues et Statuettes, p. 102 ff., pl. 48).

 (A) Cartouche on Left Shoulder

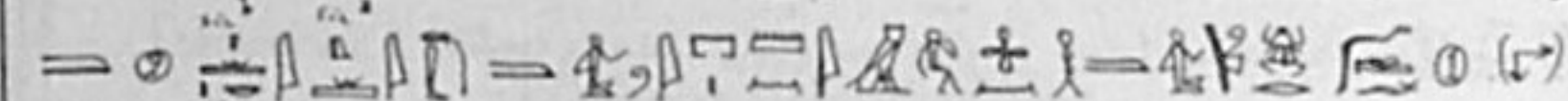
 (B) On Front




 (C) Statue's Left Side - (D) 71142: 442 = 20 25 20 20








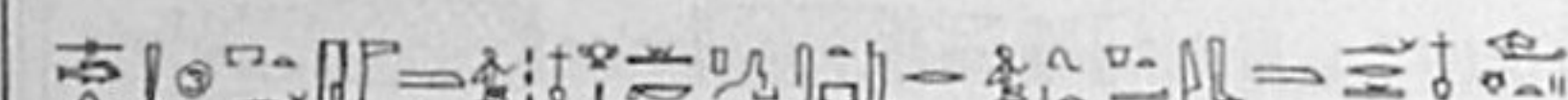
6^a, 12^a, 16^a: cartouches, totally erased (cf.). 9^a-11^a: Restored after Lefebvre p. 19, n. 2, 11.



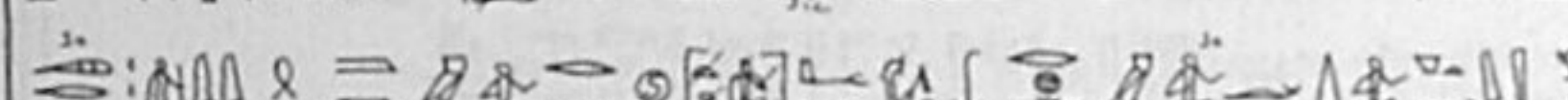


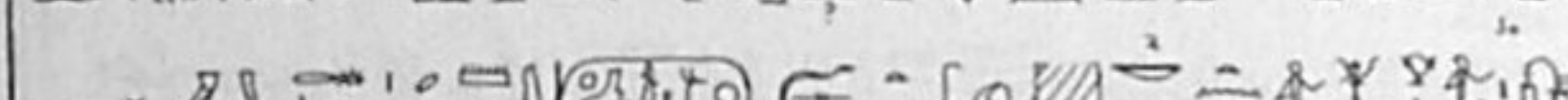
(E) Statue's Right Side

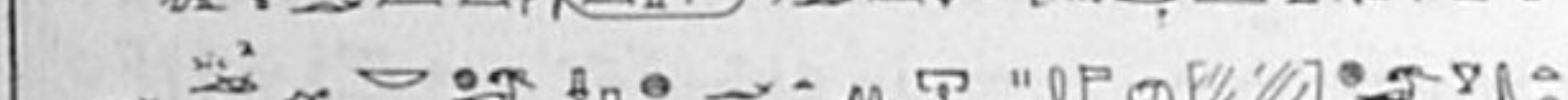


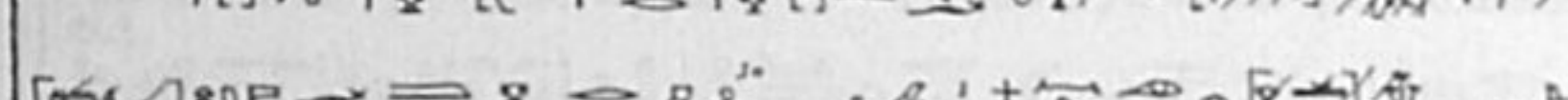


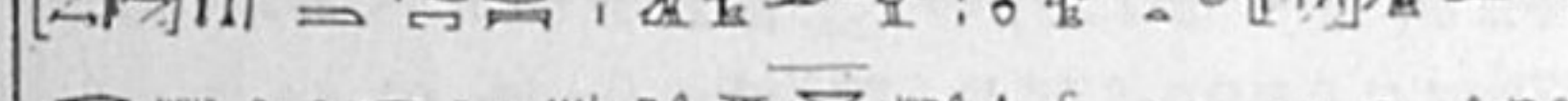


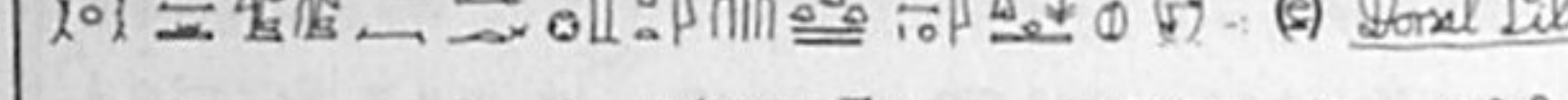


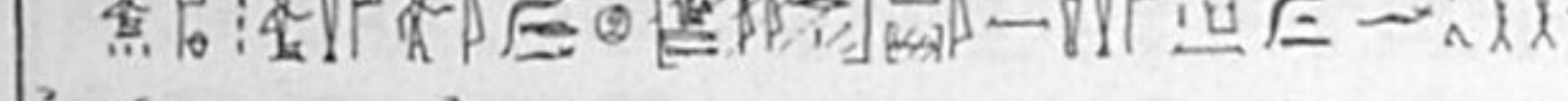


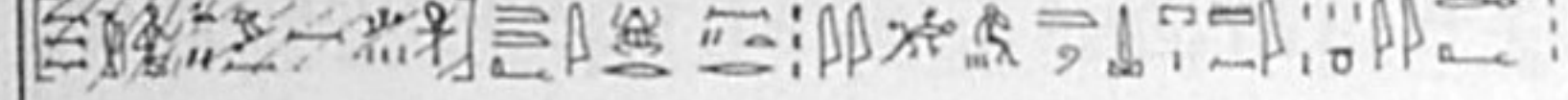


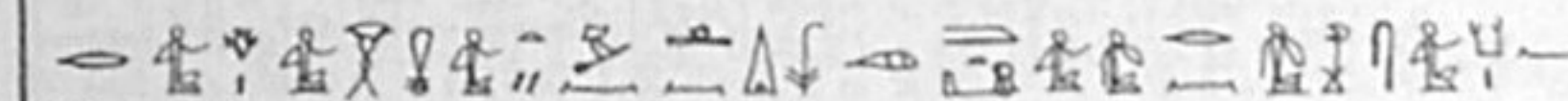


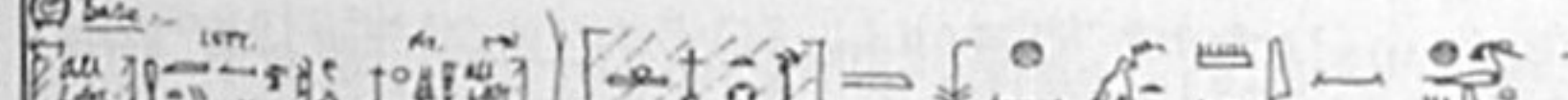














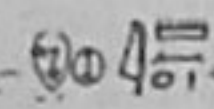
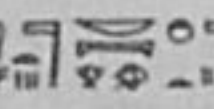
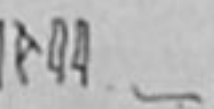
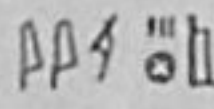
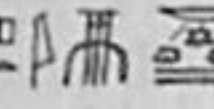
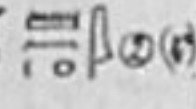
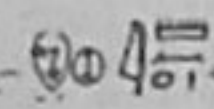
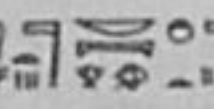
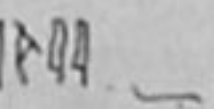
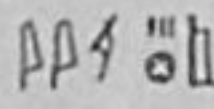
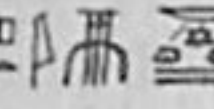
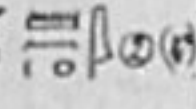
3^a: <O>, 1242. 3^b: Prob. for 1242, 1242, with 1242. 5^a: for 1242, with 1242.

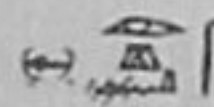
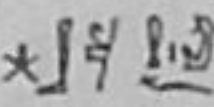
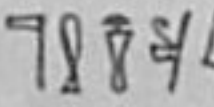
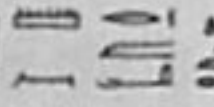
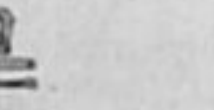
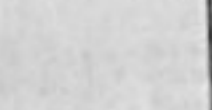
7^a: for 1242 (cf.); 1242. 8^a: for 1242 (cf.) 12^a: y. r. (Lefebvre).

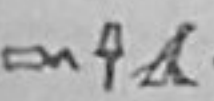
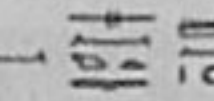
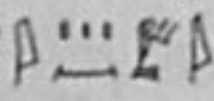
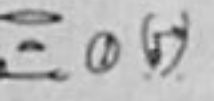
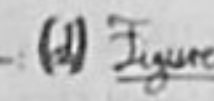
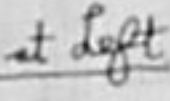
2. Karnak, Pylon VIII, E. end Doorway: Lintel-Jambos. P. I. II, 177 (527).
Lefebvre, *Inscriptions concernant le Règne-Roy d'Amenhotep*, p. 26-30, 3 IV,
collected by KAK. (Lintel only, L. 177, 2375, lower left). P. I. KAK, I, 3, p. 964-965.

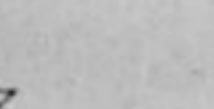
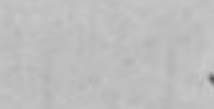
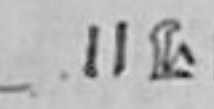
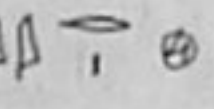
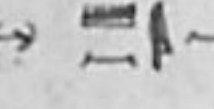
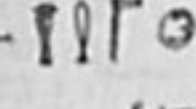
(i) Lintel: Kneeling priest at left and right adores central [Partenches].

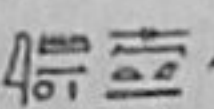
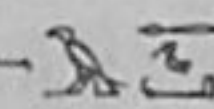

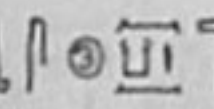
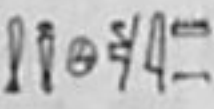
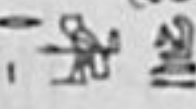
(2) Central Partenches: (1)      (2)     

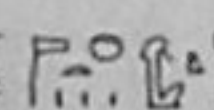

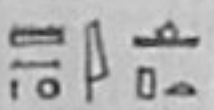
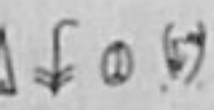
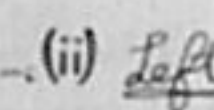
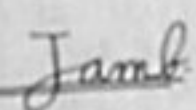
(3) Flanking Epithets: (1)       (2)      

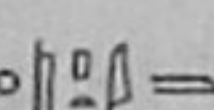
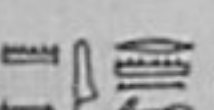
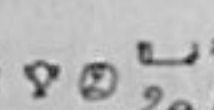
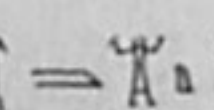
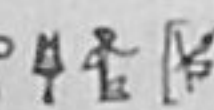
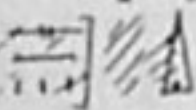
(4) Line below (1):      

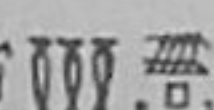
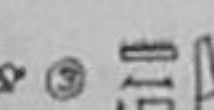
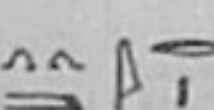
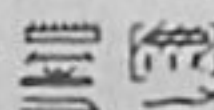
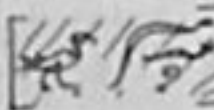
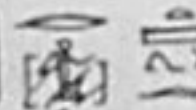
(5) Figure at Left:      

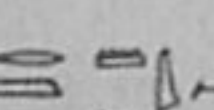
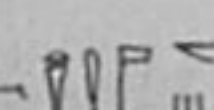
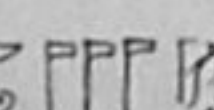
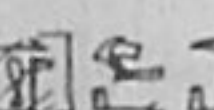
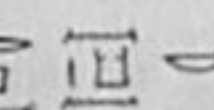
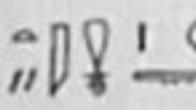
(6) Figure at Right:      

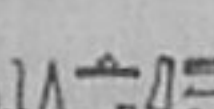
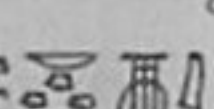
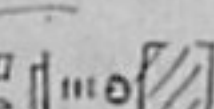
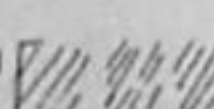
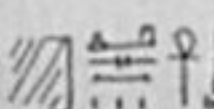
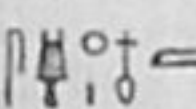
(7)      


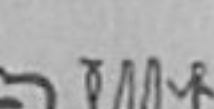
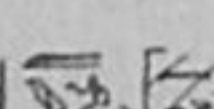
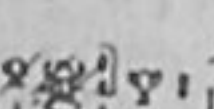
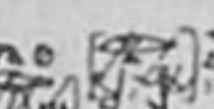
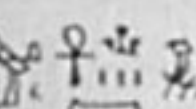
(8)       (ii) Left Jamb

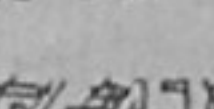
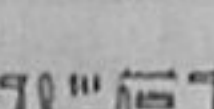
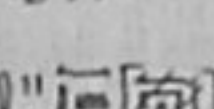
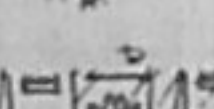
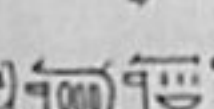
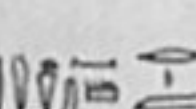
     

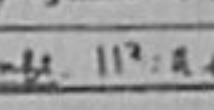
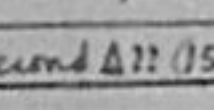
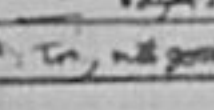
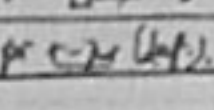
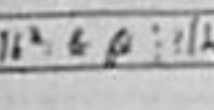
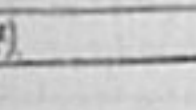
     

(iii) Right Jamb:      

Lintel wrongly ill. in KAK. 11²: a second Δ 11² (15²); 11² & 11² (15²); 11² & 11² (15²).

D. OTHER SPECIAL GROUPS, AND LIFE AT DEIR-EL-MEDINA.

Category XXVIII: Life at Deir-el-Medina.

Section A: Collective Sources.

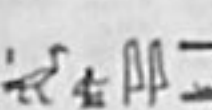
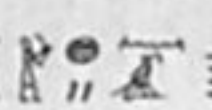
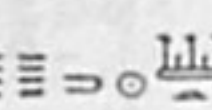
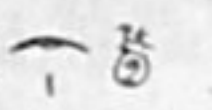
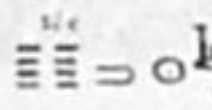
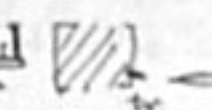
(a) Dated/Datable to Regnal Years.


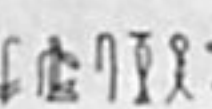
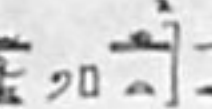
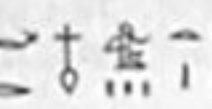
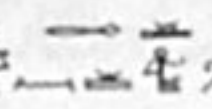
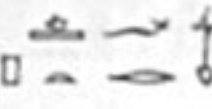
XXVIII:-



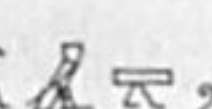
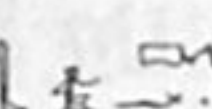
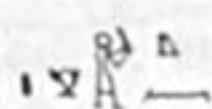
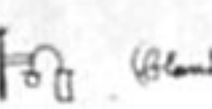
20. A.1. Sick-list/absentees, Year 1st. O. Cairo, (4). 25.779.

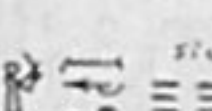
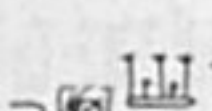
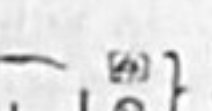
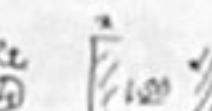


Berry, OH, p. 86, 78-101, pls. 101, 102. (of Amenmesse & Neferstat).


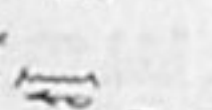
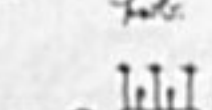

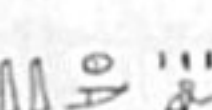
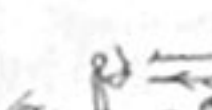
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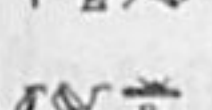

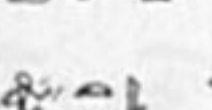
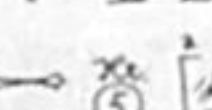

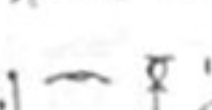
     

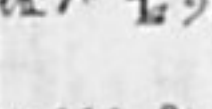
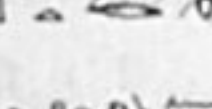
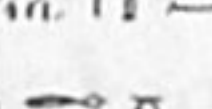
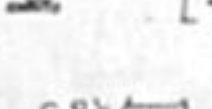
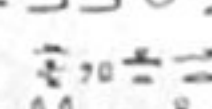
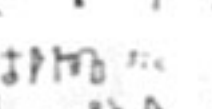
     

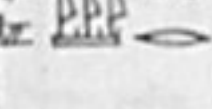
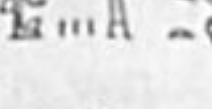
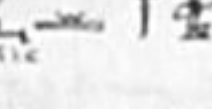
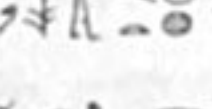
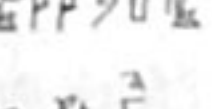
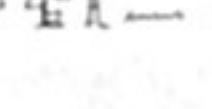
     

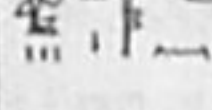
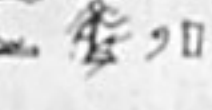

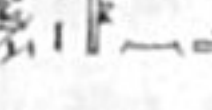
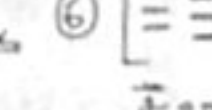
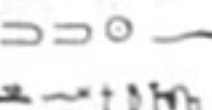
     


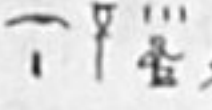
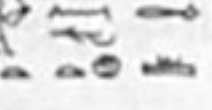
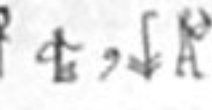
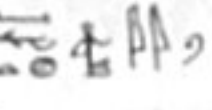
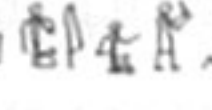
     

8², 10², 12², 14², 16². After 1000, not lost (2). 9², 11², 13², 15², 17², 19², 21², 23², 25², 27², 29², 31², 33², 35², 37², 39², 41², 43², 45², 47², 49², 51², 53², 55², 57², 59², 61², 63², 65², 67², 69², 71², 73², 75², 77², 79², 81², 83², 85², 87², 89², 91², 93², 95², 97², 99².

1. ~~1. Amenmesses, Deir el-Medina, Coll. Saurer, A.1. O. 45.25.779, Rs. 7-14c~~
 2. ~~2. Amenmesses, Deir el-Medina, Coll. Saurer, A.1. O. 45.25.779, Rs. 7-14c~~
 3. ~~3. Amenmesses, Deir el-Medina, Coll. Saurer, A.1. O. 45.25.779, Rs. 7-14c~~
 4. ~~4. Amenmesses, Deir el-Medina, Coll. Saurer, A.1. O. 45.25.779, Rs. 7-14c~~
 5. ~~5. Amenmesses, Deir el-Medina, Coll. Saurer, A.1. O. 45.25.779, Rs. 7-14c~~
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 7. ~~7. Amenmesses, Deir el-Medina, Coll. Saurer, A.1. O. 45.25.779, Rs. 7-14c~~
 8. ~~8. Amenmesses, Deir el-Medina, Coll. Saurer, A.1. O. 45.25.779, Rs. 7-14c~~
 9. ~~9. Amenmesses, Deir el-Medina, Coll. Saurer, A.1. O. 45.25.779, Rs. 7-14c~~
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 15. ~~15. Amenmesses, Deir el-Medina, Coll. Saurer, A.1. O. 45.25.779, Rs. 7-14c~~

1. ~~1. Amenmesses, Deir el-Medina, Coll. Saurer, A.1. O. 45.25.779, Rs. 15-25c~~
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 4. ~~4. Amenmesses, Deir el-Medina, Coll. Saurer, A.1. O. 45.25.779, Rs. 15-25c~~
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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

21. A.2. Distribution of Rations, Year 1. ODM.177. Copy, ODM. II, p.48, r.20. (Ref. A.1.1.1.)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1st <scorpion> 4th, 6th, 9th-10th, 11th, 12th. After Sundry now lost (C.1.).

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A.3. Legal Base, Year 1 (y. A.1.1.). ODM.675. Copy, ODM. [VIII], p.13, r.20.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

22. A.4. Rations, Year 2 (y. A.1.1.). ODM.209. Copy, ODM. III, p.5, r.7-8. (Ref. A.1.1.1.)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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Section A: Collective Sources (contd.)

xxviii: (B) Undated

28. I. Legal Cases - Payments for Work Done.

A.10. Dispute-Transaction O. Petrie 37. Tarry, Sakhines, HO, I, pl. 29:3.

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A.11. Payment to Metalsmith O. Nakh 3. Tarry, Sakhines, HO, I, pl. 56:3.

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A 12 Note of Payment ODM 198 Terang OHN, III, r. 3 ~ 1. 3.

Handwritten musical notation on five-line staves, featuring various notes, rests, and bar lines. The notation includes symbols such as "x", "Rete", and "V".

A.13 Request Note. QDM. 348. Černý, OHM, V, 13, p. 2.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style. The word "Pasta" is written in the right margin.

Amenmesse, Del-Medina, Gold Sarcophagus, A. 14. 15 O. Bruns. B. 18 25. 27. IV. 231

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs.

A.15. Fourt Case. O. Cairo (4C. 25227) Allam, op. cit., pl. 28 (after Coy),
 ref. Survey.
Notes
 $2 \rightarrow 2 \rightarrow R^{\text{III}} \textcircled{0} \quad 2 \rightarrow 2 \rightarrow R^{\text{III}} \textcircled{0} \quad 2 \rightarrow 2 \rightarrow R^{\text{III}} \textcircled{0} \quad R_{\infty} \rightarrow R^{\text{I}} \textcircled{0} \quad \therefore \text{A. Exercise.}$

Sethos II.

Special Note Sethos II usurped monuments of various Kings, but especially of Anenmesses (see Special Note, p. 194, above). Therefore, some monuments included below (because only the name of Sethos II is certain) may originate under Anenmesses or earlier.

Royal Monuments in Geographical Series

SYRIA - PALESTINE - JORDAN.

1. Tell el-Fara (South), Jar-fragments

PM, VII 370; E. Macdonald, J.L. Starkey, G.L. Harding, Beth-Sheet II, 1932, p.285, pls. 612. - 647b

Lein Cartouches: (a)  (b) 

2. Timna & Sinai, Remains

(2) Timna, fragment Rothenberg, Timna, 1972, [drawing of a fragment with a central circle and surrounding markings] (3.)
p. 165, fig. 14: E.

(1) Sinai, Scarlet el-Khadim, on Temple-Pylon, Facade: S. Wing. PM, VII, p. 351,
Sarkis, Pet., Essig, Inscriptions of Sinai I, pl. 63, + II, pp. 114; 185-269; Petrie, Researches
in Sinai, fig. 96, pl. p. 20.

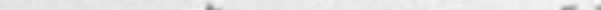
(1) (2) - (ii) Captions added to Main Scene











(ii) Author: Official, Return Right (iii) Author: [End Case] (iv) More Official: (v) ① ② ③

6^a: Data would sether II, not certain? 16^b: 65, 38?


⑤

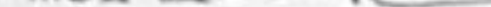
(c) Sinai Small Objects. PM, VII, p. 366, Gardiner, et al., Tanzer Sinai, II, p. 185: 268.
Petrie, Ressenden: Sinai, figs. 146-157.



 (i) Vase Fragment
 (L. fig. 146.12)

 (iii) Menet-Fragment. (cf. fig. 148.15)


 (iv) Brarlet (I, Pg. 169-7)


 (f) - (V) Sistem Pande (p. 157)

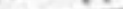



(v) Three Vase-Fragments (Veil,
Racail, In. vining, p. 221-233.
 (Sm. 12, 177; 13, 242; 13, 293).

3.

Buta (Tell el-Fara'in), Bronze sword.

Berlin, 20305 PM IV, 45; Roeder, etc. Ag. Insects, Mus. Berlin, II, p. 311.

4. Pi-Ramessé: Fragments from Tanis - Pantier

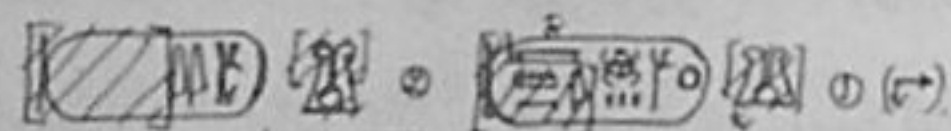
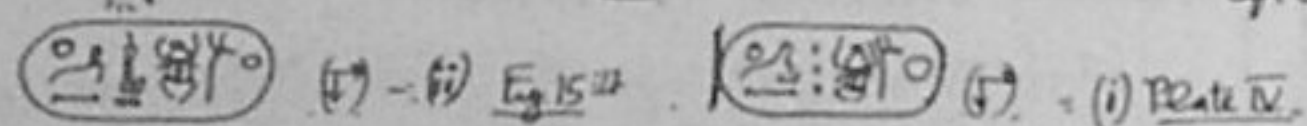
(2) Black, Tanis PM, IV 20; Petrie, Tanis II, no 11, 29, pl. VII: 14. (Pl. 14)

$\varphi \Delta (\text{Diagram}) \xrightarrow[\varepsilon]{\text{Lost}} \varphi \Delta (\text{Diagram}) / \text{LOST} \quad (+) - (i) \text{ Bardeau's Lines}$

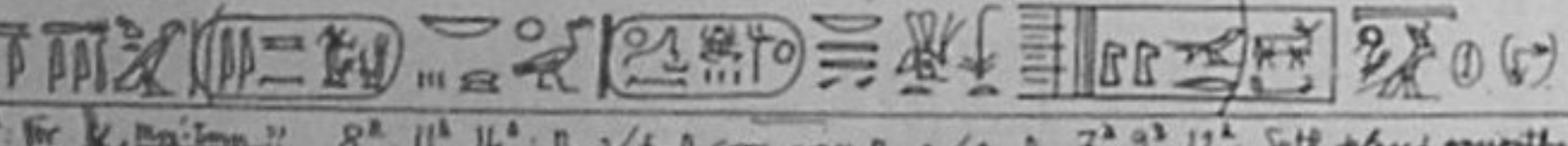
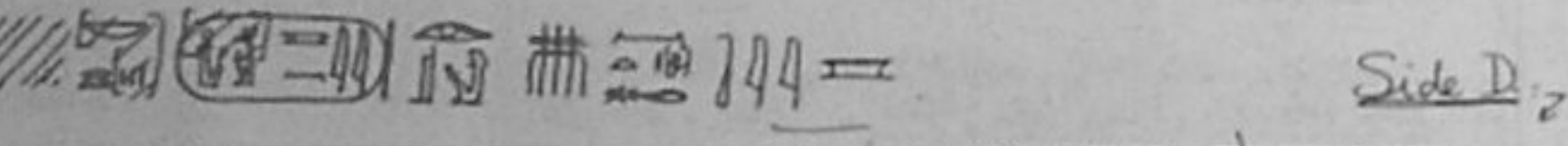
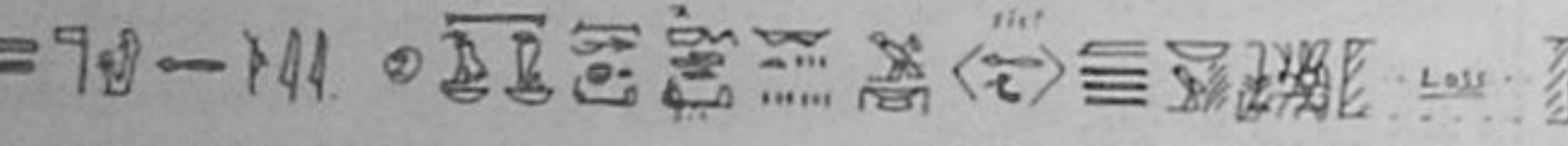
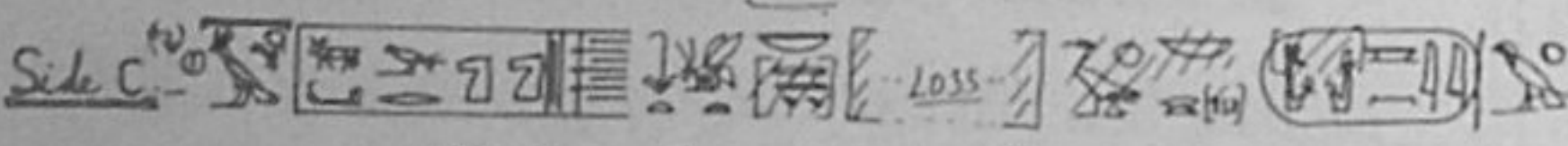
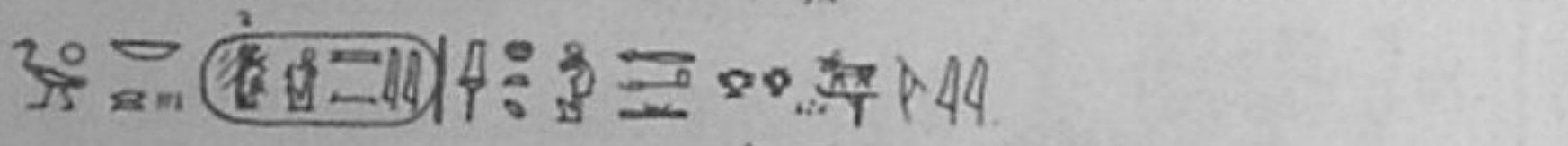
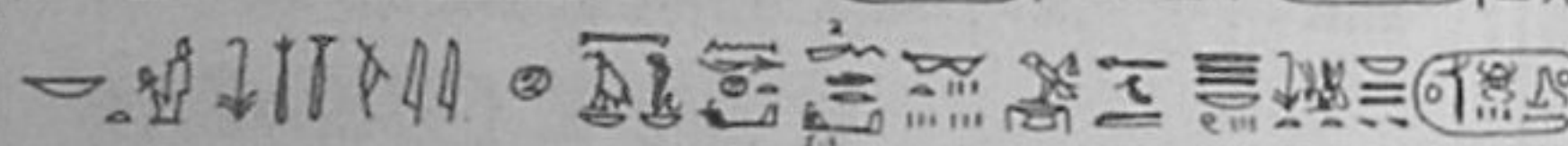
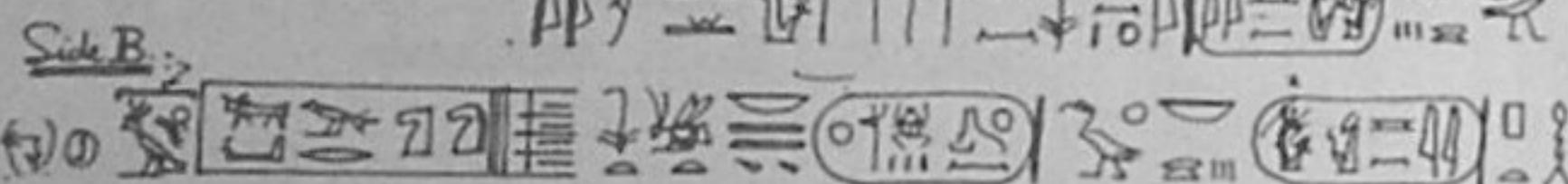
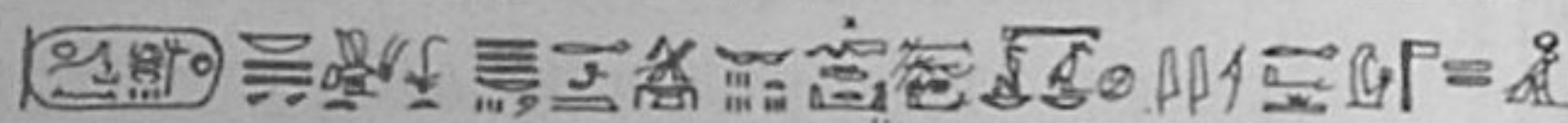
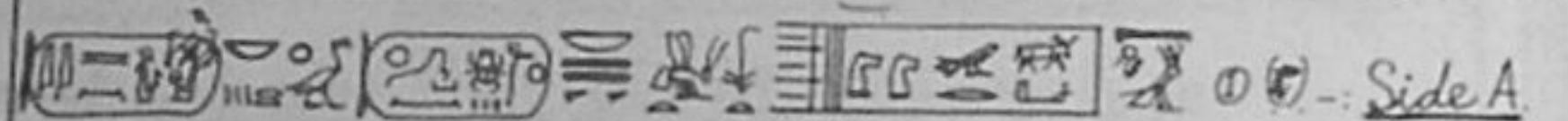
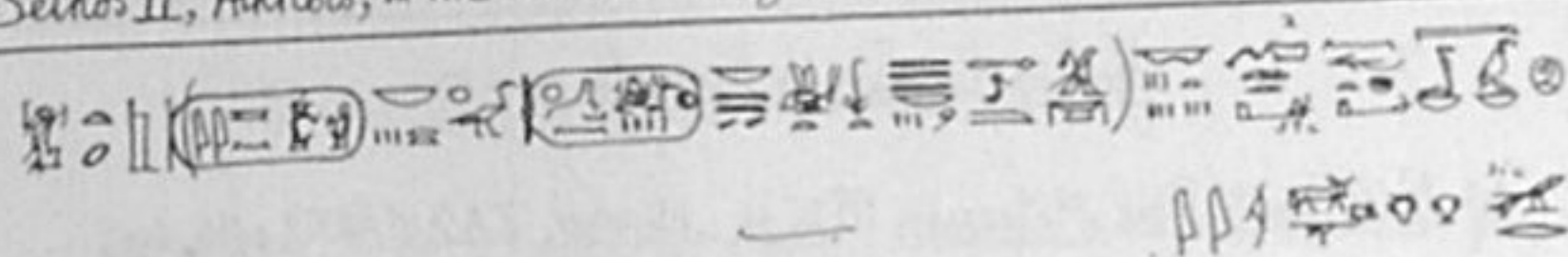
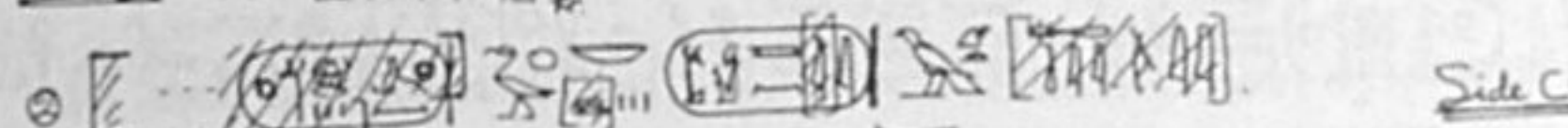
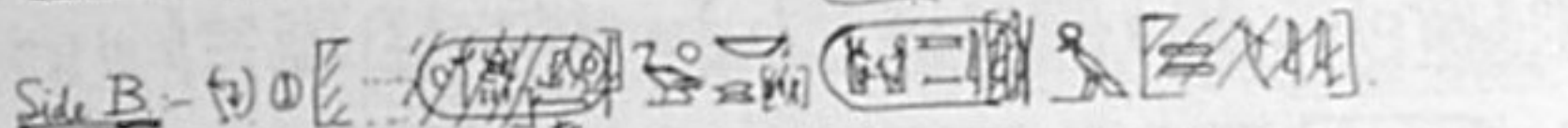
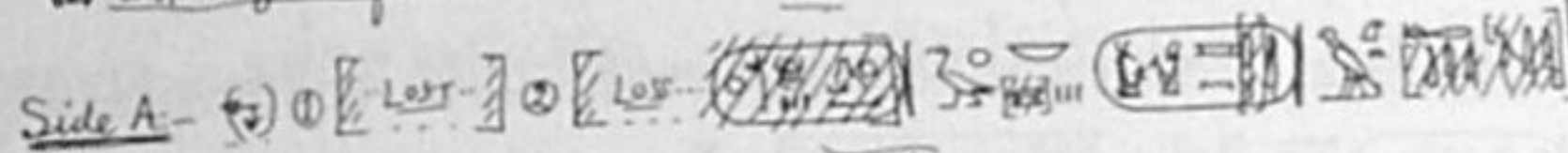
(ii) Same below k): $[King]^{+n} [Athena]^{+n}$ - $\text{Athena} \rightarrow \text{Rest} \rightarrow \text{Lost}$

$\frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} = \frac{1}{8}$

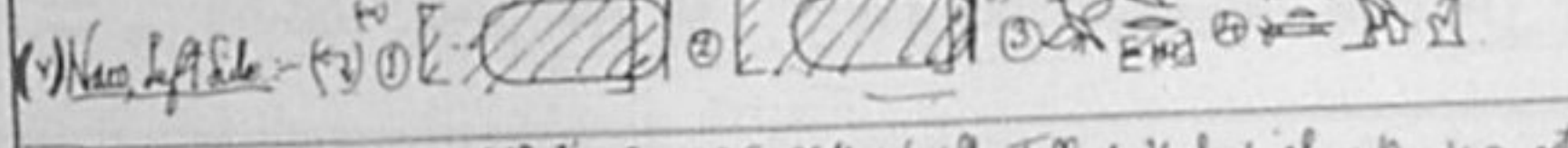
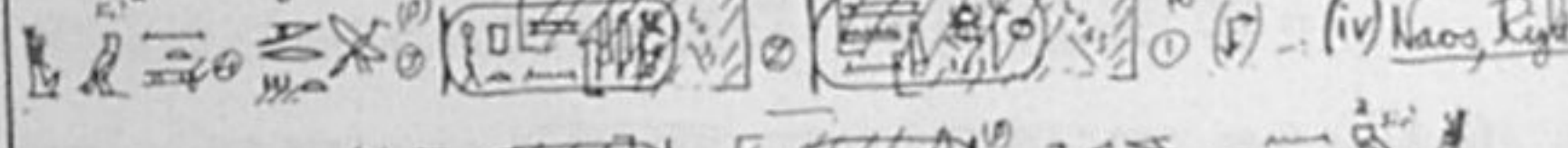
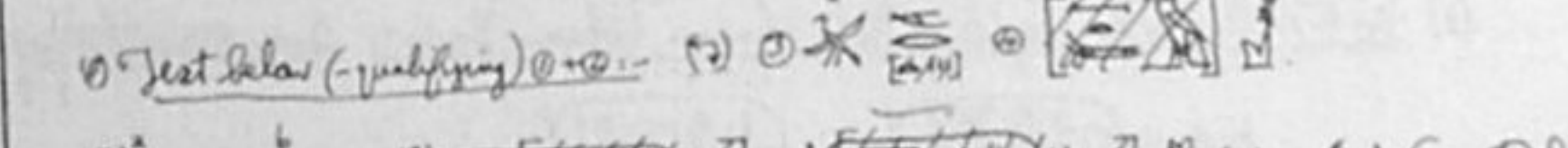
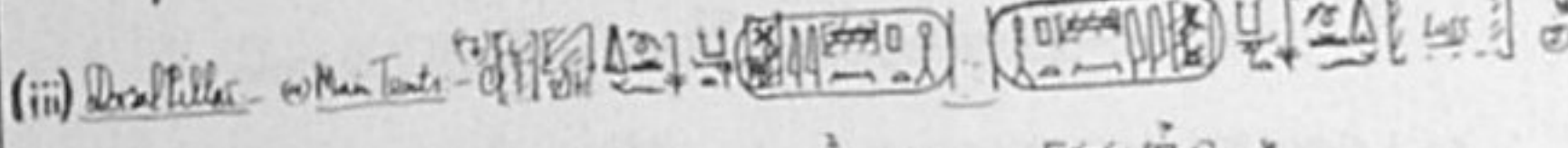
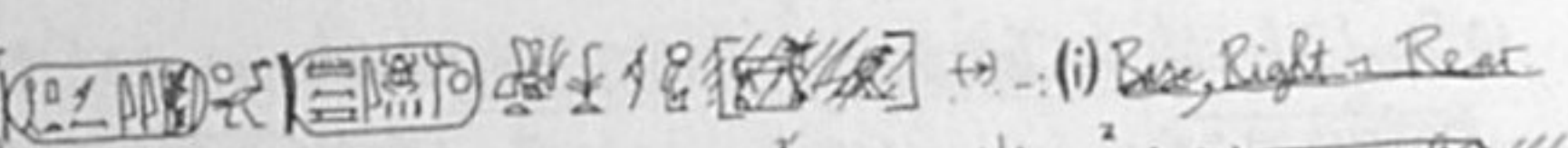
6²: Brussels has $\frac{2}{3}$. 6³: Brussels ends here.

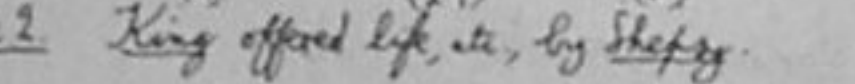
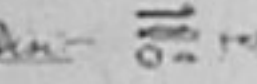
(1) On Tolam - Drum, Tanis. Montet, *Le Lac Sacré de Tanis*, 1966, p. 39 - pl. 14r: 11.(2) Gante, Two Shields. M. Kamga, *ASAE* 30 (190), p. 60, fig. 15-12; pl. IVc, 52, from left end.

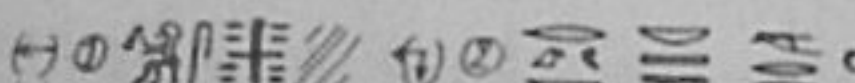

5. Athribis, Tents on Obelisks of Ramses II

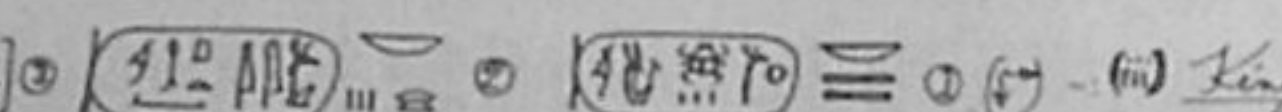
(a) Berlin 12800 PM, IV, p. 70; Roder et al., *Äg. Inschr. Mus. Berlin*, II, pp. 28-31.L². W. E. B. 8², 11², 14²: 12/13 cor. over 12/13. 7², 9², 12²: Seti defaced anointment.(b) Cairo Fragment from Athribis. PM, IV, 70; Dureau, *ASAE* 18 (189), p. 276: 2.

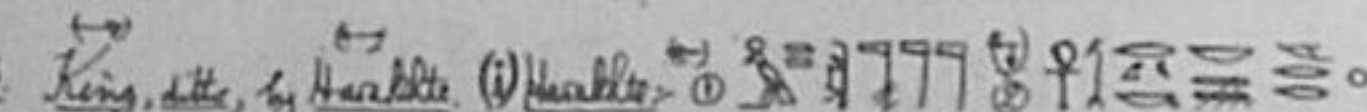
6. Tell el-Yahudia, Kneeling Statues.

Cairo Cgl. 1239; PM, IV, p. 58 top; Borchardt, *Statuen und Statuetten*, IV, p. 124: 5.1². 12 cor. over 12. 11². 12, with Griffith-Nauville, *Tell el-Yahudia*, p. 10, s. 1: a, not o. 13²: 12 points. 11², 15²: One expects 12, not 13. 14²: 12 rather than 13: acc.

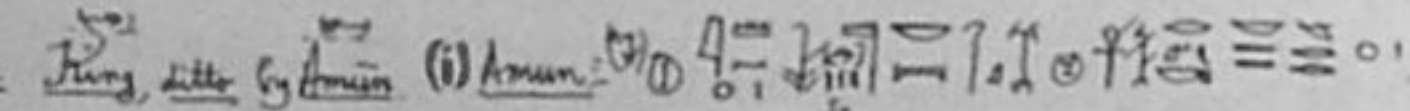
(i) Ditto, Scene 2. King offered life, etc., by Shefy. (ii) Shefy.  (iii) King. 

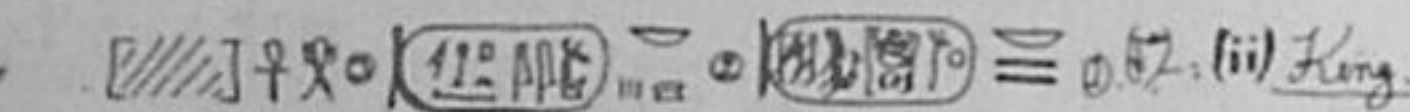
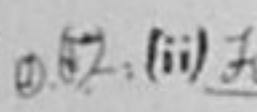
(iv) Shefy.  (v) King. 

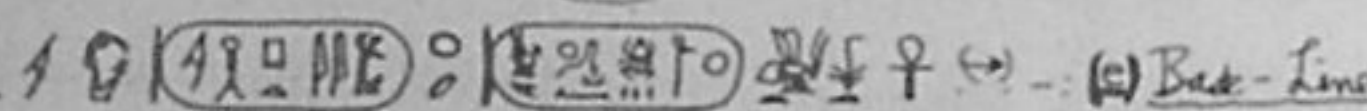
(vi) King. 

(i) Ditto, Scene 3. King, ditto, by Harakhte. (ii) Harakhte. 

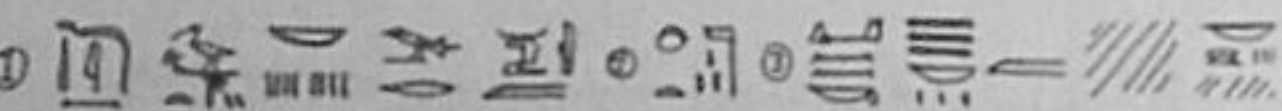
(iii) Shefy.  (iv) King. 

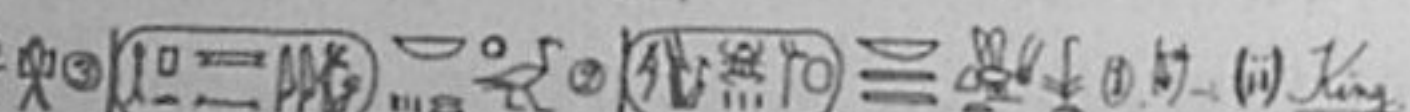
(i) Ditto, Scene 4. King, ditto, by Amun. (ii) Amun. 

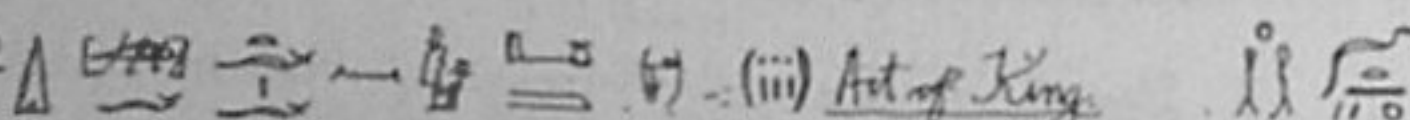
(iii) Shefy.  (iv) King. 

(v) Back-Line. 

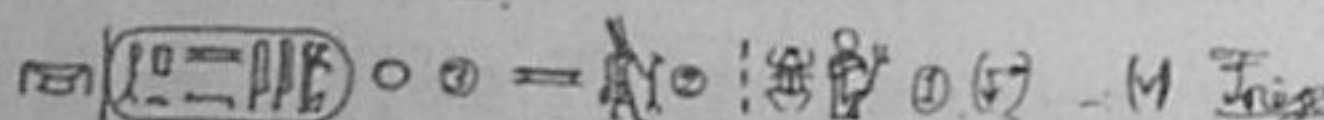
(i) Main Thickness: Main Scene: King offered life to Thoth.


(ii) Thoth. 

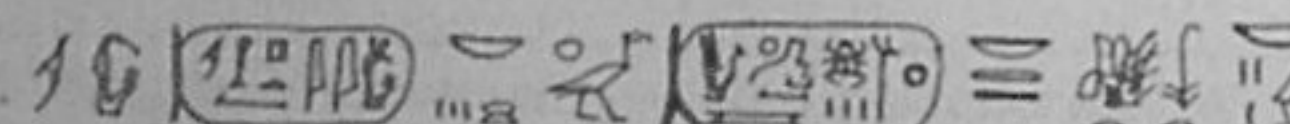
(iii) King. 

(iv) Act of King. 

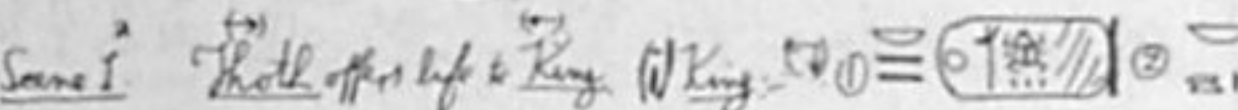
(v) Base-Line. 


(vi) Fringe. 

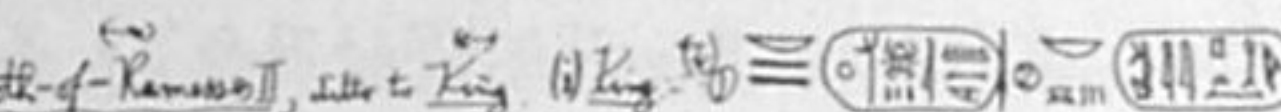
(i) Inner Thickness. 

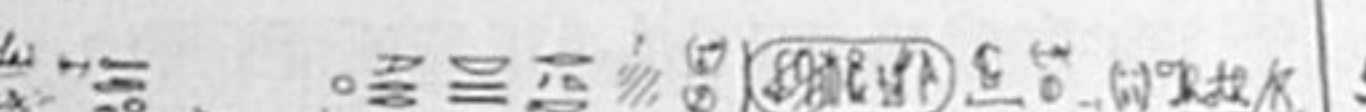
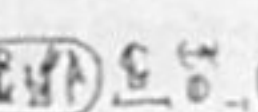
(ii) Back-Line. 

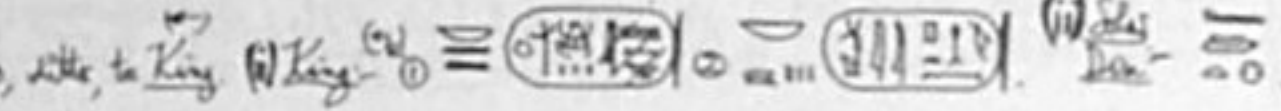
II. North Thicknesses. Phabun, pl. 3; Reader, pl. 63-65.

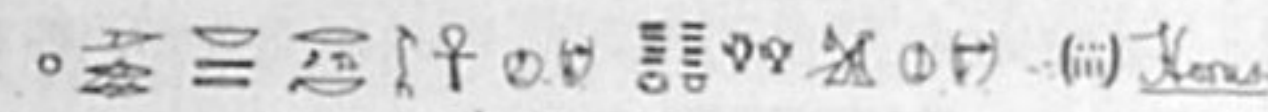
(i) Outer Thickness, Scene 1. Thoth offers life to King. (ii) King. 


(iii) Thoth. 

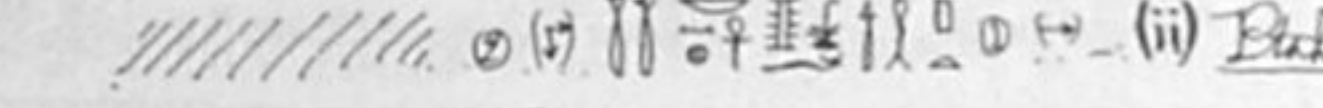
(i) Ditto, Scene 2. Thoth-of-Karnak, ditto to King. (ii) King. 


(iii) Thoth.  (iv) King. 

(i) Ditto, Scene 3. Horus, ditto to King. (ii) King. 

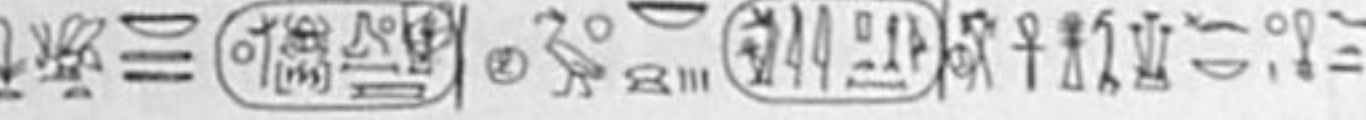
(iii) Horus. 


(i) Ditto, Scene 4. Ptah-King. (ii) King. 

(iii) Ptah. 


(iv) Base-Line. 

(i) Main Thickness: Main Scene: Amun, offered to by King.

(ii) King. 

(iii) Act of King. 

(iv) Amun. 

(i) Inner Thickness. 

(ii) Base-Line. 

2^a. Fainting Scenes 1-10, from top to bottom.

14. Kamak, Forecast, Triple Rain.

PM² II, pp 25-27 (25-44); Ghervier - Drivon, Le Temple Repossé de Séti II à Karnak,
1960

I. Facade. A. E. Dedication-Text, below cornice BR-19, 6A, -pt. 2.


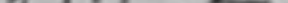


End, last.

B. W-Centre Panel, between Doors to Chapels of Amun - Mont. ⁴⁰ Mont gives "life" to ⁴⁰ King.
Fig. 2 (25); CR - W, p. 72, 2, 12, 2.

(ii) Culture over King :-

(iii) King - (a) ① 姓名 (姓名) ② 30 日 (30日)

C E - Leptoc Panel, between Doors to Chapels of Kamin-Khons. ⁴⁰ King granted "dft" by ⁴² Khons.

6) *Khaw* - (2) ①  ②  ③  ④ 

(iii) Test of Khams :- $\rightarrow 910 \div 896$ — (iii) Test of King :-

/// 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040

[illegible]

II. Chapel of Amen. A. E. Door-Thickens Bandeaux ² (CR-94, 20-21)
-13. B.)

→ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ㏀ ㏁ ㏂ ㏃ ㏄ ㏅ ㏆ ㏇ ㏈ ㏉ ㏊ ㏋ ㏌ ㏍ ㏎ ㏏ ㏐ ㏑ ㏒ ㏓ ㏔ ㏕ ㏖ ㏗ ㏘ ㏙ ㏚ ㏛ ㏜ ㏝ ㏞ ㏟ ㏠ ㏡ ㏢ ㏣ ㏤ ㏥ ㏦ ㏧ ㏨ ㏩ ㏪ ㏫ ㏬ ㏭ ㏮ ㏯ ㏰ ㏱ ㏲ ㏳ ㏴ ㏵ ㏶ ㏷ ㏸ ㏹ ㏺ ㏻ ㏼ ㏽ ㏾ ㏿ 㐀 㐁 㐂 㐃 㐄 㐅 㐆 㐇 㐈 㐉 㐊 㐋 㐌 㐍 㐎 㐏 㐐 㐑 㐒 㐓 㐔 㐕 㐖 㐗 㐘 㐙 㐚 㐛 㐜 㐝 㐞 㐟 㐠 㐡 㐢 㐣 㐤 㐥 㐦 㐧 㐨 㐩 㐪 㐫 㐬 㐭 㐮 㐯 㐰 㐱 㐲 㐳 㐴 㐵 㐶 㐷 㐸 㐹 㐺 㐻 㐼 㐽 㐾 㐿 㑀 㑁 㑂 㑃 㑄 㑅 㑆 㑇 㑈 㑉 㑊 㑋 㑌 㑍 㑎 㑏 㑐 㑑 㑒 㑓 㑔 㑕 㑖 㑗 㑘 㑙 㑚 㑛 㑜 㑝 㑞 㑟 㑠 㑡 㑢 㑣 㑤 㑥 㑦 㑧 㑨 㑩 㑪 㑫 㑬 㑭 㑮 㑯 㑰 㑱 㑲 㑳 㑴 㑵 㑶 㑷 㑸 㑹 㑺 㑻 㑼 㑽 㑾 㑿 㒀 㒁 㒂 㒃 㒄 㒅 㒆 㒇 㒈 㒉 㒊 㒋 㒌 㒍 㒎 㒏 㒐 㒑 㒒 㒓 㒔 㒕 㒖 㒗 㒘 㒙 㒚 㒛 㒜 㒝 㒞 㒟 㒠 㒡 㒢 㒣 㒤 㒥 㒦 㒧 㒨 㒩 㒪 㒫 㒬 㒭 㒮 㒯 㒰 㒱 㒲 㒳 㒴 㒵 㒶 㒷 㒸 㒹 㒺 㒻 㒼 㒽 㒾 㒿 㓀 㓁 㓂 㓃 㓄 㓅 㓆 㓇 㓈 㓉 㓊 㓋 㓌 㓍 㓎 㓏 㓐 㓑 㓒 㓓 㓔 㓕 㓖 㓗 㓘 㓙 㓚 㓛 㓜 㓝 㓞 㓟 㓠 㓡 㓢 㓣 㓤 㓥 㓦 㓧 㓨 㓩 㓪 㓫 㓬 㓭 㓮 㓯 㓰 㓱 㓲 㓳 㓴 㓵 㓶 㓷 㓸 㓹 㓺 㓻 㓼 㓽 㓾 㓿 㔀 㔁 㔂 㔃 㔄 㔅 㔆 㔇 㔈 㔉 㔊 㔋 㔌 㔍 㔎 㔏 㔐 㔑 㔒 㔓 㔔 㔕 㔖 㔗 㔘 㔙 㔚 㔛 㔜 㔝 㔞 㔟 㔠 㔡 㔢 㔣 㔤 㔥 㔦 㔧 㔨 㔩 㔪 㔫 㔬 㔭 㔮 㔯 㔰 㔱 㔲 㔳 㔴 㔵 㔶 㔷 㔸 㔹 㔺 㔻 㔼 㔽 㔾 㔿 㕀 㕁 㕂 㕃 㕄 㕅 㕆 㕇 㕈 㕉 㕊 㕋 㕌 㕍 㕎 㕏 㕐 㕑 㕒 㕓 㕔 㕕 㕖 㕗 㕘 㕙 㕚 㕛 㕜 㕝 㕞 㕟 㕠 㕡 㕢 㕣 㕤 㕥 㕦 㕧 㕨 㕩 㕪 㕫 㕬 㕭 㕮 㕯 㕰 㕱 㕲 㕳 㕴 㕵 㕶 㕷 㕸 㕹 㕺 㕻 㕼 㕽 㕾 㕿 㖀 㖁 㖂 㖃 㖄 㖅 㖆 㖇 㖈 㖉 㖊 㖋 㖌 㖍 㖎 㖏 㖐 㖑 㖒 㖓 㖔 㖕 㖖 㖗 㖘 㖙 㖚 㖛 㖜 㖝 㖞 㖟 㖠 㖡 㖢 㖣 㖤 㖥 㖦 㖧 㖨 㖩 㖪 㖫 㖬 㖭 㖮 㖯 㖰 㖱 㖲 㖳 㖴 㖵 㖶 㖷 㖸 㖹 㖺 㖻 㖼 㖽 㖾 㖿 㗀 㗁 㗂 㗃 㗄 㗅 㗆 㗇 㗈 㗉 㗊 㗋 㗌 㗍 㗎 㗏 㗐 㗑 㗒 㗓 㗔 㗕 㗖 㗗 㗘 㗙 㗚 㗛 㗜 㗝 㗞 㗟 㗠 㗡 㗢 㗣 㗤 㗥 㗦 㗧 㗨 㗩 㗪 㗫 㗬 㗭 㗮 㗯 㗰 㗱 㗲 㗳 㗴 㗵 㗶 㗷 㗸 㗹 㗺 㗻 㗼 㗽 㗾 㗿 㘀 㘁 㘂 㘃 㘄 㘅 㘆 㘇 㘈 㘉 㘊 㘋 㘌 㘍 㘎 㘏 㘐 㘑 㘒 㘓 㘔 㘕 㘖 㘗 㘘 㘙 㘚 㘛 㘜 㘝 㘞 㘟 㘠 㘡 㘢 㘣 㘤 㘥 㘦 㘧 㘨 㘩 㘪 㘫 㘬 㘭 㘮 㘯 㘰 㘱 㘲 㘳 㘴 㘵 㘶 㘷 㘸 㘹 㘺 㘻 㘼 㘽 㘾 㘿 㙀 㙁 㙂 㙃 㙄 㙅 㙆 㙇 㙈 㙉 㙊 㙋 㙌 㙍 㙎 㙏 㙐 㙑 㙒 㙓 㙔 㙕 㙖 㙗 㙘 㙙 㙚 㙛 㙜 㙝 㙞 㙟 㙠 㙡 㙢 㙣 㙤 㙥 㙦 㙧 㙨 㙩 㙪 㙫 㙬 㙭 㙮 㙯 㙰 㙱 㙲 㙳 㙴 㙵 㙶 㙷 㙸 㙹 㙺 㙻 㙼 㙽 㙾 㙿 㚀 㚁 㚂 㚃 㚄 㚅 㚆 㚇 㚈 㚉 㚊 㚋 㚌 㚍 㚎 㚏 㚐 㚑 㚒 㚓 㚔 㚕 㚖 㚗 㚘 㚙 㚚 㚛 㚜 㚝 㚞 㚟 㚠 㚡 㚢 㚣 㚤 㚥 㚦 㚧 㚨 㚩 㚪 㚫 㚬 㚭 㚮 㚯 㚰 㚱 㚲 㚳 㚴 㚵 㚶 㚷 㚸 㚹 㚺 㚻 㚼 㚽 㚾 㚿 㜀 㜁 㜂 㜃 㜄 㜅 㜆 㜇 㜈 㜉 㜊 㜋 㜌 㜍 㜎 㜏 㜐 㜑 㜒 㜓 㜔 㜕 㜖 㜗 㜘 㜙 㜚 㜛 㜜 㜝 㜞 㜟 㜠 㜡 㜢 㜣 㜤 㜥 㜦 㜧 㜨 㜩 㜪 㜫 㜬 㜭 㜮 㜯 㜰 㜱 㜲 㜳 㜴 㜵 㜶 㜷 㜸 㜹 㜺 㜻 㜼 㜽 㜾 㜿 㝀 㝁 㝂 㝃 㝄 㝅 㝆 㝇 㝈 㝉 㝊 㝋 㝌 㝍 㝎 㝏 㝐 㝑 㝒 㝓 㝔 㝕 㝖 㝗 㝘 㝙 㝚 㝛 㝜 㝝 㝞 㝟 㝠 㝡 㝢 㝣 㝤 㝥 㝦 㝧 㝨 㝩 㝪 㝫 㝬 㝭 㝮 㝯 㝰 㝱 㝲 㝳 㝴 㝵 㝶 㝷 㝸 㝹 㝺 㝻 㝼 㝽 㝾 㝿 㞀 㞁 㞂 㞃 㞄 㞅 㞆 㞇 㞈 㞉 㞊 㞋 㞌 㞍 㞎 㞏 㞐 㞑 㞒 㞓 㞔 㞕 㞖 㞗 㞘 㞙 㞚 㞛 㞜 㞝 㞞 㞟 㞠 㞡 㞢 㞣 㞤 㞥 㞦 㞧 㞨 㞩 㞪 㞫 㞬 㞭 㞮 㞯 㞰 㞱 㞲 㞳 㞴 㞵 㞶 㞷 㞸 㞹 㞺 㞻 㞼 㞽 㞾 㞿 㟀 㟁 㟂 㟃 㟄 㟅 㟆 㟇 㟈 㟉 㟊 㟋 㟌 㟍 㟎 㟏 㟐 㟑

8² $\frac{1}{2}$ has been exposed consistently throughout this building 10^{2.2}. See room for Dr's























2-line restoration (17 end) 14^h, 1-4, from top to bottom. 15^h: Restored from N. wall. 15^h: 2-12; W: 2-9.

[illegible][illegible][illegible]

B. W. Dood-Thickness, Bandeaux. Ch. & Dr., pp 21-22, pl. 8. [200]

Rest, lost. $\left[\frac{\text{rest}}{\text{lost}} \right] \rightarrow \left[\frac{\text{lost}}{\text{rest}} \right] \rightarrow 5$

子△三 四 五 六 七 八 九 十 十一 十二 十三 十四 十五 十六 十七 十八 十九 二十 二十一 二十二 二十三 二十四 二十五 二十六 二十七 二十八 二十九 三十 三十一 三十二 三十三 三十四 三十五 三十六 三十七 三十八 三十九 四十 四十一 四十二 四十三 四十四 四十五 四十六 四十七 四十八 四十九 五十 五十一 五十二 五十三 五十四 五十五 五十六 五十七 五十八 五十九 六十 六十一 六十二 六十三 六十四 六十五 六十六 六十七 六十八 六十九 七十 七十一 七十二 七十三 七十四 七十五 七十六 七十七 七十八 七十九 八十 八十一 八十二 八十三 八十四 八十五 八十六 八十七 八十八 八十九 九十 九十一 九十二 九十三 九十四 九十五 九十六 九十七 九十八 九十九 一百 一百一十 一百二十 一百三十 一百四十 一百五十 一百六十 一百七十 一百八十 一百九十 二百 二百一十 二百二十 二百三十 二百四十 二百五十 二百六十 二百七十 二百八十 二百九十 三百 三百一十 三百二十 三百三十 三百四十 三百五十 三百六十 三百七十 三百八十 三百九十 四百 四百一十 四百二十 四百三十 四百四十 四百五十 四百六十 四百七十 四百八十 四百九十 五百 五百一十 五百二十 五百三十 五百四十 五百五十 五百六十 五百七十 五百八十 五百九十 六百 六百一十 六百二十 六百三十 六百四十 六百五十 六百六十 六百七十 六百八十 六百九十 七百 七百一十 七百二十 七百三十 七百四十 七百五十 七百六十 七百七十 七百八十 七百九十 八百 八百一十 八百二十 八百三十 八百四十 八百五十 八百六十 八百七十 八百八十 八百九十 九百 九百一十 九百二十 九百三十 九百四十 九百五十 九百六十 九百七十 九百八十 九百九十 一千 一千一十 一千二十 一千三十 一千四十 一千五十 一千六十 一千七十 一千八十 一千九十 二千 二千一十 二千二十 二千三十 二千四十 二千五十 二千六十 二千七十 二千八十 二千九十 三千 三千一十 三千二十 三千三十 三千四十 三千五十 三千六十 三千七十 三千八十 三千九十 四千 四千一十 四千二十 四千三十 四千四十 四千五十 四千六十 四千七十 四千八十 四千九十 五千 五千一十 五千二十 五千三十 五千四十 五千五十 五千六十 五千七十 五千八十 五千九十 六千 六千一十 六千二十 六千三十 六千四十 六千五十 六千六十 六千七十 六千八十 六千九十 七千 七千一十 七千二十 七千三十 七千四十 七千五十 七千六十 七千七十 七千八十 七千九十 八千 八千一十 八千二十 八千三十 八千四十 八千五十 八千六十 八千七十 八千八十 八千九十 九千 九千一十 九千二十 九千三十 九千四十 九千五十 九千六十 九千七十 九千八十 九千九十 一万 一万一十 一万二十 一万三十 一万四十 一万五十 一万六十 一万七十 一万八十 一万九十 二万 二万一十 二万二十 二万三十 二万四十 二万五十 二万六十 二万七十 二万八十 二万九十 三万 三万一十 三万二十 三万三十 三万四十 三万五十 三万六十 三万七十 三万八十 三万九十 四万 四万一十 四万二十 四万三十 四万四十 四万五十 四万六十 四万七十 四万八十 四万九十 五万 五万一十 五万二十 五万三十 五万四十 五万五十 五万六十 五万七十 五万八十 五万九十 六万 六万一十 六万二十 六万三十 六万四十 六万五十 六万六十 六万七十 六万八十 六万九十 七万 七万一十 七万二十 七万三十 七万四十 七万五十 七万六十 七万七十 七万八十 七万九十 八万 八万一十 八万二十 八万三十 八万四十 八万五十 八万六十 八万七十 八万八十 八万九十 九万 九万一十 九万二十 九万三十 九万四十 九万五十 九万六十 九万七十 九万八十 九万九十 十万 十万一十 十万二十 十万三十 十万四十 十万五十 十万六十 十万七十 十万八十 十万九十 十一万 十一万一十 十一万二十 十一万三十 十一万四十 十一万五十 十一万六十 十一万七十 十一万八十 十一万九十 十二万 十二万一十 十二万二十 十二万三十 十二万四十 十二万五十 十二万六十 十二万七十 十二万八十 十二万九十 十三万 十三万一十 十三万二十 十三万三十 十三万四十 十三万五十 十三万六十 十三万七十 十三万八十 十三万九十 十四万 十四万一十 十四万二十 十四万三十 十四万四十 十四万五十 十四万六十 十四万七十 十四万八十 十四万九十 十五万 十五万一十 十五万二十 十五万三十 十五万四十 十五万五十 十五万六十 十五万七十 十五万八十 十五万九十 十六万 十六万一十 十六万二十 十六万三十 十六万四十 十六万五十 十六万六十 十六万七十 十六万八十 十六万九十 十七万 十七万一十 十七万二十 十七万三十 十七万四十 十七万五十 十七万六十 十七万七十 十七万八十 十七万九十 十八万 十八万一十 十八万二十 十八万三十 十八万四十 十八万五十 十八万六十 十八万七十 十八万八十 十八万九十 十九万 十九万一十 十九万二十 十九万三十 十九万四十 十九万五十 十九万六十 十九万七十 十九万八十 十九万九十 二十万 二十万一十 二十万二十 二十万三十 二十万四十 二十万五十 二十万六十 二十万七十 二十万八十 二十万九十 二十一万 二十一万一十 二十一万二十 二十一万三十 二十一万四十 二十一万五十 二十一万六十 二十一万七十 二十一万八十 <


























C E. Hull, Main Dedication (2) Along Cornice Ch. 14, pp 22-23, H. IX. H. (19)
- 10-12, 11-11.

新刊 卷之三


Handwritten musical notation on a five-line staff, including notes, rests, and a key signature of one sharp (F#). The notation is written in a cursive style.

(6) At Base of Wall. Ch. Dr., pp. 25-26, pl. IX, fig. 24; coll. KAN. Inst., Ning Jue 14 (1955), p. 122, fig. 1: 15, see p. 123-4.


 利レ貞ニ吉ニ

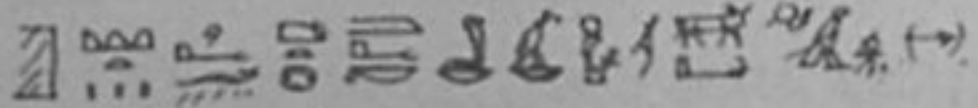

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 教育心理學
 教授
 張其成
 博士

fff 4倍 16倍 24倍 32倍 40倍 48倍 56倍 64倍 72倍 80倍 88倍 96倍 104倍 112倍 120倍 128倍 136倍 144倍 152倍 160倍 168倍 176倍 184倍 192倍 200倍 208倍 216倍 224倍 232倍 240倍 248倍 256倍 264倍 272倍 280倍 288倍 296倍 304倍 312倍 320倍 328倍 336倍 344倍 352倍 360倍 368倍 376倍 384倍 392倍 400倍 408倍 416倍 424倍 432倍 440倍 448倍 456倍 464倍 472倍 480倍 488倍 496倍 504倍 512倍 520倍 528倍 536倍 544倍 552倍 560倍 568倍 576倍 584倍 592倍 600倍 608倍 616倍 624倍 632倍 640倍 648倍 656倍 664倍 672倍 680倍 688倍 696倍 704倍 712倍 720倍 728倍 736倍 744倍 752倍 760倍 768倍 776倍 784倍 792倍 800倍 808倍 816倍 824倍 832倍 840倍 848倍 856倍 864倍 872倍 880倍 888倍 896倍 904倍 912倍 920倍 928倍 936倍 944倍 952倍 960倍 968倍 976倍 984倍 992倍 1000倍 1008倍 1016倍 1024倍 1032倍 1040倍 1048倍 1056倍 1064倍 1072倍 1080倍 1088倍 1096倍 1104倍 1112倍 1120倍 1128倍 1136倍 1144倍 1152倍 1160倍 1168倍 1176倍 1184倍 1192倍 1200倍 1208倍 1216倍 1224倍 1232倍 1240倍 1248倍 1256倍 1264倍 1272倍 1280倍 1288倍 1296倍 1304倍 1312倍 1320倍 1328倍 1336倍 1344倍 1352倍 1360倍 1368倍 1376倍 1384倍 1392倍 1400倍 1408倍 1416倍 1424倍 1432倍 1440倍 1448倍 1456倍 1464倍 1472倍 1480倍 1488倍 1496倍 1504倍 1512倍 1520倍 1528倍 1536倍 1544倍 1552倍 1560倍 1568倍 1576倍 1584倍 1592倍 1600倍 1608倍 1616倍 1624倍 1632倍 1640倍 1648倍 1656倍 1664倍 1672倍 1680倍 1688倍 1696倍 1704倍 1712倍 1720倍 1728倍 1736倍 1744倍 1752倍 1760倍 1768倍 1776倍 1784倍 1792倍 1800倍 1808倍 1816倍 1824倍 1832倍 1840倍 1848倍 1856倍 1864倍 1872倍 1880倍 1888倍 1896倍 1904倍 1912倍 1920倍 1928倍 1936倍 1944倍 1952倍 1960倍 1968倍 1976倍 1984倍 1992倍 2000倍 2008倍 2016倍 2024倍 2032倍 2040倍 2048倍 2056倍 2064倍 2072倍 2080倍 2088倍 2096倍 2104倍 2112倍 2120倍 2128倍 2136倍 2144倍 2152倍 2160倍 2168倍 2176倍 2184倍 2192倍 2200倍 2208倍 2216倍 2224倍 2232倍 2240倍 2248倍 2256倍 2264倍 2272倍 2280倍 2288倍 2296倍 2304倍 2312倍 2320倍 2328倍 2336倍 2344倍 2352倍 2360倍 2368倍 2376倍 2384倍 2392倍 2400倍 2408倍 2416倍 2424倍 2432倍 2440倍 2448倍 2456倍 2464倍 2472倍 2480倍 2488倍 2496倍 2504倍 2512倍 2520倍 2528倍 2536倍 2544倍 2552倍 2560倍 2568倍 2576倍 2584倍 2592倍 2600倍 2608倍 2616倍 2624倍 2632倍 2640倍 2648倍 2656倍 2664倍 2672倍 2680倍 2688倍 2696倍 2704倍 2712倍 2720倍 2728倍 2736倍 2744倍 2752倍 2760倍 2768倍 2776倍 2784倍 2792倍 2800倍 2808倍 2816倍 2824倍 2832倍 2840倍 2848倍 2856倍 2864倍 2872倍 2880倍 2888倍 2896倍 2904倍 2912倍 2920倍 2928倍 2936倍 2944倍 2952倍 2960倍 2968倍 2976倍 2984倍 2992倍 3000倍 3008倍 3016倍 3024倍 3032倍 3040倍 3048倍 3056倍 3064倍 3072倍 3080倍 3088倍 3096倍 3104倍 3112倍 3120倍 3128倍 3136倍 3144倍 3152倍 3160倍 3168倍 3176倍 3184倍 3192倍 3200倍 3208倍 3216倍 3224倍 3232倍 3240倍 3248倍 3256倍 3264倍 3272倍 3280倍 3288倍 3296倍 3304倍 3312倍 3320倍 3328倍 3336倍 3344倍 3352倍 3360倍 3368倍 3376倍 3384倍 3392倍 3400倍 3408倍 3416倍 3424倍 3432倍 3440倍 3448倍 3456倍 3464倍 3472倍 3480倍 3488倍 3496倍 3504倍 3512倍 3520倍 3528倍 3536倍 3544倍 3552倍 3560倍 3568倍 3576倍 3584倍 3592倍 3600倍 3608倍 3616倍 3624倍 3632倍 3640倍 3648倍 3656倍 3664倍 3672倍 3680倍 3688倍 3696倍 3704倍 3712倍 3720倍 3728倍 3736倍 3744倍 3752倍 3760倍 3768倍 3776倍 3784倍 3792倍 3800倍 3808倍 3816倍 3824倍 3832倍 3840倍 3848倍 3856倍 3864倍 3872倍 3880倍 3888倍 3896倍 3904倍 3912倍 3920倍 3928倍 3936倍 3944倍 3952倍 3960倍 3968倍 3976倍 3984倍 3992倍 4000倍 4008倍 4016倍 4024倍 4032倍 4040倍 4048倍 4056倍 4064倍 4072倍 4080倍 4088倍 4096倍 4104倍 4112倍 4120倍 4128倍 4136倍 4144倍 4152倍 4160倍 4168倍 4176倍 4184倍 4192倍 4200倍 4208倍 4216倍 4224倍 4232倍 4240倍 4248倍 4256倍 4264倍 4272倍 4280倍 4288倍 4296倍 4304倍 4312倍 4320倍 4328倍 4336倍 4344倍 4352倍 4360倍 4368倍 4376倍 4384倍 4392倍 4400倍 4408倍 4416倍 4424倍 4432倍 4440倍 4448倍 4456倍 4464倍 4472倍 4480倍 4488倍 4496倍 4504倍 4512倍 4520倍 4528倍 4536倍 4544倍 4552倍 4560倍 4568倍 4576倍 4584倍 4592倍 4600倍 4608倍 4616倍 4624倍 4632倍 4640倍 4648倍 4656倍 4664倍 4672倍 4680倍 4688倍 4696倍 4704倍 4712倍 4720倍 4728倍 4736倍 4744倍 4752倍 4760倍 4768倍 4776倍 4784倍 4792倍 4800倍 4808倍 4816倍 4824倍 4832倍 4840倍 4848倍 4856倍 4864倍 4872倍 4880倍 4888倍 4896倍 4904倍 4912倍 4920倍 4928倍 4936倍 4944倍 4952倍 4960倍 4968倍 4976倍 4984倍 4992倍 5000倍 5008倍 5016倍 5024倍 5032倍 5040倍 5048倍 5056倍 5064倍 5072倍 5080倍 5088倍 5096倍 5104倍 5112倍 5120倍 5128倍 5136倍 5144倍 5152倍 5160倍 5168倍 5176倍 5184倍 5192倍 5200倍 5208倍 5216倍 5224倍 5232倍 5240倍 5248倍 5256倍 5264倍 5272倍 5280倍 5288倍 5296倍 5304倍 5312倍 5320倍 5328倍 5336倍 5344倍 5352倍 5360倍 5368倍 5376倍 5384倍 5392倍 5400倍 5408倍 5416倍 5424倍 5432倍 5440倍 5448倍 5456倍 5464倍 5472倍 5480倍 5488倍 5496倍 5504倍 5512倍 5520倍 5528倍 5536倍 5544倍 5552倍 5560倍 5568倍 5576倍 5584倍 5592倍 5600倍 5608倍 5616倍 5624倍 5632倍 5640倍

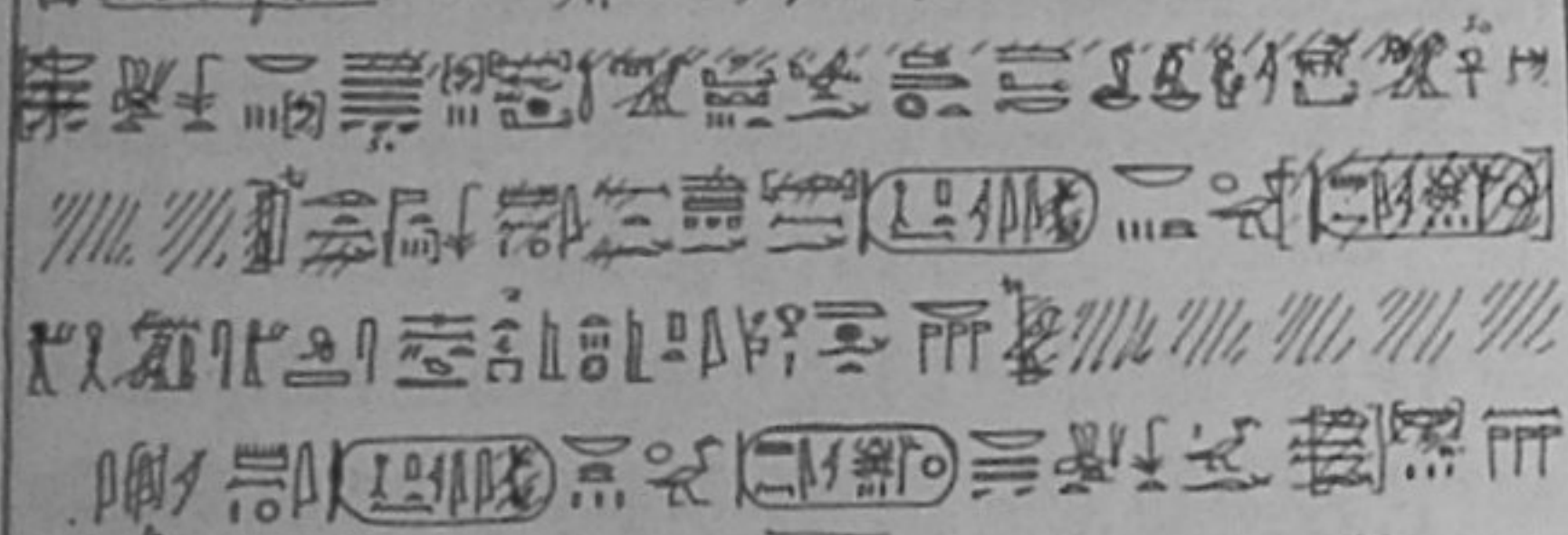

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2nd: No \bar{u} here. $1/6^{1/2}$: \bar{g} 's, based on \bar{u} , to fill = 9 groups left. $13^{1/2}$: After \bar{u} 's.

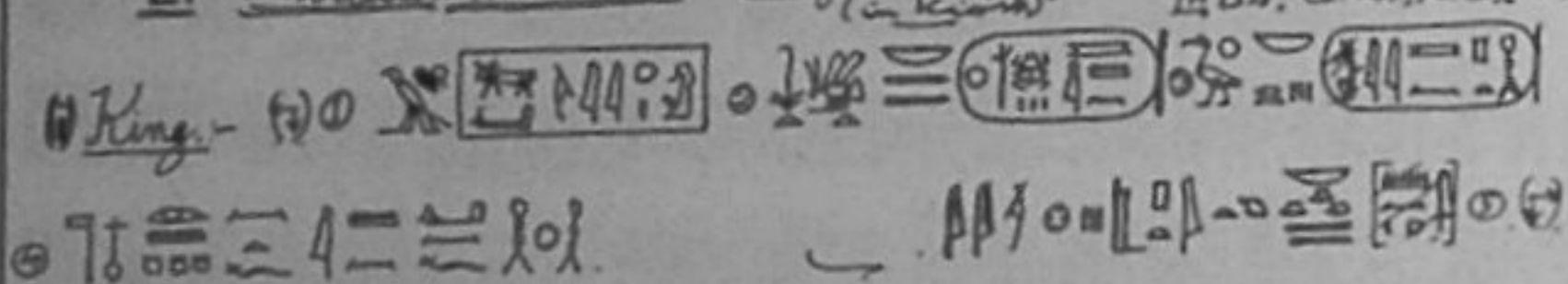
D. W. Wall, Main Dedication (A) Along Terrace CR + Dr, p. 26 - pl. X.
(Pl. 24).

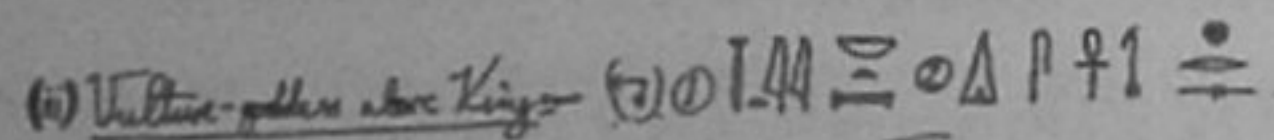
E. Red, LOST ... 

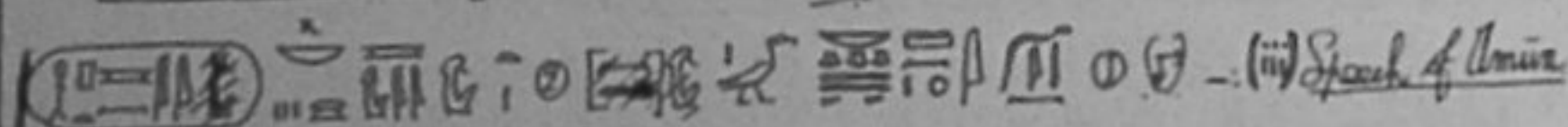
(A) At Base of Wall. CR + Dr, pp. 28-29, - pl. X; coll. K. A. V.

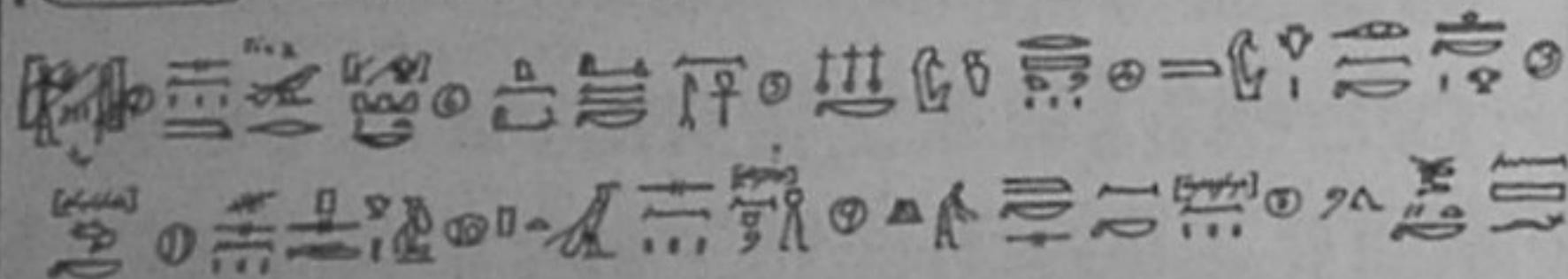


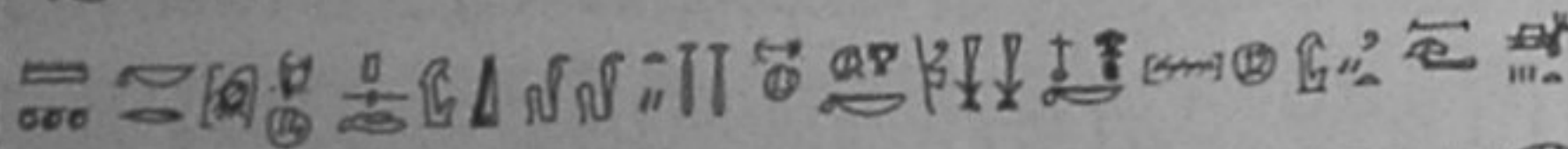
E. East Wall, Main Scene. West-gate - Barque of Amun adored by King [- line?]
(in Karnak) Pl. 25; CR + Dr, pp. 27-28, pl. X.

(i) King - (A) 

(ii) Vulture-goddess above King (A) 

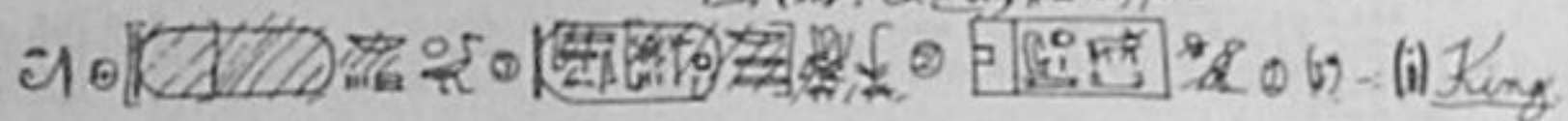
 (iii) Speech of Amun

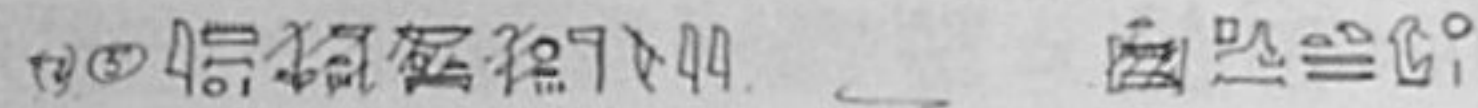


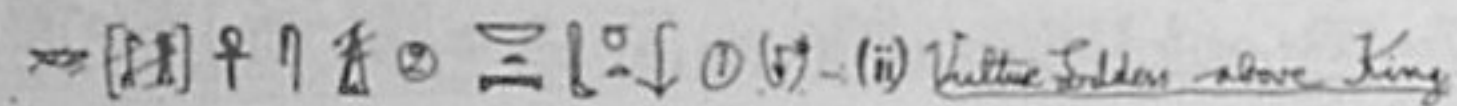


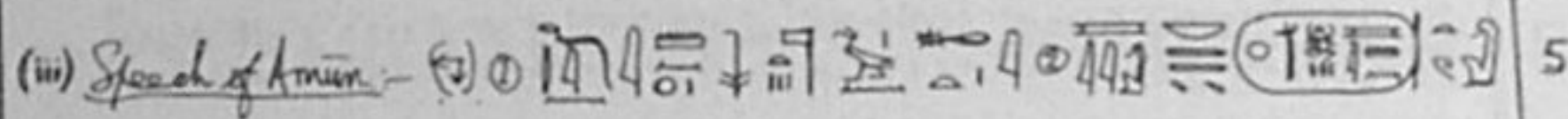


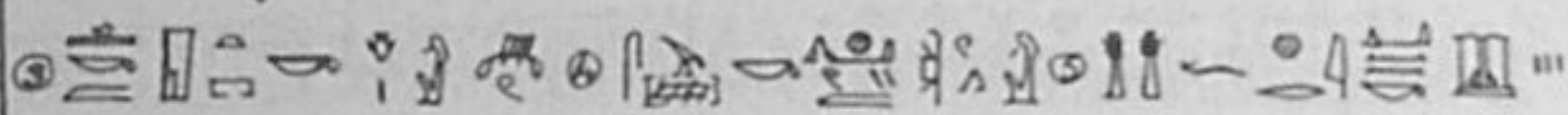
F. West Wall, Main Scene. King [with line?] offer to Barque of Amun - Sediment of Chapel
Pl. 26; CR + Dr, pp. 29-30, pl. X.

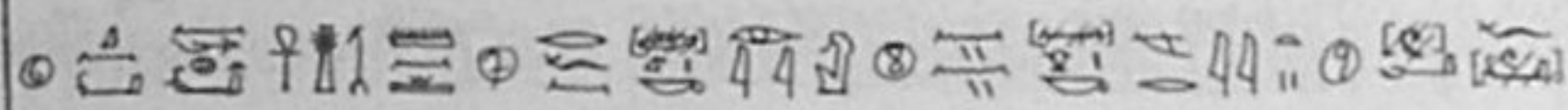
(i) King 

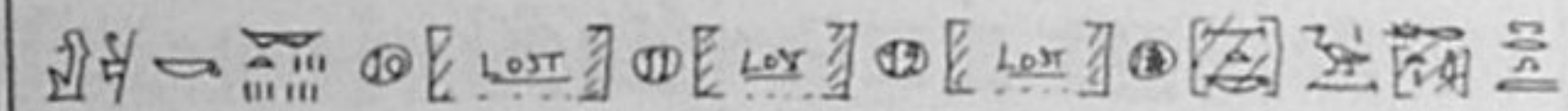


(ii) Vulture Goddess above King 

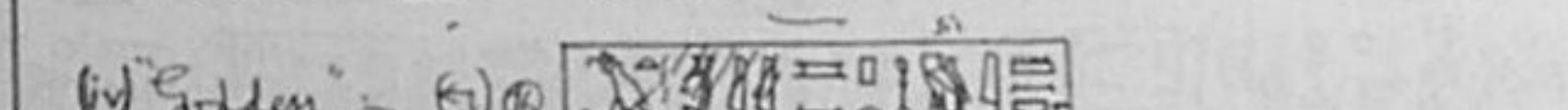
(iii) Speech of Amun - (A) 



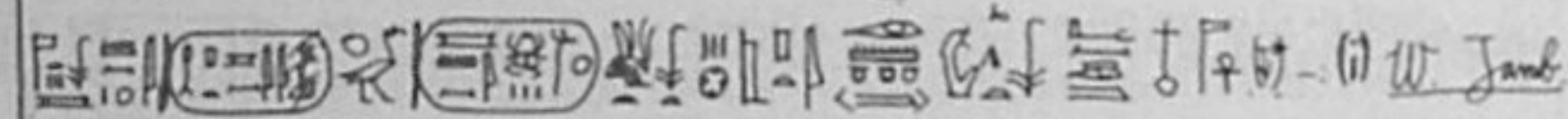


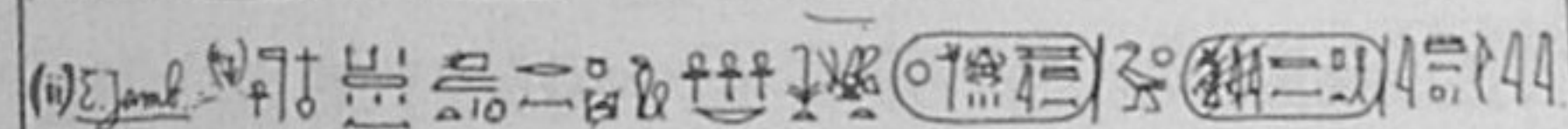




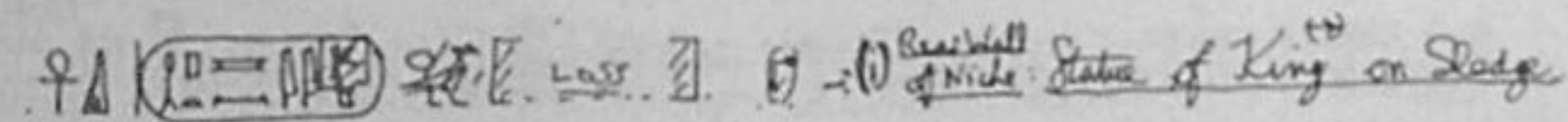
(iv) Goddess - (A) 

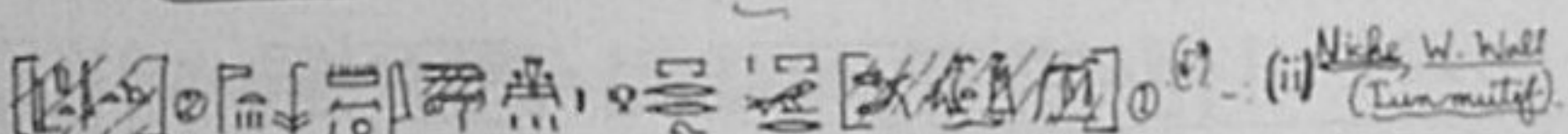
G. Jambs of Central Niche, Rear/N. Wall. Pl. 26; CR + Dr, p. 30, pl. X, center.

 (i) W. Jamb

(ii) E. Jamb 

H. Scenes in Central Niche, Rear/N. Wall. Pl. 26; CR + Dr, pp. 31-32, - fig. 1, pl. X.

(i)  (ii) Niche, W. Wall

 (iii) Niche, W. Wall (unmutif.)

E. Rear (N) Wall, Twin Jambs between Niches (22); 12-14, p. 57, Pl. V, right.

(i)

15. Karnak, Statuary in Great Hypostyle Hall.

(2) Standing Statue with Standard (Between Columns 9-70, facing East.)

PM² II, p. 52 top; text here, from copies, kind courtesy of D.A. Howle, photos & notes, kind courtesy of J. Ruffle, - part-copy (Tahat) by KKK. [ASAE 56 (1959), 50, Pl. 16/17: A].

(i) Dorsal Pillar: (i)

(ii) Royal Lady, left side: (ii)

(iii) Standard: (i)

(iv) On Kilt, Front (iv) On Belt

(vi) Base, Right side:

(vii) Base, Left half

(viii) Ditto, Right half:

2^a: for, rather than D₂ = ? 4^a: D₂, i.e. [D₂]

(b) Standing Statue with Standard (Between Columns 10-71, facing West).

PM² II, p. 52 top; text here, from copies, kind courtesy of D.A. Howle, - photos & notes, kind courtesy of J. Ruffle. [ASAE 56 (1959), 50, Pl. 16/17: B].

(i) Dorsal Pillar

(ii) Standard: (i)

(i) Base, Left Side: (ii) Base, Right Side

(i) On Belt: (ii) Front of Kilt: (i)

(ii) Base, Front: (i)

(c) Kneeling Statue with Offering Table (North of Column 14). PM² II, p. 52 top; text here, from copies by kind courtesy of D.A. Howle, - photos & notes, kind

courtesy of J. Ruffle. [ASAE 56 (1959), 50, Pl. 16/17: C].

(i) Offering Table, Front

(ii) Dorsal Pillar

(iii) Base, Right half

(iv) Base, Left half:

(2) Statue with Twin Standards, Queen's Figure at Left Side. Pair, G.C. 1198.

PM² II, p. 52; Borchardt, Statuen - Statuetten, IV, p. 97-99; Pl. 169; collected by KKK.

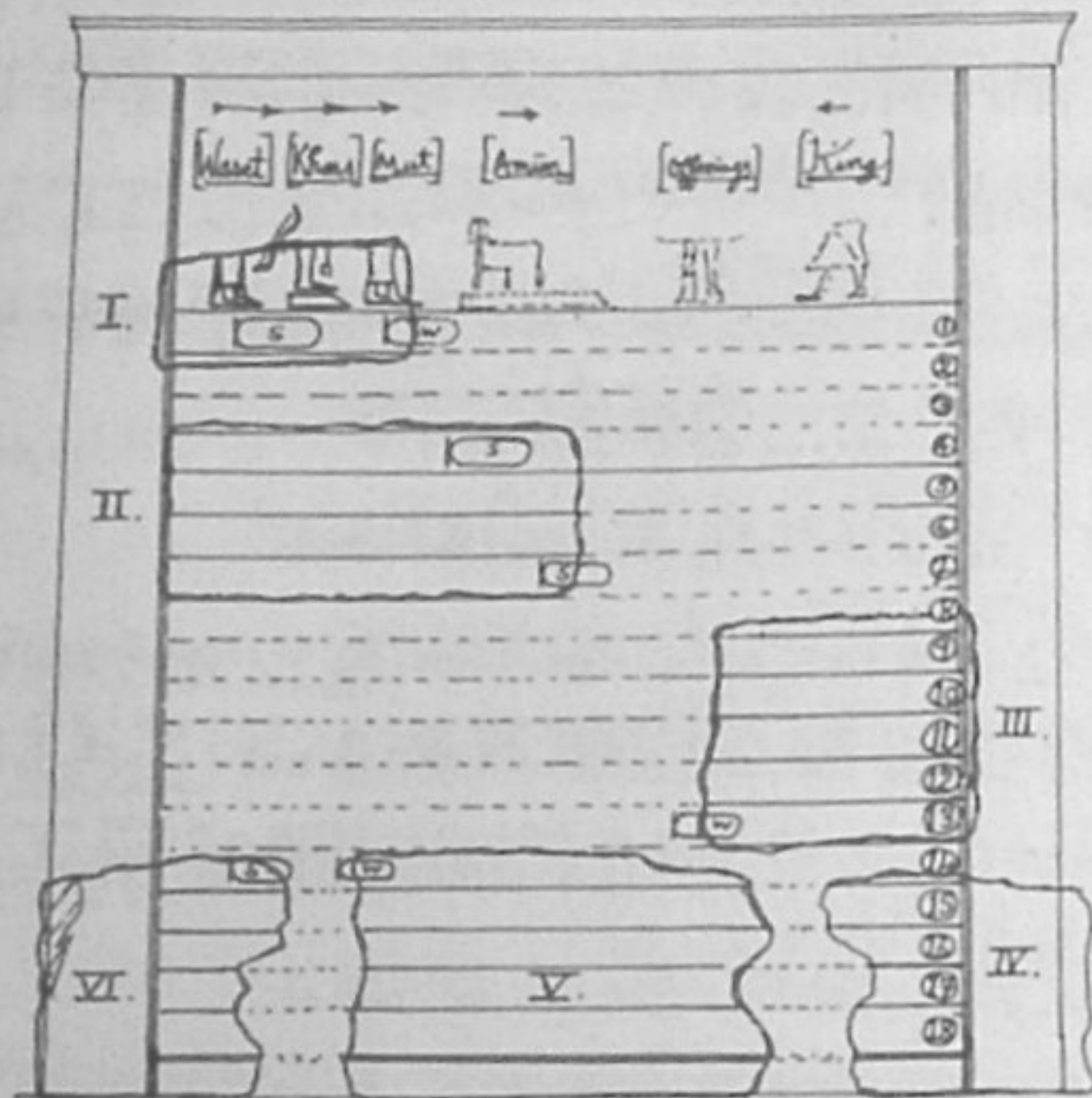
(i) On Belt: (ii) Kilt, Front: (i)

12^a/13^a: ♀ common to both texts.

(iii) Left-hand Standard (a) (b) (c) (d) (e) (f) (g) (h) (i) (j) (k) (l) (m) (n) (o) (p) (q) (r) (s) (t) (u) (v) (w) (x) (y) (z) (aa) (ab) (ac) (ad) (ae) (af) (ag) (ah) (ai) (aj) (ak) (al) (am) (an) (ao) (ap) (aq) (ar) (as) (at) (au) (av) (aw) (ax) (ay) (az) (ba) (bb) (bc) (bd) (be) (bf) (bg) (bh) (bi) (bj) (bk) (bl) (bm) (bn) (bo) (bp) (bq) (br) (bs) (bt) (bu) (bv) (bw) (bx) (by) (bz) (ca) (cb) (cc) (cd) (ce) (cf) (cg) (ch) (ci) (cj) (ck) (cl) (cm) (cn) (co) (cp) (cq) (cr) (cs) (ct) (cu) (cv) (cw) (cx) (cy) (cz) (da) (db) (dc) (dd) (de) (df) (dg) (dh) (di) (dj) (dk) (dl) (dm) (dn) (do) (dp) (dq) (dr) (ds) (dt) (du) (dv) (dw) (dx) (dy) (dz) (ea) (eb) (ec) (ed) (ee) (ef) (eg) (eh) (ei) (ej) (ek) (el) (em) (en) (eo) (ep) (eq) (er) (es) (et) (eu) (ev) (ew) (ex) (ey) (ez) (fa) (fb) (fc) (fd) (fe) (ff) (fg) (fh) (fi) (fj) (fk) (fl) (fm) (fn) (fo) (fp) (fq) (fr) (fs) (ft) (fu) (fv) (fw) (fx) (fy) (fz) (ga) (gb) (gc) (gd) (ge) (gf) (gg) (gh) (gi) (gj) (gk) (gl) (gm) (gn) (go) (gp) (gq) (gr) (gs) (gt) (gu) (gv) (gw) (gx) (gy) (gz) (ha) (hb) (hc) (hd) (he) (hf) (hg) (hh) (hi) (hj) (hk) (hl) (hm) (hn) (ho) (hp) (hq) (hr) (hs) (ht) (hu) (hv) (hw) (hx) (hy) (hz) (ia) (ib) (ic) (id) (ie) (if) (ig) (ih) (ii) (ij) (ik) (il) (im) (in) (io) (ip) (iq) (ir) (is) (it) (iu) (iv) (iw) (ix) (iy) (iz) (ja) (jb) (jc) (jd) (je) (jf) (jg) (jh) (ji) (jj) (jk) (jl) (jm) (jn) (jo) (jp) (jq) (jr) (js) (jt) (ju) (jv) (jw) (jx) (jy) (jz) (ka) (kb) (kc) (kd) (ke) (kf) (kg) (kh) (ki) (kj) (kk) (kl) (km) (kn) (ko) (kp) (kq) (kr) (ks) (kt) (ku) (kv) (kw) (kx) (ky) (kz) (la) (lb) (lc) (ld) (le) (lf) (lg) (lh) (li) (lj) (lk) (ll) (lm) (ln) (lo) (lp) (lq) (lr) (ls) (lt) (lu) (lv) (lw) (lx) (ly) (lz) (ma) (mb) (mc) (md) (me) (mf) (mg) (mh) (mi) (mj) (mk) (ml) (mm) (mn) (mo) (mp) (mq) (mr) (ms) (mt) (mu) (mv) (mw) (mx) (my) (mz) (na) (nb) (nc) (nd) (ne) (nf) (ng) (nh) (ni) (nj) (nk) (nl) (nm) (nn) (no) (np) (nq) (nr) (ns) (nt) (nu) (nv) (nw) (nx) (ny) (nz) (oa) (ob) (oc) (od) (oe) (of) (og) (oh) (oi) (oj) (ok) (ol) (om) (on) (oo) (op) (oq) (or) (os) (ot) (ou) (ov) (ow) (ox) (oy) (oz) (pa) (pb) (pc) (pd) (pe) (pf) (pg) (ph) (pi) (pj) (pk) (pl) (pm) (pn) (po) (pp) (pq) (pr) (ps) (pt) (pu) (pv) (pw) (px) (py) (pz) (qa) (qb) (qc) (qd) (qe) (qf) (qg) (qh) (qi) (qj) (qk) (ql) (qm) (qn) (qo) (qp) (qq) (qr) (qs) (qt) (qu) (qv) (qw) (qx) (qy) (qz) (ra) (rb) (rc) (rd) (re) (rf) (rg) (rh) (ri) (rj) (rk) (rl) (rm) (rn) (ro) (rp) (rq) (rr) (rs) (rt) (ru) (rv) (rw) (rx) (ry) (rz) (sa) (sb) (sc) (sd) (se) (sf) (sg) (sh) (si) (sj) (sk) (sl) (sm) (sn) (so) (sp) (sq) (sr) (ss) (st) (su) (sv) (sw) (sx) (sy) (sz) (ta) (tb) (tc) (td) (te) (tf) (tg) (th) (ti) (tj) (tk) (tl) (tm) (tn) (to) (tp) (tq) (tr) (ts) (tt) (tu) (tv) (tw) (tx) (ty) (tz) (ua) (ub) (uc) (ud) (ue) (uf) (ug) (uh) (ui) (uj) (uk) (ul) (um) (un) (uo) (up) (uq) (ur) (us) (ut) (uu) (uv) (uw) (ux) (uy) (uz) (va) (vb) (vc) (vd) (ve) (vf) (vg) (vh) (vi) (vj) (vk) (vl) (vm) (vn) (vo) (vp) (vq) (vr) (vs) (vt) (vu) (vv) (vw) (vx) (vy) (vz) (wa) (wb) (wc) (wd) (we) (wf) (wg) (wh) (wi) (wj) (wk) (wl) (wm) (wn) (wo) (wp) (wq) (wr) (ws) (wt) (wu) (wv) (ww) (wx) (wy) (wz) (xa) (xb) (xc) (xd) (xe) (xf) (xg) (xh) (xi) (xj) (xk) (xl) (xm) (xn) (xo) (xp) (xq) (xr) (xs) (xt) (xu) (xv) (xw) (xx) (xy) (xz) (ya) (yb) (yc) (yd) (ye) (yf) (yg) (yh) (yi) (yj) (yk) (yl) (ym) (yn) (yo) (yp) (yq) (yr) (ys) (yt) (yu) (yv) (yw) (yx) (yy) (yz) (za) (zb) (zc) (zd) (ze) (zf) (zg) (zh) (zi) (zj) (zk) (zl) (zm) (zn) (zo) (zp) (zq) (zr) (zs) (zt) (zu) (zv) (zw) (zx) (zy) (zz)

(iv) Base, Left Side - (a) (b) (c) (d) (e) (f) (g) (h) (i) (j) (k) (l) (m) (n) (o) (p) (q) (r) (s) (t) (u) (v) (w) (x) (y) (z) (aa) (ab) (ac) (ad) (ae) (af) (ag) (ah) (ai) (aj) (ak) (al) (am) (an) (ao) (ap) (aq) (ar) (as) (at) (au) (av) (aw) (ax) (ay) (az) (ba) (bb) (bc) (bd) (be) (bf) (bg) (bh) (bi) (bj) (bk) (bl) (bm) (bn) (bo) (bp) (bq) (br) (bs) (bt) (bu) (bv) (bw) (bx) (by) (bz) (ca) (cb) (cc) (cd) (ce) (cf) (cg) (ch) (ci) (cj) (ck) (cl) (cm) (cn) (co) (cp) (cq) (cr) (cs) (ct) (cu) (cv) (cw) (cx) (cy) (cz) (da) (db) (dc) (dd) (de) (df) (dg) (dh) (di) (dj) (dk) (dl) (dm) (dn) (do) (dp) (dq) (dr) (ds) (dt) (du) (dv) (dw) (dx) (dy) (dz) (ea) (eb) (ec) (ed) (ee) (ef) (eg) (eh) (ei) (ej) (ek) (el) (em) (en) (eo) (ep) (eq) (er) (es) (et) (eu) (ev) (ew) (ex) (ey) (ez) (fa) (fb) (fc) (fd) (fe) (ff) (fg) (fh) (fi) (fj) (fk) (fl)

Key-plan of Stela, surviving blocks



(iv) Scene - Waset Khonsu Mut, [Amun], worshipped by [King]. All Treats [Laf].

(ii) Vertical Frame Tests. Left = [Diagram] Right = [Diagram]

(iii) Main Text

[illegible]

260 gaud
(478 gaud)





















Handwritten symbols and markings.

$15^2 - 11^2$: Titles restored after other Tibetan examples (cf. above, pp. 251-262, *passim*).

$\frac{1}{2} \times 23 \text{ g/mole} \times 10^{-3} \text{ mol/L} = 1.15 \times 10^{-3} \text{ g/L}$



15 graphs, LOST

[illegible]

二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百

2.23 groups, $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_2$ (3 groups), $\mathbb{Z}_4 \times \mathbb{Z}_2$ (1 group), \mathbb{Z}_8 (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_4$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_4$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_8$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{16}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{32}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{64}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{128}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{256}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{512}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{1024}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{2048}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{4096}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{8192}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{16384}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{32768}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{65536}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{131072}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{262144}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{524288}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{1048576}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{2097152}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{4194304}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{8388608}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{16777216}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{33554432}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{67108864}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{134217728}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{268435456}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{536870912}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{1073741824}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{2147483648}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{4294967296}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{8589934592}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{17179869184}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{34359738368}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{68719476736}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{137438953472}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{274877906944}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{549755813888}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{1099511627776}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{2199023255552}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{4398046511104}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{8796093022208}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{17592186044416}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{35184372088832}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{70368744177664}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{140737488355328}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{281474976710656}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{562949953421312}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{1125899906842624}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{2251799813685248}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{4503599627370496}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{9007199254740992}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{18014398509481984}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{36028797018963968}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{72057594037927936}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{144115188075855872}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{288230376151711744}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{576460752303423488}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{1152921504606846976}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{2305843009213693952}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{4611686018427387904}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{9223372036854775808}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{18446744073709551616}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{36893488147419103232}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{73786976294838206464}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{147573952589676412928}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{295147905179352825856}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{590295810358705651712}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{1180591620717411303424}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{2361183241434822606848}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{4722366482869645213696}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{9444732965739290427392}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{18889465931478580854784}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{37778931862957161709568}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{75557863725914323419136}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{151115727451828646838272}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{302231454903657293676544}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{604462909807314587353088}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{1208925819614629174706176}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{2417851639229258349412352}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{4835703278458516698824704}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{9671406556917033397649408}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{19342813113834066795298816}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{38685626227668133590597632}$ (1 group), $\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_{77371252455336267181195264}$ (1 group), $\mathbb{Z}_2 \times \mathbb{$

[illegible]

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

11/11/23 11:11 AM

16/17

[illegible]

二 龍 虎 山 經 緯 圖 卷 之 一

[illegible]

2nd: I.e., 10 graphs lost; then [note: Bd (with sparse My-Isom)]. 4th, 5th, 7th: Ends of

7: Pos. 1 line lost, between $P \& B$ 9: Just pos. K , but K fray has better pos.



[illegible]

19. Karnak, South Approach - Mut-Temple, Minor Works.

(a) Scene above Doorway, Pylon VIII (E. End). PM² II, p. 177 (copied); LD, III, 237², top left; copy, KAK; a photo, KAK, I. 3.

At left, ^{to} Amun seated before offerings, & greeted by King at right.

(1) Ges King - (7) ① ♯ 7 + 4 = 0. ② ≡ (♭ 7 6 5) ③ Ⅲ (♭ 7 6 5)

(ii) Salat Deo our King:-  (iii) Act of King:- 

(iv) Over Amun.

(b) Scene & Dedication, Pylon [II], Temple of Mut. PM², II, 254/7 (A)²; Benson & Grantlay, The Temple of Mut in Asar, 1899, p. 30, pl. IV.

(ii) Scene of Baraye of [Hind], offerings; names of King on a stand.

(Repeated thing) ~~10414~~ ○ ○ ~~10414~~ ○ ○ (f)

4²⁻²: χ^2 (e.g.), KRI, I, p. 53: 6, 14; p. 125: 15. 8². Associated with texts by the High Priest of Amun, Ramesses IV.

(ii) Dedicatory Text - \leftrightarrow [X] [Y] [Z] [W] [V] [U] [T] [S] [R] [Q] [P] [O] [N] [M] [L] [K] [J] [I] [H] [G] [F] [E] [D] [C] [B] [A]

... (no more available).

20. Karnak, Other Statuary.

(2) Sandstone Seated Statue, B.M. 26 PM², II, 233 and; James, BMHT, IX, Pl. 16, 129.

(7). (1) Dorsal Pillar

(ii) On Shalika: $\begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix}$ (Right) $\begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix}$ $\begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix}$ $\begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix}$

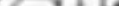










(iii) Base, Front-Conte. (iv)   (v) 

(iv) Base, Right half

(v) $\frac{1}{x^2} = x^{-2}$, $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

(b) Granite Statue with Standard, Laurel A 26^a (M² II, 21); Vandier RfE 23 (1972) p. 182, fig. 3; Brong, Bonhomet & de la S. Str.

(1) Dorsal Pillar - (2) 

[illegible]

(iii) Base Font: 印字機用正體

5) ④ 401 2 7 11 14 44 (K) 31c 11 11 11 11 (v) Kelt (88 11 11 11) (iv) Belt 15

[illegible]

9³: Common to both tents. 10³: Tents collapsed, hind casting of Pig the Rooster Holland 16⁴ shared with left hand tent

(iii) Base, left half:

(c) Sandstone Statue with Standard, Turin 1383. PM² II, 272; Kharke, *ig. Inscriptions*, II, pl. 43-54, 8-11; Fabretti, *Linguae, E. Picturae, Turin*, p. 107.

(i) Dorsal Pillar:

(ii) Standards:

(iii) Base, Front:

(iv) Base, Right Half:

(v) Base, Left Half:

21. Luxor, Forecourt, Minor Works.

(a) Titles, Khons-Chapel (Interior)/Pylon, Inner Face. PM² II, 310 or 311. Copy, *W. A. R.*

(b) Statue-base. PM² II, 337 (a); L. Habachi, *ASAE* 51 (1951), 453-55, fig. 24.

(i) Left Front Base:

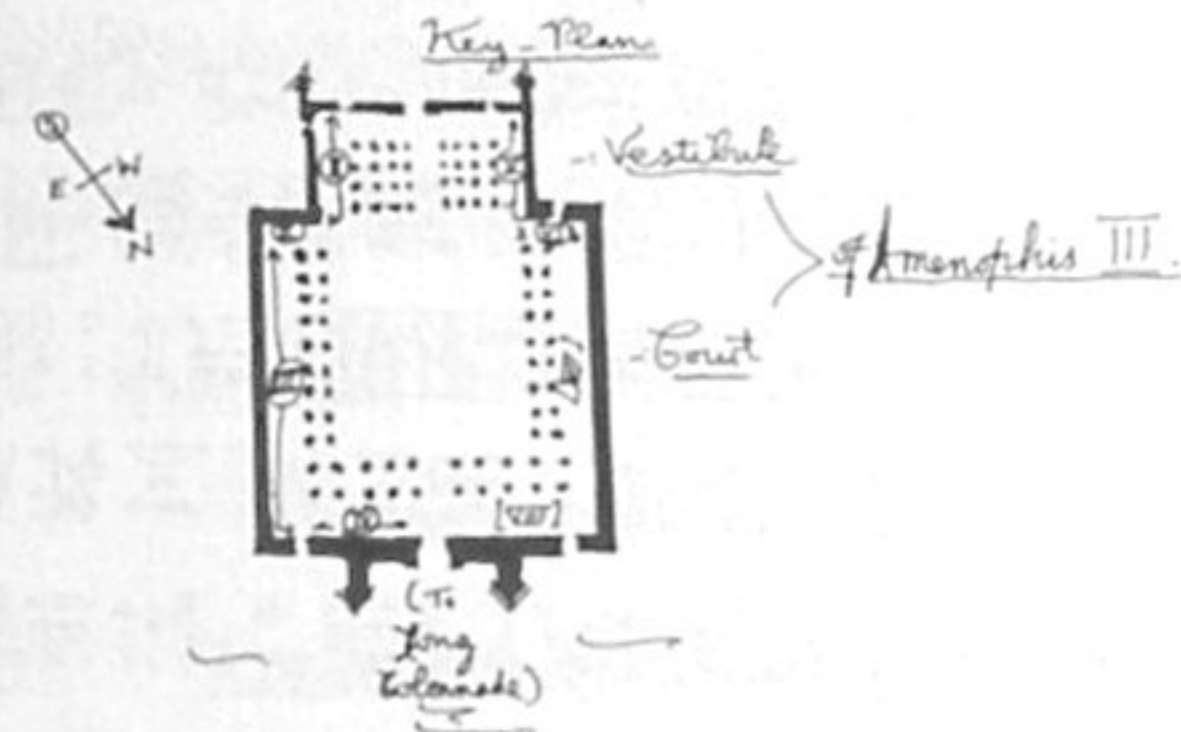
Shared with Right Side text. 9^a/10^a: common to both texts.

(iii) Base, Right Half:

(Left half identical, but

22. Luxor, Court of Amophis III, Bandeau-Texts.

Unpublished; cut over older texts; copies, *W. A. R.*



Text I:- Bandeau along E. Wall of Vestibule (Interior) at PM² II, 318 (102).

Text II:- S. Wall (E. Side): [Illegible text, only].

11^a: Here, the S. II. text has fallen away, showing part of *Macropetal*'s titles:

12^a: over o.

(Other text under S. II. are too fragmentary to reproduce.)

Text III:- Bandeau along E. Wall of East (interior), at PM¹ II, p. 317 (96-95-94).
(see NE wall)

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Text IV:- Bandeau, N. Wall (interior), E. half at PM¹ II, p. 317 (93).

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13¹ [see K. 100, p. 10, (10) 1/10]Text V:- Bandeau along W. Wall of Vestibule (interior) at PM¹ II, p. 334, (203/204) [see interior].

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Text VI¹ + VII:- Bandeau, on S. Wall (interior), W. half (W. of door), contd. [on W. Wall]
(see p. 334, (203/204) - (207/208))

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Text VIII:- N. Wall (interior), W. half. (see p. 334) [all lost].

WESTERN THEBES

23. Ramessum, Usurped Figure (2nd tomb).

Helck, Die Ritualdarstellungen des Ramessum, I, 1972, p. 75 and: pillar 23 (6).

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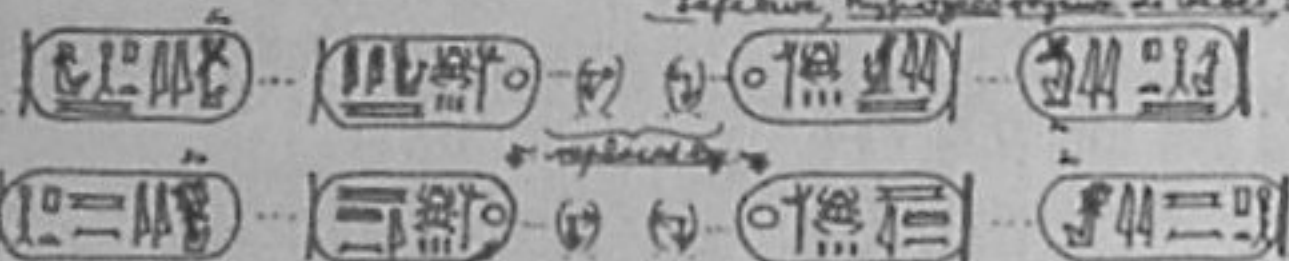
24. Assaf, Tomb 26: Burial of Royal Governors.

Text on doorway; Helck, ZÄS 81 (1956), p. 86 f.; PM¹ II, p. 43 (3).

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7²: The supposed Luxor Decree of Sethos II (PM¹ II, p. 317 (77)) bears no evidence of date, so is omitted here. 14²: Helck prints this (14), but translates "22" (n²).

25. Valley of the Kings, Tomb N° 15

A Entrance, Altered Cartouches. Pt. I: 2, p. 532 (1); LDT III, p. 214 (N° 15);
Lafontaine, *Les statues égyptiennes de Thèbes*, I, 1467.

B Corridor A, Left-hand Wall: King before Pt. I: 2, p. 532 (2); CL, N° 1, 459-808.

King before Pt. I: 2, p. 532 (2); CL, N° 1, 459-808.

(ii) Deities: (i) (ii)

C Corridor A, with King opposite Nephthys. Pt. I: 2, p. 532 (1); LDT III, 204 s.

King opposite Nephthys. Pt. I: 2, p. 532 (1); LDT III, 204 s.

King opposite Nephthys. Pt. I: 2, p. 532 (1); LDT III, 204 s.

D Corridor A, Ceiling-Text. Pt. I: 2, p. 532 (A' end); CL, N° 1, p. 461 top.

Ceiling-Text. Pt. I: 2, p. 532 (A' end); CL, N° 1, p. 461 top.

16^a CL. back. 16^b opposite side, (CL).

E Sarcophagus-Fragments. PM, I: 2, p. 533; CL, N° 1, p. 463; CL, III, 215.

(i) Base, Lower Part: (i) (ii) Base, Upper Part, Edge
(Between uraei) (iii) On Chest

F Cartouches from Burial-hall. LDT III, 215.

26. Dair el-Medina, Minor Works

A Chapel-Relief, usurped from Amenmeses; see above, p. 198, § 6A.

B Top of Unfinished Stela, Turin N. 50089 (= Sup. 6145). Pt. I: 3, p. 703 top; Brugsch,
Nachtigal, p. 39, 215; Tosi-Roncati, *Stele di el-Medina*, p. 1276, 301.

Scene: At left, King Mut, Khons and opposite Amen - Ptah (12), at right.

King Mut, Khons and opposite Amen - Ptah (12), at right.

King Mut, Khons and opposite Amen - Ptah (12), at right.

King Mut, Khons and opposite Amen - Ptah (12), at right.

UPPER PART - NUBIA.

27. W. Silsila, Speos, Stela, Year 2.

PM, V, 210 (11); CL, N° 1, 258 top (12); LDT, IV, 85 s. (Whole stela badly damaged).

Scene: King (11) before Amen, Mut, Khons.

JO^a: For V. (T/A).

38. Hamamat Inscriptions, II: as Chief of Works and Vizier

5. Fayon, *Nouvelles Inscriptions*, p. 110, pl. 32, N° 96.

(i) Deities.

39. Hamamat Inscriptions, III: as Vizier.

6. Montet, *op. cit.*, p. 163, pl. 116, N° 46; - plates, *Hamamat*, E. 157, 158. ^{Cartouches} adorned by Vizier.

(i) Over Vizier:
 (ii) Cartouches.

7. Montet, *op. cit.*, pp. 111-112, pl. 165, N° 239; (part. copy, *Hamamat*).

A. Top Register: Min, Horus, Isis offered to by King.

(i) Deities (ii) King.

B. Bottom Register: Text, 'Vizier, kneeling' adoring:

8. Montet, *op. cit.*, pp. 114-115, N° 246. ^{Cartouches} adorned by Vizier.

(i) Vizier:

(ii) Cartouches.

der online group.

9. Fayon, *Nouvelles Inscriptions*, p. 109, pl. 32, N° 95; Year 5.

Scene: Min, Horus, Isis offered to by King, attended by Vizier.

(i) Deities.

(ii) King-Vizier:

(iii) Text at far left.

10. Cross-References. A. Usurpation of OTE 10816, see above, p. 206: 16-17.

B. At Deir el-Medina, Year 6, see below, Category XXVIII, A. (Dated sources)

C. Retrospective mention, Papyrus Salt 124, see Siftah/Kawant, § XXVIII B.

40. I.2: Hori, Vizier.

1. Fragment of Base, Turin N. 50187 (= *Supp.* 9498) PM I 2, p. 717 (a); *Turin-Panthei*, *Table D'Inscriptions*, pp. 169, 332.

Rest lost.

2. Cross-References A. See below, Category XVIII.1.

B. See below, Category XXVIII.

C. See below, Siftah/Kawant, Categories I.1, - XXVIII.

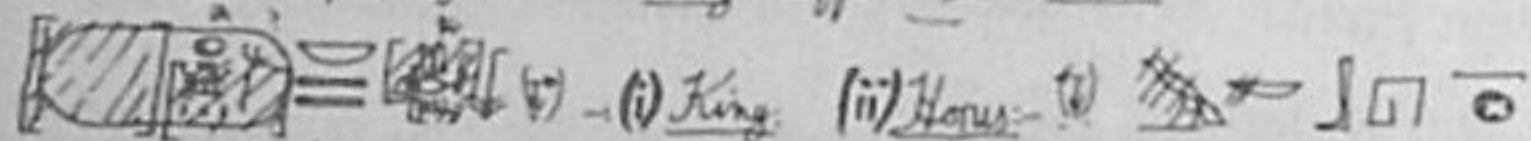
D. See Vol. V, p. 14¹⁴ (Siftah) - *Canon*, Category I.1.6^a: Something lost at beginning of this line??

Category II: Viceroys of Nubia.

4.1. II.1: Khaemwaset, Viceroy.

1. Buhen, Stela. EES, N° 1745; H.S. Smith, Fortress of Buhen II, 1976, p. 150-1, pl. 41².

A. Upper Register King offers to Horus.



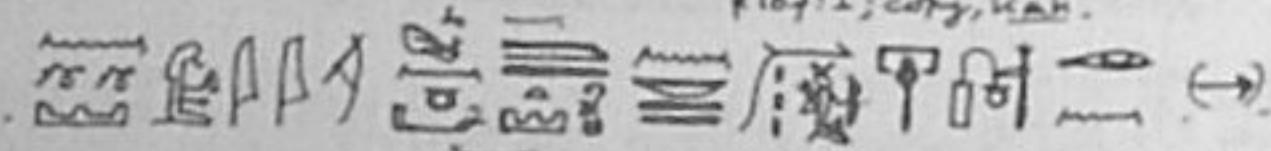
(i) King (ii) Horus (iii) Viceroy (reading: adding)

2. Cross-References. See also above, p. 97.

Category III: Colleagues and Subordinates of Viceroys of Nubia.

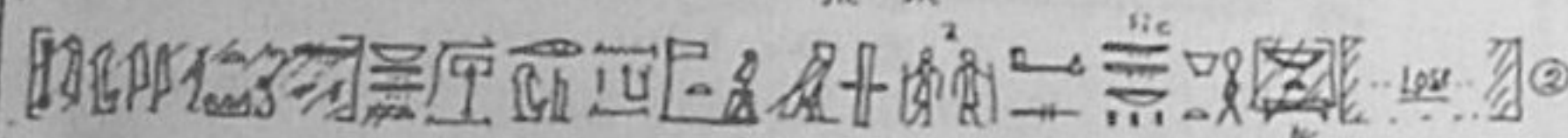
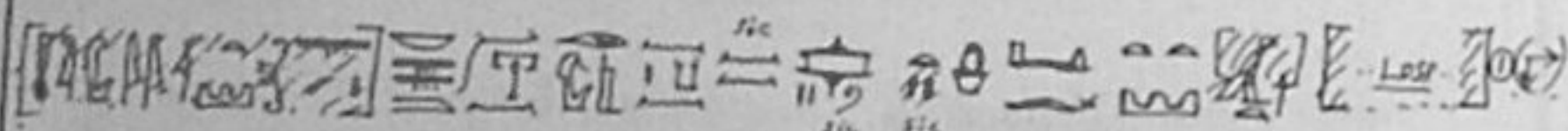
4.2. III.1: Mery, Deputy of Wawat, Commander, Treasurer.

1. Graffito, Abu Simbel, N° 21. PM, VII, 118 (21); Ch. ND, 3, 784; LDI, 3, 167; I; copy, Wah.



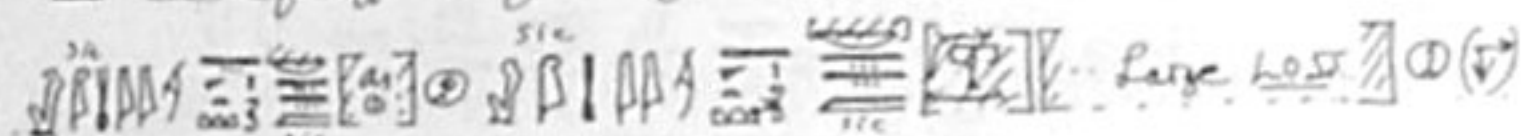
2. Aniba, Tomb SA.7 PM, VII, 75/79.

A. Left-hand Doorjamb Steindorff, Aniba II, p. 57, pl. 34.12. (E II 356)



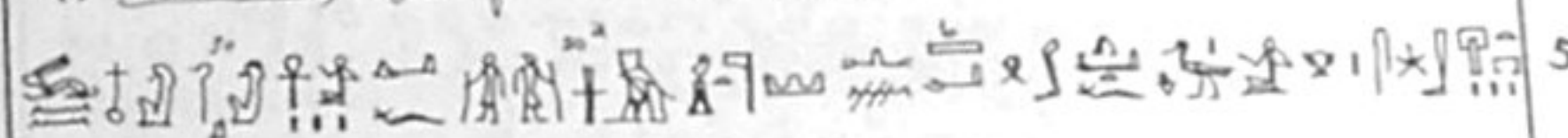
5²: For this reading, see remarks by Smith, op. cit., p. 150/1, note 1. 6²: MP probably for MP, ibid., note 2. 15²: I.e., MP for MP; Steindorff, p. 57, #1.

B. Base of (different) left-hand Jamb. Steindorff, Aniba II, p. 58, pl. 34.12. (E II 357)

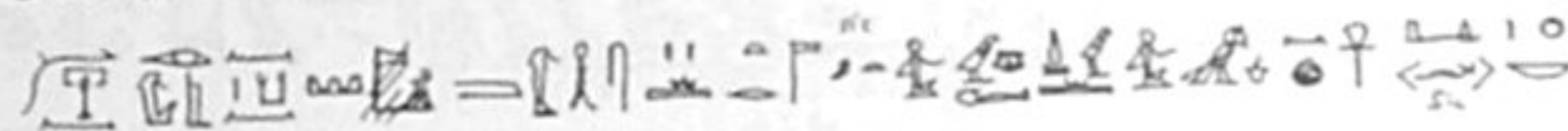
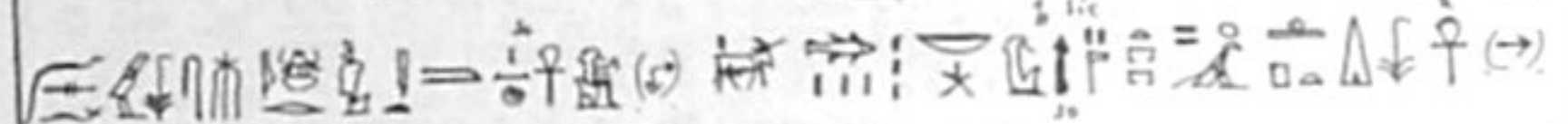


C. Tomb-Stela. Steindorff (Sunn), Aniba II, p. 62-67, AOG, 9-11, Festschrift, p. 382.

(i) Frame-Text, Right half (→) Man adores Re-Mast; Christ-Isis adored by Man.

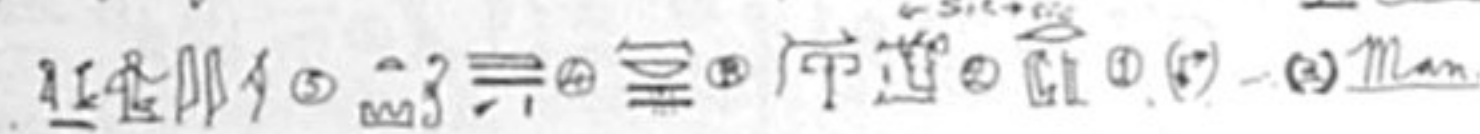


(ii) Ditto, Left half.

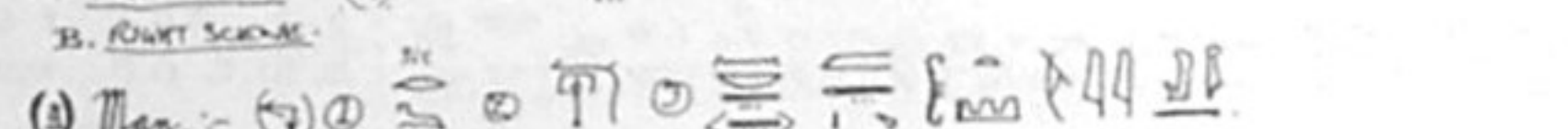


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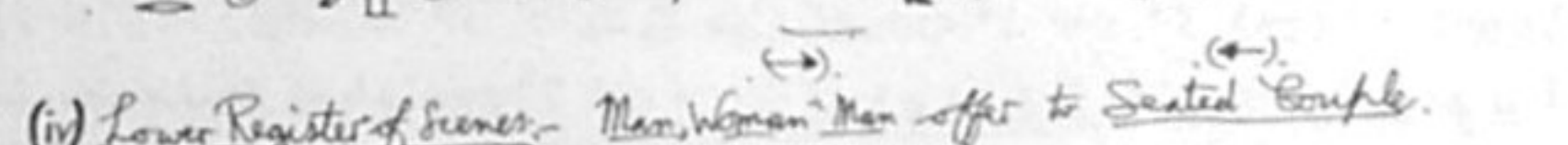
(iii) Upper Register of Scenes. Man adores Re-Mast; Christ-Isis adored by Man. A LEFT SCENE



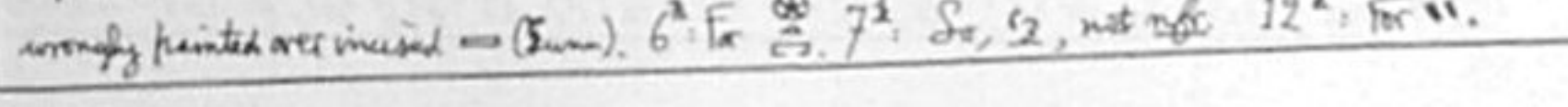
(iv) Lower Register of Scenes. Man, Woman, Man offer to Seated Couple.



(v) Upper Register of Scenes. Man adores Re-Mast; Christ-Isis adored by Man. A RIGHT SCENE



(vi) Lower Register of Scenes. Man, Woman, Man offer to Seated Couple.



4²/7²: ♀ common to both texts. 5²: Se for Se; but just a poor + - of 282.15, above. 5²: Se is wrongly printed over Se (Sunn). 6²: Se for Se. 7²: Se, 12, not Se. 12²: Se for Se.

Below: (1) 0 10 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

2. Karnak, Stela concerning Tail-pens. PM, II, 337; Chavrier, ASAE 36 (1938), no. pl. II¹²; Riecke, ZAS 73 (1937), 124-8, Abb. 1, 2; collated by KAN.

(i) Lunette, Base - Amen, Mut - Khons, offered to by King.

(a) King: (1) 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(b) Deities: (1) 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(ii) Main Text

(1) 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(iii) Base, Text before Kneeling Figure: (1) 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(1) 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

7¹²: Just possibly restor. [4]?: 10²: A lion.

(1) 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

3. Karnak, Tachette, Kneeling Nephros Statue. Cairo, CGC. 42157.

PM, II, p. 146; Lagrain, Statues et Statuettes, II, 21-25, pl. 20-21; collated, KAN.

(i) Dorsal Pillar: (1) 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(ii) Nephros, Right half: (1) 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(iii) Dorsal Pillar, Left half: (1) 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(iv) Base, Right half: (1) 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(v) Base, Left half: (1) 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(vi) Base, Right half: (1) 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(vii) Base, Left half: (1) 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(viii) Base, Right half: (1) 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

4. Luxor, Kneeling Statue. Cairo J 36810. PM, II, 337; Lagrain, ASAE 5 (1904), 134; collated/copy, KAN.

(i) Dorsal Pillar: (1) 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

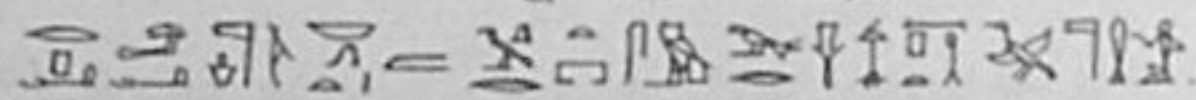
(ii) Dorsal Pillar: (1) 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

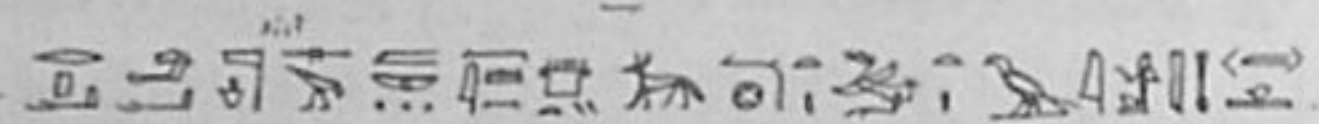
(iii) Dorsal Pillar: (1) 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

2¹²: Not certain that anything is lost here. 6¹²: Connects both texts. 10¹¹: Beginning both texts.

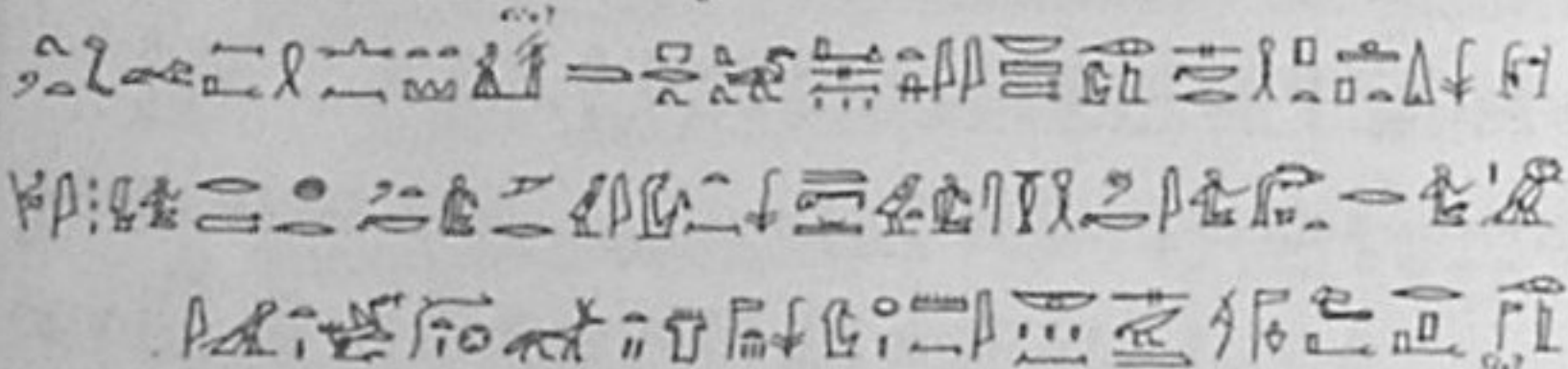
XVIII.2: Pahemeter (? holder of Hori)

1. Double Statue with Vessels Hori, Laure A.72. Pierret, Recueil - inscriptions musées de Louvre, II, 57-59.

(i) Pahemeter - 

(ii) Hori - 

(iii) Dorsal Pillar. "Prosynème à Tourn et Hathor, et"

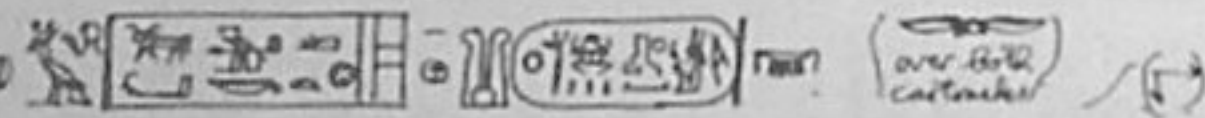


Category XXII: Gulls in Lower Egypt - Abroad

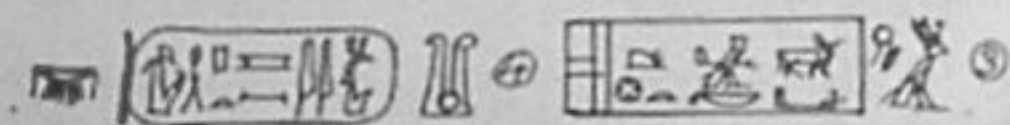
49. XXII.1: Huy, Deputy Chief Craftsman.

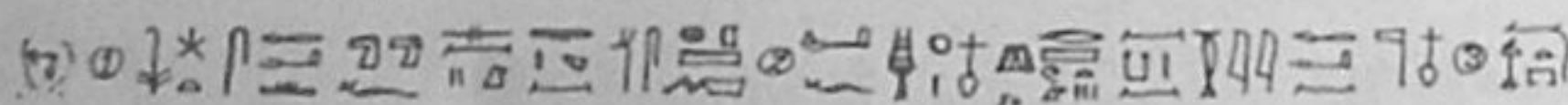
1. Qantir, House-Doorway. Smith, ASAE, 32 (1932), 115 ff. pl. (Paine, J. 58705).

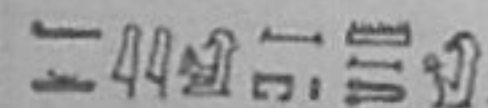
A. Lintel. At either end, Man adoring Gat-tauhehate, of Sethos II acroter.

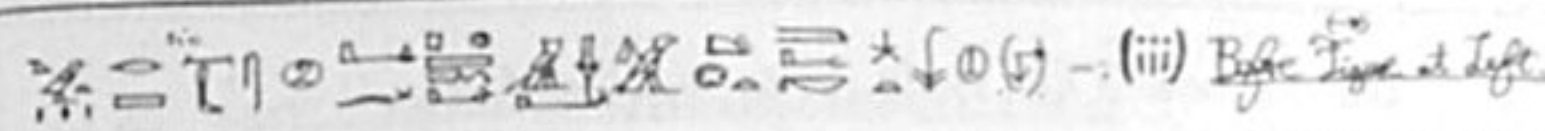
(i) Central Titulary -  (over Gull Cartouches)

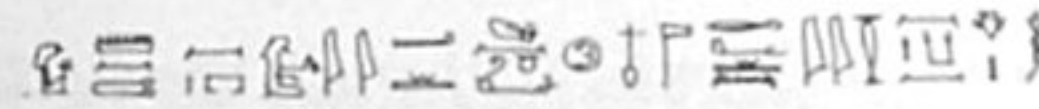
(ii) Before Figure 2 Right

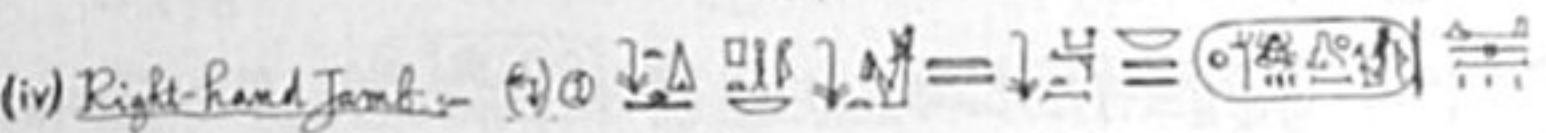


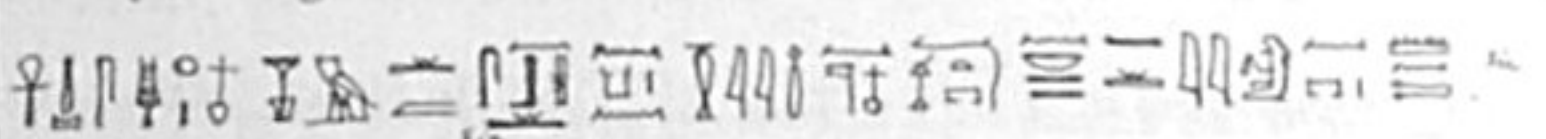
(iii) 

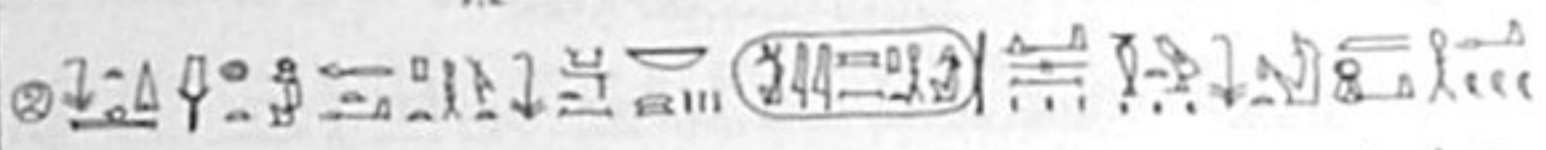


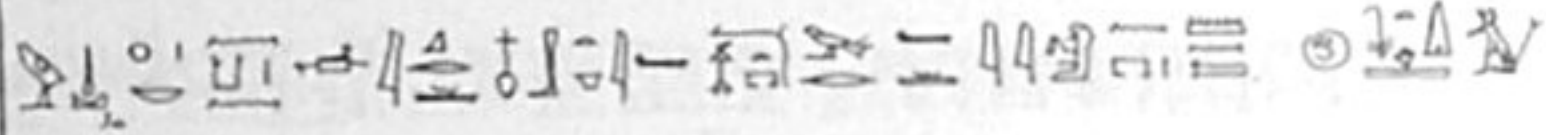
 (iii) Before Figure at Left

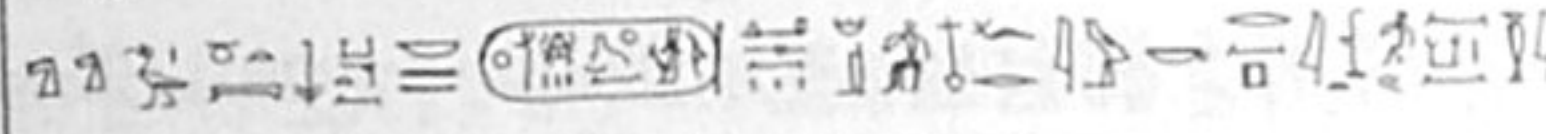


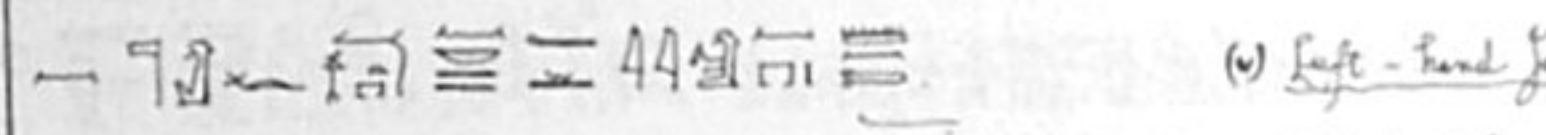
(iv) Right-hand Jamb - 

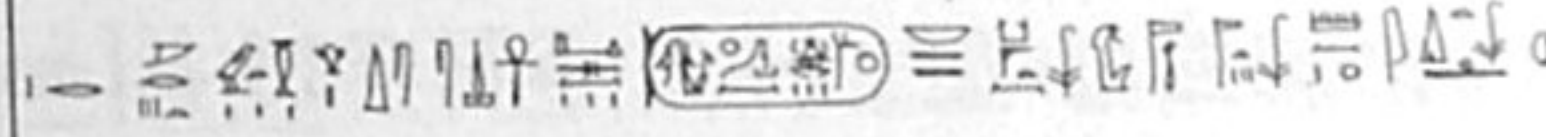


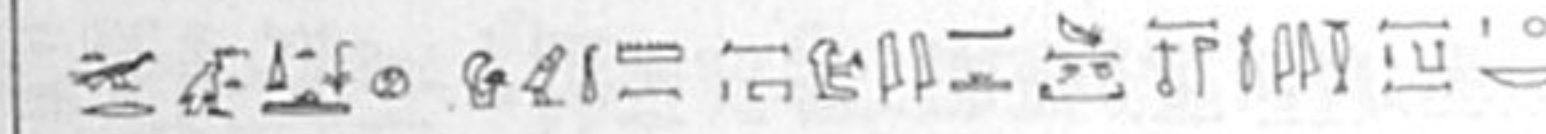





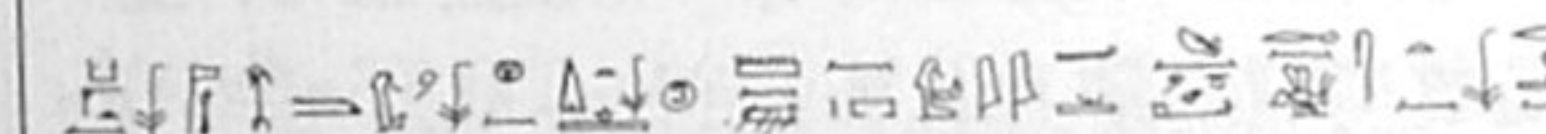


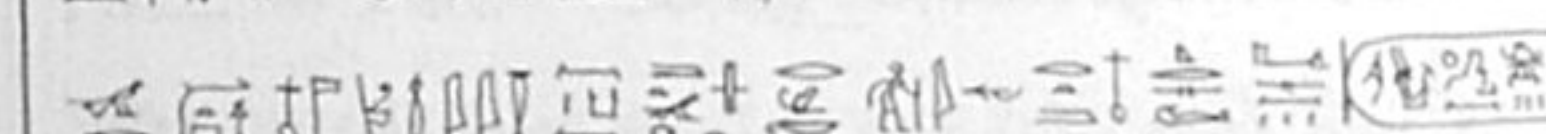























Category XXIII: Gulls at Abydos

50

XXIII. 1: Umanufo, High Priest of Isis.


1. Granite Station (upper part), Algodon, Cof. 766; Bonhardt Station, III, p. 20, p. 141, p. 94.

A Upper Series - Ossins, Hous, Jais, and by Man.

① Man - ② 788 ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ㏀ ㏁ ㏂ ㏃ ㏄ ㏅ ㏆ ㏇ ㏈ ㏉ ㏊ ㏋ ㏌ ㏍ ㏎ ㏏ ㏐ ㏑ ㏒ ㏓ ㏔ ㏕ ㏖ ㏗ ㏘ ㏙ ㏚ ㏛ ㏜ ㏝ ㏞ ㏟ ㏠ ㏡ ㏢ ㏣ ㏤ ㏥ ㏦ ㏧ ㏨ ㏩ ㏪ ㏫ ㏬ ㏭ ㏮ ㏯ ㏰ ㏱ ㏲ ㏳ ㏴ ㏵ ㏶ ㏷ ㏸ ㏹ ㏺ ㏻ ㏼ ㏽ ㏾ ㏿ 㐀 㐁 㐂 㐃 㐄 㐅 㐆 㐇 㐈 㐉 㐊 㐋 㐌 㐍 㐎 㐏 㐐 㐑 㐒 㐓 㐔 㐕 㐖 㐗 㐘 㐙 㐚 㐛 㐜 㐝 㐞 㐟 㐠 㐡 㐢 㐣 㐤 㐥 㐦 㐧 㐨 㐩 㐪 㐫 㐬 㐭 㐮 㐯 㐰 㐱 㐲 㐳 㐴 㐵 㐶 㐷 㐸 㐹 㐺 㐻 㐼 㐽 㐾 㐿 㑀 㑁 㑂 㑃 㑄 㑅 㑆 㑇 㑈 㑉 㑊 㑋 㑌 㑍 㑎 㑏 㑐 㑑 㑒 㑓 㑔 㑕 㑖 㑗 㑘 㑙 㑚 㑛 㑜 㑝 㑞 㑟 㑠 㑡 㑢 㑣 㑤 㑥 㑦 㑧 㑨 㑩 㑪 㑫 㑬 㑭 㑮 㑯 㑰 㑱 㑲 㑳 㑴 㑵 㑶 㑷 㑸 㑹 㑺 㑻 㑼 㑽 㑾 㑿 㒀 㒁 㒂 㒃 㒄 㒅 㒆 㒇 㒈 㒉 㒊 㒋 㒌 㒍 㒎 㒏 㒐 㒑 㒒 㒓 㒔 㒕 㒖 㒗 㒘 㒙 㒚 㒛 㒜 㒝 㒞 㒟 㒠 㒡 㒢 㒣 㒤 㒥 㒦 㒧 㒨 㒩 㒪 㒫 㒬 㒭 㒮 㒯 㒰 㒱 㒲 㒳 㒴 㒵 㒶 㒷 㒸 㒹 㒺 㒻 㒼 㒽 㒾 㒿 㓀 㓁 㓂 㓃 㓄 㓅 㓆 㓇 㓈 㓉 㓊 㓋 㓌 㓍 㓎 㓏 㓐 㓑 㓒 㓓 㓔 㓕 㓖 㓗 㓘 㓙 㓚 㓛 㓜 㓝 㓞 㓟 㓠 㓡 㓢 㓣 㓤 㓥 㓦 㓧 㓨 㓩 㓪 㓫 㓬 㓭 㓮 㓯 㓰 㓱 㓲 㓳 㓴 㓵 㓶 㓷 㓸 㓹 㓺 㓻 㓼 㓽 㓾 㓿 㔀 㔁 㔂 㔃 㔄 㔅 㔆 㔇 㔈 㔉 㔊 㔋 㔌 㔍 㔎 㔏 㔐 㔑 㔒 㔓 㔔 㔕 㔖 㔗 㔘 㔙 㔚 㔛 㔜 㔝 㔞 㔟 㔠 㔡 㔢 㔣 㔤 㔥 㔦 㔧 㔨 㔩 㔪 㔫 㔬 㔭 㔮 㔯 㔰 㔱 㔲 㔳 㔴 㔵 㔶 㔷 㔸 㔹 㔺 㔻 㔼 㔽 㔾 㔿 㕀 㕁 㕂 㕃 㕄 㕅 㕆 㕇 㕈 㕉 㕊 㕋 㕌 㕍 㕎 㕏 㕐 㕑 㕒 㕓 㕔 㕕 㕖 㕗 㕘 㕙 㕚 㕛 㕜 㕝 㕞 㕟 㕠 㕡 㕢 㕣 㕤 㕥 㕦 㕧 㕨 㕩 㕪 㕫 㕬 㕭 㕮 㕯 㕰 㕱 㕲 㕳 㕴 㕵 㕶 㕷 㕸 㕹 㕺 㕻 㕼 㕽 㕾 㕿 㖀 㖁 㖂 㖃 㖄 㖅 㖆 㖇 㖈 㖉 㖊 㖋 㖌 㖍 㖎 㖏 㖐 㖑 㖒 㖓 㖔 㖕 㖖 㖗 㖘 㖙 㖚 㖛 㖜 㖝 㖞 㖟 㖠 㖡 㖢 㖣 㖤 㖥 㖦 㖧 㖨 㖩 㖪 㖫 㖬 㖭 㖮 㖯 㖰 㖱 㖲 㖳 㖴 㖵 㖶 㖷 㖸 㖹 㖺 㖻 㖼 㖽 㖾 㖿 㗀 㗁 㗂 㗃 㗄 㗅 㗆 㗇 㗈 㗉 㗊 㗋 㗌 㗍 㗎 㗏 㗐 㗑 㗒 㗓 㗔 㗕 㗖 㗗 㗘 㗙 㗚 㗛 㗜 㗝 㗞 㗟 㗠 㗡 㗢 㗣 㗤 㗥 㗦 㗧 㗨 㗩 㗪 㗫 㗬 㗭 㗮 㗯 㗰 㗱 㗲 㗳 㗴 㗵 㗶 㗷 㗸 㗹 㗺 㗻 㗼 㗽 㗾 㗿 㘀 㘁 㘂 㘃 㘄 㘅 㘆 㘇 㘈 㘉 㘊 㘋 㘌 㘍 㘎 㘏 㘐 㘑 㘒 㘓 㘔 㘕 㘖 㘗 㘘 㘙 㘚 㘛 㘜 㘝 㘞 㘟 㘠 㘡 㘢 㘣 㘤 㘥 㘦 㘧 㘨 㘩 㘪 㘫 㘬 㘭 㘮 㘯 㘰 㘱 㘲 㘳 㘴 㘵 㘶 㘷 㘸 㘹 㘺 㘻 㘼 㘽 㘾 㘿 㙀 㙁 㙂 㙃 㙄 㙅 㙆 㙇 㙈 㙉 㙊 㙋 㙌 㙍 㙎 㙏 㙐 㙑 㙒 㙓 㙔 㙕 㙖 㙗 㙘 㙙 㙚 㙛 㙜 㙝 㙞 㙟 㙠 㙡 㙢 㙣 㙤 㙥 㙦 㙧 㙨 㙩 㙪 㙫 㙬 㙭 㙮 㙯 㙰 㙱 㙲 㙳 㙴 㙵 㙶 㙷 㙸 㙹 㙺 㙻 㙼 㙽 㙾 㙿 㚀 㚁 㚂 㚃 㚄 㚅 㚆 㚇 㚈 㚉 㚊 㚋 㚌 㚍 㚎 㚏 㚐 㚑 㚒 㚓 㚔 㚕 㚖 㚗 㚘 㚙 㚚 㚛 㚜 㚝 㚞 㚟 㚠 㚡 㚢 㚣 㚤 㚥 㚦 㚧 㚨 㚩 㚪 㚫 㚬 㚭 㚮 㚯 㚰 㚱 㚲 㚳 㚴 㚵 㚶 㚷 㚸 㚹 㚺 㚻 㚼 㚽 㚾 㚿 㜀 㜁 㜂 㜃 㜄 㜅 㜆 㜇 㜈 㜉 㜊 㜋 㜌 㜍 㜎 㜏 㜐 㜑 㜒 㜓 㜔 㜕 㜖 㜗 㜘 㜙 㜚 㜛 㜜 㜝 㜞 㜟 㜠 㜡 㜢 㜣 㜤 㜥 㜦 㜧 㜨 㜩 㜪 㜫 㜬 㜭 㜮 㜯 㜰 㜱 㜲 㜳 㜴 㜵 㜶 㜷 㜸 㜹 㜺 㜻 㜼 㜽 㜾 㜿 㝀 㝁 㝂 㝃 㝄 㝅 㝆 㝇 㝈 㝉 㝊 㝋 㝌 㝍 㝎 㝏 㝐 㝑 㝒 㝓 㝔 㝕 㝖 㝗 㝘 㝙 㝚 㝛 㝜 㝝 㝞 㝟 㝠 㝡 㝢 㝣 㝤 㝥 㝦 㝧 㝨 㝩 㝪 㝫 㝬 㝭 㝮 㝯 㝰 㝱 㝲 㝳 㝴 㝵 㝶 㝷 㝸 㝹 㝺 㝻 㝼 㝽 㝾 㝿 㞀 㞁 㞂 㞃 㞄 㞅 㞆 㞇 㞈 㞉 㞊 㞋 㞌 㞍 㞎 㞏 㞐 㞑 㞒 㞓 㞔 㞕 㞖 㞗 㞘 㞙 㞚 㞛 㞜 㞝 㞞 㞟 㞠 㞡 㞢 㞣 㞤 㞥 㞦 㞧 㞨 㞩 㞪 㞫 㞬 㞭 㞮 㞯 㞰 㞱 㞲 㞳 㞴 㞵 㞶 㞷 㞸 㞹 㞺 㞻 㞼 㞽 㞾 㞿 㟀 㟁 㟂 㟃 㟄 㟅 㟆 㟇 㟈 㟉 㟊 㟋 㟌 㟍 㟎

c. Lower Series - ⁽⁺²⁾ Upward, ⁽⁺¹⁾ offered to by Man.


 (i) Duty. (iv) Man. No. 4781 of 1911.

3 Stela, Lower C. 219. PN, V, 99; Pierrot, Recueil, II, 65-66; partial
collation, K. 0. 11

A Upper Scene: Osiris - Horus adored by Man.

[illegible][illegible]

82. k: 0 for 9: $9^2 = 81 \cdot 10^4$ Prob. for TIME

B Lower Scene ⁽⁻²⁾ Four Goddesses ⁽⁻¹⁾ adored by Man

ଅନୁପ୍ରାସ ଓ ପରୋକ୍ଷ ବ୍ୟଙ୍ଗର ସମୀକ୍ଷା - (i) Siddhanta

(ii) Answer :- ① $\frac{1}{2}$ ② $\frac{1}{3}$ ③ $\frac{1}{4}$ ④ $\frac{1}{5}$ ⑤ $\frac{1}{6}$ ⑥ $\frac{1}{7}$ ⑦ $\frac{1}{8}$ ⑧ $\frac{1}{9}$ ⑨ $\frac{1}{10}$ ⑩ $\frac{1}{11}$ ⑪ $\frac{1}{12}$ ⑫ $\frac{1}{13}$ ⑬ $\frac{1}{14}$ ⑭ $\frac{1}{15}$ ⑮ $\frac{1}{16}$ ⑯ $\frac{1}{17}$ ⑰ $\frac{1}{18}$ ⑱ $\frac{1}{19}$ ⑲ $\frac{1}{20}$ ⑳ $\frac{1}{21}$ ㉑ $\frac{1}{22}$ ㉒ $\frac{1}{23}$ ㉓ $\frac{1}{24}$ ㉔ $\frac{1}{25}$ ㉕ $\frac{1}{26}$ ㉖ $\frac{1}{27}$ ㉗ $\frac{1}{28}$ ㉘ $\frac{1}{29}$ ㉙ $\frac{1}{30}$ ㉚ $\frac{1}{31}$ ㉛ $\frac{1}{32}$ ㉜ $\frac{1}{33}$ ㉝ $\frac{1}{34}$ ㉞ $\frac{1}{35}$ ㉟ $\frac{1}{36}$ ㊱ $\frac{1}{37}$ ㊲ $\frac{1}{38}$ ㊳ $\frac{1}{39}$ ㊴ $\frac{1}{40}$ ㊵ $\frac{1}{41}$ ㊶ $\frac{1}{42}$ ㊷ $\frac{1}{43}$ ㊸ $\frac{1}{44}$ ㊹ $\frac{1}{45}$ ㊺ $\frac{1}{46}$ ㊻ $\frac{1}{47}$ ㊼ $\frac{1}{48}$ ㊽ $\frac{1}{49}$ ㊾ $\frac{1}{50}$ ㊿ $\frac{1}{51}$ ① $\frac{1}{52}$ ② $\frac{1}{53}$ ③ $\frac{1}{54}$ ④ $\frac{1}{55}$ ⑤ $\frac{1}{56}$ ⑥ $\frac{1}{57}$ ⑦ $\frac{1}{58}$ ⑧ $\frac{1}{59}$ ⑨ $\frac{1}{60}$ ⑩ $\frac{1}{61}$ ⑪ $\frac{1}{62}$ ⑫ $\frac{1}{63}$ ⑬ $\frac{1}{64}$ ⑭ $\frac{1}{65}$ ⑮ $\frac{1}{66}$ ⑯ $\frac{1}{67}$ ⑰ $\frac{1}{68}$ ⑱ $\frac{1}{69}$ ⑲ $\frac{1}{70}$ ⑳ $\frac{1}{71}$ ㉑ $\frac{1}{72}$ ㉒ $\frac{1}{73}$ ㉓ $\frac{1}{74}$ ㉔ $\frac{1}{75}$ ㉕ $\frac{1}{76}$ ㉖ $\frac{1}{77}$ ㉗ $\frac{1}{78}$ ㉘ $\frac{1}{79}$ ㉙ $\frac{1}{80}$ ㉚ $\frac{1}{81}$ ㉛ $\frac{1}{82}$ ㉜ $\frac{1}{83}$ ㉝ $\frac{1}{84}$ ㉞ $\frac{1}{85}$ ㉟ $\frac{1}{86}$ ㊱ $\frac{1}{87}$ ㊲ $\frac{1}{88}$ ㊳ $\frac{1}{89}$ ㊴ $\frac{1}{90}$ ㊵ $\frac{1}{91}$ ㊶ $\frac{1}{92}$ ㊷ $\frac{1}{93}$ ㊸ $\frac{1}{94}$ ㊹ $\frac{1}{95}$ ㊺ $\frac{1}{96}$ ㊻ $\frac{1}{97}$ ㊼ $\frac{1}{98}$ ㊽ $\frac{1}{99}$ ㊾ $\frac{1}{100}$ ㊿ $\frac{1}{101}$ ① $\frac{1}{102}$ ② $\frac{1}{103}$ ③ $\frac{1}{104}$ ④ $\frac{1}{105}$ ⑤ $\frac{1}{106}$ ⑥ $\frac{1}{107}$ ⑦ $\frac{1}{108}$ ⑧ $\frac{1}{109}$ ⑨ $\frac{1}{110}$ ⑩ $\frac{1}{111}$ ⑪ $\frac{1}{112}$ ⑫ $\frac{1}{113}$ ⑬ $\frac{1}{114}$ ⑭ $\frac{1}{115}$ ⑮ $\frac{1}{116}$ ⑯ $\frac{1}{117}$ ⑰ $\frac{1}{118}$ ⑱ $\frac{1}{119}$ ⑲ $\frac{1}{120}$ ⑳ $\frac{1}{121}$ ㉑ $\frac{1}{122}$ ㉒ $\frac{1}{123}$ ㉓ $\frac{1}{124}$ ㉔ $\frac{1}{125}$ ㉕ $\frac{1}{126}$ ㉖ $\frac{1}{127}$ ㉗ $\frac{1}{128}$ ㉘ $\frac{1}{129}$ ㉙ $\frac{1}{130}$ ㉚ $\frac{1}{131}$ ㉛ $\frac{1}{132}$ ㉜ $\frac{1}{133}$ ㉝ $\frac{1}{134}$ ㉞ $\frac{1}{135}$ ㉟ $\frac{1}{136}$ ㊱ $\frac{1}{137}$ ㊲ $\frac{1}{138}$ ㊳ $\frac{1}{139}$ ㊴ $\frac{1}{140}$ ㊵ $\frac{1}{141}$ ㊶ $\frac{1}{142}$ ㊷ $\frac{1}{143}$ ㊸ $\frac{1}{144}$ ㊹ $\frac{1}{145}$ ㊺ $\frac{1}{146}$ ㊻ $\frac{1}{147}$ ㊼ $\frac{1}{148}$ ㊽ $\frac{1}{149}$ ㊾ $\frac{1}{150}$ ㊿ $\frac{1}{151}$ ① $\frac{1}{152}$ ② $\frac{1}{153}$ ③ $\frac{1}{154}$ ④ $\frac{1}{155}$ ⑤ $\frac{1}{156}$ ⑥ $\frac{1}{157}$ ⑦ $\frac{1}{158}$ ⑧ $\frac{1}{159}$ ⑨ $\frac{1}{160}$ ⑩ $\frac{1}{161}$ ⑪ $\frac{1}{162}$ ⑫ $\frac{1}{163}$ ⑬ $\frac{1}{164}$ ⑭ $\frac{1}{165}$ ⑮ $\frac{1}{166}$ ⑯ $\frac{1}{167}$ ⑰ $\frac{1}{168}$ ⑱ $\frac{1}{169}$ ⑲ $\frac{1}{170}$ ⑳ $\frac{1}{171}$ ㉑ $\frac{1}{172}$ ㉒ $\frac{1}{173}$ ㉓ $\frac{1}{174}$ ㉔ $\frac{1}{175}$ ㉕ $\frac{1}{176}$ ㉖ $\frac{1}{177}$ ㉗ $\frac{1}{178}$ ㉘ $\frac{1}{179}$ ㉙ $\frac{1}{180}$ ㉚ $\frac{1}{181}$ ㉛ $\frac{1}{182}$ ㉜ $\frac{1}{183}$ ㉝ $\frac{1}{184}$ ㉞ $\frac{1}{185}$ ㉟ $\frac{1}{186}$ ㊱ $\frac{1}{187}$ ㊲ $\frac{1}{188}$ ㊳ $\frac{1}{189}$ ㊴ $\frac{1}{190}$ ㊵ $\frac{1}{191}$ ㊶ $\frac{1}{192}$ ㊷ $\frac{1}{193}$ ㊸ $\frac{1}{194}$ ㊹ $\frac{1}{195}$ ㊺ $\frac{1}{196}$ ㊻ $\frac{1}{197}$ ㊼ $\frac{1}{198}$ ㊽ $\frac{1}{199}$ ㊾ $\frac{1}{200}$ ㊿ $\frac{1}{201}$ ① $\frac{1}{202}$ ② $\frac{1}{203}$ ③ $\frac{1}{204}$ ④ $\frac{1}{205}$ ⑤ $\frac{1}{206}$ ⑥ $\frac{1}{207}$ ⑦ $\frac{1}{208}$ ⑧ $\frac{1}{209}$ ⑨ $\frac{1}{210}$ ⑩ $\frac{1}{211}$ ⑪ $\frac{1}{212}$ ⑫ $\frac{1}{213}$ ⑬ $\frac{1}{214}$ ⑭ $\frac{1}{215}$ ⑮ $\frac{1}{216}$ ⑯ $\frac{1}{217}$ ⑰ $\frac{1}{218}$ ⑱ $\frac{1}{219}$ ⑲ $\frac{1}{220}$ ⑳ $\frac{1}{221}$ ㉑ $\frac{1}{222}$ ㉒ $\frac{1}{223}$ ㉓ $\frac{1}{224}$ ㉔ $\frac{1}{225}$ ㉕ $\frac{1}{226}$ ㉖ $\frac{1}{227}$ ㉗ $\frac{1}{228}$ ㉘ $\frac{1}{229}$ ㉙ $\frac{1}{230}$ ㉚ $\frac{1}{231}$ ㉛ $\frac{1}{232}$ ㉜ $\frac{1}{233}$ ㉝ $\frac{1}{234}$ ㉞ $\frac{1}{235}$ ㉟ $\frac{1}{236}$ ㊱ $\frac{1}{237}$ ㊲ $\frac{1}{238}$ ㊳ $\frac{1}{239}$ ㊴ $\frac{1}{240}$ ㊵ $\frac{1}{241}$ ㊶ $\frac{1}{242}$ ㊷ $\frac{1}{243}$ ㊸ $\frac{1}{244}$ ㊹ $\frac{1}{245}$ ㊺ $\frac{1}{246}$ ㊻ $\frac{1}{247}$ ㊼ $\frac{1}{248}$ ㊽ $\frac{1}{249}$ ㊾ $\frac{1}{250}$ ㊿ $\frac{1}{251}$ ① $\frac{1}{252}$ ② $\frac{1}{253}$ ③ $\frac{$

Test at Base

三才圖會卷之六

$\frac{d}{dx} \left(x^2 + y^2 - z^2 \right) = 0$

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

$\frac{1}{2} \times \frac{1}{2} \times \frac{1}{2} \times \frac{1}{2} \times \frac{1}{2} = \frac{1}{32}$

[illegible]
$$A \otimes B = \begin{pmatrix} a & b \\ c & d \end{pmatrix} \otimes \begin{pmatrix} e & f \\ g & h \end{pmatrix} = \begin{pmatrix} ae & af & be & bf \\ ag & ah & bg & bh \\ ce & cf & de & df \\ cg & ch & dg & dh \end{pmatrix}$$
[illegible]

51. XXVII.1: Siamun, Scribe.

1. *Heretic Saffitz Quarry, Isbayda. Petrie, Season in Egypt 1887, pl. 19:61*

<KPP1> 𐀀𐀁𐀂𐀃𐀄𐀅𐀆𐀇𐀈𐀉𐀊𐀋𐀌𐀍𐀎𐀏𐀐𐀑𐀒𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰𐀱𐀲𐀳𐀴𐀵𐀶𐀷𐀸𐀹𐀺𐀻𐀼𐀽𐀾𐀿𐁀𐁁𐁂𐁃𐁄𐁅𐁆𐁇𐁈𐁉𐁊𐁋𐁌𐁍𐁎𐁏𐁐𐁑𐁒𐁓𐁔𐁕𐁖𐁗𐁘𐁙𐁚𐁛𐁜𐁝𐁞𐁟𐁠𐁡𐁢𐁣𐁤𐁥𐁦𐁧𐁨𐁩𐁪𐁫𐁬𐁭𐁮𐁯𐁰𐁱𐁲𐁳𐁴𐁵𐁶𐁷𐁸𐁹𐁺𐁻𐁼𐁽𐁾𐁿𐂀𐂁𐂂𐂃𐂄𐂅𐂆𐂇𐂈𐂉𐂊𐂋𐂌𐂍𐂎𐂏𐂐𐂑𐂒𐂓𐂔𐂕𐂖𐂗𐂘𐂙𐂚𐂛𐂜𐂝𐂞𐂟𐂠𐂡𐂢𐂣𐂤𐂥𐂦𐂧𐂨𐂩𐂪𐂫𐂬𐂭𐂮𐂯𐂰𐂱𐂲𐂳𐂴𐂵𐂶𐂷𐂸𐂹𐂺𐂻𐂼𐂽𐂾𐂿𐃀𐃁𐃂𐃃𐃄𐃅𐃆𐃇𐃈𐃉𐃊𐃋𐃌𐃍𐃎𐃏𐃐𐃑𐃒𐃓𐃔𐃕𐃖𐃗𐃘𐃙𐃚𐃛𐃜𐃝𐃞𐃟𐃠𐃡𐃢𐃣𐃤𐃥𐃦𐃧𐃨𐃩𐃪𐃫𐃬𐃭𐃮𐃯𐃰𐃱𐃲𐃳𐃴𐃵𐃶𐃷𐃸𐃹𐃺𐃻𐃼𐃽𐃾𐃿𐄀𐄁𐄂𐄃𐄄𐄅𐄆𐄇𐄈𐄉𐄊𐄋𐄌𐄍𐄎𐄏𐄐𐄑𐄒𐄓𐄔𐄕𐄖𐄗𐄘𐄙𐄚𐄛𐄜𐄝𐄞𐄟𐄠𐄡𐄢𐄣𐄤𐄥𐄦𐄧𐄨𐄩𐄪𐄫𐄬𐄭𐄮𐄯𐄰𐄱𐄲𐄳𐄴𐄵𐄶𐄷𐄸𐄹𐄺𐄻𐄼𐄽𐄾𐄿𐅀𐅁𐅂𐅃𐅄𐅅𐅆𐅇𐅈𐅉𐅊𐅋𐅌𐅍𐅎𐅏𐅐𐅑𐅒𐅓𐅔𐅕𐅖𐅗𐅘𐅙𐅚𐅛𐅜𐅝𐅞𐅟𐅠𐅡𐅢𐅣𐅤𐅥𐅦𐅧𐅨𐅩𐅪𐅫𐅬𐅭𐅮𐅯𐅰𐅱𐅲𐅳𐅴𐅵𐅶𐅷𐅸𐅹𐅺𐅻𐅼𐅽𐅾𐅿𐆀𐆁𐆂𐆃𐆄𐆅𐆆𐆇𐆈𐆉𐆊𐆋𐆌𐆍𐆎𐆏𐆐𐆑𐆒𐆓𐆔𐆕𐆖𐆗𐆘𐆙𐆚𐆛𐆜𐆝𐆞𐆟𐆠𐆡𐆢𐆣𐆤𐆥𐆦𐆧𐆨𐆩𐆪𐆫𐆬𐆭𐆮𐆯𐆰𐆱𐆲𐆳𐆴𐆵𐆶𐆷𐆸𐆹𐆺𐆻𐆼𐆽𐆾𐆿𐇀𐇁𐇂𐇃𐇄𐇅𐇆𐇇𐇈𐇉𐇊𐇋𐇌𐇍𐇎𐇏𐇐𐇑𐇒𐇓𐇔𐇕𐇖𐇗𐇘𐇙𐇚𐇛𐇜𐇝𐇞𐇟𐇠𐇡𐇢𐇣𐇤𐇥𐇦𐇧𐇨𐇩𐇪𐇫𐇬𐇭𐇮𐇯𐇰𐇱𐇲𐇳𐇴𐇵𐇶𐇷𐇸𐇹𐇺𐇻𐇼𐇽𐇾𐇿𐈀𐈁𐈂𐈃𐈄𐈅𐈆𐈇𐈈𐈉𐈊𐈋𐈌𐈍𐈎𐈏𐈐𐈑𐈒𐈓𐈔𐈕𐈖𐈗𐈘𐈙𐈚𐈛𐈜𐈝𐈞𐈟𐈠𐈡𐈢𐈣𐈤𐈥𐈦𐈧𐈨𐈩𐈪𐈫𐈬𐈭𐈮𐈯𐈰𐈱𐈲𐈳𐈴𐈵𐈶𐈷𐈸𐈹𐈺𐈻𐈼𐈽𐈾𐈿𐉀𐉁𐉂𐉃𐉄𐉅𐉆𐉇𐉈𐉉𐉊𐉋𐉌𐉍𐉎𐉏𐉐𐉑𐉒𐉓𐉔𐉕𐉖𐉗𐉘𐉙𐉚𐉛𐉜𐉝𐉞𐉟𐉠𐉡𐉢𐉣𐉤𐉥𐉦𐉧𐉨𐉩𐉪𐉫𐉬𐉭𐉮𐉯𐉰𐉱𐉲𐉳𐉴𐉵𐉶𐉷𐉸𐉹𐉺𐉻𐉼𐉽𐉾𐉿𐊀𐊁𐊂𐊃𐊄𐊅𐊆𐊇𐊈𐊉𐊊𐊋𐊌𐊍𐊎𐊏𐊐𐊑𐊒𐊓𐊔𐊕𐊖𐊗𐊘𐊙𐊚𐊛𐊜𐊝𐊞𐊟𐊠𐊡𐊢𐊣𐊤𐊥𐊦𐊧𐊨𐊩𐊪𐊫𐊬𐊭𐊮𐊯𐊰𐊱𐊲𐊳𐊴𐊵𐊶𐊷𐊸𐊹𐊺𐊻𐊼𐊽𐊾𐊿𐋀𐋁𐋂𐋃𐋄𐋅𐋆𐋇𐋈𐋉𐋊𐋋𐋌𐋍𐋎𐋏𐋐𐋑𐋒𐋓𐋔𐋕𐋖𐋗𐋘𐋙𐋚𐋛𐋜𐋝𐋞𐋟𐋠𐋡𐋢𐋣𐋤𐋥𐋦𐋧𐋨𐋩𐋪𐋫𐋬𐋭𐋮𐋯𐋰𐋱𐋲𐋳𐋴𐋵𐋶𐋷𐋸𐋹𐋺𐋻𐋼𐋽𐋾𐋿𐌀𐌁𐌂𐌃𐌄𐌅𐌆𐌇𐌈𐌉𐌊𐌋𐌌𐌍𐌎𐌏𐌐𐌑𐌒𐌓𐌔𐌕𐌖𐌗𐌘𐌙𐌚𐌛𐌜𐌝𐌞𐌟𐌠𐌡𐌢𐌣𐌤𐌥𐌦𐌧𐌨𐌩𐌪𐌫𐌬𐌭𐌮𐌯𐌰𐌱𐌲𐌳𐌴𐌵𐌶𐌷𐌸𐌹𐌺𐌻𐌼𐌽𐌾𐌿𐍀𐍁𐍂𐍃𐍄𐍅𐍆𐍇𐍈𐍉𐍊𐍋𐍌𐍍𐍎𐍏𐍐𐍑𐍒𐍓𐍔𐍕𐍖𐍗𐍘𐍙𐍚𐍛𐍜𐍝𐍞𐍟𐍠𐍡𐍢𐍣𐍤𐍥𐍦𐍧𐍨𐍩𐍪𐍫𐍬𐍭𐍮𐍯𐍰𐍱𐍲𐍳𐍴𐍵𐍶𐍷𐍸𐍹𐍺𐍻𐍼𐍽𐍾𐍿𐎀𐎁𐎂𐎃𐎄𐎅𐎆𐎇𐎈𐎉𐎊𐎋𐎌𐎍𐎎𐎏𐎐𐎑𐎒𐎓𐎔𐎕𐎖𐎗𐎘𐎙𐎚𐎛𐎜𐎝𐎞𐎟𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝𐞞𐞟𐞠𐞡𐞢𐞣𐞤𐞥𐞦𐞧𐞨𐞩𐞪𐞫𐞬𐞭𐞮𐞯𐞰𐞱𐞲𐞳𐞴𐞵𐞶𐞷𐞸𐞹𐞺𐞻𐞼𐞽𐞾𐞿𐟀𐟁𐟂𐟃𐟄𐟅𐟆𐟇𐟈𐟉𐟊𐟋𐟌𐟍𐟎𐟏𐟐𐟑𐟒𐟓𐟔𐟕𐟖𐟗𐟘𐟙𐟚𐟛𐟜𐟝𐟞𐟟𐟠𐟡𐟢𐟣𐟤𐟥𐟦𐟧𐟨𐟩𐟪𐟫𐟬𐟭𐟮𐟯𐟰𐟱𐟲𐟳𐟴𐟵𐟶𐟷𐟸𐟹𐟺𐟻𐟼𐟽𐟾𐟿𐠀𐠁𐠂𐠃𐠄𐠅𐠆𐠇𐠈𐠉𐠊𐠋𐠌𐠍𐠎𐠏𐠐𐠑𐠒𐠓𐠔𐠕𐠖𐠗𐠘𐠙𐠚𐠛𐠜𐠝𐠞𐠟𐠠𐠡𐠢𐠣𐠤𐠥𐠦𐠧𐠨𐠩𐠪𐠫𐠬𐠭𐠮𐠯𐠰𐠱𐠲𐠳𐠴𐠵𐠶𐠷𐠸𐠹𐠺𐠻𐠼𐠽𐠾𐠿𐡀𐡁𐡂𐡃𐡄𐡅𐡆𐡇𐡈𐡉𐡊𐡋𐡌𐡍𐡎𐡏𐡐𐡑𐡒𐡓𐡔𐡕𐡖𐡗𐡘𐡙𐡚𐡛𐡜𐡝𐡞𐡟𐡠𐡡𐡢𐡣𐡤𐡥𐡦𐡧𐡨𐡩𐡪𐡫𐡬𐡭𐡮𐡯𐡰𐡱𐡲𐡳𐡴𐡵𐡶𐡷𐡸𐡹𐡺𐡻𐡼𐡽𐡾𐡿𐢀𐢁𐢂𐢃𐢄𐢅𐢆𐢇𐢈𐢉𐢊𐢋𐢌𐢍𐢎𐢏𐢐𐢑𐢒𐢓𐢔𐢕𐢖𐢗𐢘𐢙𐢚𐢛𐢜𐢝𐢞𐢟𐢠𐢡𐢢𐢣𐢤𐢥𐢦𐢧𐢨𐢩𐢪𐢫𐢬𐢭𐢮𐢯𐢰𐢱𐢲𐢳𐢴𐢵𐢶𐢷𐢸𐢹𐢺𐢻𐢼𐢽𐢾𐢿𐣀𐣁𐣂𐣃𐣄𐣅𐣆𐣇𐣈𐣉𐣊𐣋𐣌𐣍𐣎𐣏𐣐𐣑𐣒𐣓𐣔𐣕𐣖𐣗𐣘𐣙𐣚𐣛𐣜𐣝𐣞𐣟𐣠𐣡𐣢𐣣𐣤𐣥𐣦𐣧𐣨𐣩𐣪𐣫𐣬𐣭𐣮𐣯𐣰𐣱𐣲𐣳𐣴𐣵𐣶𐣷𐣸𐣹𐣺𐣻𐣼𐣽𐣾𐣿𐤀𐤁𐤂𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤊𐤋𐤌𐤍𐤎𐤏𐤐𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙𐤚𐤛𐤜𐤝𐤞𐤟𐤠𐤡𐤢𐤣𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹𐤺𐤻𐤼𐤽𐤾𐤿𐥀𐥁𐥂𐥃𐥄𐥅𐥆𐥇𐥈𐥉𐥊𐥋𐥌𐥍𐥎𐥏𐥐𐥑𐥒𐥓𐥔𐥕𐥖𐥗𐥘𐥙𐥚𐥛𐥜𐥝𐥞𐥟𐥠𐥡𐥢𐥣𐥤𐥥𐥦𐥧𐥨𐥩𐥪𐥫𐥬𐥭𐥮𐥯𐥰𐥱𐥲𐥳𐥴𐥵𐥶𐥷𐥸𐥹𐥺𐥻𐥼𐥽𐥾𐥿𐦀𐦁𐦂𐦃𐦄𐦅𐦆𐦇𐦈𐦉𐦊𐦋𐦌𐦍𐦎𐦏𐦐𐦑𐦒𐦓𐦔𐦕𐦖𐦗𐦘𐦙𐦚𐦛𐦜𐦝𐦞𐦟𐦠𐦡𐦢𐦣𐦤𐦥𐦦𐦧𐦨𐦩𐦪𐦫𐦬𐦭𐦮𐦯𐦰𐦱𐦲𐦳𐦴𐦵𐦶𐦷𐦸𐦹𐦺𐦻𐦼𐦽𐦾𐦿𐧀𐧁𐧂𐧃𐧄𐧅𐧆𐧇𐧈𐧉𐧊𐧋𐧌𐧍𐧎𐧏𐧐𐧑𐧒𐧓𐧔𐧕𐧖𐧗𐧘𐧙𐧚𐧛𐧜𐧝𐧞𐧟𐧠𐧡𐧢𐧣𐧤𐧥𐧦𐧧𐧨𐧩𐧪𐧫𐧬𐧭𐧮𐧯𐧰𐧱𐧲𐧳𐧴𐧵𐧶𐧷𐧸𐧹𐧺𐧻𐧼𐧽𐧾𐧿𐨀𐨁𐨂𐨃𐨄𐨅𐨆𐨇𐨈𐨉𐨊𐨋𐨌𐨍𐨎𐨏𐨐𐨑𐨒𐨓𐨔𐨕𐨖𐨗𐨘𐨙𐨚𐨛𐨜𐨝𐨞𐨟𐨠𐨡𐨢𐨣𐨤𐨥𐨦𐨧𐨨𐨩𐨪𐨫𐨬𐨭𐨮𐨯𐨰𐨱𐨲𐨳𐨴𐨵𐨶𐨷𐨹𐨺𐨸𐨻𐨼𐨽𐨾𐨿𐩀𐩁𐩂𐩃𐩄𐩅𐩆𐩇𐩈𐩉𐩊𐩋𐩌𐩍𐩎𐩏𐩐𐩑𐩒𐩓𐩔𐩕𐩖𐩗𐩘𐩙𐩚𐩛𐩜𐩝𐩞𐩟𐩠𐩡𐩢𐩣𐩤𐩥𐩦𐩧𐩨𐩩𐩪𐩫𐩬𐩭𐩮𐩯𐩰𐩱𐩲𐩳𐩴𐩵𐩶𐩷𐩸𐩹𐩺𐩻𐩼𐩽𐩾𐩿𐪀𐪁𐪂𐪃𐪄𐪅𐪆𐪇𐪈𐪉𐪊𐪋𐪌𐪍𐪎𐪏𐪐𐪑𐪒𐪓𐪔𐪕𐪖𐪗𐪘𐪙𐪚𐪛𐪜𐪝𐪞𐪟𐪠𐪡𐪢𐪣𐪤𐪥𐪦𐪧𐪨𐪩𐪪𐪫𐪬𐪭𐪮𐪯𐪰𐪱𐪲𐪳𐪴𐪵𐪶𐪷𐪸𐪹𐪺𐪻𐪼𐪽𐪾𐪿𐫀𐫁𐫂𐫃𐫄𐫅𐫆𐫇𐫈𐫉𐫊𐫋𐫌𐫍𐫎𐫏𐫐𐫑𐫒𐫓𐫔𐫕𐫖𐫗𐫘𐫙𐫚𐫛𐫜𐫝𐫞𐫟𐫠𐫡𐫢𐫣𐫤𐫦𐫥𐫧𐫨𐫩𐫪𐫫𐫬𐫭𐫮𐫯𐫰𐫱𐫲𐫳𐫴𐫵𐫶𐫷𐫸𐫹𐫺𐫻𐫼𐫽𐫾𐫿𐬀𐬁𐬂𐬃𐬄𐬅𐬆𐬇𐬈𐬉𐬊𐬋𐬌𐬍𐬎𐬏𐬐𐬑𐬒𐬓𐬔𐬕𐬖𐬗𐬘𐬙𐬚𐬛𐬜𐬝𐬞𐬟𐬠𐬡𐬢𐬣𐬤𐬥𐬦𐬧𐬨𐬩𐬪𐬫𐬬𐬭𐬮𐬯𐬰𐬱𐬲𐬳𐬴𐬵𐬶𐬷𐬸𐬹𐬺𐬻𐬼𐬽𐬾𐬿𐭀𐭁𐭂𐭃𐭄𐭅𐭆𐭇𐭈𐭉𐭊𐭋𐭌𐭍𐭎𐭏𐭐𐭑𐭒𐭓𐭔𐭕𐭖𐭗𐭘𐭙𐭚𐭛𐭜𐭝𐭞𐭟𐭠𐭡𐭢𐭣𐭤𐭥𐭦𐭧𐭨𐭩𐭪𐭫𐭬𐭭𐭮𐭯𐭰𐭱𐭲𐭳𐭴𐭵𐭶𐭷𐭸𐭹𐭺𐭻𐭼𐭽𐭾𐭿𐮀𐮁𐮂𐮃𐮄𐮅𐮆𐮇𐮈𐮉𐮊𐮋𐮌𐮍𐮎𐮏𐮐𐮑𐮒𐮓𐮔𐮕𐮖𐮗𐮘𐮙𐮚𐮛𐮜𐮝𐮞𐮟𐮠𐮡𐮢𐮣𐮤𐮥𐮦𐮧𐮨𐮩𐮪𐮫𐮬𐮭𐮮𐮯𐮰𐮱𐮲𐮳𐮴𐮵𐮶𐮷𐮸𐮹𐮺𐮻𐮼𐮽𐮾𐮿𐯀𐯁𐯂𐯃𐯄𐯅𐯆𐯇𐯈𐯉𐯊𐯋𐯌𐯍𐯎𐯏𐯐𐯑𐯒𐯓𐯔𐯕𐯖𐯗

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A.8. Draughtsman's (W. Theban) Saqqara (N° 2463), Year 5. Copy, Saqqara, G.M.P., 1911, p. 60.

54. A.9. Saqqara/Deir el-Medina, Year 6 O. 46 25, 511 Copy, O.M., p. 5, 8^a.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

三 𐎓𐎔𐎕𐎖𐎗𐎘𐎙𐎚𐎛𐎜𐎝𐎞𐎟𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝𐞞𐞟𐞠𐞡𐞢𐞣𐞤𐞥𐞦𐞧𐞨𐞩𐞪𐞫𐞬𐞭𐞮𐞯𐞰𐞱𐞲𐞳𐞴𐞵𐞶𐞷𐞸𐞹𐞺𐞻𐞼𐞽𐞾𐞿𐟀𐟁𐟂𐟃𐟄𐟅𐟆𐟇𐟈𐟉𐟊𐟋𐟌𐟍𐟎𐟏𐟐𐟑𐟒𐟓𐟔𐟕𐟖𐟗𐟘𐟙𐟚𐟛𐟜𐟝𐟞𐟟𐟠𐟡𐟢𐟣𐟤𐟥𐟦𐟧𐟨𐟩𐟪𐟫𐟬𐟭𐟮𐟯𐟰𐟱𐟲𐟳𐟴𐟵𐟶𐟷𐟸𐟹𐟺𐟻𐟼𐟽𐟾𐟿𐠀𐠁𐠂𐠃𐠄𐠅𐠆𐠇𐠈𐠉𐠊𐠋𐠌𐠍𐠎𐠏𐠐𐠑𐠒𐠓𐠔𐠕𐠖𐠗𐠘𐠙𐠚𐠛𐠜𐠝𐠞𐠟𐠠𐠡𐠢𐠣𐠤𐠥𐠦𐠧𐠨𐠩𐠪𐠫𐠬𐠭𐠮𐠯𐠰𐠱𐠲𐠳𐠴𐠵𐠶𐠷𐠸𐠹𐠺𐠻𐠼𐠽𐠾𐠿𐡀𐡁𐡂𐡃𐡄𐡅𐡆𐡇𐡈𐡉𐡊𐡋𐡌𐡍𐡎𐡏𐡐𐡑𐡒𐡓𐡔𐡕𐡖𐡗𐡘𐡙𐡚𐡛𐡜𐡝𐡞𐡟𐡠𐡡𐡢𐡣𐡤𐡥𐡦𐡧𐡨𐡩𐡪𐡫𐡬𐡭𐡮𐡯𐡰𐡱𐡲𐡳𐡴𐡵𐡶𐡷𐡸𐡹𐡺𐡻𐡼𐡽𐡾𐡿𐢀𐢁𐢂𐢃𐢄𐢅𐢆𐢇𐢈𐢉𐢊𐢋𐢌𐢍𐢎𐢏𐢐𐢑𐢒𐢓𐢔𐢕𐢖𐢗𐢘𐢙𐢚𐢛𐢜𐢝𐢞𐢟𐢠𐢡𐢢𐢣𐢤𐢥𐢦𐢧𐢨𐢩𐢪𐢫𐢬𐢭𐢮𐢯𐢰𐢱𐢲𐢳𐢴𐢵𐢶𐢷𐢸𐢹𐢺𐢻𐢼𐢽𐢾𐢿𐣀𐣁𐣂𐣃𐣄𐣅𐣆𐣇𐣈𐣉𐣊𐣋𐣌𐣍𐣎𐣏𐣐𐣑𐣒𐣓𐣔𐣕𐣖𐣗𐣘𐣙𐣚𐣛𐣜𐣝𐣞𐣟𐣠𐣡𐣢𐣣𐣤𐣥𐣦𐣧𐣨𐣩𐣪𐣫𐣬𐣭𐣮𐣯𐣰𐣱𐣲𐣳𐣴𐣵𐣶𐣷𐣸𐣹𐣺𐣻𐣼𐣽𐣾𐣿𐤀𐤁𐤂𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤊𐤋𐤌𐤍𐤎𐤏𐤐𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙𐤚𐤛𐤜𐤝𐤞𐤟𐤠𐤡𐤢𐤣𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹𐤺𐤻𐤼𐤽𐤾𐤿𐥀𐥁𐥂𐥃𐥄𐥅𐥆𐥇𐥈𐥉𐥊𐥋𐥌𐥍𐥎𐥏𐥐𐥑𐥒𐥓𐥔𐥕𐥖𐥗𐥘𐥙𐥚𐥛𐥜𐥝𐥞𐥟𐥠𐥡𐥢𐥣𐥤𐥥𐥦𐥧𐥨𐥩𐥪𐥫𐥬𐥭𐥮𐥯𐥰𐥱𐥲𐥳𐥴𐥵𐥶𐥷𐥸𐥹𐥺𐥻𐥼𐥽𐥾𐥿𐦀𐦁𐦂𐦃𐦄𐦅𐦆𐦇𐦈𐦉𐦊𐦋𐦌𐦍𐦎𐦏𐦐𐦑𐦒𐦓𐦔𐦕𐦖𐦗𐦘𐦙𐦚𐦛𐦜𐦝𐦞𐦟𐦠𐦡𐦢𐦣𐦤𐦥𐦦𐦧𐦨𐦩𐦪𐦫𐦬𐦭𐦮𐦯𐦰𐦱𐦲𐦳𐦴𐦵𐦶𐦷𐦸𐦹𐦺𐦻𐦼𐦽𐦾𐦿𐧀𐧁𐧂𐧃𐧄𐧅𐧆𐧇𐧈𐧉𐧊𐧋𐧌𐧍𐧎𐧏𐧐𐧑𐧒𐧓𐧔𐧕𐧖𐧗𐧘𐧙𐧚𐧛𐧜𐧝𐧞𐧟𐧠𐧡𐧢𐧣𐧤𐧥𐧦𐧧𐧨𐧩𐧪𐧫𐧬𐧭𐧮𐧯𐧰𐧱𐧲𐧳𐧴𐧵𐧶𐧷𐧸𐧹𐧺𐧻𐧼𐧽𐧾𐧿𐨀𐨁𐨂𐨃𐨄𐨅𐨆𐨇𐨈𐨉𐨊𐨋𐨌𐨍𐨎𐨏𐨐𐨑𐨒𐨓𐨔𐨕𐨖𐨗𐨘𐨙𐨚𐨛𐨜𐨝𐨞𐨟𐨠𐨡𐨢𐨣𐨤𐨥𐨦𐨧𐨨𐨩𐨪𐨫𐨬𐨭𐨮𐨯𐨰𐨱𐨲𐨳𐨴𐨵𐨶𐨷𐨹𐨺𐨸𐨻𐨼𐨽𐨾𐨿𐩀𐩁𐩂𐩃𐩄𐩅𐩆𐩇𐩈𐩉𐩊𐩋𐩌𐩍𐩎𐩏𐩐𐩑𐩒𐩓𐩔𐩕𐩖𐩗𐩘𐩙𐩚𐩛𐩜𐩝𐩞𐩟𐩠𐩡𐩢𐩣𐩤𐩥𐩦𐩧𐩨𐩩𐩪𐩫𐩬𐩭𐩮𐩯𐩰𐩱𐩲𐩳𐩴𐩵𐩶𐩷𐩸𐩹𐩺𐩻𐩼𐩽𐩾𐩿𐪀𐪁𐪂𐪃𐪄𐪅𐪆𐪇𐪈𐪉𐪊𐪋𐪌𐪍𐪎𐪏𐪐𐪑𐪒𐪓𐪔𐪕𐪖𐪗𐪘𐪙𐪚𐪛𐪜𐪝𐪞𐪟𐪠𐪡𐪢𐪣𐪤𐪥𐪦𐪧𐪨𐪩𐪪𐪫𐪬𐪭𐪮𐪯𐪰𐪱𐪲𐪳𐪴𐪵𐪶𐪷𐪸𐪹𐪺𐪻𐪼𐪽𐪾𐪿𐫀𐫁𐫂𐫃𐫄𐫅𐫆𐫇𐫈𐫉𐫊𐫋𐫌𐫍𐫎𐫏𐫐𐫑𐫒𐫓𐫔𐫕𐫖𐫗𐫘𐫙𐫚𐫛𐫜𐫝𐫞𐫟𐫠𐫡𐫢𐫣𐫤𐫦𐫥𐫧𐫨𐫩𐫪𐫫𐫬𐫭𐫮𐫯𐫰𐫱𐫲𐫳𐫴𐫵𐫶𐫷𐫸𐫹𐫺𐫻𐫼𐫽𐫾𐫿𐬀𐬁𐬂𐬃𐬄𐬅𐬆𐬇𐬈𐬉𐬊𐬋𐬌𐬍𐬎𐬏𐬐𐬑𐬒𐬓𐬔𐬕𐬖𐬗𐬘𐬙𐬚𐬛𐬜𐬝𐬞𐬟𐬠𐬡𐬢𐬣𐬤𐬥𐬦𐬧𐬨𐬩𐬪𐬫𐬬𐬭𐬮𐬯𐬰𐬱𐬲𐬳𐬴𐬵𐬶𐬷𐬸𐬹𐬺𐬻𐬼𐬽𐬾𐬿𐭀𐭁𐭂𐭃𐭄𐭅𐭆𐭇𐭈𐭉𐭊𐭋𐭌𐭍𐭎𐭏𐭐𐭑𐭒𐭓𐭔𐭕𐭖𐭗𐭘𐭙𐭚𐭛𐭜𐭝𐭞𐭟𐭠𐭡𐭢𐭣𐭤𐭥𐭦𐭧𐭨𐭩𐭪𐭫𐭬𐭭𐭮𐭯𐭰𐭱𐭲𐭳𐭴𐭵𐭶𐭷𐭸𐭹𐭺𐭻𐭼𐭽𐭾𐭿𐮀𐮁𐮂𐮃𐮄𐮅𐮆𐮇𐮈𐮉𐮊𐮋𐮌𐮍𐮎𐮏𐮐𐮑𐮒𐮓𐮔𐮕𐮖𐮗𐮘𐮙𐮚𐮛𐮜𐮝𐮞𐮟𐮠𐮡𐮢𐮣𐮤𐮥𐮦𐮧𐮨𐮩𐮪𐮫𐮬𐮭𐮮𐮯𐮰𐮱𐮲𐮳𐮴𐮵𐮶𐮷𐮸𐮹𐮺𐮻𐮼𐮽𐮾𐮿𐯀𐯁𐯂𐯃𐯄𐯅𐯆𐯇𐯈𐯉𐯊𐯋𐯌𐯍𐯎𐯏𐯐𐯑𐯒𐯓𐯔𐯕𐯖𐯗𐯘𐯙𐯚𐯛𐯜𐯝𐯞𐯟𐯠𐯡𐯢𐯣𐯤𐯥𐯦𐯧𐯨𐯩𐯪𐯫𐯬𐯭𐯮𐯯𐯰𐯱𐯲𐯳𐯴𐯵𐯶𐯷𐯸𐯹𐯺𐯻𐯼𐯽𐯾𐯿𐰀𐰁𐰂𐰃𐰄𐰅𐰆𐰇𐰈𐰉𐰊𐰋𐰌𐰍𐰎𐰏𐰐𐰑𐰒𐰓𐰔𐰕𐰖𐰗𐰘𐰙𐰚𐰛𐰜𐰝𐰞𐰟𐰠𐰡𐰢𐰣𐰤𐰥𐰦𐰧𐰨𐰩𐰪𐰫𐰬𐰭𐰮𐰯𐰰𐰱𐰲𐰳𐰴𐰵𐰶𐰷𐰸𐰹𐰺𐰻𐰼𐰽𐰾𐰿𐱀𐱁𐱂𐱃𐱄𐱅𐱆𐱇𐱈𐱉𐱊𐱋𐱌𐱍𐱎𐱏𐱐𐱑𐱒𐱓𐱔𐱕𐱖𐱗𐱘𐱙𐱚𐱛𐱜𐱝𐱞𐱟𐱠𐱡𐱢𐱣𐱤𐱥𐱦𐱧𐱨𐱩𐱪𐱫𐱬𐱭𐱮𐱯𐱰𐱱𐱲𐱳𐱴𐱵𐱶𐱷𐱸𐱹𐱺𐱻𐱼𐱽𐱾𐱿𐲀𐲁𐲂𐲃𐲄𐲅𐲆𐲇𐲈𐲉𐲊𐲋𐲌𐲍𐲎𐲏𐲐𐲑𐲒𐲓𐲔𐲕𐲖𐲗𐲘𐲙𐲚𐲛𐲜𐲝𐲞𐲟𐲠𐲡𐲢𐲣𐲤𐲥𐲦𐲧𐲨𐲩𐲪𐲫𐲬𐲭𐲮𐲯𐲰𐲱𐲲𐲳𐲴𐲵𐲶𐲷𐲸𐲹𐲺𐲻𐲼𐲽𐲾𐲿𐳀𐳁𐳂𐳃𐳄𐳅𐳆𐳇𐳈𐳉𐳊𐳋𐳌𐳍𐳎𐳏𐳐𐳑𐳒𐳓𐳔𐳕𐳖𐳗𐳘𐳙𐳚𐳛𐳜𐳝𐳞𐳟𐳠𐳡𐳢𐳣𐳤𐳥𐳦𐳧𐳨𐳩𐳪𐳫𐳬𐳭𐳮𐳯𐳰𐳱𐳲𐳳𐳴𐳵𐳶𐳷𐳸𐳹𐳺𐳻𐳼𐳽𐳾𐳿𐴀𐴁𐴂𐴃𐴄𐴅𐴆𐴇𐴈𐴉𐴊𐴋𐴌𐴍𐴎𐴏𐴐𐴑𐴒𐴓𐴔𐴕𐴖𐴗𐴘𐴙𐴚𐴛𐴜𐴝𐴞𐴟𐴠𐴡𐴢𐴣𐴤𐴥𐴦𐴧𐴨𐴩𐴪𐴫𐴬𐴭𐴮𐴯𐴰𐴱𐴲𐴳𐴴𐴵𐴶𐴷𐴸𐴹𐴺𐴻𐴼𐴽𐴾𐴿𐵀𐵁𐵂𐵃𐵄𐵅𐵆𐵇𐵈𐵉𐵊𐵋𐵌𐵍𐵎𐵏𐵐𐵑𐵒𐵓𐵔𐵕𐵖𐵗𐵘𐵙𐵚𐵛𐵜𐵝𐵞𐵟𐵠𐵡𐵢𐵣𐵤𐵥𐵦𐵧𐵨𐵩𐵪𐵫𐵬𐵭𐵮𐵯𐵰𐵱𐵲𐵳𐵴𐵵𐵶𐵷𐵸𐵹𐵺𐵻𐵼𐵽𐵾𐵿𐶀𐶁𐶂𐶃𐶄𐶅𐶆𐶇𐶈𐶉𐶊𐶋𐶌𐶍𐶎𐶏𐶐𐶑𐶒𐶓𐶔𐶕𐶖𐶗𐶘𐶙𐶚𐶛𐶜𐶝𐶞𐶟𐶠𐶡𐶢𐶣𐶤𐶥𐶦𐶧𐶨𐶩𐶪𐶫𐶬𐶭𐶮𐶯𐶰𐶱𐶲𐶳𐶴𐶵𐶶𐶷𐶸𐶹𐶺𐶻𐶼𐶽𐶾𐶿𐷀𐷁𐷂𐷃𐷄𐷅𐷆𐷇𐷈𐷉𐷊𐷋𐷌𐷍𐷎𐷏𐷐𐷑𐷒𐷓𐷔𐷕𐷖𐷗𐷘𐷙𐷚𐷛𐷜𐷝𐷞𐷟𐷠𐷡𐷢𐷣𐷤𐷥𐷦𐷧𐷨𐷩𐷪𐷫𐷬𐷭𐷮𐷯𐷰𐷱𐷲𐷳𐷴𐷵𐷶𐷷𐷸𐷹𐷺𐷻𐷼𐷽𐷾𐷿𐸀𐸁𐸂𐸃𐸄𐸅𐸆𐸇𐸈𐸉𐸊𐸋𐸌𐸍𐸎𐸏𐸐𐸑𐸒𐸓𐸔𐸕𐸖𐸗𐸘𐸙𐸚𐸛𐸜𐸝𐸞𐸟𐸠𐸡𐸢𐸣𐸤𐸥𐸦𐸧𐸨𐸩𐸪𐸫𐸬𐸭𐸮𐸯𐸰𐸱𐸲𐸳𐸴𐸵𐸶𐸷𐸸𐸹𐸺𐸻𐸼𐸽𐸾𐸿𐹀𐹁𐹂𐹃𐹄𐹅𐹆𐹇𐹈𐹉𐹊𐹋𐹌𐹍𐹎𐹏𐹐𐹑𐹒𐹓𐹔𐹕𐹖𐹗𐹘𐹙𐹚𐹛𐹜𐹝𐹞𐹟𐹠𐹡𐹢𐹣𐹤𐹥𐹦𐹧𐹨𐹩𐹪𐹫𐹬𐹭𐹮𐹯𐹰𐹱𐹲𐹳𐹴𐹵𐹶𐹷𐹸𐹹𐹺𐹻𐹼𐹽𐹾𐹿𐺀𐺁𐺂𐺃𐺄𐺅𐺆𐺇𐺈𐺉𐺊𐺋𐺌𐺍𐺎𐺏𐺐𐺑𐺒𐺓𐺔𐺕𐺖𐺗𐺘𐺙𐺚𐺛𐺜𐺝𐺞𐺟𐺠𐺡𐺢𐺣𐺤𐺥𐺦𐺧𐺨𐺩𐺪𐺫𐺬𐺭𐺮𐺯𐺰𐺱𐺲𐺳𐺴𐺵𐺶𐺷𐺸𐺹𐺺𐺻𐺼𐺽𐺾𐺿𐻀𐻁𐻂𐻃𐻄𐻅𐻆𐻇𐻈𐻉𐻊𐻋𐻌𐻍𐻎𐻏𐻐𐻑𐻒𐻓𐻔𐻕𐻖𐻗𐻘𐻙𐻚𐻛𐻜𐻝𐻞𐻟𐻠𐻡𐻢𐻣𐻤𐻥𐻦𐻧𐻨𐻩𐻪𐻫𐻬𐻭𐻮𐻯𐻰𐻱𐻲𐻳𐻴𐻵𐻶𐻷𐻸𐻹𐻺𐻻𐻼𐻽𐻾𐻿𐼀𐼁𐼂𐼃𐼄𐼅𐼆𐼇𐼈𐼉𐼊𐼋𐼌𐼍𐼎𐼏𐼐𐼑𐼒𐼓𐼔𐼕𐼖𐼗𐼘𐼙𐼚𐼛𐼜𐼝𐼞𐼟𐼠𐼡𐼢𐼣𐼤𐼥𐼦𐼧𐼨𐼩𐼪𐼫𐼬𐼭𐼮𐼯𐼰𐼱𐼲𐼳𐼴𐼵𐼶𐼷𐼸𐼹𐼺𐼻𐼼𐼽𐼾𐼿𐽀𐽁𐽂𐽃𐽄𐽅𐽆𐽇𐽋𐽍𐽎𐽏𐽐𐽈𐽉𐽊𐽌𐽑𐽒𐽓𐽔𐽕𐽖𐽗𐽘𐽙𐽚𐽛𐽜𐽝𐽞𐽟𐽠𐽡𐽢𐽣𐽤𐽥𐽦𐽧𐽨𐽩𐽪𐽫𐽬𐽭𐽮𐽯𐽰𐽱𐽲𐽳𐽴𐽵𐽶𐽷𐽸𐽹𐽺𐽻𐽼𐽽𐽾𐽿𐾀𐾁𐾃𐾅𐾂𐾄𐾆𐾇𐾈𐾉𐾊𐾋𐾌𐾍𐾎𐾏𐾐𐾑𐾒

111. ~~...~~ 20. ~~...~~ 21. ~~...~~ 22. ~~...~~ 23. ~~...~~ 24. ~~...~~ 25. ~~...~~ 26. ~~...~~ 27. ~~...~~ 28. ~~...~~ 29. ~~...~~ 30. ~~...~~ 31. ~~...~~ 32. ~~...~~ 33. ~~...~~ 34. ~~...~~ 35. ~~...~~ 36. ~~...~~ 37. ~~...~~ 38. ~~...~~ 39. ~~...~~ 40. ~~...~~ 41. ~~...~~ 42. ~~...~~ 43. ~~...~~ 44. ~~...~~ 45. ~~...~~ 46. ~~...~~ 47. ~~...~~ 48. ~~...~~ 49. ~~...~~ 50. ~~...~~ 51. ~~...~~ 52. ~~...~~ 53. ~~...~~ 54. ~~...~~ 55. ~~...~~ 56. ~~...~~ 57. ~~...~~ 58. ~~...~~ 59. ~~...~~ 60. ~~...~~ 61. ~~...~~ 62. ~~...~~ 63. ~~...~~ 64. ~~...~~ 65. ~~...~~ 66. ~~...~~ 67. ~~...~~ 68. ~~...~~ 69. ~~...~~ 70. ~~...~~ 71. ~~...~~ 72. ~~...~~ 73. ~~...~~ 74. ~~...~~ 75. ~~...~~ 76. ~~...~~ 77. ~~...~~ 78. ~~...~~ 79. ~~...~~ 80. ~~...~~ 81. ~~...~~ 82. ~~...~~ 83. ~~...~~ 84. ~~...~~ 85. ~~...~~ 86. ~~...~~ 87. ~~...~~ 88. ~~...~~ 89. ~~...~~ 90. ~~...~~ 91. ~~...~~ 92. ~~...~~ 93. ~~...~~ 94. ~~...~~ 95. ~~...~~ 96. ~~...~~ 97. ~~...~~ 98. ~~...~~ 99. ~~...~~ 100. ~~...~~

1. ~~...~~ 2. ~~...~~ 3. ~~...~~ 4. ~~...~~ 5. ~~...~~ 6. ~~...~~ 7. ~~...~~ 8. ~~...~~ 9. ~~...~~ 10. ~~...~~ 11. ~~...~~ 12. ~~...~~ 13. ~~...~~ 14. ~~...~~ 15. ~~...~~ 16. ~~...~~ 17. ~~...~~ 18. ~~...~~ 19. ~~...~~ 20. ~~...~~ 21. ~~...~~ 22. ~~...~~ 23. ~~...~~ 24. ~~...~~ 25. ~~...~~ 26. ~~...~~ 27. ~~...~~ 28. ~~...~~ 29. ~~...~~ 30. ~~...~~ 31. ~~...~~ 32. ~~...~~ 33. ~~...~~ 34. ~~...~~ 35. ~~...~~ 36. ~~...~~ 37. ~~...~~ 38. ~~...~~ 39. ~~...~~ 40. ~~...~~ 41. ~~...~~ 42. ~~...~~ 43. ~~...~~ 44. ~~...~~ 45. ~~...~~ 46. ~~...~~ 47. ~~...~~ 48. ~~...~~ 49. ~~...~~ 50. ~~...~~ 51. ~~...~~ 52. ~~...~~ 53. ~~...~~ 54. ~~...~~ 55. ~~...~~ 56. ~~...~~ 57. ~~...~~ 58. ~~...~~ 59. ~~...~~ 60. ~~...~~ 61. ~~...~~ 62. ~~...~~ 63. ~~...~~ 64. ~~...~~ 65. ~~...~~ 66. ~~...~~ 67. ~~...~~ 68. ~~...~~ 69. ~~...~~ 70. ~~...~~ 71. ~~...~~ 72. ~~...~~ 73. ~~...~~ 74. ~~...~~ 75. ~~...~~ 76. ~~...~~ 77. ~~...~~ 78. ~~...~~ 79. ~~...~~ 80. ~~...~~ 81. ~~...~~ 82. ~~...~~ 83. ~~...~~ 84. ~~...~~ 85. ~~...~~ 86. ~~...~~ 87. ~~...~~ 88. ~~...~~ 89. ~~...~~ 90. ~~...~~ 91. ~~...~~ 92. ~~...~~ 93. ~~...~~ 94. ~~...~~ 95. ~~...~~ 96. ~~...~~ 97. ~~...~~ 98. ~~...~~ 99. ~~...~~ 100. ~~...~~

57. A.17 Work Journal at Change of Reign, Part I.

O. C. C. 25, 515, Rede, I-VII, - Vare, I-III: 7. (III: 10 off, see Lytle, folios)
Varney, OH, 2, 7, 11ⁿ, 12ⁿ: pls, 3, 9.

Handwritten musical notation on a page with three staves. The notation consists of various symbols, including circles, lines, and stylized characters, arranged in a structured manner across the staves. The page is numbered '10' in the top right corner.

Handwritten musical notation on a page from a manuscript. The page is divided into three columns of staves. The notation consists of various symbols, including circles, lines, and brackets, arranged in a structured manner. The page is numbered 15 in the bottom right corner.

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[illegible]

[illegible]

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(Continuation, see under
Septah, below, 382 ff.)

Single Treble line

B.VIII. 2. Nebamun

1. Table of Offerings, Deir el-Medina. House SE.VIII, Room I. PM I², p. 703.
 Brugsch, *Raffet-Palimpsest* (1924-25) III, pl. 166 (B. 19) - 276.
 (1912)

On Front

B.VIII. 34. Khnum-mose - Pakomaster

1. West-Babylonian Fragment, N^o 218 (Spiegelberg, p. 21), 1833 (Zing, *Index*, 5075 B, p. 19)

[Fragment] N^o 218

[Fragment] N^o 1833

B.VIII. 5. Siwadjet

1. Stela-Fragment. PM I², p. 734; *Stela*, BIFAO 28 (1929), pp. 183-187, pl. 2³.

Lower Register: - Three Men, kneeling & adoring.

[Fragment]

[Fragment] (Upper Register: - Three of Sedjes: Men)

B.VIII. 6. Lady Haria

1. Stela, Turin, N. 50032 (Cat. 1450). PM I², p. 711; *Tori, Rostis, Stela*, *Deir el-Medina*, pp. 85, 232.
 A. Upper Register: - Queen offering to the Lady.

B. Queen: [Fragment] (i) Lady: [Fragment]

[Fragment]

[Fragment] p. 315: 18 ff.

67. I. 2: Hori, Vizier.

3. Draft of Letter to the King. O. Gair, *Jah* 72667; *Dressy*, *ASAE* 27 (1927) p. 176 f., II: text from a fragment of the 106, 15, containing 15 lines.

[Fragment]

[Fragment]

[Fragment]

[Fragment]

[Fragment]

[Fragment]

[Fragment]

[Fragment]

68. IX. 2: Uimhab-en-Pub, Deputy, Minor Harim

2. Surt, Stela. Petrie, *Kahun, Surt-Khasea*, pl. 22 (6). (Upper Register: - Re, Harim, adoring.)

[Fragment]

[Fragment]

[Fragment]

[Fragment]

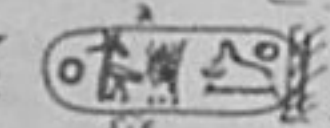
[Fragment]

[Fragment]

[Fragment]


3. Memphis Fragment

PM, III, p. 222, cf.; Petrie, *Rigged Memphis*, p. 33, p. 57: 23


(*)  Rest, lost

4. Serapeum, Apis-Burial

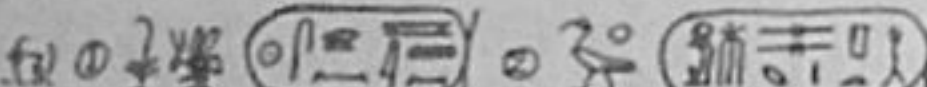
A. *Godet, Louvre N. 4622*. (PM, III, p. 207, v); Mariette, *Serapeum*, III, pl. 22: 7; *Vandier, S. 23/1970*, p. 139, fig. 4.



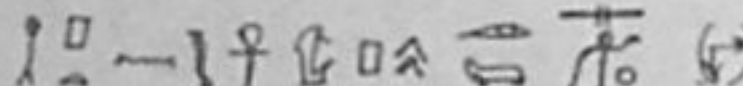
B. *Vandier, Louvre N. 5618*. (PM, III, p. 207, v); Mariette, *op. cit.*, pl. 22: 6; *Vandier, op. cit.*, 188f, fig. 5.



C. *Temple Jar* [Remains under], *Louvre, Cat. 375*. (PM, III, 207, v); *Maspero, ASAE 10/1910*, p. 133: A.

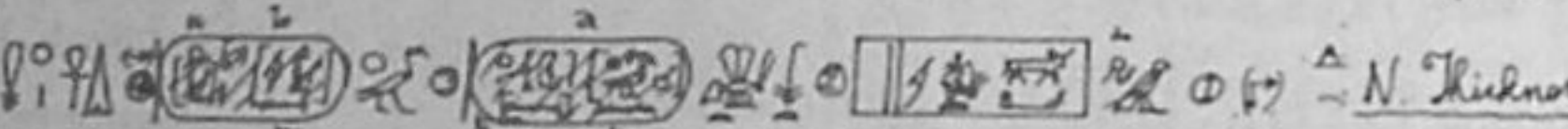


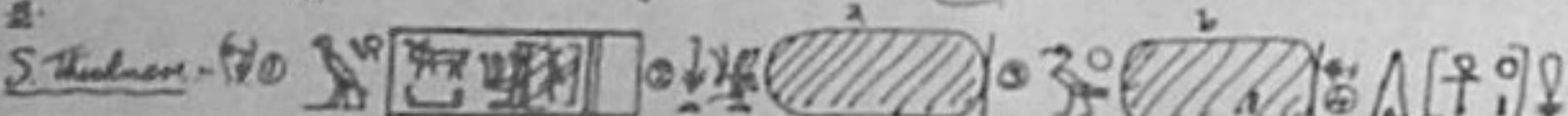
D. *Shelbly*. (PM, III, p. 207 v); Mariette, *op. cit.*, pl. 22: 2.



5. Hermopolis, Pylon, Nile-figures

Roeder, Hermopolis 1929-39, pp. 298-9, 310, 313 ("K. II"), *op. cit.*, *JARCE 5* (1929), 29-32, p. 63-65.

 N. Thickness

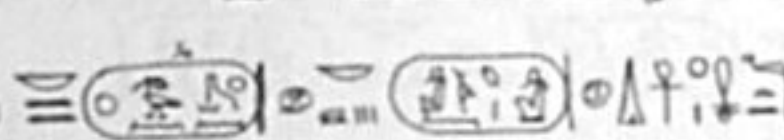

 S. Thickness


3^d. 4th added post-mortem to front S-II. 4th. For supposed stela, see Vol. II, 376th, on 15th 1/2. Unpublished by *Roeder*, p. v.

6. Karnak, Perint of Amen, Stela

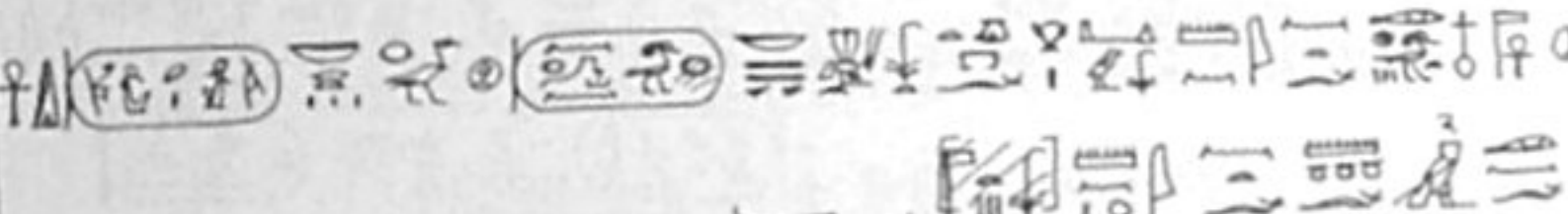
Sauneron, L'Égypte 22 (1975) [*Karnak*], p. 28, -11.9.

A. *Scene*: Amen offered to by King; *Godet* "Thebes"

(i) King:  (ii) 

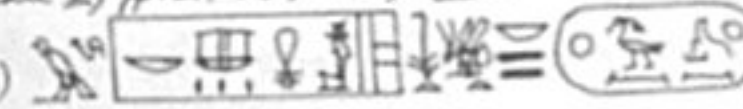
 (iii) Amen

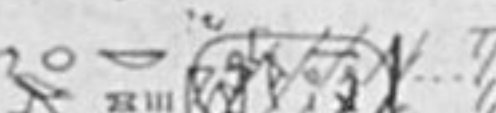
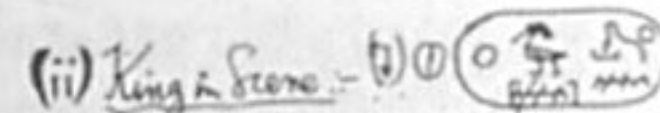

B. Main Text at Base



7. Queneh, Sethos I Temple, Unusation of Tain Stela

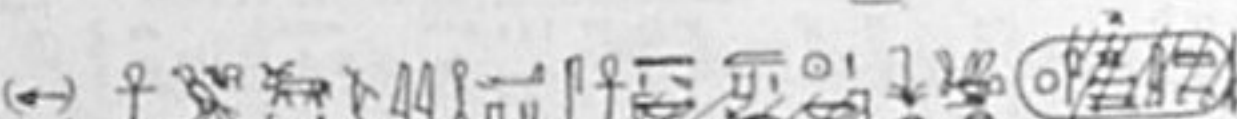
Right-hand (N) Stela. *Caminos, in Fischer (ed.) Ägypt. Studien (F. S. Sauneron)*, p. 19, plate 2, pp. 21-22; *coll.*, *unpub.*

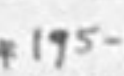
(i) *Right Hand-Like* (S. over Amenmesse): 

 (ii) *King's Score*:  

8. Ramessum, Epigraph on Pillar-Base

Second Epit. E. Side, N. of Axis, in Pillar, S. Side, Base. *Helck, Ritualdarstellungen, Ramessum, I*, p. 50.

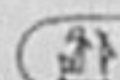




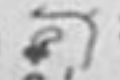
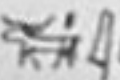
4th. On goddess's head. 9th. Cf. Amenmesse, see above, # 195-197; no clear trace of Siptah's usurpation now visible on S. (left-hand) Stela (N). 15th.  [unpublished] over carved.

9. Qurneh, Funerary Temple of Siptah


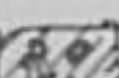

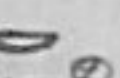
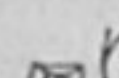
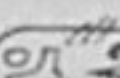
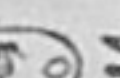
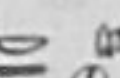
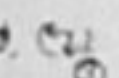
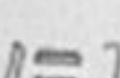
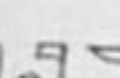
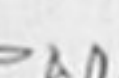



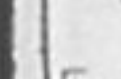


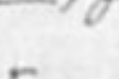


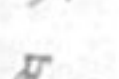
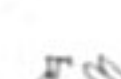




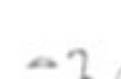



A. Formal Epigraphy from Foundation-Deposits.

I. Sandstone block of King² Petrie, *Six Temples at Thebes* in 1896, p. 17, pl. 17:11.

(1) ① ≡ (⊙ ) ⊙  (⊙ )

II. Matching block of King² Petrie, p. 17, pl. 17:12 (1)   =

III. Blue-glazed Vase. Petrie, p. 17, pl. 18:21

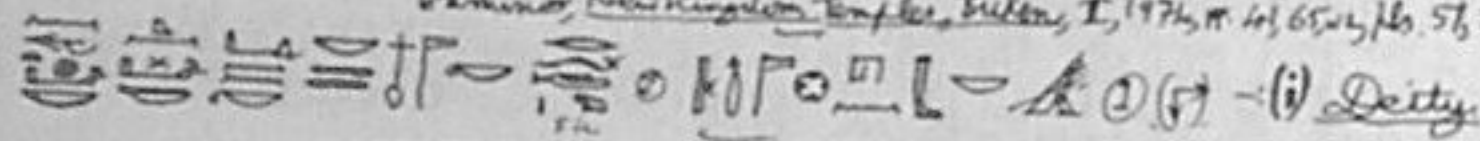
                              

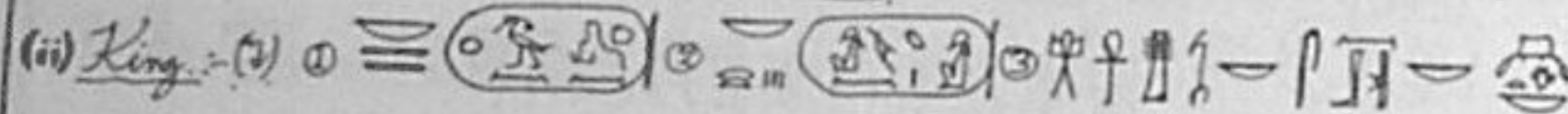

ε First Corridor (8), at left: King adores Re-Harakhti. PM, I, p. 535 (W)
Dante, etc., 2nd plate.

(i) Above King:  (ii) Below King:  (iii) Below King:  (iv) Below King:  (v) Behind King: 

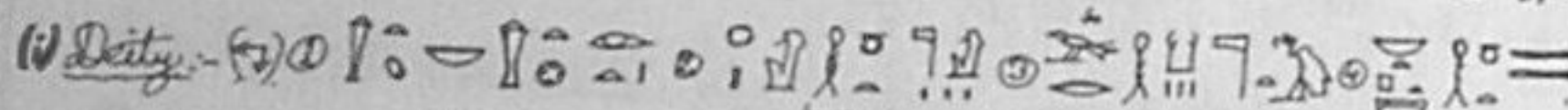
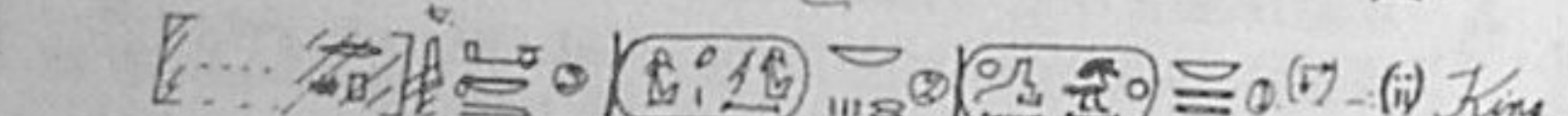
11. Bukh, S. Temple Scenes

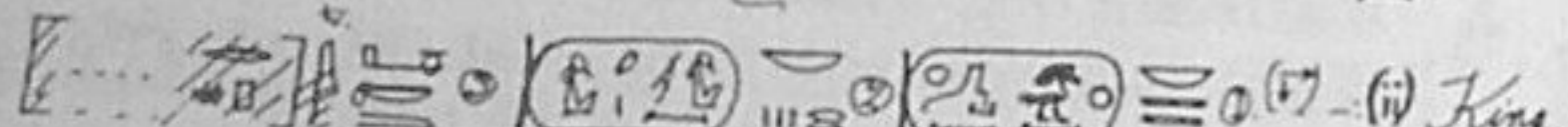
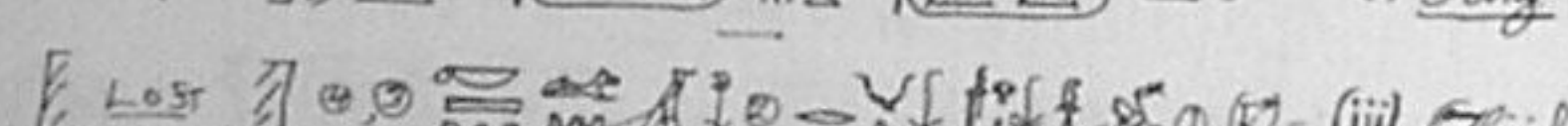
A. Lotus worshipped by King. PM, VII, p. 134 (13E), 135 (170E); see now
Faminois, New Kingdom, Temples, Bukh, I, 1974, p. 41, pls. 51, 52.

 (i) Deity

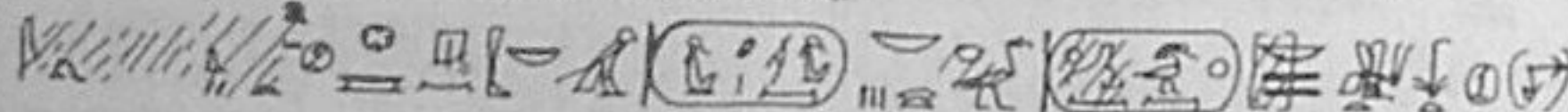
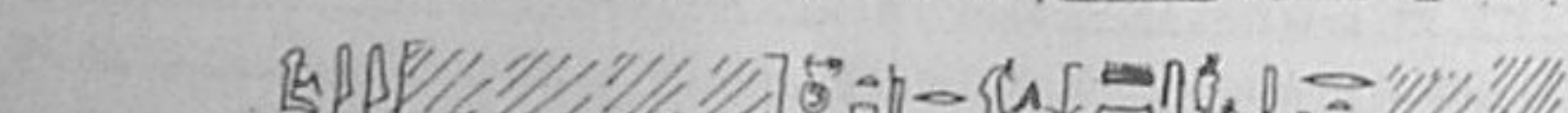
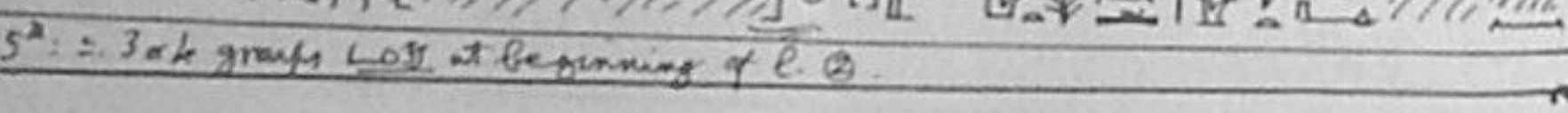
(ii) King:  (iii) Solar Deity: 

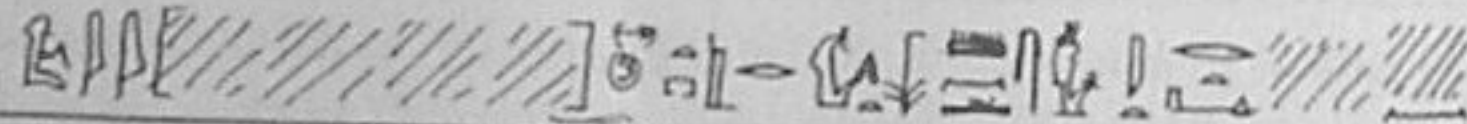
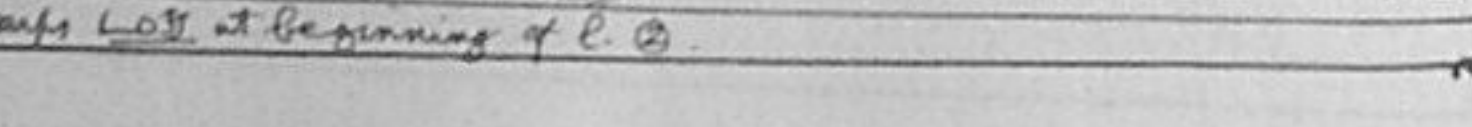
B. King - Official [Name Lost] worships Bastet. PM, VII, p. 134 (11E), Faminois, I, 1974, p. 41, pls. 51, 52.

(i) Deity:  (ii) King: 

 (iii) Official: 

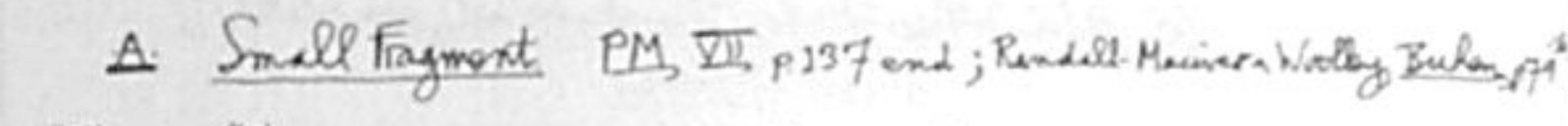
ε Official of Siptah, [Name Lost]. PM, VII, 135 (26E); Faminois, I, 72, pls. 84, 85.
(Overlaid by 2nd St. Scene at left)

 (i) Deity:  (ii) King: 

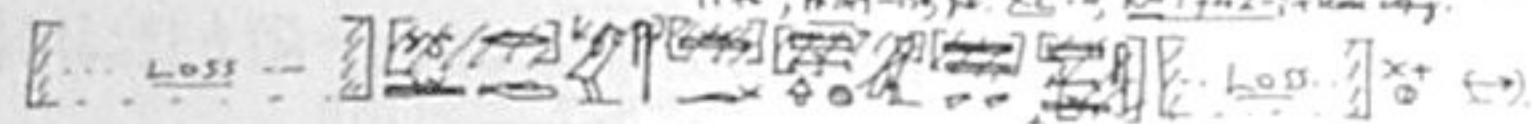
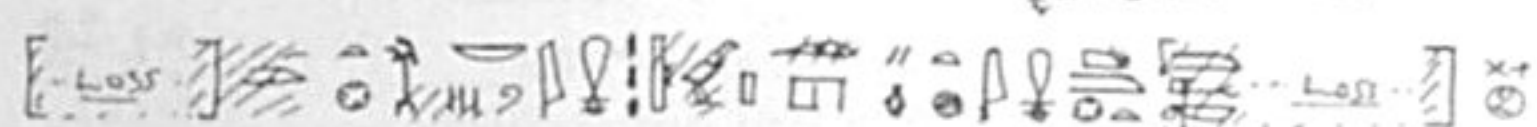

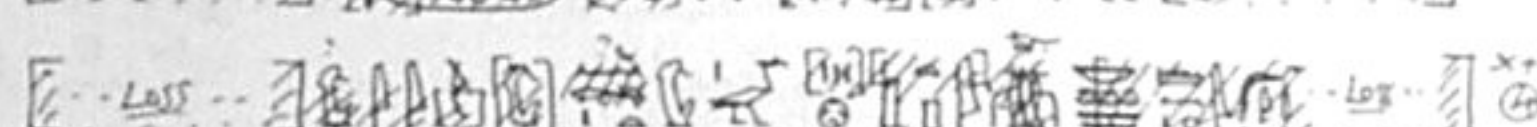
 (iii) Official: 

15^a: 3 or 4 groups Lost at beginning of l. 2.

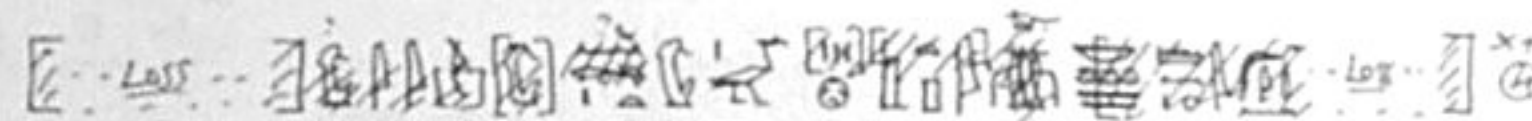
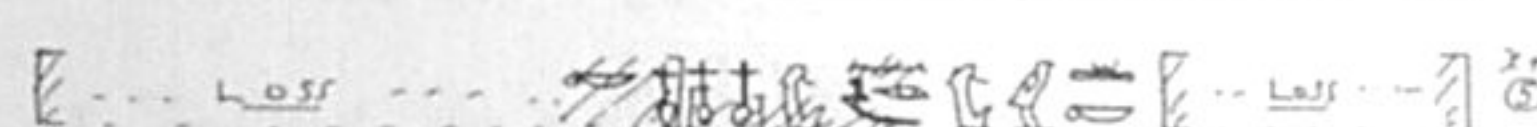
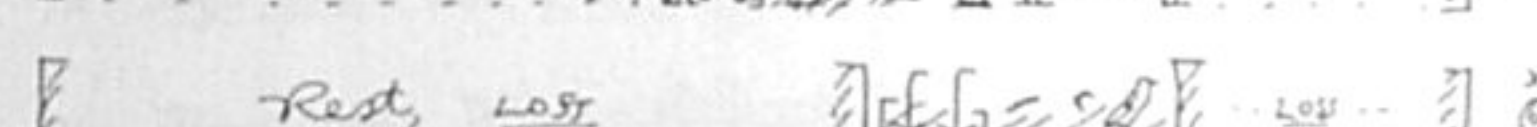
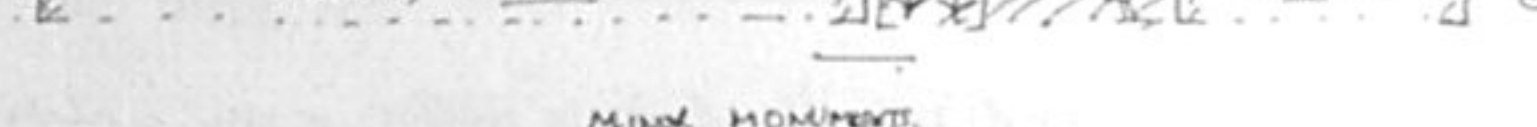
12. Bukh, Fragments of Stelae

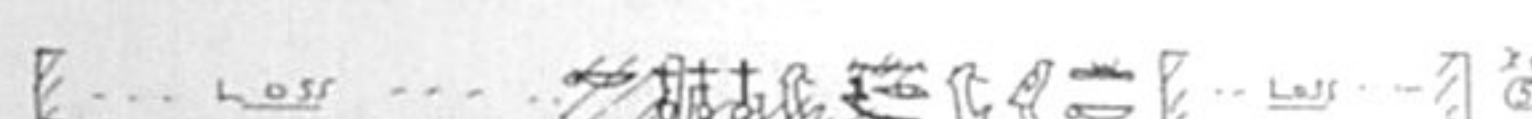
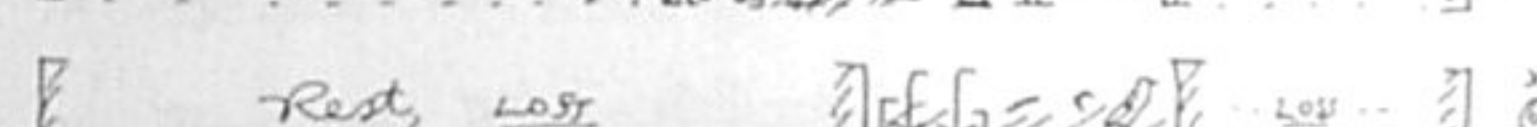
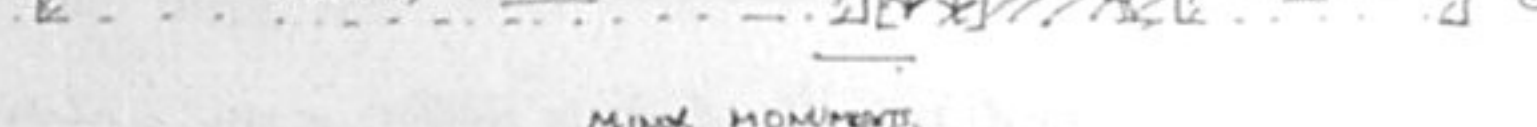
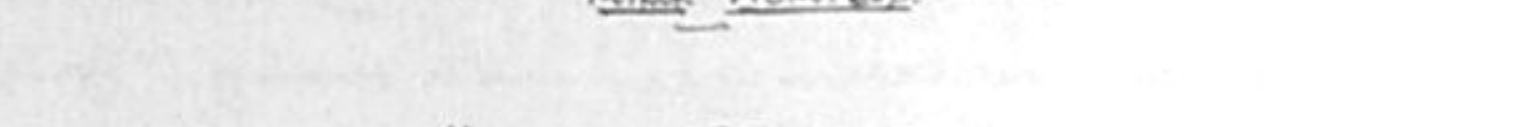
A. Small Fragment PM, VII, p. 137 end; Randall-Macnair, Valley Bukh, p. 137.
[Deity], [King]. Text below:  [Rest Lost]

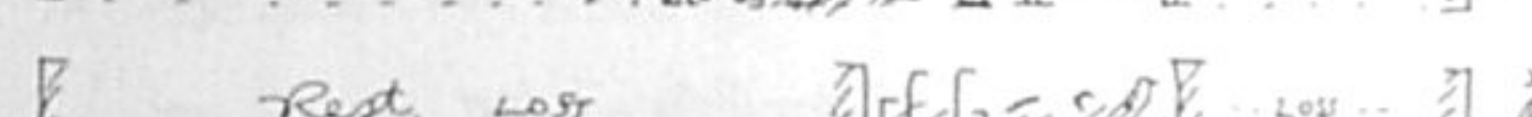
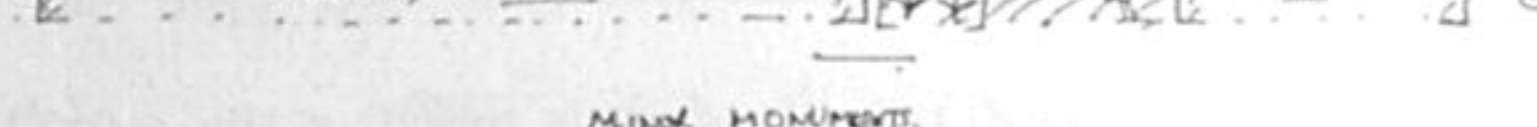
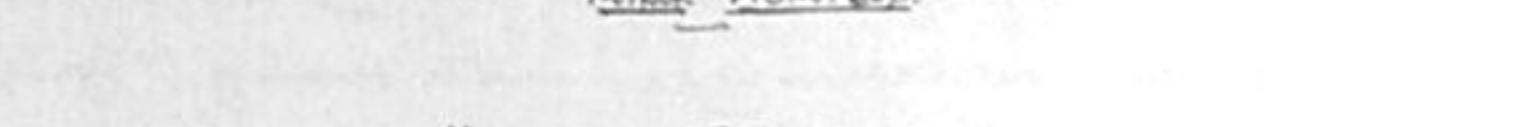
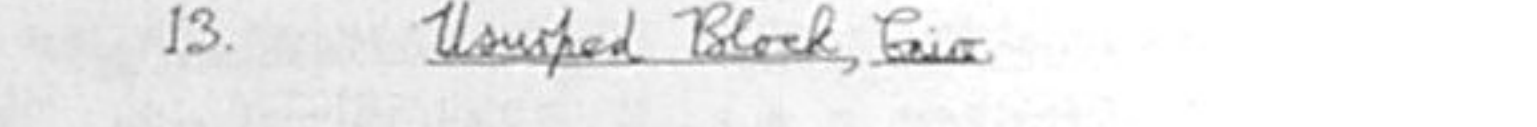
B. Fragment from Middle of a Stela. H. J. Smith, The Temples of Bukh, II, Fragmentary, 1926, p. 141-143, pl. 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

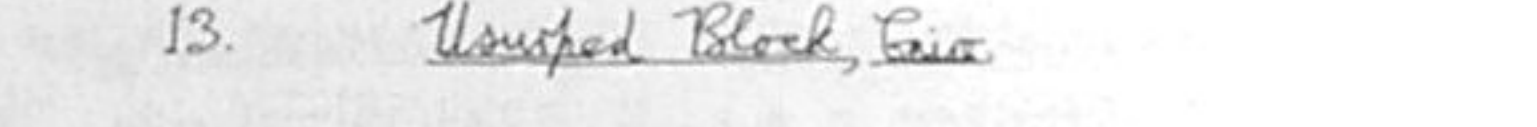
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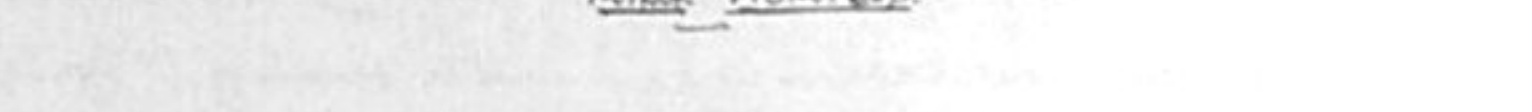
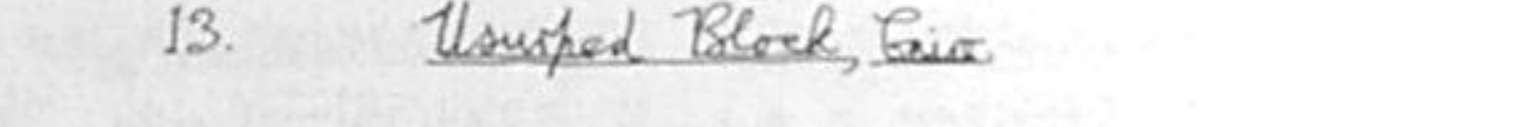
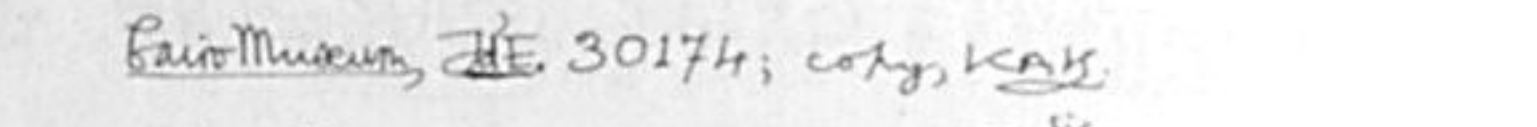
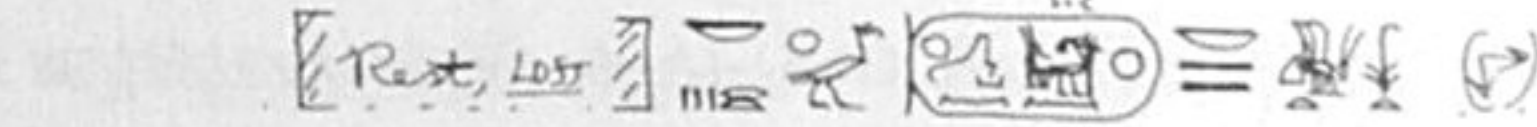
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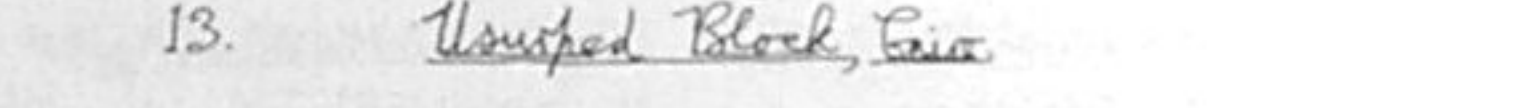
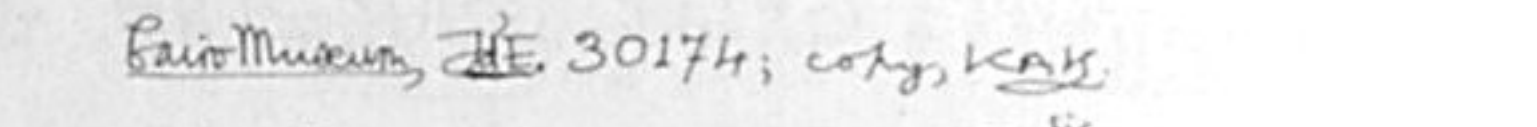
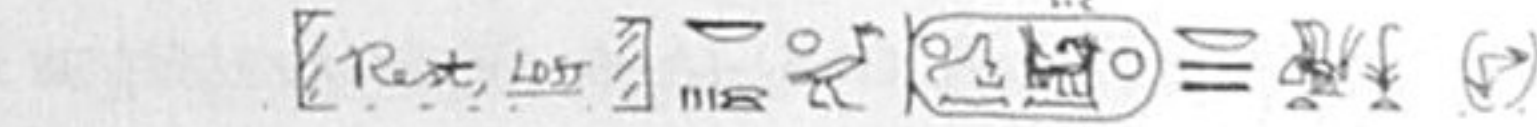
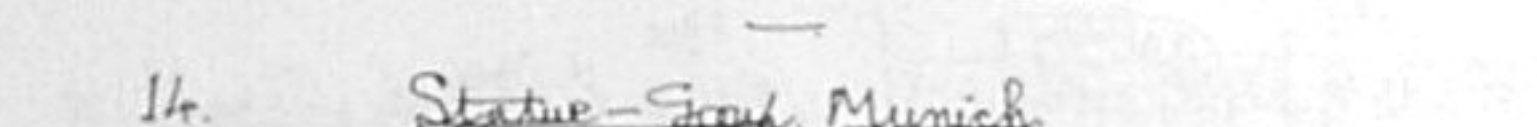
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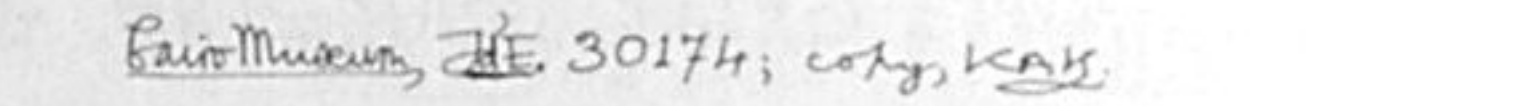
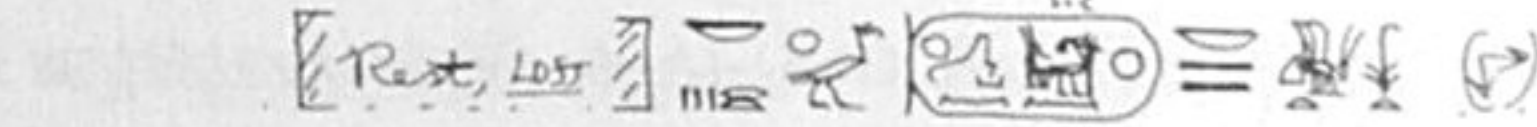
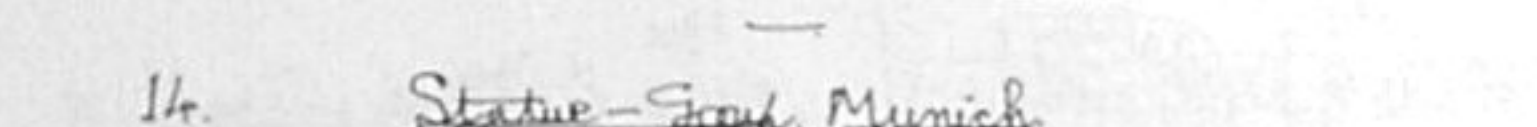
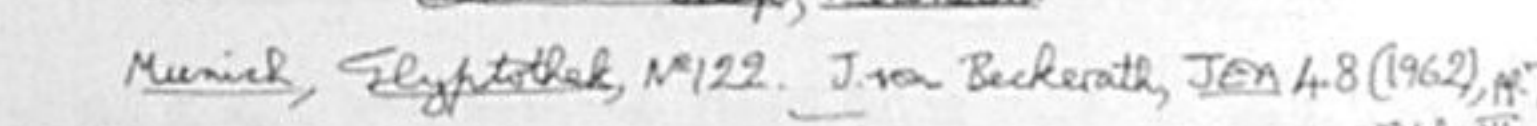
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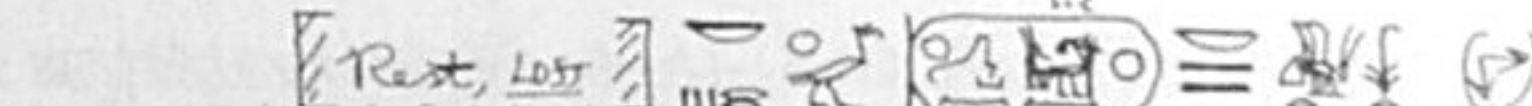
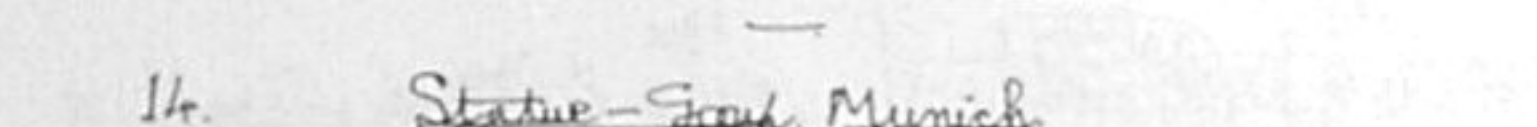
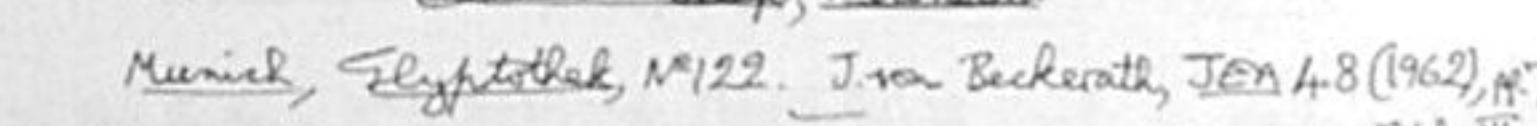
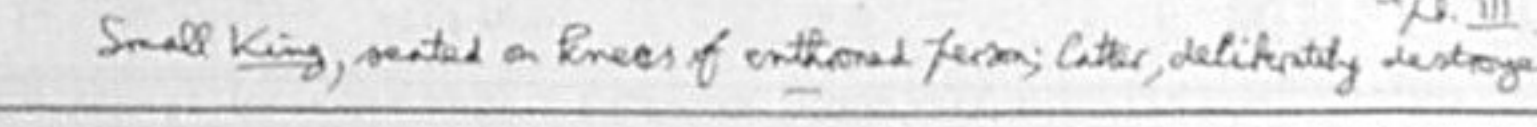
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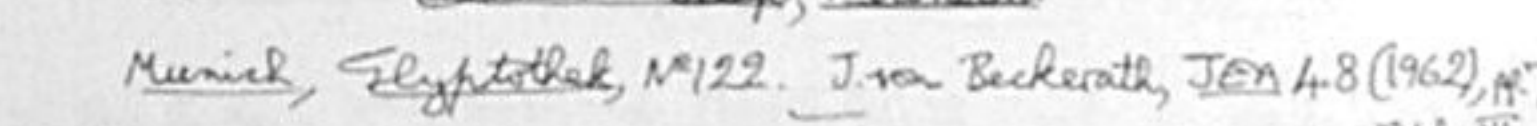
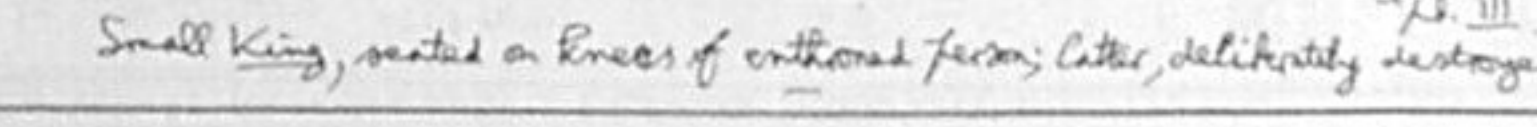

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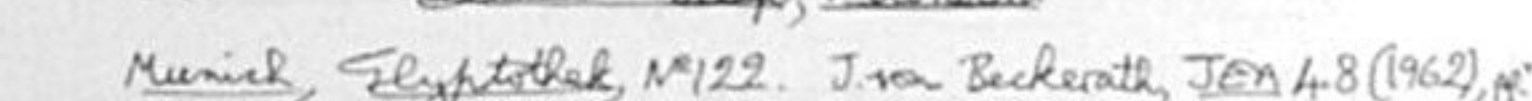
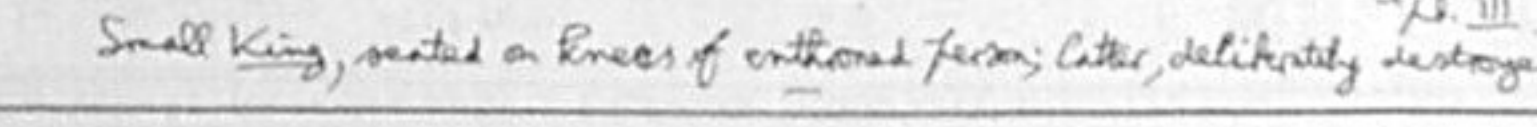

 (i) Deity:  (ii) King:  (iii) Official: 

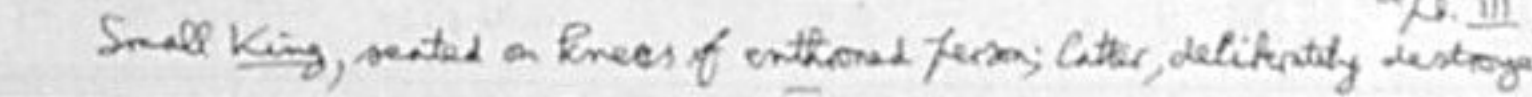

 (i) Deity:  (ii) King:  (iii) Official: 

 (i) Deity:  (ii) King:  (iii) Official: 

 (i) Deity:  (ii) King:  (iii) Official: 

 (i) Deity:  (ii) King:  (iii) Official: 

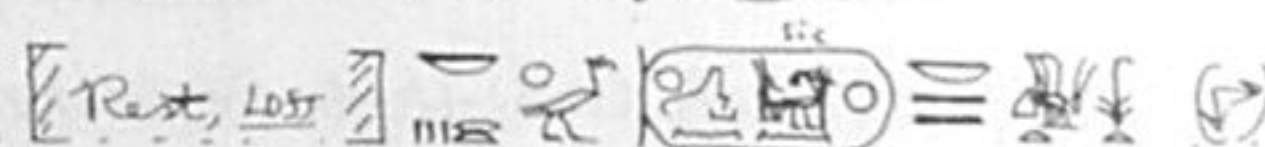
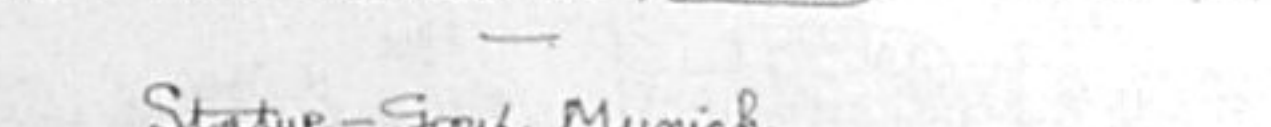
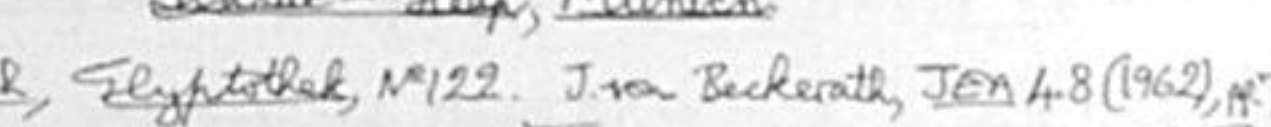
 (i) Deity:  (ii) King:  (iii) Official:

 (i) Deity:  (ii) King: (iii) Official:

 (i) Deity: (ii) King: (iii) Official:

13. Unusped Block, Cairo

Cairo Museum, JE 30174; copy, KAH.

 (i) Deity:  (ii) King:  (iii) Official: 

14. Statue-Group, Munich

Munich, Glyptothek, N° 122. J. von Beckerath, JEA 48 (1962), p. 70-71, pl. III.
Small King, seated on knees of enthroned person; latter, deliberately destroyed.

19. (3). Qantir (F. Ramses), Foundation-Deposit Blocks

MMA Nos 28.9.3 and 32.2.1ch; Hayes, *Stylized Tiles from Palace of Ramses II at Qantir* (1937, p. 7, plate 1 (color).

20. (4). Heliopolis (Medinet Nasr), Statue

H.S.K. Bakay, *Rivista degli Studi Orientali* 46 (1970), p. 17-26, pls. 1-2.

(iv) Base, left half:

(v) Dorsal Pillar:

R 44.

3²: 1, 7 on one block. 7², 9²: common to both texts. 9¹: as 50 p.

21. (5). Memphis, Doojamb

Mitrahina; *Gazette* 116, 5588; GA 5, 116, 71 (1972), p. 134, 13, fig. 4, pl. 26; - K. 116.

22. (6). Hermopolis, Pylon, usurping Siptah

Roeder, *Hermopolis* 1929-39, 1959, p. 298-9, 5510², 13² ("RE"), pl. 63-65; g. Jucker, *JARCE* 5 (1966), 21-32, pl. 13-14.

(i) S. Side: (ii) N. Side:

23. (7). Abydos, N. Gateway, Jamb.

H. Frankfort, *DEA* 14 (1928), p. 243, 244, N 11, fig. 3 ("RE").

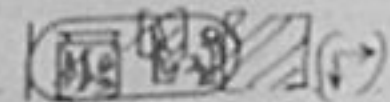
24. (3). Quarries, Funerary Temple of Tewosret

A. Farnal Epigraphs from Foundation-Deposits.

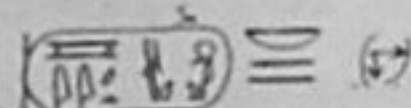
I. Sandstone block of Queen. Petrie, *Six Temples at Thebes* 1896, 1897, p. 15, pl. 17².

14²: One specimen, V. 14, 377 (Stewart, *Ep. Statue - Petrie Collection*, 1976, p. 7, pl. 4: 2).10²: [?] 2 (Cg. r.).

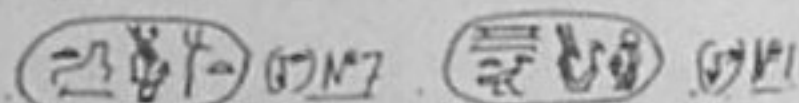
II. Stamped Brick. Ibid., 15, pl. 17¹.



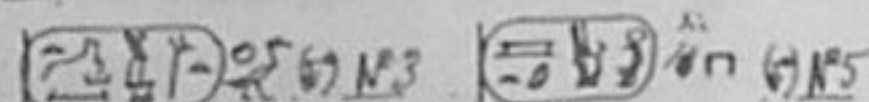
III. Wooden Stamp. Ibid., 15, pl. 16¹.



IV. Matching Seal. Ibid., 14, pl. 16¹.



V. Twin Plaques. Ibid., 14, pl. 16¹.



VI. Twin Small Plaques. Ibid., 14, pl. 16¹.

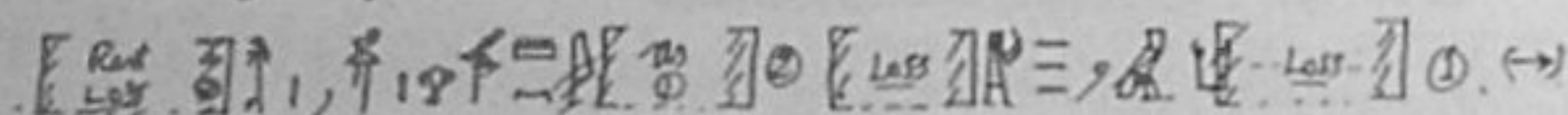


VII. Ring, Fish, Hatch. Ibid., 14, pl. 16¹.

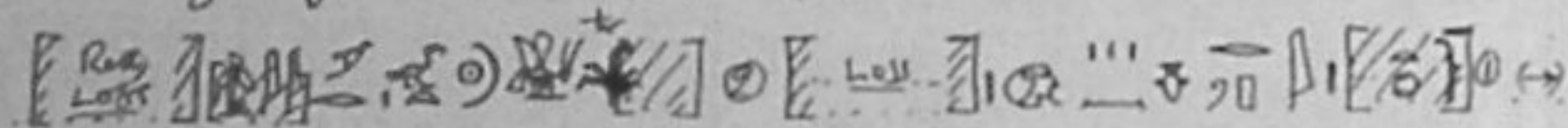


B. Jar-Dockets on Vessels from Foundation-Deposits.

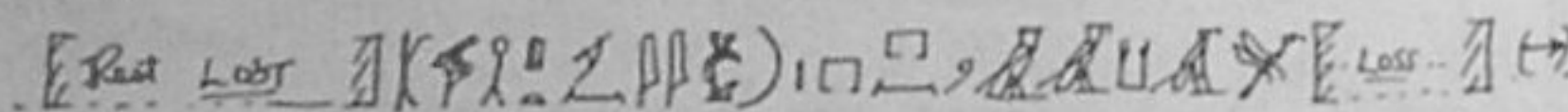
I. Fragment of Docket. Petrie, Six Temples at Thebes, pl. 19:1.



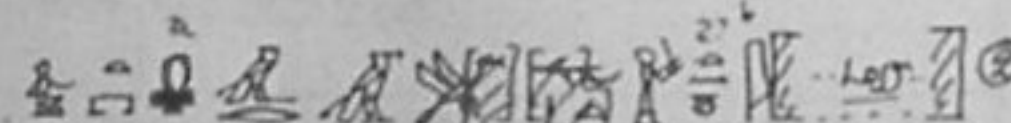
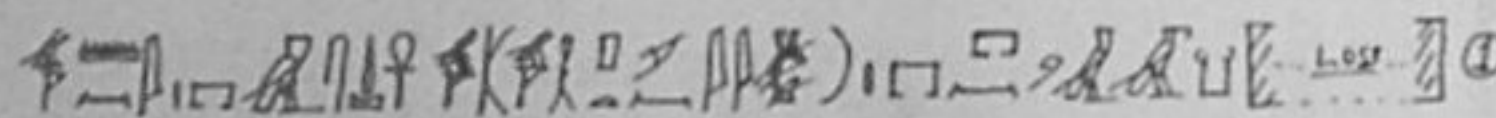
II. Fragment of Docket. Petrie, op. cit., pl. 19:2.



III. Fragmentary Docket. Petrie, op. cit., pl. 19:3.



IV. Docket. Petrie, op. cit., pl. 19:4.



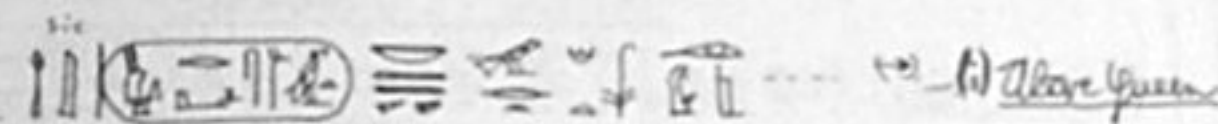
16^a 2425 (as in O. Garos J. 72451:5), or also 2425. 16^b 2425.

C. Cross-Reference. Temple, mentioned in Year 7, see below, Category XII. 1.1.

25. (i). Valley of Kings, Tomb 14.

A. First Corridor (A), Left Wall, before Queen's offer to Re-Harakhti.

PM I, 2, p. 527 (2)¹; Champollion, Mon., III, pl. 235¹; Rodière, Mon. de la Vallée, pl. 121¹.

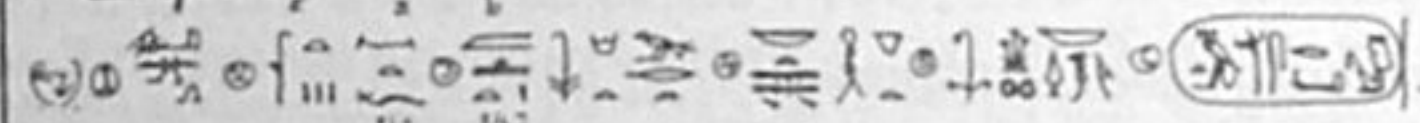


(i) Over-lying Docket. (A) 2425 (2)¹; Champollion, Mon., III, pl. 235¹; Rodière, Mon. de la Vallée, pl. 121¹.

B. First Corridor (A), Right Wall, 1st Scene. Re-Harakhti offered to by Queen.

PM I, 2, p. 527 (2)¹; Champollion, Mon., III, pl. 235¹; Rodière, Mon. de la Vallée, pl. 121¹.

(i) Over Queen.

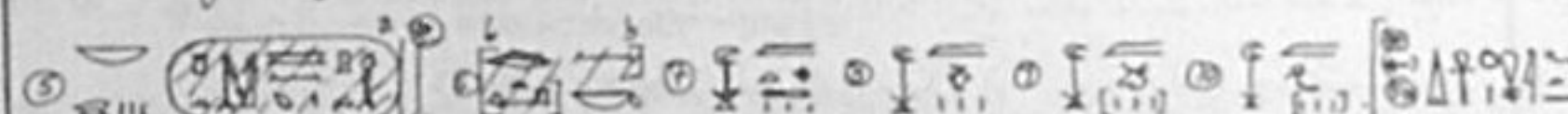


(ii) Below Queen. (A) 2425 (2)¹; Champollion, Mon., III, pl. 235¹; Rodière, Mon. de la Vallée, pl. 121¹.

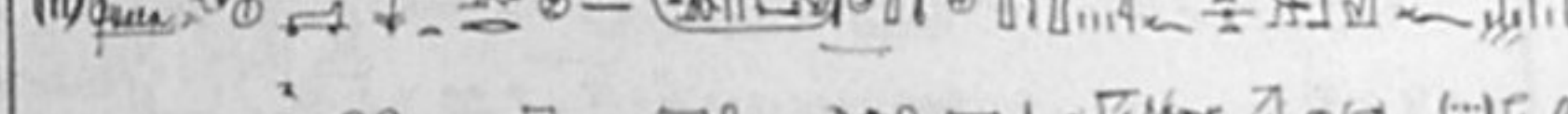
C. First Corridor (A), Right Wall, 2nd Scene. Re-Harakhti offered to by King, - content from Queen.

PM I, 2, p. 529 (2)¹; Champollion, Mon., III, pl. 235¹; Rodière, Mon. de la Vallée, pl. 121¹.

(i) Text of King. (A) 2425 (2)¹; Champollion, Mon., III, pl. 235¹; Rodière, Mon. de la Vallée, pl. 121¹.



(ii) Queen. (A) 2425 (2)¹; Champollion, Mon., III, pl. 235¹; Rodière, Mon. de la Vallée, pl. 121¹.



(iii) Sub. (A) 2425 (2)¹; Champollion, Mon., III, pl. 235¹; Rodière, Mon. de la Vallée, pl. 121¹.

9^a 2425 (2)¹; Champollion, Mon., III, pl. 235¹; Rodière, Mon. de la Vallée, pl. 121¹.

13^a 2425 (2)¹; Champollion, Mon., III, pl. 235¹; Rodière, Mon. de la Vallée, pl. 121¹.

D. First Corridor (A) ^{Left Wall}, 2nd scene. Long of stone. III. I: 2, 27 (17); L: 2, 201, 210.

E 18: 7A 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

(ii) ^{Left Wall} 1: 2, 27 (17); L: 2, 201, 210.

E. First Corridor (A) ^{Entrance to Tomb}; ^{Left Wall} 1: 2, 27 (17); L: 2, 201, 210.

(i) ^{Left Wall} 1: 2, 27 (17); L: 2, 201, 210.

(ii) ^{Right Wall} 1: 2, 27 (17); L: 2, 201, 210.

F. Corridor H: ^{Left Wall} 1: 2, 27 (17); L: 2, 201, 210.

(i) ^{Left Wall} 1: 2, 27 (17); L: 2, 201, 210.

G. Burial Hall: ^{Left Wall} 1: 2, 27 (17); L: 2, 201, 210.

(i) ^{Left Wall} 1: 2, 27 (17); L: 2, 201, 210.

H. ^{Left Wall} 1: 2, 27 (17); L: 2, 201, 210.

(i) ^{Left Wall} 1: 2, 27 (17); L: 2, 201, 210.

26. (10).

Scarabs and Minor Objects

(i) ^{Left Wall} 1: 2, 27 (17); L: 2, 201, 210.

(ii) ^{Right Wall} 1: 2, 27 (17); L: 2, 201, 210.

(iii) ^{Left Wall} 1: 2, 27 (17); L: 2, 201, 210.

(iv) ^{Right Wall} 1: 2, 27 (17); L: 2, 201, 210.

Siptah and Tawosret

Private Monuments of Contemporaries.

A. CIVIL AND ROYAL ADMINISTRATION.

Category I: Viziers.

I.1: Hori, Vizier.

IN NORTH

27. 1. Memphis, Statue-Base (sandstone) Cairo 56.1174 + Brooklyn 37.1920E

Borchardt, *Statuen u. Statuetten*, IV, p. 90; De Meulenaere, *Annuaire de l'Institut de Philologie et d'Histoire Orientales et Slaves* 20 (1932; 1933), p. 114, pl. I-II, kindly completed by Dr. R. S. Bianchi.

(i) On Top of Base

(ii) Base, Right half

(iii) Base, Left half

(iv) Base, Right half

(v) Base, Left half

(vi) Base, Right half

(vii) Base, Left half

(viii) Base, Right half

(ix) Base, Left half

(x) Base, Right half

(xi) Base, Left half

(xii) Base, Right half

(xiii) Base, Left half

5

10

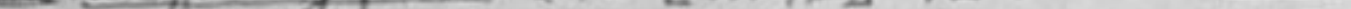
15

Category III: Colleagues & Subordinates of Viceroy of India

32. III.1: Play, Troop Commander of Kush.

1. Amada Temple, Double Scaffito, Jambo of Doorway of Vestibule. Pl. VII, 69 (22-23),
neg. Eugène Desmaller, Le Temple d'Amada, II, 1967, Pl. 39: 5 (4-5); Eugène Desmaller,
Le Temple d'Amada, III, 1967, p. 22: 5-6, - p. 23, 5, 6; Neg. Abdel Hamid Desmaller, Le Temple d'Amada,
IV, 1967, sheet 9.1-6 (bottom), also collated by KAY.

Left Jamb: ⁽⁴⁻¹⁾Pandora Anals before Bartender on 'Union' symbol. Right Jamb: ⁽⁴⁻¹⁾Queen with sister

(ii) Right Jamb. Tents flanking Gown. 

Category IV: Chiefs of the Treasury.

34. IV.1: Bay, Treasury-Chiefs, etc.

1. Baken, S. Temple, Traffite PM VII, p. 134 (7.15); Maurer-Woolley, Baken, p. 26, Pl. 12 (above); also Earnings, NK Temple, Baken, p. 29, Pl. 32, 33.

Scene: Bakenjads is adored by an official.

(i) Over Official: (ii) Deity:

2. Baken, S. Temple, Traffite by Bay PM VII, p. 134 (16.15); Maurer-Woolley, Baken, p. 29, Pl. 12 (above); also Earnings, NK Temple, Baken, p. 29, Pl. 32, 33.

Scene: Thoth, adored by an official.

(i) Over Official: (ii) Thoth:

Category VIII: (High) Stewards of the King & his Foundations.

Funerary Temple of Siptah: A Paibet: See above, p. 343: 5-6
B Hor: See above, p. 358: 16-39: 1.
C Bay: See above, this page, lines 6-7

Category IX: Royal Cupbearers and Court Functionaries.

35. IX.1: Bay/Ramessu-the-writer, Great Thief of the Seal.

1. Nebeshah, tent added to Sphines PM IX, p. 1, Petrie, Nebeshah (found with Tent II), p. 29, Pl. 25: 6a (W), 6b, 6c (N).

(i) S. Sphines
(ii) Left Sphines:
(iii) N. Sphines:

2. Nebeshah, on MK Table of Offerings PM IX, p. 1, Petrie, Nebeshah, p. 29 - Pl. IX: 1st.

(i) Top Edge:
(ii) Right Edge:
(iii) Left Edge:

3. Helicholis, on Mnevis-bull Statue. Cairo, JdE 25764 (O. Th. 10/12/14/6)

Nauville, Siphith, Mount of the Jew / Tell el-Jahudiyah, JE 21: 21; Darnay, ASAE 18 (1910), p. 75-76; a copy / coll. n.a.

(i) Base, Front & Left Side (Unfold):
(ii) Right Side, King:
(iii) Right Side, under Bull:

(iv) Left Side, King: (v) Left Side, under Bull:

5²: Unfolded by Petrie.
9¹: S. Siphith; more likely to be a copy.

36. IX.2: Atum-om-ta-nab, Royal Scribes.

1. Items from Treason-Heard, Bulbastic. PM IV 21-25

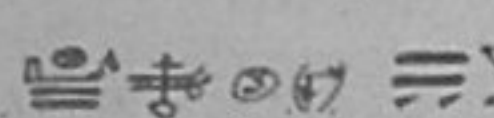
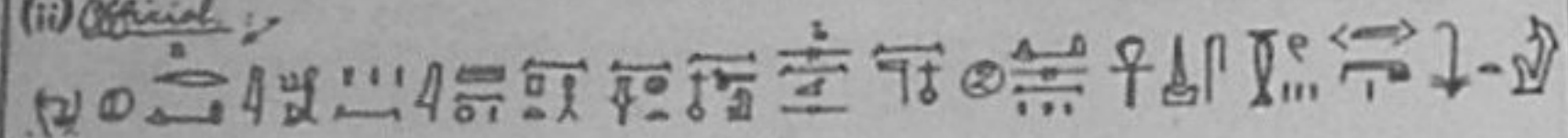
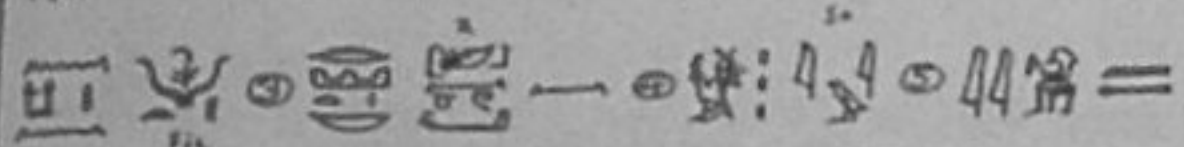
A. Silver Pitcher (leaping-gest handle) Gaur, (GC. 53262 [= JAE 38705/31867]).

Insectes aranéides, Edgar, in La Musée Égyptien (ed. Huxley), II, 1907, p. 98,
- in ASAE 25 (1925), pl. 2, fig. 3 (app. 252-8).

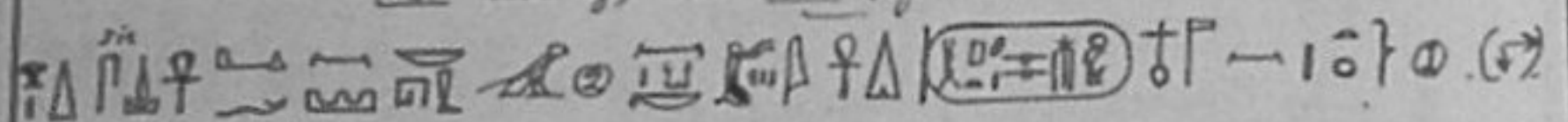
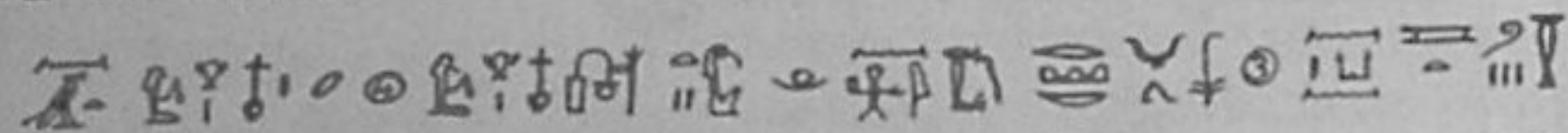
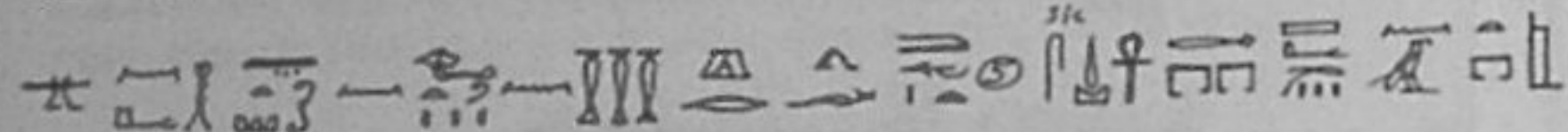
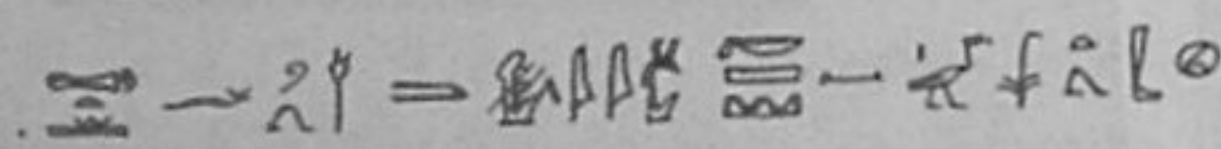
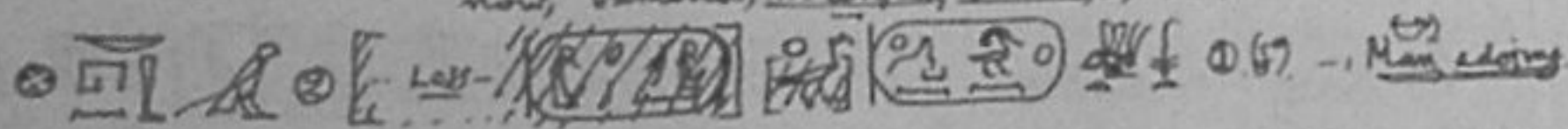
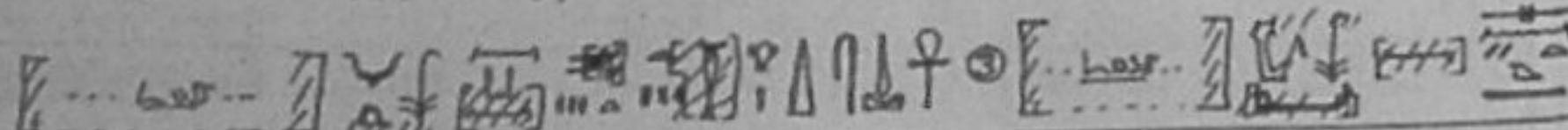
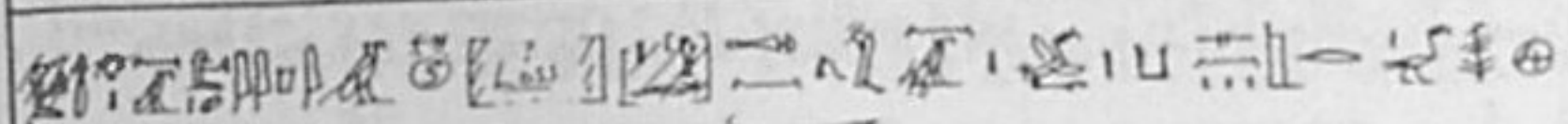
8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043

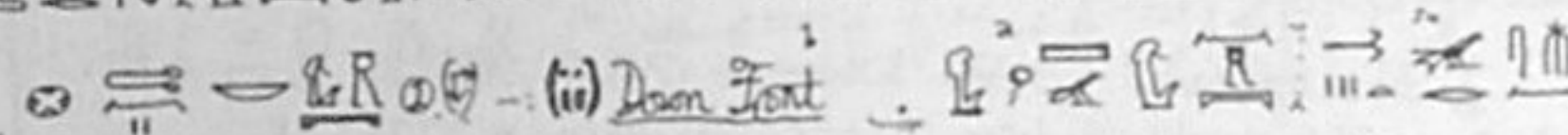
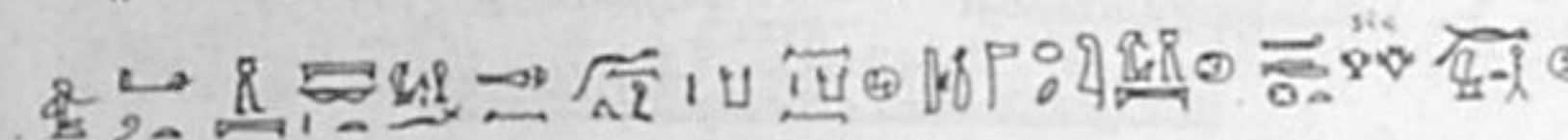
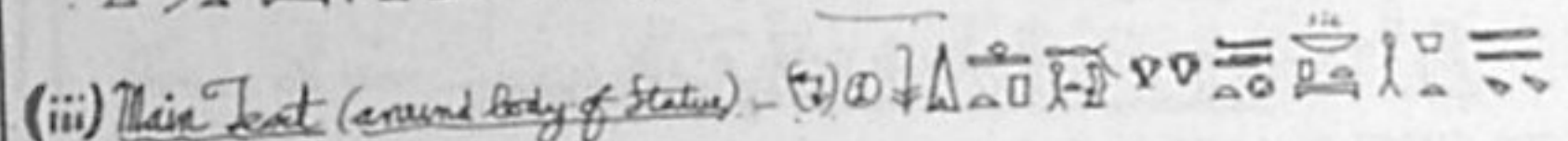
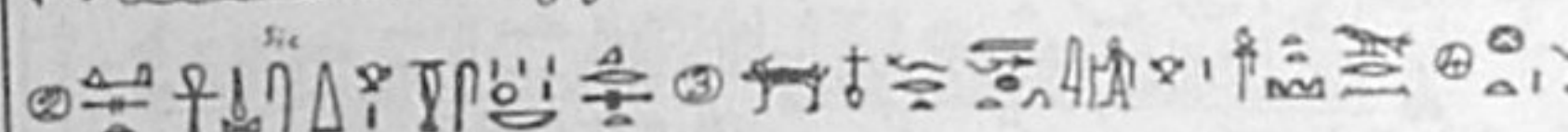
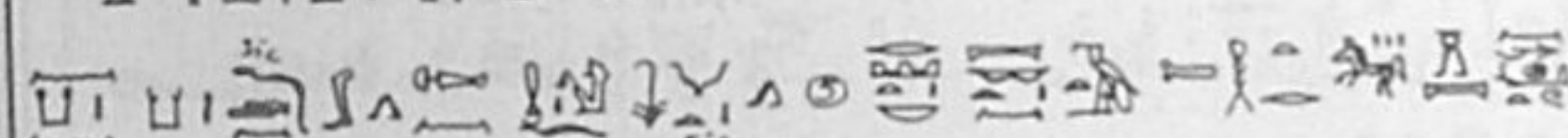
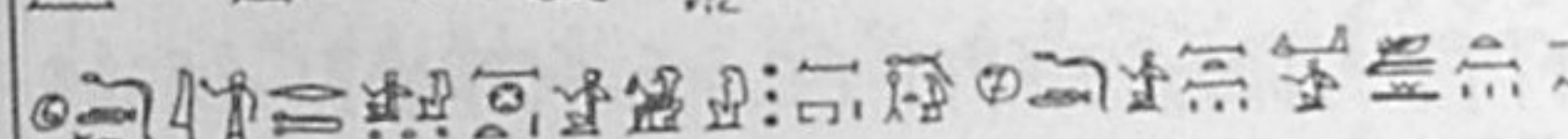
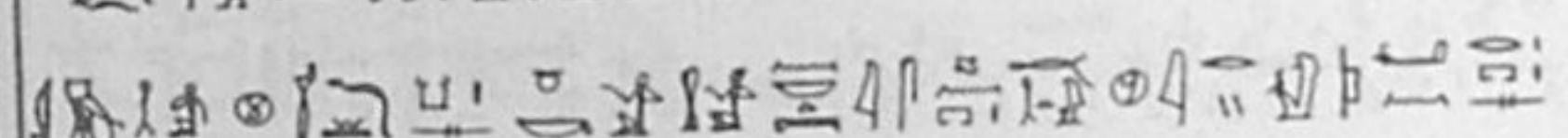

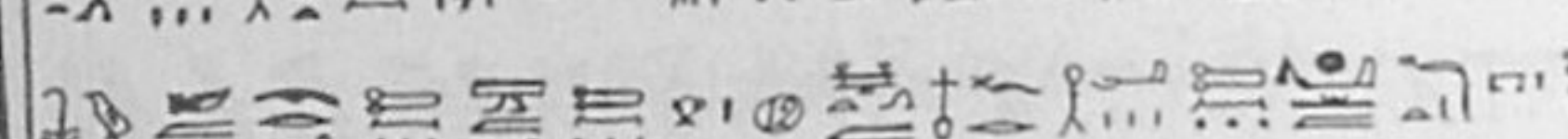
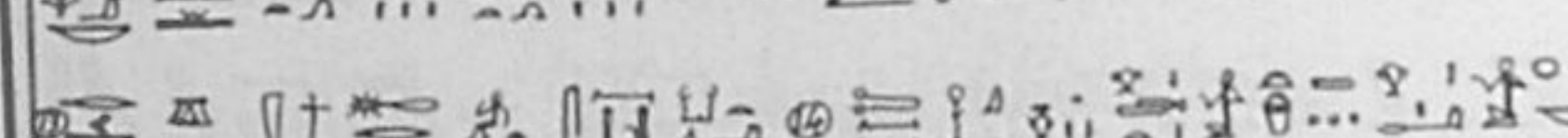
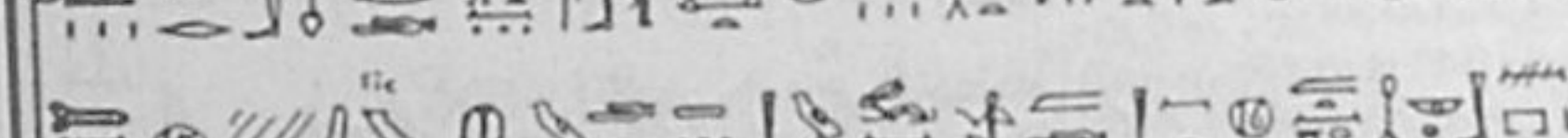
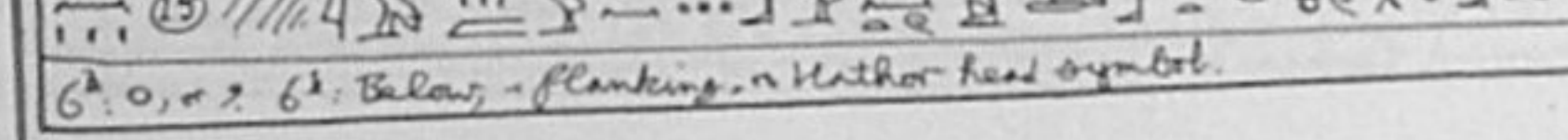
(iii) To Right of Differ. :-

(*) (Btetnii, [9])

(b) Lower Register Sekhmet-Nephthos adored by kneeling Official.

 (i) Deities
(ii) Official:


38. XI.2: Nephthos son of Nephthos, Royal Envoy Secretary1. Buhen, S. Temple, Traffito Year 1. PM, VII, p. 134 (612); Meunier-Woddy, *Buhen*, pp. 25-26, pl. 11 (612a); now, *Gaminiot, NK Temple, Buhen*, I, pp. 26-27, pl. 29, 30.

Main adding, with text before him.





2. Cross-Reference. For father Nephthos (elder), see Vol. III, pp. 211-212 (163).39. XI.3: Aisy son of Naib'o, Royal Envoy Secretary1. Buhen, S. Temple, Traffito. PM, VII, p. 135; Meunier-Woddy, *Buhen*, p. 43; now, *Gaminiot, NK Temple, Buhen*, I, p. 75, pls. 86, 87.


3^a: S. Temple; 3^b: 2nd. — 4^a: [after 3^a].

40. XI.4: Ankhnekht, Troop Commander1. Block Statue, Linköping Museum, M189 (Smith Collection), Sweden. Text, from G. Egesten, *Smith Collection, Eg. Antiquities, Linköping Museum, Sweden*, 19, pls. 4-5, pp. 29-32, kindly completed from photos & rubbings supplied by the curator staff at Linköping Museum.

 (i) Neon Lines in Right Elbow

 (ii) Down Text

(iii) Main Text (around body of statue) - (i) 









6^a: 0, 1, 2. 6^b: Below, flanking. n: Author head symbol.

(i) On Base: (ii) Back, Front:

43. XV.2: Minmose, High Priest of Amun

1. Steleophorus Statue, Leipzig R. Becher, ZAS 88 (1962), pp. 1-3, pl. I.

(i) Front of 'Stela'.
 (ii) Left Edge (or Right) of Stela.
 (iii) Right Side (or Left) of Stela.
 (iv) Dorsal Pillar.

Category XVI: E.-Theban Temples, Staffs

44. XVI.1: Amenemais, Scribe of Wall-Building Project

1. Karnak, Precinct of Amun, Stela Sauneron, Karnak V, 1975, p. 28, N. XLB.

^{1A}: Hieratic, f. (of Leningr. St.). ^{11A}: <MP> ^{16A}: Found with that of Siptah, see above, p. 345.

Category XVIII: High Priests of Ptah in Memphis.

45. XVIII.1: Tyro, High Priest of Ptah

1. Naophoros Statue, Louvre A 71 Copy, KAK: of Pierret, Parvill, inscription - missing - due to loss of 20 (very incomplete)

(i) Cartouches: (ii) Across Knees.
 (iii) Naos Front, Right.
 (iv) Ditto (Left).
 (v) Naos, across Back.
 (vi) Left Leg, Buttock.
 (vii) Dorsal Pillar.
 (viii) Right Leg, Buttock.

^{1A}: For V. ^{9A}, ^{13A}: ~~unrec.~~ ^{13A}: ~~unrec.~~ ^{13A}: ~~unrec.~~

(W) Base, Left Half: (X) Base, Right Half:

2 Tomb fragments, Memphis. R. Anthes, et al., *Mit Rahineh* 1953, 1965, pp. 81-85, fig. 8, - 10, 27a, 28a, b, c, 29a.

A Lintel. Couple (Man: Woman), in Centre-Tombs above, - to Left-Right.

(W) Over Couple: (X) Left-Hand Line:

(X) Right-Hand Line: Rest, L. 0.57

B Panel. Standing Couple (Woman: Man); below, in 3 men + 3 women, all seated.

(W) Above Man: (X) Before Woman:

(W) Six Relatives: (X) Marginal Line:

2^a, 3^a, 4^a common to both texts. 11^a: *dy* (Horus), A. 7. 11^b: *dy* (Horus), A. 7. 16^a, 16^b: *dy* (Horus), A. 7.

c. Doorjamb. Line of Text

Category XXII: Cults of Lower Egypt.

XXII.1: (Bamyf), Phantress of Neith

See above, p. 373: 4-8.

Category XXIII: Abydos, High Priests of Osiris

H.6. XXIII.1: Siese son of Yuyus, High Priest of Osiris.

1. Inscribed Pot, Abydos. PM, V, 80; Anthes, *Nevelles Fouilles d'Abydos*, (1897-1900, I, pp. 161, 16 - 279, 512 - 272 - 18 d'inscriptions, p. 162.

Category XXIV: Thinis, High Priests of Osiris

XXIV.1: Neferssekheru, High Priest of Osiris

1. Cross Reference: - On statue Linköping 189, of son Anhurakht; see above, p. 375: 5.

10^a: *G* (Horus), 11^a: *dy* (Horus), 11^b: *dy* (Horus), or *dy* (Horus).

D. SPECIAL GROUPS AND LIFE AT DEIR EL-MEDINA

Category XXVIII: Life at Deir el-Medina

Section A: Collective Sources

(v) Dated / Datable to Regnal Years

XXVIII.1-

47. A.1. Work-Journal at Change of Reign, Part II.

O. 46. 25, 515, Ver. III. 10 ff. Continued from pp 322-327 above.
Errs. 0.11 7, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten hieroglyphic text in three columns, corresponding to the three columns on the opposite page. The text is written in a cursive style typical of Late Egyptian hieroglyphs.

7^a: "29", error for "19" (III) 12^a: 1 changed either into, or from, U (any).
13^a: Corr. from 10 (any). 14^a: A long black line separates this text from V off, below.

Handwritten hieroglyphic text in three columns, corresponding to the three columns on the opposite page. The text is written in a cursive style typical of Late Egyptian hieroglyphs.

A.4 Work Journal, Year 1 O. C. 25, 518 Temp. OH, p. 7, 18°, 12. 12

Handwritten text in a cuneiform script, likely a journal entry. The text is written in a dense, cursive style with various symbols and characters. The entry is dated Year 1, O. C. 25, 518, Temp. OH, p. 7, 18°, 12. 12.

A.5 Work Journal (cont), Year 1 O. C. 25, 519 Temp. OH, p. 7-10, 18°-19°, 12. 12

Handwritten text in a cuneiform script, continuing the journal entry. The text is written in a dense, cursive style with various symbols and characters. The entry is dated Year 1, O. C. 25, 519, Temp. OH, p. 7-10, 18°-19°, 12. 12.

Handwritten text in a cuneiform script, likely a journal entry. The text is written in a dense, cursive style with various symbols and characters. The entry is dated Re. 5-10, V. 1-21. There is a section labeled "LOST" in the middle of the text.

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A7 Work-rate, Year 1 O. 25, 525. Saoud, OPM, 12, 27, p. 19.

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A9 Note of Payment, Year 1 OPM 215. Saoud, OPM, III, 7, p. 10.

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7th with 7th. 8th with 8th. 9th, 10th. Same length. Saoud, 10, 2, 10.

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A9 Issue of Grain, Year 1 OPM 611. Saoud, OPM, [IV], 12, p. 28.

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50 A.10 Account of Work, Years 1-2. O. CGC 25,537. Targi, OH, pp. 16, 34; p. 22.

1. Elder Text (Erased)
 2. Max Text
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2^a: Between later lines ①-②. 2^b: Between later lines ③-④. 2^c: I.e., of Sathos II.3^a: Palimpsest over earlier text (1^a). 6^a: Unlikely to be more than 3 (c). 15^a: Gr 4 (c).

A.11. Account of Work, Years 1-2. O. CGC 25,521. Targi, OH, pp. 10-11, 22-23, 15, 16.

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2^a: Accidental mark (i). 6^a: Corrected from ③ (c).

Handwritten musical notation on a page with a right margin. The notation consists of various symbols, including circles, lines, and stylized characters, arranged in a sequence across the page. The right margin contains the numbers 5, 10, and 15, likely indicating line numbers or measures. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation.

, 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1

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5th G. (2). 8th Added above line, at 7th. 15th-16th Added above line, at 15th.

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2nd Accidental mark (2).

Handwritten text in Siptah script, consisting of approximately 10 lines of cuneiform characters. The script is dense and fills the page.

A.12. Lamp, with Acquist, Vign. Har. Vign. St. O. 99. 25, 536. Copy, OH, MK, 33, 23.

III n n = , n n n , n n n n ... A. Under Spand Under Text in Vign.










Handwritten text in Siptah script, continuing from the previous page. It includes several lines of cuneiform characters, some of which are marked with numbers 10, 15, and 20.

12: Second by scribe? (C). 12³, 15³: Added letter (C). 13³: III corr. fr. III (C). 16³: Added above line at 16³.

Handwritten text in Siptah script, consisting of approximately 10 lines of cuneiform characters. The script is dense and fills the page.

Handwritten text in Siptah script, continuing from the previous page. It includes several lines of cuneiform characters, some of which are marked with numbers 10, 15, and 20.

2³: Very little is lost (C). 3³: Added above line at 3³.

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[Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is dense and appears to be a mix of Sanskrit and a local dialect. The page number '21' is visible in the top right corner. The text is written in a cursive style, with some characters being stylized or abbreviated. The page is numbered '21' in the top right corner.

1st Ad. Pelas, at 1st 12th Prob. nothing lost (C) 15th Over earlier 11th (C) 16th Vilethia lost (C).

52. A 15 Note by Scribe Pashodu, Year 4. O. CGC 25,301. Wang, QH, pp. 93, 112.

[Handwritten musical notation]

A.16. Royal Titulary - List of Dates, Year 5. O. Patrice 10. Termy-Sardines, H. 0.5. 17.

[illegible]

6²⁻³: Restoration, of above, p 345:15 and 363:2-3. 7²: Corr. over $\frac{1}{2}$ (v/4). 7³: [Euler, $\frac{1}{2}$]. 7⁴: a double phrase lost here (like no-bow, was-not etc.). 9²: 7 or 9? (value ≤ 10 or 20). 12²: Probably restore also [||| 0 7] at start of line, as in line 11.

A.25 Fragment of Year 8 (prob. Taweret) O.C. 25293. Darius, Ostia, p. 74.
(cf. Siftah-Taweret, De-Medina Coll. Sources. A.25-26. O.C. 25293. P.S. 124, R. 11-15)

Section A: Collective Sources (cont.)

XXVII

Undated

54.

I. Impeachment of Chief Workman Paren

A.26 Papyrus Salt 124 (Papyrus BM. 10055) Perry, JEA 15 (1929) p. 243-258.
p. 42-46.

7^a, 11^a, 12^a: Partitions after 7. 11^a: (x) [x] (x). 14^a: C. nugg. too long, but kinder to Riemer. 16^a: [x] repeated.

8^a: [x] or similar, cf. 11^a [x] or similar. 12^a: After 7. 13^a: Tail of 69 (x).

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II. Official Vents

A.27. Visit by Viceroy King, a Burial O. 46. 25,712. Černý, OH, p. 27, 112, 113.

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III. Letters

56. A.28. Concerning Bashedu's Prakhof. O. Michaelides 87. Soudo's Vante, G. Michaelides, 1902, p. 59

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A.29 By Panel. O. 46. 25,561. Černý, OH, p. 23, 145, 146. 30

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A.30 Berekhtib's & Colleagues. ODM 228. Cury, OHNL III, p. 10, f. 17.

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A.31 Note on Iyay's Property. ODM 289. Cury, OHNL IV, p. 13, f. 13.

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A.32 To Hay & Pashche. ODM 613. Sauneron, OHNL [VII], p. 13, f. 29/30.

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IV. Legal Cases

57. A.33 Qenhotep's v. his Daughter O. 4.25.725 + O. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100

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58. V. Payments

A.35 Payment involving Thayer, O.C.G.C. 25,587. Carney, OH, pp. 31, 53²; 11. 4 & 5.

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$\frac{1}{\sqrt{2}} \left[\begin{array}{c} 1 \\ 0 \\ 1 \end{array} \right] = \frac{1}{\sqrt{2}} \left(\begin{array}{c} 1 \\ 0 \\ 1 \end{array} \right) = \frac{1}{\sqrt{2}} \left(\begin{array}{c} 1 \\ 0 \\ 1 \end{array} \right)$

Handwritten notes in a cursive script, possibly representing a musical score or a list of items, including symbols like 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z' and various numerical and graphical notations.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

1911年10月18日

Handwritten notes in a cursive script, likely a shorthand or a specific dialect, written on a piece of paper with horizontal lines. The text is partially obscured by a vertical line and a horizontal line.

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A.56 Payments involving Iraq & Telecom ODM, 21/6, Lenny, OHNL, III, 16, 11/10

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top edge - better part of \mathbb{R}^2 (1) \mathbb{R}^2 to \mathbb{R}^2 (1) \mathbb{R}^2 above line and \mathbb{R}^2 to \mathbb{R}^2 (1) \mathbb{R}^2 .

Siptah-Tuwaset, D. L. Medina, Coll. Sources. A. 37-38 O 545, 593 and 55, 605 IV, 421

59. VI. Supplies.

A. 37. Fish, Wood, Drink O. C. 25, 573. Lang, OH, pp. 35, 58; pl. 49

Handwritten musical notation on a single staff, featuring various notes, rests, and a final double bar line. The notation is written in a cursive style.

[illegible][illegible][illegible]

金印如虎印 金印如虎印 二〇〇〇 金印如虎印

$\frac{1}{n} \left[\sum_{k=0}^{n-1} f\left(\frac{k}{n}\right) + \sum_{k=1}^n f\left(\frac{k}{n}\right) \right] = \frac{1}{n} [f(0) + 2f(\frac{1}{n}) + 2f(\frac{2}{n}) + \dots + 2f(\frac{n-1}{n}) + f(1)]$

[illegible]

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

A.38. Fish and Plaster O.C.C. 25, 605 Gerry, OH #36, 58⁺; pl. 52.

二四六 " 七 八 九 十 十一 十二 十三 十四 十五 十六 十七 十八 十九 二十 二十一 二十二 二十三 二十四 二十五 二十六 二十七 二十八 二十九 三十 三十一 三十二 三十三 三十四 三十五 三十六 三十七 三十八 三十九 四十 四十一 四十二 四十三 四十四 四十五 四十六 四十七 四十八 四十九 五十 五十一 五十二 五十三 五十四 五十五 五十六 五十七 五十八 五十九 六十 六十一 六十二 六十三 六十四 六十五 六十六 六十七 六十八 六十九 七十 七十一 七十二 七十三 七十四 七十五 七十六 七十七 七十八 七十九 八十 八十一 八十二 八十三 八十四 八十五 八十六 八十七 八十八 八十九 九十 九十一 九十二 九十三 九十四 九十五 九十六 九十七 九十八 九十九 一百

[illegible]

* 五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

1. $A \cup B = A \cup C$ and $A \cap B = A \cap C$ imply $B = C$.

Handwritten cuneiform text line.

A.39 Plaster O. 25, 806. Targ, OH, p. 74, 115.

Handwritten cuneiform text line.

Handwritten cuneiform text line.

A.40 Wood OPM 269. Targ, OH, p. 8, 74.8.

Handwritten cuneiform text line.

Handwritten cuneiform text line.

A.41 Brick (of rest?) O. 25, 719. Targ, OH, p. 68, 87. 74.71.

Handwritten cuneiform text line.

Handwritten cuneiform text line.

A.42 Grain-account OPM 373+188. Targ, OH, p. 9, 74.8.

Handwritten cuneiform text line.

Handwritten cuneiform text line.

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Handwritten cuneiform text line.

A.43 Grain-account OPM 375. Targ, OH, p. 10, 74.9.

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Handwritten cuneiform text line.

A.44 Grain-account OPM 376. Targ, OH, p. 10, 74.9.

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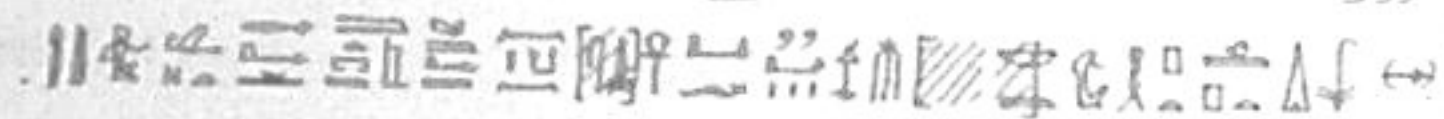
A 55 O. Gais (C4. 25, 522) Ferry, OH, p. 11, 26^a; p. 17.

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A 56 O. Gais (C4. 25, 523) Ferry, OH, p. 14, 26^a; p. 18. [△] Tishu (Sand) Tishu

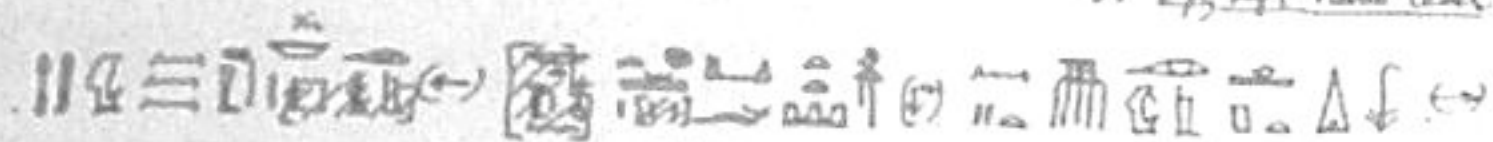
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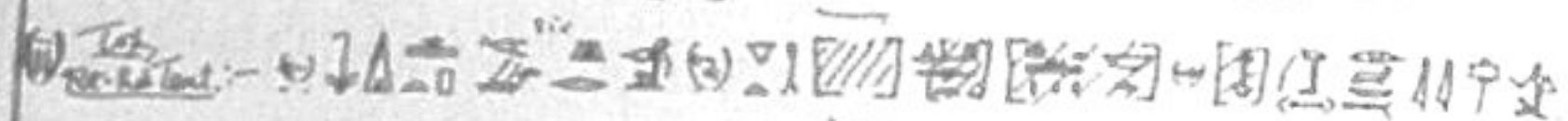
2. Base Turin N. 50189. (= Lapp 6069 + 6061 + 6062) Turin-Riccati, Sale. Diff. Ludwig pp. 170-173.

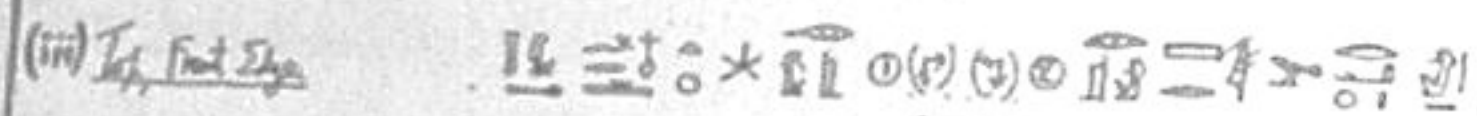
II. 

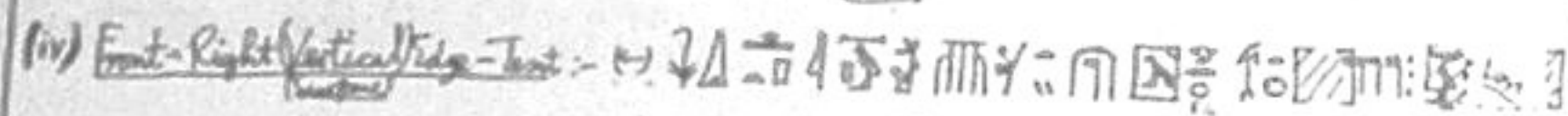
3. Offering-Table with Relatives, Turin N. 22037 (= Lapp 173; also, 23: 953). Diff. Ludwig pp. 170-173. I. Kallunki, *Tavola d'offerta*, 1977, pp. 45-48, 142; cf. Bongis, *Beclings*, p. 228-9.

(i) Top, Left-Hand Tomb.

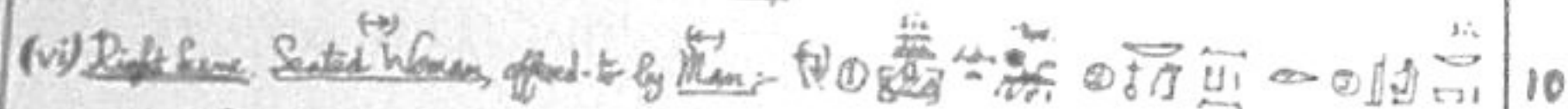
II. 


(ii) Top, Right-Hand Tomb. 

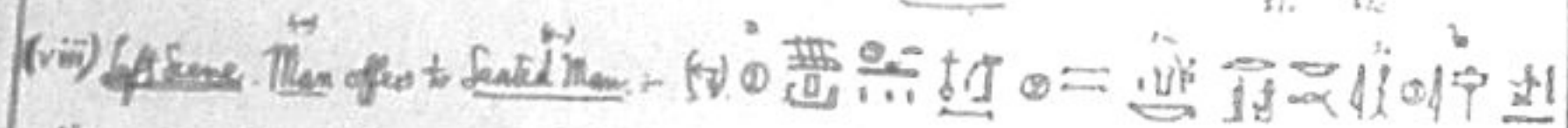
(iii) Top, Front Edge. 

(iv) Front-Right (Vertical) Edge-Tomb. 

III.  (v) Ditto, Left Side.

(vi) Right-hand Seated Woman, offered to by Man. 

 (vii) Ditto, Right Side.

(viii) Left-hand Man offered to Seated Man. 



4. *Prose References*. See also under father, *Senak*. B.M. 35630; O. 46 116 - see below p. 463.

XXVIII. III. *Services of the Royal Tomb*.

67. B.III.1. *Pashadu*.

II^a: Br. 12^a: Text-als, written in retrograde order. 12^b: Written: 94.

1. W. Heban Saffiti. *Saffiti*, N. 216 (r. 10), 227^a, 229, 237 (r. 22), 338 (r. 70). 546^a (r. 45), 546 (r. 46), 746 (r. 60), 796 (r. 74). *Černý, Saffiti*, 1952, N. 12.11 (r. 12), 12.34, 12.41 (r. 17). *Černý-Sadek, GMR*, IV, N. 1591 (r. 1), 1608 (r. 2), 1654 (r. 4), 1896 (r. 24), 2133 (r. 24), 2304 (r. 53); IV, N. 2595 2596 (r. 10), 2757 (r. 12), - 2803 (r. 124).

2. *R. Senak*. *R. Senak*, N. 216, 227^a, 232, 546, 1241, 1608, 2133.

3. *R. Senak*. *R. Senak*, N. 229, 338, 546^a, 746, 1591, 1896, 2803.

4. *R. Senak*. *R. Senak*, N. 1896 (r. 10) 2133 (r. 24).

5. *R. Senak*. *R. Senak*, N. 2304 (r. 53).

6. *R. Senak*. *R. Senak*, N. 2595 (r. 10).

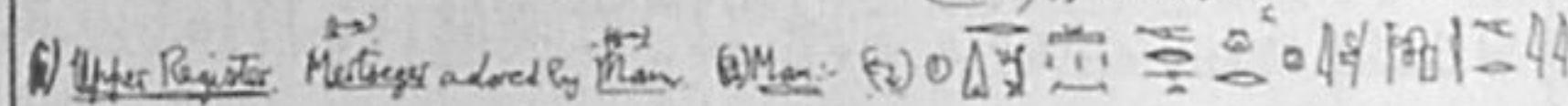
7. *R. Senak*. *R. Senak*, N. 2596 (r. 10).

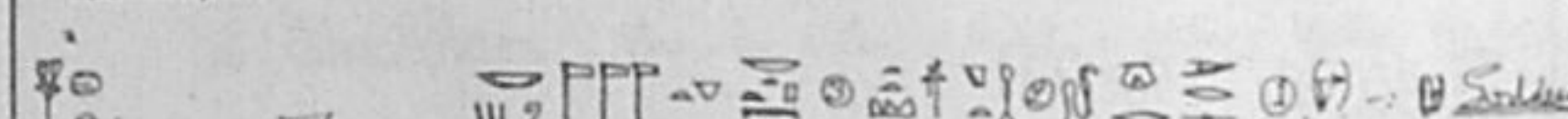
8. *R. Senak*. *R. Senak*, N. 1241 (r. 17).

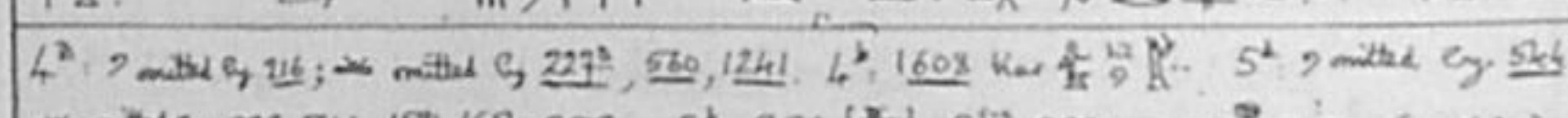
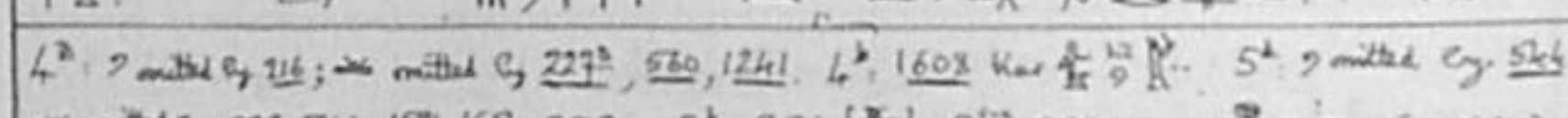
XXVI. IV. *Outline Draughtsmen*.

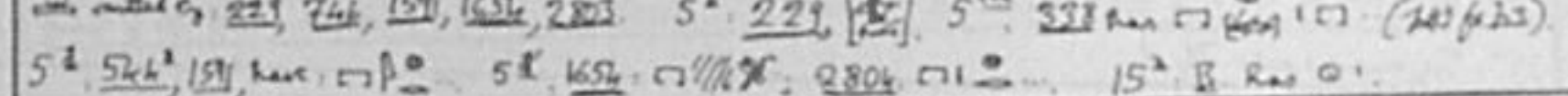
68. B.IV.1: *Narysekhet*.

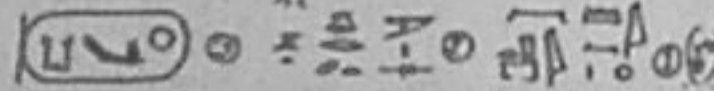
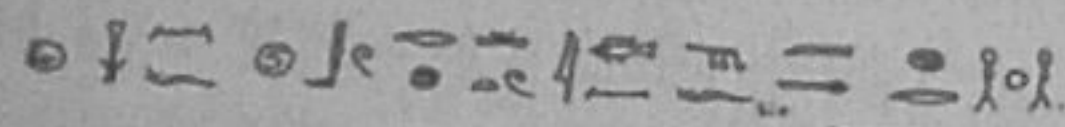
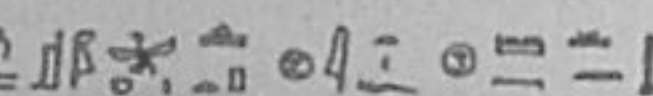
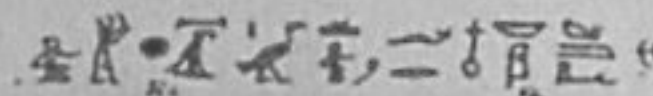
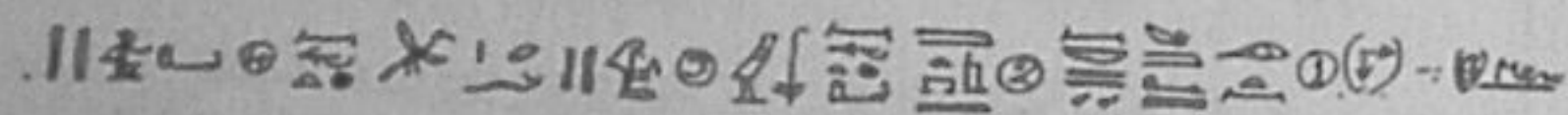
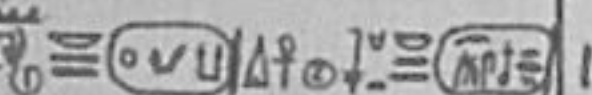
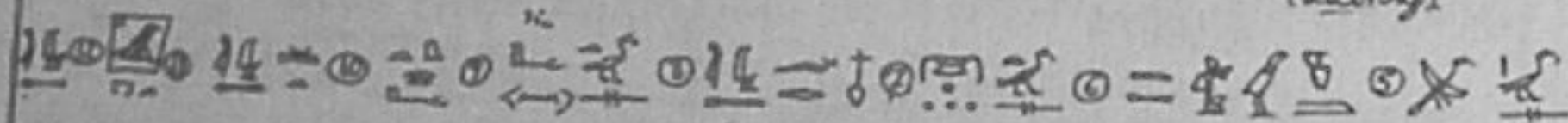
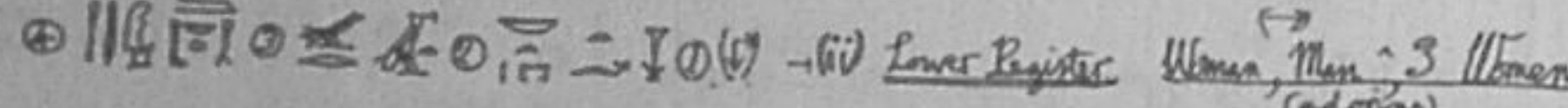
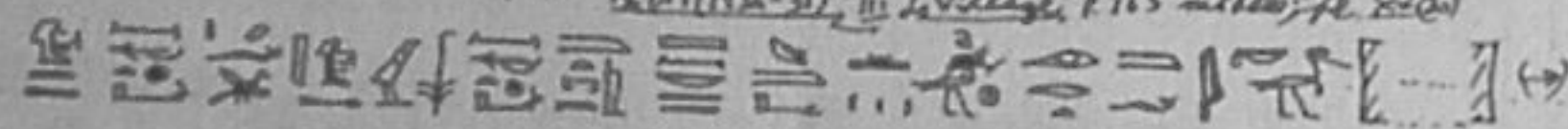
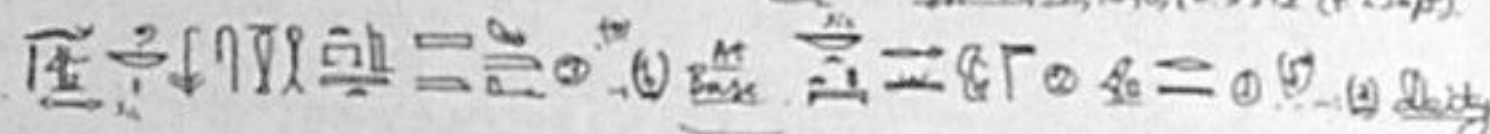
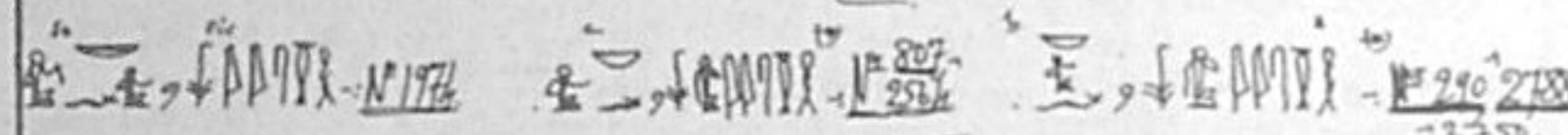
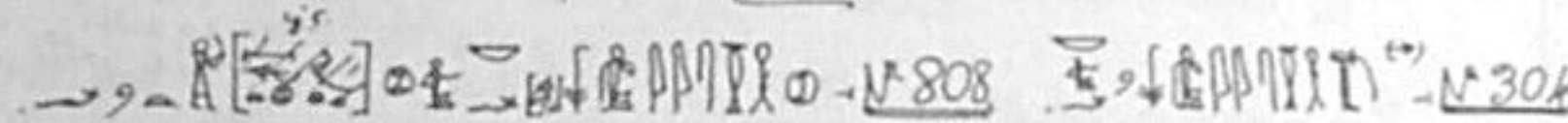
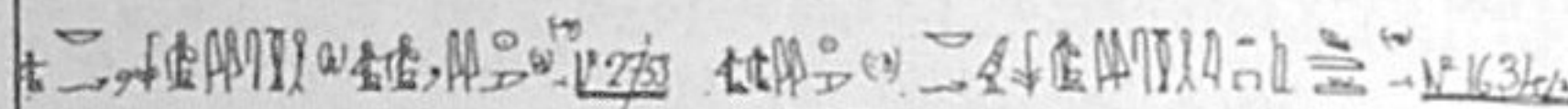
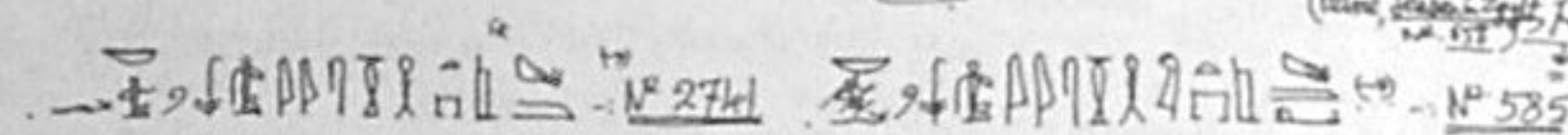
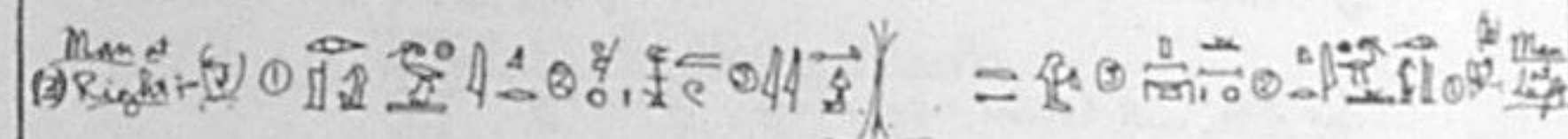
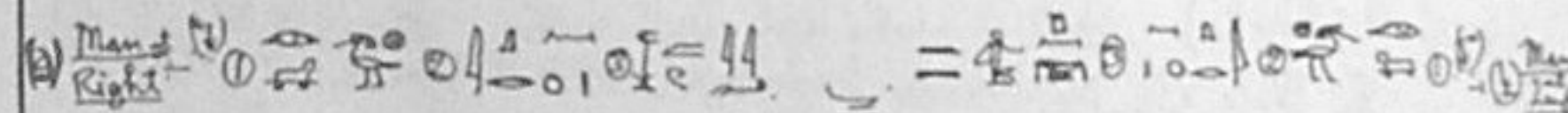
1. *Stela, Berlin 24021* (ca. *Hiltner Price*). *Att. 13, p. 725*; *Bongis, Hiltner*, p. 99, fig. 42 (top).

(i) Upper Register. *Hiltner* adored by *Man*. *Man*: 



4^a: 2 omitted by 216; 2 omitted by 227^a, 546, 1241. 4^b: 1608 has . 5^a: 2 omitted by 546^a, 546, 1591, 1896, 2803. 5^b: 229, [?]. 5^c: 338 has  (r. 45).

5^d: 546^a, 1591, has . 5^e: 1654, 1896, 2804, 2803, 15^a: B. Res. 0.

B.VIII.2: *Pachet*1. *Stela, Turin, N. 50033 (-cat. 1451 bis) M¹ I:2, p. 730, cat. Tosi-Rovati, *Stela - DM*, pp. 66-67, 274.*(i) *Upper Register: Amen (cat.), Mentuhotep - Ankhnesneferibre.* (ii) *Lower Register: Three Men, adoring.* B.VIII.3: *Nebwy son of Nakht*1. *U. Thron Saffit, N. 1843 Gory-Sach, *DM*, IV, p. 20. *B.VIII.4: *Nakhtau*1. *Stela, Turin, N. 50041 (-cat. 1454) Tosi-Rovati, *Stela - DM*, pp. 75-76, 277. *DM* I:2, p. 743.*(i) *Upper Register: Two Men adoring Ankhnesneferibre - Ahmose-Nefertari.* (ii) *Lower Register: Women, Men - 3 Women (adoring).* 2. *Stela - Turin, DM. M¹ I:2, p. 631, Brugsch, *Raffet*, DM (1929), pp. 61-62, fig. 26:2. 1 also in *DM* (1924-30), III, 14, 165, middle, fig. 26:2.*15². Name (?) omitted & I's phonetic, just lost in a break.B.VIII.5: *Hesysonebef*1. *Stela, showing god Pachet. M¹ I:2, p. 719; Villanova (ed. Tosi) *Memorie - Giardini, Ann. Epigraphica*, III, 1878, p. 55:2 (p. 234/5).*2. *U. Thron Saffit, N. 290, 304, 585, 807/13 (Kugler, *Äg. Saffit*, p. 26, 48, 61); - *N* 1634, 1974, 2584 (Gory-Sach, *DM*, IV, p. 4, 29, 61), 274, 2750, 2752, - 2771 (*DM*, IV, p. 124, 127).*(Gory-Sach, *DM*, IV, p. 124, 127).72. B.VIII.6: *Khamy (Penneb)*1. *Stela I, BM. 357 M¹ I:2, p. 724/5:2; James, *BMHI*, 9, p. 51, pl. 11:1.**Two seated men, smelling lotus-flower, facing each other.*2. *Stela II, BM. 372 M¹ I:2, p. 725:2; James, *BMHI*, 9, p. 51, pl. 11:2. Same as 1.*9²: N. 2750: [1974] 9²: N. 290, has also two: ... and 9²: N. 807, 2584 has

(ii) Upper-Middle Register. ^{I.}Man, ^{II.}Woman, ^{III.}Man, ^{IV, V.}2 Women. (e-)

$\frac{1}{2} \cdot \frac{1}{3} = \frac{1}{6}$

(ii) Local-Middle Register ^I Woman, ^{II} Man, ^{III, IV} 2 Women, ^V Man. →

(2)

MI. ② = 44p. ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ㏀ ㏁ ㏂ ㏃ ㏄ ㏅ ㏆ ㏇ ㏈ ㏉ ㏊ ㏋ ㏌ ㏍ ㏎ ㏏ ㏐ ㏑ ㏒ ㏓ ㏔ ㏕ ㏖ ㏗ ㏘ ㏙ ㏚ ㏛ ㏜ ㏝ ㏞ ㏟ ㏠ ㏡ ㏢ ㏣ ㏤ ㏥ ㏦ ㏧ ㏨ ㏩ ㏪ ㏫ ㏬ ㏭ ㏮ ㏯ ㏰ ㏱ ㏲ ㏳ ㏴ ㏵ ㏶ ㏷ ㏸ ㏹ ㏺ ㏻ ㏼ ㏽ ㏾ ㏿ 㐀 㐁 㐂 㐃 㐄 㐅 㐆 㐇 㐈 㐉 㐊 㐋 㐌 㐍 㐎 㐏 㐐 㐑 㐒 㐓 㐔 㐕 㐖 㐗 㐘 㐙 㐚 㐛 㐜 㐝 㐞 㐟 㐠 㐡 㐢 㐣 㐤 㐥 㐦 㐧 㐨 㐩 㐪 㐫 㐬 㐭 㐮 㐯 㐰 㐱 㐲 㐳 㐴 㐵 㐶 㐷 㐸 㐹 㐺 㐻 㐼 㐽 㐾 㐿 㑀 㑁 㑂 㑃 㑄 㑅 㑆 㑇 㑈 㑉 㑊 㑋 㑌 㑍 㑎 㑏 㑐 㑑 㑒 㑓 㑔 㑕 㑖 㑗 㑘 㑙 㑚 㑛 㑜 㑝 㑞 㑟 㑠 㑡 㑢 㑣 㑤 㑥 㑦 㑧 㑨 㑩 㑪 㑫 㑬 㑭 㑮 㑯 㑰 㑱 㑲 㑳 㑴 㑵 㑶 㑷 㑸 㑹 㑺 㑻 㑼 㑽 㑾 㑿 㒀 㒁 㒂 㒃 㒄 㒅 㒆 㒇 㒈 㒉 㒊 㒋 㒌 㒍 㒎 㒏 㒐 㒑 㒒 㒓 㒔 㒕 㒖 㒗 㒘 㒙 㒚 㒛 㒜 㒝 㒞 㒟 㒠 㒡 㒢 㒣 㒤 㒥 㒦 㒧 㒨 㒩 㒪 㒫 㒬 㒭 㒮 㒯 㒰 㒱 㒲 㒳 㒴 㒵 㒶 㒷 㒸 㒹 㒺 㒻 㒼 㒽 㒾 㒿 㓀 㓁 㓂 㓃 㓄 㓅 㓆 㓇 㓈 㓉 㓊 㓋 㓌 㓍 㓎 㓏 㓐 㓑 㓒 㓓 㓔 㓕 㓖 㓗 㓘 㓙 㓚 㓛 㓜 㓝 㓞 㓟 㓠 㓡 㓢 㓣 㓤 㓥 㓦 㓧 㓨 㓩 㓪 㓫 㓬 㓭 㓮 㓯 㓰 㓱 㓲 㓳 㓴 㓵 㓶 㓷 㓸 㓹 㓺 㓻 㓼 㓽 㓾 㓿 㔀 㔁 㔂 㔃 㔄 㔅 㔆 㔇 㔈 㔉 㔊 㔋 㔌 㔍 㔎 㔏 㔐 㔑 㔒 㔓 㔔 㔕 㔖 㔗 㔘 㔙 㔚 㔛 㔜 㔝 㔞 㔟 㔠 㔡 㔢 㔣 㔤 㔥 㔦 㔧 㔨 㔩 㔪 㔫 㔬 㔭 㔮 㔯 㔰 㔱 㔲 㔳 㔴 㔵 㔶 㔷 㔸 㔹 㔺 㔻 㔼 㔽 㔾 㔿 㕀 㕁 㕂 㕃 㕄 㕅 㕆 㕇 㕈 㕉 㕊 㕋 㕌 㕍 㕎 㕏 㕐 㕑 㕒 㕓 㕔 㕕 㕖 㕗 㕘 㕙 㕚 㕛 㕜 㕝 㕞 㕟 㕠 㕡 㕢 㕣 㕤 㕥 㕦 㕧 㕨 㕩 㕪 㕫 㕬 㕭 㕮 㕯 㕰 㕱 㕲 㕳 㕴 㕵 㕶 㕷 㕸 㕹 㕺 㕻 㕼 㕽 㕾 㕿 㖀 㖁 㖂 㖃 㖄 㖅 㖆 㖇 㖈 㖉 㖊 㖋 㖌 㖍 㖎 㖏 㖐 㖑 㖒 㖓 㖔 㖕 㖖 㖗 㖘 㖙 㖚 㖛 㖜 㖝 㖞 㖟 㖠 㖡 㖢 㖣 㖤 㖥 㖦 㖧 㖨 㖩 㖪 㖫 㖬 㖭 㖮 㖯 㖰 㖱 㖲 㖳 㖴 㖵 㖶 㖷 㖸 㖹 㖺 㖻 㖼 㖽 㖾 㖿 㗀 㗁 㗂 㗃 㗄 㗅 㗆 㗇 㗈 㗉 㗊 㗋 㗌 㗍 㗎 㗏 㗐 㗑 㗒 㗓 㗔 㗕 㗖 㗗 㗘 㗙 㗚 㗛 㗜 㗝 㗞 㗟 㗠 㗡 㗢 㗣 㗤 㗥 㗦 㗧 㗨 㗩 㗪 㗫 㗬 㗭 㗮 㗯 㗰 㗱 㗲 㗳 㗴 㗵 㗶 㗷 㗸 㗹 㗺 㗻 㗼 㗽 㗾 㗿 㘀 㘁 㘂 㘃 㘄 㘅 㘆 㘇 㘈 㘉 㘊 㘋 㘌 㘍 㘎 㘏 㘐 㘑 㘒 㘓 㘔 㘕 㘖 㘗 㘘 㘙 㘚 㘛 㘜 㘝 㘞 㘟 㘠 㘡 㘢 㘣 㘤 㘥 㘦 㘧 㘨 㘩 㘪 㘫 㘬 㘭 㘮 㘯 㘰 㘱 㘲 㘳 㘴 㘵 㘶 㘷 㘸 㘹 㘺 㘻 㘼 㘽 㘾 㘿 㙀 㙁 㙂 㙃 㙄 㙅 㙆 㙇 㙈 㙉 㙊 㙋 㙌 㙍 㙎 㙏 㙐 㙑 㙒 㙓 㙔 㙕 㙖 㙗 㙘 㙙 㙚 㙛 㙜 㙝 㙞 㙟 㙠 㙡 㙢 㙣 㙤 㙥 㙦 㙧 㙨 㙩 㙪 㙫 㙬 㙭 㙮 㙯 㙰 㙱 㙲 㙳 㙴 㙵 㙶 㙷 㙸 㙹 㙺 㙻 㙼 㙽 㙾 㙿 㚀 㚁 㚂 㚃 㚄 㚅 㚆 㚇 㚈 㚉 㚊 㚋 㚌 㚍 㚎 㚏 㚐 㚑 㚒 㚓 㚔 㚕 㚖 㚗 㚘 㚙 㚚 㚛 㚜 㚝 㚞 㚟 㚠 㚡 㚢 㚣 㚤 㚥 㚦 㚧 㚨 㚩 㚪 㚫 㚬 㚭 㚮 㚯 㚰 㚱 㚲 㚳 㚴 㚵 㚶 㚷 㚸 㚹 㚺 㚻 㚼 㚽 㚾 㚿 㞀 㞁 㞂 㞃 㞄 㞅 㞆 㞇 㞈 㞉 㞊 㞋 㞌 㞍 㞎 㞏 㞐 㞑 㞒 㞓 㞔 㞕 㞖 㞗 㞘 㞙 㞚 㞛 㞜 㞝 㞞 㞟 㞠 㞡 㞢 㞣 㞤 㞥 㞦 㞧 㞨 㞩 㞪 㞫 㞬 㞭 㞮 㞯 㞰 㞱 㞲 㞳 㞴 㞵 㞶 㞷 㞸 㞹 㞺 㞻 㞼 㞽 㞾 㞿 㟀 㟁 㟂 㟃 㟄 㟅 㟆 㟇 㟈 㟉 㟊 㟋 㟌 㟍 㟎 㟏 㟐 㟑 㟒 㟓 㟔 㟕 㟖 㟗 㟘 㟙 㟚 㟛 㟜 㟝 㟞 㟟 㟠 㟡 㟢 㟣 㟤 㟥 㟦 㟧 㟨 㟩 㟪 㟫 㟬 㟭 㟮 㟯 㟰 㟱 㟲 㟳 㟴 㟵 㟶 㟷 㟸 㟹 㟺 㟻 㟼 㟽 㟾 㟿 㠀 㠁 㠂 㠃 㠄 㠅 㠆 㠇 㠈 㠉 㠊 㠋 㠌 㠍 㠎 㠏 㠐 㠑 㠒 㠓 㠔 㠕 㠖 㠗 㠘 㠙 㠚 㠛 㠜 㠝 㠞 㠟 㠠 㠡 㠢 㠣 㠤 㠥 㠦 㠧 㠨 㠩 㠪 㠫 㠬 㠭 㠮 㠯 㠰 㠱 㠲 㠳 㠴 㠵 㠶 㠷 㠸 㠹 㠺 㠻 㠼 㠽 㠾 㠿 㡀 㡁 㡂 㡃 㡄 㡅 㡆 㡇 㡈 㡉 㡊 㡋 㡌 㡍 㡎

(iv) Bottom (Fourth) Register ^{I.} Woman, ^{II.} Man, ^{III.} Woman, ^{IV.} Man, ^{V.} Woman. (←)

[illegible]

Category XXVIII: Life at Qair al-Madina - (b) Undated Collection Sources

74. VII. Newspaper Journal Notes (Contd)

A.69 O. Gardiner 37. Gerry-Gardiner, HQ, 5/16/2612

A-67 Inches 37 Jerry Gardner, HQ, 3/8 2612 Pete
(-)
(+)

Handwritten musical notation on two staves, likely a score for a piece titled "The Bird Song" (鳥の歌). The notation includes various musical symbols such as notes, rests, and bar lines, with a final measure marked "15".

15^{h-2'}: added above line, at 15^h.

Handwritten musical notation on a page from a manuscript. The notation consists of a series of rhythmic symbols and clefs, likely representing a specific musical style or system. The symbols are arranged in a single line, with some characters resembling modern musical notation (e.g., clefs, notes) and others being more abstract or decorative. The page is numbered '1' in the top right corner.

IX. Name-Lists, Etc

470 1A. Name - First, M.
O. Sordinar SF. Gory, Sordinar, H₂I, H. 51.2

Handwritten musical notation on three staves.

